THE METROPOLITAN MUSEUM OF ART
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THE METROPOLITAN MUSEUM OF ART

—

CATALOGUE OF THE COLLECTION OF POTTERY, PORCELAIN AND FAÏENCE

—

CATALOGUE OF THE COLLECTION OF POTTERY, PORCELAIN AND FAÏENCE

NO. 2304

SÈVRES VASE (ONE OF A PAIR). DECORATED WITH COLORED MEDALLIONS AFTER DESIGNS BY MOREAU LE JEUNE, RESERVED AGAINST A DEEP BLEU DE ROI GROUND.

DATE, 1782.

THE METROPOLITAN MUSEUM OF ART

—

CATALOGUE OF THE COLLECTION OF POTTERY, PORCELAIN AND FAÏENCE

BY

GARRETT CHATFIELD PIER

ASSISTANT CURATOR

DEPARTMENT OF DECORATIVE ARTS

NEW YORK

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THE METROPOLITAN MUSEUM OF ART

INTRODUCTION

IT has been well said by Brogniart,[1] one of the pioneers in ceramic research, that there is no branch of industry—viewed in reference to its history, theory and practice—which offers more that is of interest, with regard alike to its economic application and to its scientific aspect, than the ceramic or plastic art; none affording products more simple and varied, more easy of manufacture, and, notwithstanding their fragility, more durable.

In its origin it goes back to a period well-nigh unappreciable to the lay mind. In Egypt, for example, pottery was made by the aborigines from the earliest period of which we have record. As early as her Predynastic Era, at a time when the potter's wheel was unknown, objects of fine pottery, graceful in form, sometimes painted by hand, were manufactured in great quantities. More astonishing than this is the fact that as early as the time of Mena, Egypt's first historic king, the potters of the Two Lands were masters of the technical processes necessary to the covering of their wares with a hard, vitreous or glass glaze.

At this time, some 3,400 years B.C., the Egyptian potter was able to manufacture most pretentious vessels, as witness the jar covered with a rich green cupreous glaze and inlaid in purple with Mena's name, found at Abydos in 1903 by Dr. Flinders Petrie.[2]

The skill of the Egyptians of the New Empire, 1500 B.C., is attested by many remarkable objects, both useful and ornamental, objects glazed in as many as seven different colors and in some cases enriched with inlaid designs in one, two or even three distinct

[1] A. Brogniart, Traité des arts ceramiques. Paris, 1854.

[2] W. M. Flinders Petrie, *Abydos, Part II, Plate IV*.

shades. Many of the colors and designs in use among the ancient Egyptians seem to have descended to the mediæval potters of Syria, Spain and Egypt. Egypt, through its conquest by Cambyses, early influenced the ceramic art of Persia. At a later date—sometime between the ninth and twelfth century of our era—the Persians received a second inspiration from Egypt. We allude to the art of metallic lustre which, without doubt, was first discovered by the Saracens of Egypt.

It seems certain that the influence of the Saracenic potters helped to bring about the impetus in the ceramic art so noticeable in Italy during the last years of the fifteenth and the early years of the sixteenth century. Arrived in Italy, however, all traces of Eastern influence were quickly lost. At once the art became permeated with the touch of the oncoming Renaissance. Adopted with such marvellous results by Luca Della Robbia, the wares of the stanniferous type may be said to have reached their perfection at the hands of the Andreoli of Gubbio. These added to the exquisitely painted designs—alone made possible by its use—a gorgeous, lustred finish in brightest tones of ruby, gold or mother-of-pearl. From Italy the impetus in ceramic production spread quickly. Factories sprang up in France, Germany and England. Many beautiful objects in pottery, stoneware and the like were produced by all, yet up to this point there has been no mention of porcelain.

In Europe the hard paste porcelain of the Chinese was known, and its beauties and economic possibilities appreciated as early as the latter part of the sixteenth century. It is composed of two important ingredients called by the Chinese petuntse and kaolin. The first is a mixture of feldspath and quartz; the second, a clay which, having the power of binding the paste together, enables it to be fired at the highest temperature without risk of softening. Besides this it possesses one other important endowment, the gift of adding transparency to the finished piece. In the attempts of the European potters to discover the ingredients necessary to the making of porcelain, the importance of the part played by kaolin is strikingly illustrated by an incident quoted by the Jesuit Père d'Entrecolles.

Chinese connoisseurs and certain eminent sinologues of the

West attribute the discovery of porcelain to the period of the T'ang dynasty, that is, to the early seventh century. Others would have its discovery assigned to the reign of the Sung emperors—that is to say, from the tenth to the thirteenth century. Yet the earliest dated examples of Chinese porcelain are from the reign of the Ming emperor Yung-lô, who occupied the throne of the Middle Kingdom from the year 1403 to 1424. It was manufactured in many different places, but chiefly at the famous factory of Ching-tê-chên. Here, throughout the entire period of the Ming emperors—that is to say, from 1368 to 1643—objects in the finest porcelain were turned out in vast quantities.

With examples of the late blue-and-white Ming ware Europe was already familiar. Dutch and Portuguese merchants, anticipating a ready market, filled their vessels with the eagerly sought productions of the Chinese potters. At once the chemists and potters of Europe essayed to reproduce them. The first result of their experiments was an artificial or soft paste porcelain, the *pâte tendre* of the French. Experiments were conducted as early as 1580 in a private factory established in the Boboli Gardens, by Francis I, Grand Duke of Tuscany. In England, Dwight of Fulham, in the year 1671, applied for a patent for its manufacture. The French potters at Saint Cloud, produced the first results of their experiments about the year 1695. Holland was content, at least for a time, to imitate the wares of the Chinese by means of enameled earthenware alone.

It was not until the accidental discovery of the "white earth of Aue" by a certain Schnorr in 1711 that the manufacture of true porcelain, the hard paste porcelain of the Chinese ceramist, became a possibility. The analysis and detection of the true nature of this earth by the chemist Böttcher, and his subsequent experiments with it at the factory instituted under royal patronage at Meissen, led to the first production of true hard paste porcelain in Europe, about the year 1716.

The Metropolitan Museum is rich in the wares of the Oriental ceramist. The purchase of the Avery and the Colman Collections; the gift of a well-chosen collection of Japanese pottery and porcelain by the late Charles Stewart Smith, the small, but choice collection

in the Edward C. Moore room, another valuable gift; the loan collection of Japanese pottery and porcelain belonging to Mr. V. Everit Macy, and last but far from least, the unrivalled collection of Chinese pottery and porcelain loaned by the President of the Museum, Mr. J. Pierpont Morgan, form a collection in its entirety most significant of the refined taste and extraordinary skill possessed by the potters of the Far East.

On the other hand, in examples of the productions of the European potters, as in those of the ceramist of the Near East, the Museum is weak, and this in spite of many valuable gifts from such generous and interested donors as the Rev. Alfred Duane Pell, and the late President of the Museum, Mr. Henry C. Marquand. At the present moment many of the best known English, German, French, Austrian and Spanish fabriques are most inadequately represented. Redeeming features in these sections, however, are the loan of twenty-five magnificent examples of early Italian majolica, through the kindness of Mr. V. Everit Macy, a collection of the faïence of Asia Minor and Persia presented by Mr. W. B. Osgood Field, and a considerable number of the mediæval wares of Persia, Mesopotamia, Syria and Egypt, which have of late been purchased.

In so far as is practicable, the arrangement of the catalogue is chronological, beginning as is fitting, with the ceramic productions of the Far East. Yet the introduction of certain collections, such as the Edward Clarence Moore Bequest, and the Japanese Collection, the gift of the late Charles Stewart Smith, two important collections which we have endeavored to keep as far as possible distinct, has somewhat broken the continuity at which we aimed.

The arrangement of the objects themselves similarly requires a word of explanation. Instead of a "Ceramic Gallery" the major part of the collections will now be found in rooms or sections devoted to other objects of like provenance and epoch. And since lack of space forbids the exhibition of the entire ceramic collection, it is intended to change the objects from time to time.

Before closing, we wish to acknowledge the assistance of Professor Edward C. Morse, of Boston, to whose valuable notes on the faïence of the Moore, Colman and Smith Collections we had access. For the benefit of the general public, we may add that the entire list

of books mentioned in the bibliography is to be found in the Library of the Museum.

Wherever possible objects are dated according to the period of the individual piece, not by that of the *fabrique* alone.

GARRETT CHATFIELD PIER.

FEBRUARY 10, 1910.

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THE FAR EAST

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SAMUEL COLMAN COLLECTION
PRESENTED 1893

SAMUEL P. AVERY COLLECTION
PURCHASE, 1879

THE CHARLES STEWART SMITH COLLECTION
PRESENTED 1893

THE EDWARD CLARENCE MOORE COLLECTION
BEQUEST, 1891

OTHER GIFTS, PURCHASES AND BEQUESTS
1879–1910

THE FAR EAST

CHINA

FLOOR II: GALLERIES 5 AND 2

HAN DYNASTY

206 B.C.–25 A.D.

93.1.247. 1 TRIPOD KETTLE. Urn-shaped, deep red paste, covered with a dark green glaze slightly iridescent through oxidization. Relief band of horsemen, lions and clouds about body. Stands on three feet.
Height 9½ in. Gift of Samuel Colman, 1893.

93.1.248. 2 TALL MORTUARY VASE. Red paste, globular body, cylindrical neck, the piece is covered with a thin coat of green glaze now slightly oxidized. Perhaps late Chou.
Height 15¾ in. Gift of Samuel Colman, 1893.

NORTHERN SUNG DYNASTY OR EARLIER[1]

960–1127

3 MORTUARY VASE. Egg-shaped body, neck moulded with designs of human figures, lions and dragon, three-quarters of the piece being covered with a greenish-gray celadon glaze.
Height 12½ in Gift of Samuel Colman, 1893.

SOUTHERN SUNG OR YÜAN DYNASTY

1127–1368

4 SAUCER. Porcelain; Ting-yao of Ting-chou, eggshell texture, moulded with floral designs and covered with a translucent glaze

[1] For further examples of Sung, see p. 239.

of the palest green white. Metal rim; glaze of more pronounced green shade on back about foot. Illustrated.
Diameter 5½ in. Avery Collection. Purchase, 1879.

5 TEA BOWL. Of deep red earthenware, piece is moulded with arabesque designs in low relief and covered with a dull iron rust glaze.
Diameter 5¾ in. Gift of Samuel Colman, 1893.

MING DYNASTY[1]
1368–1643

FROM THE MING TOMBS NEAR PEKIN

6 MURAL TILE. Terra-cotta brick, moulded with foliated spirals and covered with a green glaze.
Height 3½ in.; length 10 in. Avery Collection. Purchase, 1879.

7 MURAL TILE. Fine terra-cotta; moulded in form of a draped elephant and covered with a green, yellow, brown and white glaze. Height 9⅛ in., length 13¾ in., thickness 4 in.
Avery Collection. Purchase, 1879.

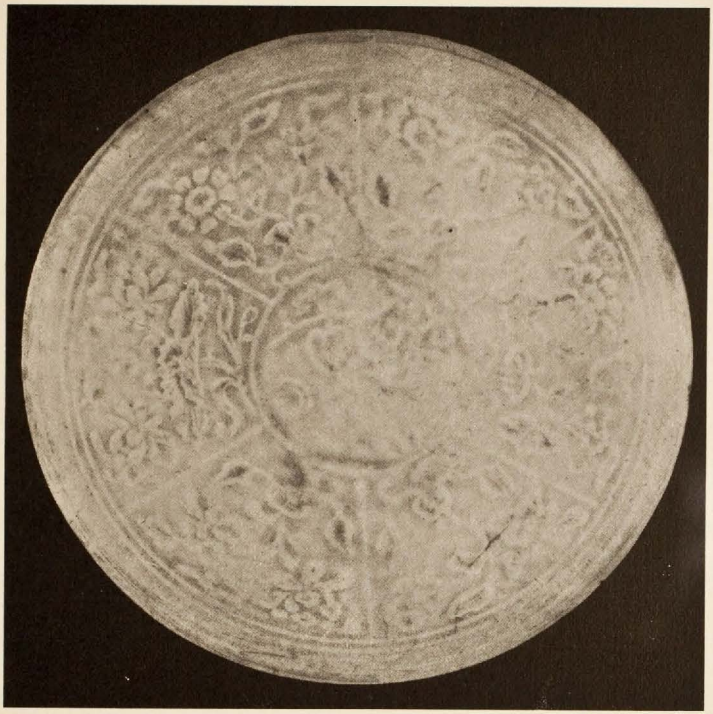
8 MURAL TILE. Terra-cotta; moulded with crown of a deity and glazed with rich green, brown, white and yellow enamels.
Height 13¾ in., width 12½ in.
Avery Collection. Purchase, 1879.

9 FRIEZE FRAGMENT. Heavy red terra-cotta representing the head of crowned demon, covered with a rich brown and yellow glaze; crown and eyebrows deep brown; jewels in green.
Height 7½ in., breadth 5¾ in.
Avery Collection. Purchase, 1879.

10 MURAL TILE. Heavy pink terra-cotta, in form of grape leaves and bunches of grapes, glazed green and purple respectively. Tile is hollow.
Height 6½ in., length 12¾ in.
Avery Collection. Purchase, 1879.

11 MURAL TILE. Heavy, close-grained terra-cotta frieze fragment, moulded with palmette ornament, beading, etc., and covered with a rich green, brown and yellow glaze.
Height 8¼ in., length 17 in., thickness 6 in.
Avery Collection. Purchase, 1879.

[1] For further examples of Ming, see p. 239.



NO. 4
SAUCER. TING-YAO, CHINESE,
SOUTHERN SUNG OR YÜAN DYNASTY,
1127–1368 A.D.

12 MURAL TILE. Heavy, close-grained terra-cotta, keystone of an arch, moulded with design of a sea-goddess amidst flowing spirals, the whole colored in green, yellow, black and white.
Height 22¼ in., extreme width 13¾ in.
Avery Collection. Purchase, 1879.

13 BUDDHA. Of heavy terra-cotta; image crowned, holding jar, and seated on an open lotus flower. Covered with turquoise, green and yellow glaze; lotus-aubergine and green. Perhaps attributable to the reign of K'ang-hsi.
Height 23¼ in., diameter of base 14¾ in.
Gift of the Hon. Chester Holcombe, 1884.

14 MAGIC STRAW HOLDERS. Of usual rectangular form, pieces are of heavy reddish-gray paste, decorated with trigrams in low relief and covered with a crackled bluish-gray glaze and probably of Kuan-yao, Imperial or government ware. Possibly of the Sung Dynasty.
Heights 8½ in., 7¾ in. Gift of Samuel Colman, 1893.

15 BOTTLE-SHAPED VASE. Porcelanous stoneware, covered with a crackled white and grayish-blue streaked glaze of Kuan type.
Height 10 in. Gift of Samuel Colman, 1893.

16 JAR. Of deep red paste, globular form, piece is fluted in the paste and covered with a rich emerald green glaze.
Height 2¼ in. Gift of Samuel Colman, 1893.

17 MURAL TILE. Deep red earthenware covered with a rich yellow-brown glaze and having at top a moulded design of a five-clawed dragon.
Height 17½ in. Gift of Samuel Colman, 1893.

18 JARDINIÈRE. Deep red earthenware, cylindrical form, decorated with incised designs of sacred trigrams covered throughout with a rich green glaze. On foot the emblems of a happy union, the *ying-yang*, and an inscription calling down good luck upon the bride and groom for whom the piece was designed.
Height 6½ in., Diameter 7¼ in.
Gift of Samuel Colman, 1893.

19 VASE. Deep red paste, beaker shape, with globular centre, glazed with a dappled green after the earlier Chün-yao. Originally had handles at sides.
Height 10 in. Gift of Samuel Colman, 1893.

20 JAR. Heavy stoneware of grayish paste, covered with a glaze of streaked white, blue and purple of Kuan-yao type.
Height 8¾ in. Gift of Samuel Colman, 1893.

21 MURAL TILE. Of deep red earthenware, tile is covered with a dark camellia green glaze of peculiar richness.
Height 8½ in. Gift of Samuel Colman, 1893.

22 JAR. Of reddish yellow paste, piece is covered with a crackled fawn-colored monochrome of Ko-yao type.
Height 11 in. Gift of Samuel Colman, 1893.

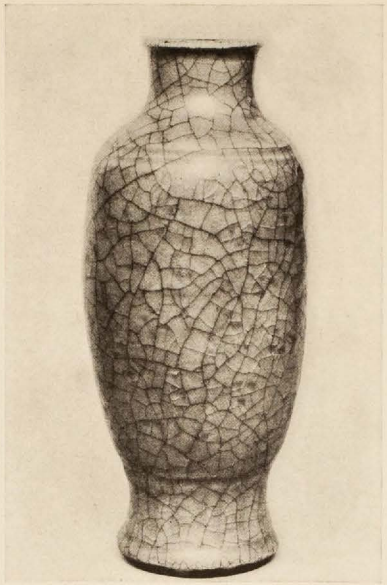
22.1 FLOWER VASE. Porcelanous stoneware; dotted in the paste, and covered with a coarsely crackled (*sui ch'i*) Lung-ch'üan glaze of sea-green celadon. *Ping-lieh* type, after the early Ko-yao; ferruginous foot, and probably of the manufactory of Ch'u-chou-fu. Illustrated.
Height 7 in. Gift of W. R. Valentiner, 1909.

22.2 FLOWER VASE. Porcelanous stoneware; covered with a semi-opaque uncrackled Lung-ch'üan glaze of deep olive-green. Probably made at Ch'u-chou-fu. Illustrated.
Height 6¾ in. Purchase, 1909.

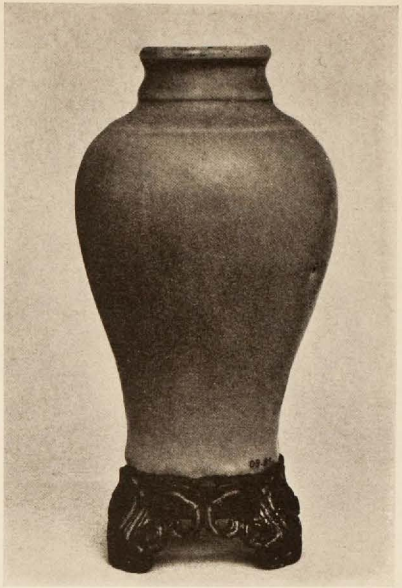
CHIA-CHING PERIOD
1522–1567

23 CUP. Porcelain; dense blue-white paste, fluted in the body and decorated with Taoist emblems, "Hundred Antiques," flames, flowers and floral arabesques in deep cobalt blue of poor tone. Within, in same color, are designs taken from the "Hundred Antiques."
Height 3⅛ in. Avery Collection. Purchase, 1879.

24 BOX. Porcelain; triangular form, decorated in deep underglaze blue and white with figure of a sage and children below a fir tree. Mark on foot in scalloped bordered seal, blue *sous couverte*, Ta Ming Chia-ching nien chieh: "Made in the period Chia-ching of the great Ming" [dynasty].
Height 2¾ in., length 3¼ in. Avery Collection. Purchase, 1879.



NO. 22.1
FLOWER VASE. CRACKLED SEA-GREEN LUNG-CH'ÜAN CELADON.
CHINESE, EARLY MING DYNASTY, 1368–1643 A.D.



NO. 22.2
FLOWER VASE. UNCRACKLED OLIVE-GREEN LUNG-CH'ÜAN CELADON.
CHINESE, EARLY MING DYNASTY, 1368–1643 A.D.

CHIA-CHING—WAN-LI PERIOD

1522–1620

25 EWER. Porcelain; blue-white paste, bottle shape, with long curved spout from which depend bamboo leaves in relief attached to body, and having a cylindrical neck ending in a pomegranate flare at top. Piece is decorated with floral compartments of plum, peony, chrysanthemum and bamboo designs, a swastika and floral band, with floral and bird designs at neck; the whole in a watery underglazed blue in two tones.
Height, 7¾ in. Avery Collection. Purchase, 1879.

26 WINE POT. Porcelain; dense white paste, sexagonal pear shape with curved handle, long spout and cover, decorated with figure designs, detached floral sprays, and insects and, below, a rich floral arabesque in deep underglaze blue and white. Gilded lion, *sur biscuit*, on cover, which is decorated in blue and white with a similar floral arabesque.
Height 13¾ in. Avery Collection. Purchase, 1879.

LUNG OR WAN PERIOD

1567–1620

27 COVERED JAR. Porcelain; dense white paste, oval form, decorated with design of a Chinese nobleman in his garden; the designs being painted in a rich cobalt, *sous couverte*, green, red, yellow and aubergine purple. Above a band of wave diaper in blue are floral designs springing from rocks, the latter in the same deep underglaze cobalt, the former in red and green. Similar designs on cover. Foot unglazed.
Height 8¼ in. Avery Collection. Purchase, 1879.

28 COVERED VASE. Porcelain; dense gray paste, decorated with lions, lotus and peony designs in green, aubergine and yellow overglaze enamels against a rich red ground, framed in bands of *ju-i* heads in the same colors, wave diapers and spirals in red on white, and bands of blue, *sous couverte*, at foot and neck. Cover similarly decorated; pierced "mutton-fat" jade handle. Unglazed foot.
Height 9 in., diameter at mouth 6 in.
Avery Collection. Purchase, 1879.

WAN-LI PERIOD

1573–1620

29 VASE. Porcelain; dense white paste, rectangular form, short cylindrical neck, decorated with figure designs of Chinese

noblemen and sages; the designs being painted in a brilliant cobalt blue, *sous couverte*, green, red, yellow, aubergine and black. About shoulder are floral arabesques, birds and Buddhist emblems enameled in the same rich colors. Base unglazed.
Height 14⅛ in. Avery Collection. Purchase, 1879.

WAN-LI OR EARLY K'ANG-HSI PERIOD
1576–1662

30 SPITTOON. Porcelain; coarse blue-white paste, squat globular form, decorated in underglaze blue with floral designs springing from rocks. Metal mounting and cover (Persian) of the late eighteenth century.
Height 6½ in. Avery Collection. Purchase, 1879.

ANG-HSI PERIOD[1]
1662–1722

31 INCENSE BURNER. Porcelain; cylindrical form, decorated in overglaze blue, red, white and green with dragon designs.
Height 4¾ in. Gift of Samuel Colman, 1893.

32 TEA JAR. Porcelain; dense gray paste, grayish tea-leaf glaze. On foot apocryphal mark of Ch'êng-hua.
Height, 2 in. Gift of Samuel Colman, 1893.

33 BOTTLE. Wine bottle of fine grayish earthenware decorated with incised designs of dragons and clouds under a yellowish treacle glaze.
Height 5 in. Gift of Samuel Colman, 1893.

34 WINE BOTTLE. Gallipot form, red paste, decorated with a rich design of lotus flowers and spirals in black against a rich turquoise ground. Red lips and base.
Height 8 in. Gift of Samuel Colman, 1893.

35 BOTTLE. Porcelain; heavy white paste, sexagonal pear shape, body decorated with figure, flower, mountain and lake scenery and the *ch'iu ch'i shu hua* symbols within medallions framed in designs of crackled ice; the whole in deep underglaze blue and white. At neck and foot are bands of conventional-

[1] For further examples of K'ang-hsi, see p. 239.

ized palmette, filled in with floral designs, detached flowers and diapers in the same rich toned blue.
Height 11 in. Avery Collection. Purchase, 1879.

36 VASE. Porcelain; dense white paste, rectangular pear shape, *biscuit* dragon handles at neck, about which runs pendant band of lotus petals in low relief. At foot is similar band ascending and between are panels of *lange lijsen* figures picking peonies or admiring blossoms. Compartments filled in with peonies and chrysanthemums at neck, framed in bands of cloud and triangular diaper. Cloud diaper within lip; the whole decoration being in a rich underglaze cobalt against the bluish-white ground. Handles formerly gilded.
Height 10 in. Avery Collection. Purchase, 1879.

37 COVERED BOWL. Porcelain; dense blue-white paste; piece is decorated with conventionalized lotus flowers, buds and leaves in two shades of underglaze cobalt on white.
Height 5¾ in., diameter of bowl 4¾ in.
Avery Collection. Purchase, 1879.

38 VASE. Porcelain; dense blue-white paste, gallipot form, decorated with floral designs of blossoming peonies and leafage on stem and detached; the whole in soft underglaze cobalt blue against the blue-white ground. Bands of dot and ascending palmette at neck. On foot apocryphal six-character mark of Chêng-hua.
Height 8 in. Avery Collection. Purchase, 1879.

39 MINIATURE VASE. Porcelain; dense white paste, pear shape, handles and rings at side in biscuit, decorated with *lange lijsen* figures and potted flowers in deep underglaze cobalt. Double rings at neck, palmette at foot.
Height 2¾ in. Avery Collection. Purchase, 1879.

40 BOWL. Porcelain; dense blue-white paste, silver mountings, decorated at centre and about sides with five *lange lijsen* figures in deep underglaze cobalt blue. Four-character mark on foot, *Chi-hsiang Ju-i:* "Good fortune and wishes fulfilled."
Diameter 4¼ in. Avery Collection. Purchase, 1879.

41 VASE. Porcelain; fine white paste, ribbed pear shape, handles at side, flange at mouth, decorated in rich underglaze blue and white with designs of phœnix and four-clawed dragon chasing

sacred pearl amidst flames and clouds. Band of spirals at neck and foot.
Height 7¾ in. Avery Collection. Purchase, 1879.

42 BOTTLE. Porcelain; fine white paste, pear form backed, double ridged in the paste and decorated with encircling bands of floral designs in deep cobalt blue. Ormolu mounts. Artemisia leaf in blue on foot.
Height 7¾ in. Avery Collection. Purchase, 1879.

43 VASE. Porcelain; heavy paste, double pear form backed; decorated in blue and white with pomegranate, peony, peach trees and sweet-flag. Wave diaper at foot and neck.
Height 7¾ in. Avery Collection. Purchase, 1879.

44 EWER. Porcelain; on high foot, flattened pear-shaped body, flange neck, long curved handle and spout, very delicately moulded; the piece is decorated with a beautiful peony design in dark blue against a grayish *café-au-lait* glaze. Apocryphal six-character mark of Hsüan-tê on foot.
Height 11 in. Avery Collection. Purchase, 1879.

45 DISH. Porcelain; finest white paste, decorated at centre with phœnix designs amidst clouds and flames, and surrounded by a rich band of floral arabesques and the Buddhist symbols, interior design in deep, outer border in paler cobalt blue. Scalloped edge. Six-character mark of Chêng-hua within double blue circle
Diameter 8 in. Avery Collection. Purchase, 1879.

46 DISH. Porcelain; finest pure white paste, embellished with hunting scene framed in a fluted border of floral designs and foliated arabesques, joined by ju-i heads, the whole in brilliant cobalt blue and white. Pierced silver handle ornamented with peony and chrysanthemum designs. Mark of Chêng-hua in six characters within double circle.
Diameter 7¾ in. Avery Collection. Purchase, 1879.

47 VASE. Porcelain; dense white paste, globular body, cylindrical neck, embellished with floral arabesques of conventionalized fungus, prunus blossoms and peonies in pale underglaze blue and covered with a buff-colored crackled glaze. Brown ferruginous ring at lip and on foot.
Height 14¾ in. Avery Collection. Purchase, 1879.

48 VASE. Porcelain; dense white paste, oviform body; short, wide-mouthed neck, decorated in underglaze sapphire blue and brown with the figure of a bat (at neck) and what appear to be pomegranates; Buddhist emblems and charms beneath a finely crackled buff-colored glaze of soft tone. Neck (ground down) covered with a ferruginous band. Base deep ferruginous brown.
Height 7¾ in. Avery Collection. Purchase, 1879.

49 BOWL. Porcelain; dense white paste, interior covered with a finely crackled buff-colored glaze throughout; exterior with a pair of four-clawed dragons chasing the sacred pearl amidst clouds and flames, the whole in deep cobalt blue, covered with a crackled glaze of soft buff-colored tone. On foot, in blue, the Chang emblem.
Diameter 5½ in. Avery Collection. Purchase, 1879.

50 VASE. Porcelain dense white paste, oval form, cylindrical neck, body decorated with figure designs upon a wide verandah, surrounded by designs of sweet-flags and blossoming prunus tree, springing from a rock; the whole in rich cobalt and white. Neck and foot covered throughout with a large crackled gray glaze, filled in with India ink. Foot similarly decorated.
Height 6¾ in. Avery Collection. Purchase, 1879.

51 PLATE. Porcelain; decorated in the richest manner with a central design of peonies, magnolia, and a pheasant on a wall, surrounded by fret diaper and framed in a beautiful outer border ribbed in the paste, divided into twelve compartments and filled with floral designs, themselves framed in different styles of diaper. The whole decoration is in a glowing cobalt blue. Scalloped edge; back, fungus in double circle and outer peony sprays. Possibly Ch'ien-lung.
Diameter 13½ in. Avery Collection. Purchase, 1879.

52 PLATE. Porcelain; decorated in the deepest and richest cobalt blue with a central design of three Europeans, two men and a woman, seated at a table under a spreading tree, playing upon European instruments. The design is framed in eight land- and seascape-filled medallions, above which are floral arabesques. Back is decorated with sprays of bamboo, also in blue and white. Possibly Ch'ien-lung.
Diameter 13⅛ in. Avery Collection. Purchase, 1879.

53 CUP AND SAUCER. Porcelain; semi-eggshell, decorated inside with peony in double ring, floral sprigs and diaper band in blue and white, and on the outside, with a floral design of peony, shrubs or sprays in dark blue below a translucent *café-au-lait* ground. On foot, hare within double blue circle.
Diameter Cup 3 in., Saucer 5¼ in.
Avery Collection. Purchase, 1879.

54 BOTTLE. Porcelain; dense white paste, triple gourd shape, lower tier covered with a coat of pale brown, at top with a gray crackle; second tier with pendant palmette medallions, filled in with white floral designs against a rich cobalt blue, divided by pendant arabesques; above is triangle work in blue, third tier and neck ornamented with peony and aster sprays in deep cobalt blue.
Height 9¾ in. Avery Collection. Purchase, 1879.

55 BOTTLE. Porcelain; cylindrical form, slender neck, the body covered with a gray green celadon glaze, lustrous brown band at shoulder; neck is decorated in underglaze blue and white with peony flowers and butterflies between two bands of diaper, also in underglaze blue and white.
Height 8¼ in. Avery Collection. Purchase, 1879.

56 CUP AND SAUCER. Porcelain; heavy paste, decorated inside with crabs and fishes between bunches of seaweed, the whole in the deepest cobalt blue. The exteriors are incised in the paste with floral designs and covered with a pale green celadon glaze. Both pieces are edged with brown. On foot within double circle, sacred fungus.
Diameters: Cup 2¾ in., Saucer 5 in.
Avery Collection. Purchase, 1879.

57 COVERED CUP. Porcelain; fine white paste, decorated on globular body with fluted designs moulded in the paste and covered with a pale brown glaze of *café-au-lait* tone. Band of opaque brown divides body from neck, which with cover is decorated under the glaze with conventionalized floral designs within medallions. An aster on stem runs up handle. Mark of blue artemisia leaf on base.
Height 5 in. Avery Collection. Purchase, 1879.

58 MINIATURE VASE. Porcelain; dense white, covered with an opaque brown glaze. Lip and base white.
Height 1⅞ in. Avery Collection. Purchase, 1879.

59 CUP AND SAUCER. Porcelain; decorated with figure and flower designs, outer bands of wave diaper scrolls on back and mark "Made in the year Ping-hsu" (1706), the whole in a rich cobalt blue and white.
Diameter, Cup 2½ in.; Saucer 4 in.
Avery Collection. Purchase, 1879.

60 BOTTLE. Porcelain; heavy white paste, decoration at intervals of medallions composed of floral arabesque in deep cobalt; band of opaque brown at centre; upper border of conventionalized lotus also in deep cobalt, and rim of blue triangle diaper; lip opaque brown. Mark of artemisia leaf in blue.
Height 8¾ in. Avery Collection. Purchase, 1879.

61 MINIATURE COVERED VASE. Porcelain; rectangular, on high foot; handles at shoulder; piece is decorated with alternate panels of *lange lijsen* figures and peonies. Diaper bands at foot and neck to which are added floral sprays. The whole decoration is in deep cobalt blue and white.
Height 5½ in. Avery Collection. Purchase, 1879.

62 BOTTLE. Porcelain; heavy white texture. Body decorated with waves and band of *ju-i* heads incised in the paste and covered with a light sapphire blue glaze; at neck is lower band of opaque brown and, above, design of bird amidst plum blossoms depending from lip enameled under the glaze in deep cobalt, *peau-de-pêche,* and white. On foot double blue circle.
Height 8⅞ in. Avery Collection. Purchase, 1879.

63 LION AND BALL. Porcelain; figure of lion in deep opaque brown; ball deep cobalt blue.
Length 4 in. Avery Collection. Purchase, 1879.

64 BOTTLE. Porcelain; heavy texture, pure white, globular body decorated with circular flower-filled medallions in deep blue and white reserved against an opaque brown glaze. As shoulder and neck are bands of floral designs and leaves in blue and white. Rings at neck and lip edged with opaque brown; blue floral designs between. Blue artemisia leaf on foot.
Height 8½ in. Avery Collection. Purchase, 1879.

65 MINIATURE BOTTLE. Porcelain; oval form, decorated with bird designs and peacock's feathers in deep cobalt blue

against a soft *café-au-lait* ground. Wave diaper at neck in blue and white.
Height 3 in. Avery Collection. Purchase, 1879.

66 BOTTLE. Porcelain; pure white, heavy texture, oval form. Body is covered with a coat of glowing sapphire blue; above are bands of opaque brown and floral arabesques in deep cobalt framing designs that spring from rocks, painted in two tones of blue.
Height 8½ in. Avery Collection. Purchase, 1879.

67 MINIATURE VASE. Porcelain; dense white paste, pear shape, covered with an opaque greenish-brown glaze. Deeper shade at lip.
Height 2⅜ in. Avery Collection. Purchase, 1879.

68 BOTTLE. Porcelain; heavy white texture, globular body, covered throughout with a light brown glaze. Dividing this from neck is a thin band of pale green celadon. Neck in three tiers is decorated in deep cobalt against the purest white with flower-filled medallions against salmon scale; T-shaped diapers and conventionalized *ju-i* heads and flowers. On base double ring in blue.
Height 8 in. Avery Collection. Purchase, 1879.

69 CUP AND SAUCER. Porcelain; light texture, decorated with *lange lijsen* figures, flowers in pots, diaper borders and mark within double circle, *Yung-shêng*: "Ever full."
Diameter, Cup 2½ in.; Saucer 4 in.
Avery Collection. Purchase, 1879.

70 BOTTLE. Porcelain; light paste, squat oval body, long neck. Piece is decorated with compartments filled in with lotus flowers and leaves and, on neck, ascending sweet-flag designs; the whole in the richest underglaze cobalt blue and white.
Height 6¼ in. Avery Collection. Purchase, 1879.

71 MINIATURE BOTTLE. Porcelain; dense white, pear shape, covered with a deep *café-au-lait* glaze; lip white, foot unglazed.
Height 2½ in. Avery Collection. Purchase, 1879.

72 VASE. Porcelain; purest white, fine texture, inverted pear shape; decorated with designs of three divinities, tiger, dragon and clouds moulded in low relief in the paste and colored with cobalt blue and *peau-de-pêche*.
Height 17¾ in. Avery Collection. Purchase, 1879.

73 VASE. Porcelain; finest white close paste, beaker form, decorated with an exquisite lotus flower design and fungus raised in the paste and accompanied by relief designs of Liu-Han teasing his toad, and colored in deep cobalt and *peau-de-pêche*. Band of diaper at lip; centre and foot in blue and white. Artemisia leaf in blue on base.
Height 17½ in. Avery Collection. Purchase, 1879.

74 PLATE. Porcelain; soft paste, decorated with central design of a branch of plum blossoms against a "blob" plum-blossom background. Outer border of "blob" plum-blossom; the whole in pale blue and white, with exception of the plum branch, which is in deep cobalt. Mark in six characters, K'ang-hsi.
Diameter 8 in. Avery Collection. Purchase, 1879.

75 PLATE. Porcelain; central design of pomegranate-filled Vandyke medallions in blue and white on a field of wave diaper in pale blue and white, about a star-shaped medallion ornamented with the seal of longevity. Mark on back, six-character Chêng-hua, surrounded by an outer floral band and *shou* character.
Diameter 8 in. Avery Collection. Purchase, 1879.

76 VASE. Porcelain; globular form, long neck, flange mouth, decorated between bands of fret and conventionalized palmette in ferruginous brown with design of bird on branch of a blossoming prunus tree in blue and *peau-de-pêche* under the glaze. Dragon in blue flies above. Brown glaze at rim and within hollow at foot.
Height 6¾ in. Avery Collection. Purchase, 1879.

77 BOTTLE. Porcelain; close white paste, pear shape, bulbous neck; silver mounts. Between bands of floral and wave diaper in blue and *peau-de-pêche* are chrysanthemum designs and butterflies, insects and bird in prunus tree; the whole in underglaze cobalt blue and *peau-de-pêche*. At neck ascending chrysanthemum flowers on long stems in same colors and band of scrolls in cobalt at top.
Height 8½ in. Avery Collection. Purchase, 1879.

78 VASE. Porcelain; fine white paste, decorated between wave diaper at shoulder in blue and white and splash band of *peau-de-pêche* at foot, with rich design of phœnix and blossoming

peony flowers in the same rich tones. Sprays of bamboo at neck in blue.
Height 8¼ in. Avery Collection. Purchase, 1879.

79 COVERED JAR. Porcelain; dense white paste, decorated with alternate compartments, filled in with swastika and fir-bristle diapers in deep cobalt blue and white and flying storks in deep blue amidst *peau-de-pêche* clouds on white.
Height 6 in. Avery Collection. Purchase, 1879.

80 VASE. Porcelain; fine white paste, decorated between bands of fret and conventionalized palmette in ferruginous brown with lotus flowers and leaves in deep cobalt and *peau-de-pêche* under the glaze. Brown rim, and within hollow at foot.
Height 7 in. Avery Collection. Purchase, 1879.

81 CUP AND SAUCER. Porcelain; semi-eggshell, hexagonal form; cup is decorated with medallion designs of flying storks in white on cracked ice in deep cobalt against a field of floral ovals and petals in white on cracked ice ground. Saucer has depending flower-filled palmette ornament against a cracked ice ground; the whole in blue and white. Both cup and saucer have diaper band at edge. Mark, square seal within double circle.
Diameters: Cup 2¼ in., Saucer 3⅞ in.
Avery Collection. Purchase, 1879.

82 PERFUME BOTTLE. Porcelain; dense white paste, decorated with floral diaper band and sweet-flag in deep cobalt blue and white. Radiant band at foot. Ormolu mounts. Mark in blue, *Yuh:* "Jade".
Height 5¾ in. Avery Collection. Purchase, 1879.

83 VASE. Porcelain; fine white paste, decorated with design of "blob" hawthorn in blue and white against a pale blue cracked ice ground, the cracks in a deeper shade of blue. This form of decoration illustrates a poetic Chinese conception of the plum blossoms falling upon the ice that chokes the rivers of Southern China in early Spring.
Height 7¼ in. Avery Collection. Purchase, 1879.

84 SMALL PLATE. Porcelain; soft paste, decorated with a central design of monkey and bird in a fir tree below which are deer. Plate is surrounded by a rich diaper border broken by

flower-filled and arabesque medallions, the whole in the deepest cobalt blue and white. Peony arabesque at back and apocryphal six-character mark of Chêng-hua in double circle.
Diameter 5¾ in. Avery Collection. Purchase, 1879.

85 COVERED BOX. Porcelain; flattened oval form, decorated in pale blue and white with rich floral designs of peony, aster, magnolia and lotus. On cover is handle in three-color enamels of *famille verte*, representing a vine twig and grapes, the latter being eaten by two mice. Mark, sacred fungus (*Che*) within double circle.
Diameter 4 in. Avery Collection. Purchase, 1879.

86 SPRINKLER. Porcelain; heavy white paste, double gourd shape, silver stopper. Piece is decorated with mountains and seascape designs in the deepest cobalt blue on white. Mark, unknown square seal.
Height 9¾ in. Avery Collection. Purchase, 1879.

87 SPRINKLER. Porcelain; heavy texture, globular form, thin neck. Piece is decorated with blue and white floral designs between bands of lotus leaves and diamond diapers, also in blue and white. On foot, artemisia leaf in blue.
Height 6 in. Avery Collection. Purchase, 1879.

88 CUP AND SAUCER. Porcelain; eggshell; decorated with compartments filled in alternately with figure and flower designs about a central figured design. About neck is a simulated French inscription. This rich example of a Keyser cup and saucer is decorated in deep cobalt blue and white, and has a square seal mark within double circle surrounded by scrolls and sacred emblems. Late K'ang-hsi to Ch'ien-lung.
Height of cup 3¼ in.; diameters: Saucer 5¼ in., Cup 3¼ in.
Avery Collection. Purchase, 1879.

89 MINIATURE EWER. Porcelain; decorated in blue and white with ascending prunus blossoms and peony flowers. Mark on foot, artemisia leaf in blue.
Height 3¼ in. Avery Collection. Purchase, 1879.

90 BOTTLE. Porcelain; heavy paste, globular body, neck in four tiers, ring base. Piece is decorated on the body with circular flower-filled medallions, an upper band of floral sprays and dots and a band of leaves which depend from neck, the

whole in deep cobalt blue against a clear white ground. The neck has floral designs, diapers and bands of opaque brown; the ring, floral arabesques in blue and white, and an edging of brown. Artemisia leaf in blue on foot.
Height 10¼ in. Avery Collection. Purchase, 1879.

91 CUP AND SAUCER. Porcelain; semi-eggshell, hexagonal form; pieces are decorated with compartments filled in with cocks fighting, plum and peonies in blossoms and baskets of flowers; the whole in deep cobalt blue on white. Diaper bands at edges. Peonies on back of saucer. Mark within double ring, *Yin* emblem.
Diameters: Cup 2⅝ in., Saucer 4½ in.
Avery Collection. Purchase, 1879.

92 SMALL CUP AND SAUCER. Porcelain; eggshell, decorated with fish and marine plants in deep cobalt blue. Mark in blue, *Yuh*: or "Jade."
Diameter, Cup 1½ in.; Saucer 2½ in.
Avery Collection. Purchase, 1879.

93 BOWL. Porcelain; semi-eggshell, flaring lip; piece is decorated with design of houses beside a lake upon which men are fishing from boats; the whole in cobalt blue and white. Mark on foot of temple drum (?) in blue.
Avery Collection. Purchase, 1879.

94 VASE. Porcelain; inverted pear shape form, moulded in the paste with medallions and flutings and covered with rich floral designs of asters in underglaze blue.
Height 17 in. Avery Collection. Purchase, 1879.

95 VASE. Porcelain; heavy gray paste, covered with landscape and lake scenes in pale underglaze blue; white neck, diaper band at foot. Mark, six characters of Chêng-hua.
Height 18½ in. Avery Collection. Purchase, 1879.

96 SMALL CUP AND SAUCER. Porcelain; eggshell, decorated with panels filled in with *lange lijsen* figures and divided by a field of trellis pattern, the whole in rich cobalt blue and white. On backs are shell and flower with double blue circle.
Diameter, Cup 1¾ in.; Saucer 2⅝ in.
Avery Collection. Purchase, 1879.

97 SNUFF BOTTLE. Porcelain; square body, long neck; piece is decorated with panels of figures above which are fan and sweet-flag designs, and bands of key pattern; the whole is pale cobalt blue and white.
Height 2⅛ in. Avery Collection. Purchase, 1879.

98 SPRINKLER. Porcelain; purest white, globular body, long thin neck. Decorated on body with vases, *ting*, writer's paraphernalia, etc., between bands of floral arabesques and pearl emblems; the whole in deep cobalt blue and white. At jointure of neck and body is a flat ring decorated with zigzag lines in blue and outer rim of brown. Neck ornamented with peacock feathers also in blue; diaper and brown top. Comb pattern on foot.
Height 11⅛ in. Avery Collection. Purchase, 1879.

99 MINIATURE BOTTLE. Porcelain; globular form, long neck. Body covered with a pale cobalt blue, neck with trellis-work and pendant leaves.
Height 2¾ in. Avery Collection. Purchase, 1879.

100 SPRINKLER. Porcelain; double gourd form, silver-top; lower part decorated in blue on white with figure designs of boy at play and lady in a boat; upper with floral designs in same colors, white on blue.
Height 8½ in. Avery Collection. Purchase, 1879.

101 CUP. Porcelain; eggshell, decorated with floral medallion and band of diaper within. On outside, phœnix and *kiri;* peonies and insects in deep cobalt blue. Handles in white, archaic form. Double blue ring on foot.
Diameter 2¾ in. Avery Collection. Purchase, 1879.

102 COVERED JAR. Porcelain; oval form, decorated with *lange lijsen* figures, rocks and trees in deep underglaze blue and white. Cover has sprays of bamboo and, on top, boy playing with ball. Four-character mark on foot of Chêng-hua.
Height 6¼ in. Avery Collection. Purchase, 1879.

103 VASE. Porcelain; inverted pear shape, moulded in the paste with compartments in relief, filled in with figures on horseback. Above are peony sprays and a band of wave diaper, the whole in rich cobalt blue on white. On foot is leaf within double circle.
Height 15½ in. Avery Collection. Purchase, 1879.

104 VASE. Porcelain; heavy paste; rectangular form, each side decorated within panel in which are flowers of the four seasons, birds and butterflies in deep underglaze blue and white. Sprays of floral designs and bamboo at neck and shoulder in same color. Six-character mark of K'ang-hsi.
Height 22 in. Avery Collection. Purchase, 1879.

105 VASE. Porcelain; heavy close paste, beaker form, decorated with designs of divinities amidst clouds, a central band of plum blossom, lotus flowers and peonies and a base of five-clawed dragon designs amidst clouds and flames; the whole in deepest cobalt blue and white.
Height 18 in. Avery Collection. Purchase, 1879.

106 LARGE PLATE. Porcelain; purest white paste, decorated in deep underglaze cobalt blue with figures of mounted warriors accompanied by their bannermen on foot. Border designs are in compartments broken by T-pattern in blue and white and bars in deep blue against a lighter shade of same color. *Ju-i* heads and peony sprays at back and six-character mark of Chêng-hua in double circle.
Diameter 14¾ in. Avery Collection. Purchase, 1879.

107 PLATE. Porcelain; bluish-white paste, decorated at centre in underglaze cobalt with design of a pair of four-clawed dragons amidst clouds chasing the sacred pearl. Outer band of waves in pale bluish-white against a deeper blue ground. Design of the "precious things" on back and six-character mark of Chêng-hua in double circle.
Diameter 10½ in. Avery Collection. Purchase, 1879.

108 PLATE. Porcelain; purest white texture, embellished with a central design of figures upon a verandah watching a pair of phœnixes sporting amidst the clouds. Framing this is a broad outer band moulded with oval-shaped compartments and filled in with floral designs and the eight precious things. Back; lotus flowers, floral sprays and the precious things and mark, *Ki yuh pao ting chi chiu*: "A gem among precious vessels of rare jade," within double circle.
Diameter 10½ in. Avery Collection. Purchase, 1879.

109 VASE. Porcelain; bluish-white paste, gallipot form; decorated with figure designs in pale cobalt under the glaze. Band

of diaper and bamboo sprays at neck in deep shade of blue. Six-character mark of Chêng-hua on foot within double circle. Height 9 in. Avery Collection. Purchase, 1879.

110 BOWL. Porcelain; semi-eggshell, interior decorated with designs of boys at play, border of medallions filled with peaches against a rich diamond diaper background. Outer border of similar design, but medallions filled with Buddhist emblems, and sides decorated with figure designs, the whole in rich underglaze cobalt blue of sapphire tone. Six-character mark of Chêng-hua within double circle.
Diameter 8¼ in. Avery Collection. Purchase, 1879.

111 CUP AND SAUCER. Porcelain; eggshell, decorated with bands of *lange lijsen* figures and peonies, and surrounded by outer bands of triangle diapers, the whole in rich cobalt blue under the glaze. About under side of saucer Buddhistic emblems.
Diameters: Cup 2¼ in., Saucer 4 in.
Avery Collection. Purchase, 1879.

112 CUP AND SAUCER. Porcelain; eggshell, decorated with *lange lijsen* figures separated by the flowers of the four seasons, with outer borders of triangle diaper and "blob" hawthorn. Exterior of saucer decorated with emblems, the whole decoration in deep cobalt under the glaze. Mark, in double circle on foot of saucer, *Ki yuh pao ting chi chiu*: "A gem among precious vessels of rare Jade."
Diameters: Cup 2½ in., Saucer 4 in.
Avery Collection. Purchase, 1879.

113 BOWL. Porcelain; fine white paste, moulded about central circular flower-filled medallion with depressed palmette designs; at edge (scalloped) is band of "The Thousand Antiques" between ju-i heads. Exterior is divided into compartments filled in with designs of running horses or, below, upon the raised palmette designs, with land- and seascapes and floral designs, the whole decoration being in a rich underglaze sapphire blue. Mark, within double circle, *Fuh:* "Happiness."
Diameter 7¾ in. Avery Collection. Purchase, 1879.

114 WINE VESSEL. Porcelain; dense white paste, in form of an elongated flattened square on four feet. Piece is decorated with two main panels which are filled in, the one with moun-

tain and lake views, the other with the figures of two male deities amidst the clouds; floriated spirals frame these designs. At sides and top are peony sprays which spring from rocks. The whole decoration is in rich cobalt blue under the glaze. Below foot (unglazed) is hole for filling.
Height 10 in. Avery Collection. Purchase, 1879.

115 MINIATURE VASE. Porcelain; dense white paste, cylindrical body, high foot, long neck with ring lip. Piece is decorated in deep cobalt blue of sapphire tone with design of two female figures seated at a table. Above is band of triangle diaper, while at foot and neck are sprays of blossoming peonies.
Height 4¼ in. Avery Collection. Purchase, 1879.

116 PLATE. Porcelain; purest white paste, scalloped edge, moulded in the paste about figured medallions at centre with lotus petal designs depressed in the paste and filled with floral designs and emblems. At upper edge are peach and leaf-filled medallions on a background of diamond-shaped fir-bristle-filled diapers. Back similarly decorated with addition of the shou character on the diaper, bamboo and prunus blossoms in the raised lotus designs; the whole decoration being in rich underglaze blue of brilliant tone. Six-character mark of Chêng-hua within double circle at back.
Diameter 10½ in. Avery Collection. Purchase, 1879.

117 SMALL PLATE. Porcelain; semi-eggshell; decorated at centre with designs of two *lange lijsen* figures on a verandah surrounded by fir and juniper trees; an outer band of fruit-filled medallions against a background of star-filled diamond-shaped diaper pattern; the whole in rich cobalt blue of sapphire tone. On back are seascapes and six-character mark of the period.
Diameter 8 in. Avery Collection. Purchase, 1879.

118 VASE. Porcelain; dense white paste, pear shape, cylindrical neck ribbed in the paste; piece is decorated in pale and sapphire-toned underglaze cobalt with designs of kylin, and Taoist emblems of flames and clouds.
Height 10½ in. Avery Collection. Purchase, 1879.

119 CUP AND SAUCER. Porcelain; eggshell, cup of deep form, both pieces decorated with *lange lijsen* figures and peonies

or, as on saucer, with magnolias growing in pots. Triangle-diaper borders, peony sprays at back of saucer; the whole decoration in rich underglaze cobalt blue of soft tone. Mark, in double circle below, *Yuh:* "Jade."
Height of cup 3¾ in., diameter of saucer 5 in.
Avery Collection. Purchase, 1879.

120 VASE. Porcelain; dense white paste, double gourd form, divided into panels by lines incised in the paste and filled with *lange lijsen* figures; child at play and floral designs of lotus and peony. Diaper and hawthorn designs decorate shoulder and base of neck, above which are other compartments filled in with Buddhist emblems and sprays of prunus; the whole decoration being in rich underglaze cobalt blue of deep sapphire tone. Mark of artemisia leaf on foot.
Height 8½ in. Avery Collection. Purchase, 1879.

121 BOWL. Porcelain; dense white paste, scalloped edge, on high base. Bowl ribbed in the paste and decorated at centre with rich floriated medallion of peony designs framed in band of triangle diaper. Between this and a similar band at lip are sprays of blossoming prunus and peony. Exterior embellished throughout with rich foliation of peony sprays and blossoms; similar design and palmette on foot below which is fungus surrounded by peony blossoms and leaves.
Height 3⅛ in., diameter 5½ in.
Avery Collection. Purchase, 1879.

122 VASE. Porcelain; dense white paste, cylindrical form, decorated with floral designs of lotus and fungus in white on a brilliant underglaze blue; ground broken by medallions filled in with blossoming prunus and asters; insects and birds in the same rich blue on white. Bands of triangle diaper at foot and shoulder, floral sprays at neck.
Height 5¼ in. Avery Collection. Purchase, 1879.

123 CUP AND SAUCER. Porcelain; semi-eggshell, cup decorated with *lange lijsen* figures, separated by flowers in pots and framed in bands of depending palmette and triangle diaper; mark, on foot in double circle: *Ki yuh pao ting chi chiu:* "A gem among precious vessels of rare Jade." Saucer, similar *lange lijsen* figures divided by sprays of peony, which also decorate back. Four mark of Chêng-hua in double circle.
Cup height 3¼ in., diameter 3⅛ in.; Saucer diameter 5 in.
Avery Collection. Purchase, 1879.

124 SMALL CUP AND SAUCER. Porcelain; eggshell, decorated with oval designs filled in with seated *lange lijsen* figures and divided by sprays of blossoming peony. Mark, within double circle at back, *chen yuh* (?): "Genuine Jade."
Diameters, Cup 2 in.; Saucer 3 in.
Avery Collection. Purchase, 1879.

125 LARGE PLATE. Porcelain; dense white paste, decorated with two bands of conventionalized petal-shaped compartments about a central circular medallion; the whole being filled with rich floral designs of blossoming prunus, chrysanthemums, peony, etc., in brilliant cobalt blue of sapphire tone under the glaze, framed in a band of hawthorn blossom and fungus in white on blue. At back are detached peony sprays and six-character mark of period within double circle.
Diameter 14¼ in. Avery Collection. Purchase, 1879.

126 COVERED TEMPLE JAR. Porcelain; dense white paste, globular body, high foot, cylindrical neck with bulb at lip. Body is moulded in the paste in low relief with large medallions filled in with mountainous scenery and seascapes and with designs of monkeys and gazelles below fir trees; the medallions being raised above a background of T-pattern, broken again at shoulder by lambrequin designs also in low relief, filled in with rich floral designs of conventionalized lotus and spiralated fungus. Below are raised palmettes filled in with floral designs, diapers, foliated spirals and pendant ju-i heads, while at neck conventionalized lotus designs and raised palmettes filled in with floral designs embellish the piece. Cover is bell-shape and decorated with medallions filled in with blossoming peonies against fret diaper ground; lotus and fungus run about edge. The decoration of the piece is in two tones of blue, a cobalt of a pale tone and one of a deep sapphire blue. Below foot is fungus within double circle.
Height 19 in. Avery Collection. Purchase, 1879.

127 PLATE. Porcelain; semi-eggshell, decorated with figure designs of a warrior standing on a verandah practising with bow and arrow. Below, friends marvel at his skill. Seascapes on back, and six-character mark of Chêng-hua within double circle.
Diameter 10½ in. Avery Collection. Purchase, 1879.

128 PLATE. Porcelain; fine white paste, decorated at centre with the familiar design of the four-clawed dragon and carp,

which leaps from the waves. Surrounding this design is a depressed band of palmette or lotus petals, left plain white or decorated with the sacred pearl and flame. An outer border of alternate fish, flower and seaweed surrounds. The whole decoration is in a brilliant sapphire blue under the glaze, as are marine and floral designs and the mark, a vase within a double circle, on the back. Scalloped edge.
Diameter 10½ in. Avery Collection. Purchase, 1879.

129 BOWL. Porcelain; purest white paste, decorated at centre with designs of children setting off firecrackers and about rim with flowered diaper. Exterior is embellished with designs of women and children playing, below which is a raised palmette design ornamented with floral designs of lotus and peony. The whole decoration is in a glowing cobalt blue of sapphire tone under the glaze. Six-character mark of the period within double circle on back.
Diameter 8¼ in. Avery Collection. Purchase, 1879.

130 VASE. Porcelain; dense white paste, rectangular beaker form, decorated with the flower of the four seasons, dividing mountain and lake scenes. Triangle diaper at shoulder and within lip; the whole decoration being in deep underglaze cobalt blue.
Height 5 in. Avery Collection. Purchase, 1879.

131 VASE. Porcelain; dense white paste, rectangular form. The sides are decorated with panels filled in with relief designs of the flowers of the four seasons, colored in two shades of underglaze cobalt blue, framed in outer bands of white T-pattern moulded in the paste. About neck and shoulder are floral arabesques and diapers in underglaze blue.
Height 9 in. Avery Collection. Purchase, 1879.

132 VASE. Porcelain; dense white paste, form of bamboo stick, decorated in deep underglaze sapphire blue with design of birds amidst bamboo trees. Triangle diaper in blue inside lip.
Height 5½ in. Avery Collection. Purchase, 1879.

133 MINIATURE VASE. Porcelain; heavy white texture, pear shape, decorated in underglaze cobalt blue with floral designs of asters. Blue band below lip.
Height 3¼ in. Avery Collection. Purchase, 1879.

134 VASE. Porcelain; dense white paste, oval form, with cover; piece is decorated in underglaze blue with designs of cranes against cracked ice field. At shoulder floral designs in white on blue; on bell-shaped cover medallions filled in with gong emblem.
Height 5¼ in. Avery Collection. Purchase, 1879.

135 CUP AND SAUCER. Porcelain; eggshell, scalloped edges, handles on cup, which is decorated with design of flying cranes against a cracked ice design in pale underglaze cobalt blue, framed in an upper band of white flowers on a deeper shade of cobalt. Saucer a single crane at centre, otherwise similarly decorated.
Height of cup 2¾ in.; diameter 2⅞ in.; diameter Saucer 5 in.
Avery Collection. Purchase, 1879.

136 BOWL. Porcelain; dense white paste, decorated with depressed lotus petal designs about a circular medallion of figure and peonies in deep cobalt; petals decorated under the glaze with ju-i headed floral designs, band of flowered diaper in blue and white at edge. Exterior embellished with *lange lijsen* figures amidst flowers and emblems above raised petal designs, decorated with ju-i headed floral designs in deep sapphire blue under the glaze. Six-character mark of Chêng-hua within double circle. Scalloped edge.
Diameter 8 in. Avery Collection. Purchase, 1879.

137 VASE. Porcelain; dense bluish-white, amphora shape with elephant-head handles and rings gilded *sur biscuit;* piece is moulded in the paste with palmette designs decorated with alternating floral sprays and *lange lijsen* figures in two tones of underglaze cobalt blue. Sprays of bamboo at neck in same color. Artemisia leaf at foot.
Height 9¾ in. Avery Collection. Purchase, 1879.

138 SNUFF BOTTLE. Porcelain; thin white paste, oviform, long neck, decorated with oval medallions filled in with floral designs in white against a deep sapphire blue reserved upon a background of cracked ice in paler blue and white. At neck ascending and depending sweet-flag, and triangle band at lip in same colors.
Height 2⅞ in. Avery Collection. Purchase, 1879.

139 VASE. Porcelain; dense white paste, oval form, cylindrical neck, flange at mouth. Piece is embellished with floral

designs of peonies, lotus and conventionalized fungus within oval and palmette-shaped medallions, which depend from shoulder, the designs being in blue and white against a deeper shade of cobalt under the glaze. At neck are similarly ornamented palmettes depending, and lotus flowers between diapers. Foliated arabesque at foot, below which is artemisia leaf within double circle.
Height 11½ in. Avery Collection. Purchase, 1879.

140 SNUFF BOTTLE AND COVER. Porcelain; dense white paste, oval form, decorated in deep underglaze sapphire blue with figure designs of mounted warriors fighting. Spray of peony on cover.
Height 2½ in. Avery Collection. Purchase, 1879.

141 VASE. Porcelain; dense white and pear shape, long neck mounted in silver. Piece is decorated with design of a pair of four-clawed dragons chasing sacred pearl amidst flames, clouds and floral designs. Arabesques at foot and neck, palmette at top. Peony spray at foot.
Height 10 in. Avery Collection. Purchase, 1879.

142 MUSTARD POT. Porcelain; dense white paste, globular form with handle; modern silver mounts and spoon. Piece is decorated in raised petal-shaped compartments with *lange lijsen* figures and blossoming peonies in pots, peony sprays above; child's figure on cover.
Height 4 in. Avery Collection. Purchase, 1879.

143 CUP AND SAUCER. Porcelain; eggshell, decorated in lotus petal compartments which radiate from centre with floral designs of blossoming peony. Bands of triangle diaper at lip. Peony sprays below saucer; similar design within double circle at foot.
Cup, height 2¾ in., diameter 3 in.; Saucer diameter 5½ in.
Avery Collection. Purchase, 1879.

144 VASE. Porcelain; dense white paste, double gourd form, decorated in two shades of underglaze blue with sprays of blossoming and fruit-covered gourd in the midst of which fly five bats, symbols of the five happinesses. Bands of *ju-i* head ornaments in white on sapphire blue or blue on white at centre and lip; dotted band at foot.
Height 14½ in. Avery Collection. Purchase, 1879.

145 COVERED JAR. Porcelain; dense white paste, barrel shape, flat cover, lion handle formerly gilded *sur biscuit.* At sides are dragon handles gilded *sur biscuit,* while the body decoration consists of blue and white *lange lijsen* figures holding a gazelle, a fan, a flower and a covered box. On lid are diaper medallions against flowered diaper in blue and white. Bands of dots laid on in white relief surround cover and body.
Height 9 in. Avery Collection. Purchase, 1879.

146 VASE. Porcelain; dense white paste, globular body, cylindrical neck, wide at top, decorated with four panels filled in with figure designs, and above, bands of conventionalized dragons on fir-bristle diaper, "the thousand antiques" and boys at play, the whole in deep underglaze cobalt blue of rich tone. Mark of Chêng-hua within double circle on foot.
Height 15½ in. Avery Collection. Purchase, 1879.

147 LARGE PLATE. Porcelain; dense bluish-white, decorated at centre with pheasants and other birds in the midst of rich floral sprays of magnolia and prunus which spring from rocks below. Surrounding is a band of fir-bristles against rich foliated spirals, and an outer band of oval medallions filled with pomegranates against a field of chrysanthemums and foliated spirals broken by peacocks, the whole in deep underglaze cobalt of sapphire tone. On back are Taoist emblems and sprig of blossoming prunus within double circle.
Diameter 15½ in. Avery Collection. Purchase, 1879.

148 PLATE. Porcelain; fine white paste, decorated under the glaze in two shades of blue with the figures of the eight Taoist divinities amidst the clouds. On back are phœnixes amidst clouds and six-character apocryphal mark of Hsüan-tê within double circle.
Diameter 10¼ in. Avery Collection. Purchase, 1879.

149 PLATE. Porcelain; finest light texture, pure white paste, decorated in the softest tones of underglaze sapphire blue with a scene representing a Chinese family at home. About edge in same rich colors are figure designs of women playing musical instruments, composing poems, story-telling and gathering flowers. On back are floral sprays of flowers of the four seasons and a floriated medallion about an open peony at centre.
Diameter 10 in. Avery Collection. Purchase, 1879.

150 VASE. Porcelain; dense white body, inverted pear shape (top missing), decorated with compartments incised in the paste and filled in with floral designs and seascapes; with the latter in many cases are figures. At neck and foot sprays of blossoming peony. Flower-filled circular medallions at shoulder, the whole decoration being in rich underglaze cobalt blue. Leaf of artemisia within double circle at foot.
Height 9¼ in. Avery Collection. Purchase, 1879.

151 SNUFF BOTTLE. Porcelain; dense white paste, pear shape swelling at neck, decorated with designs of conventionalized fungus in white against a ground of deep blue. Ascending and depending palmettes at neck. Network-diaper at bulbous swelling on neck.
Height 3⅛ in. Avery Collection. Purchase, 1879.

152 TEAPOT. Porcelain; dense white paste, modern silver mounts. Decorated with "The Hundred Antiques" and floral arabesques, the whole in deep underglaze cobalt blue of brilliant tone. Six character apocryphal mark of Chêng-hua within double circle on foot.
Height 4½ in. Avery Collection. Purchase, 1879.

153 VASE. Porcelain; pure white, light texture, pear shape, decorated with floral arabesques and conventionalized lotus flowers depending from a band of cloud diaper. Above are ascending palmettes and ring of cloud-diaper below lip; the whole in rich overglaze cobalt blue of sapphire tone. Apocryphal six-character mark of Hsüan-tê within double circle on foot.
Height 6 in. Avery Collection. Purchase, 1879.

154 BOTTLE. Porcelain; pure white paste of light texture, pear shape, cylindrical neck, decorated with panel designs of the "Hundred Antiques" or blossoming prunus springing from rocks. Above are depending *ju-i* heads and ascending and depending palmettes filled in with floral designs, the whole in deep underglaze blue of the most brilliant sapphire tone.
Height 11¼ in. Avery Collection. Purchase, 1879.

155 VASE. Porcelain; dense white paste, double gourd shape, decorated in deep sapphire blue under the glaze, with raised oval medallions filled in with floral designs of peonies and flower-filled circular medallions. Sprays of blossoming peony

ascend neck where are also bunches of blossoming asters. Triangle diaper below lip.
Height 5¾ in. Avery Collection. Purchase, 1879.

156 SMALL WINE POT. Porcelain; fine white paste of light texture, overhead handle, decorated with flower-filled panel designs surrounded by floral arabesques. Ring of cloud-diaper about cover, the whole decoration being in a dull underglaze cobalt blue. Leaf mark on foot.
Height 4½ in. Avery Collection. Purchase, 1879.

157 SNUFF BOTTLE. Porcelain; dense white paste, pear shape, bulbous neck, decorated with conventionalized sweet-flag ascending and depending and filled with floral sprigs; at neck, palmettes and diamond-diaper; the whole in deep underglaze cobalt blue of sapphire tone.
Height 3½ in. Avery Collection. Purchase, 1879.

158 COVERED CUP. Porcelain; dense white paste of heavy texture, chalice form, on high ringed foot. Piece is decorated with conventionalized lotus or peony flowers and foliations in deep underglaze sapphire blue. Ring of triangle-diaper at middle of foot, budding magnolia sprays below. Ringed top to cover.
Height 9¼ in. Avery Collection. Purchase, 1879.

159 PLATE. Porcelain; semi-eggshell, decorated at centre with marine subjects of crab, fish and seaweed and surrounded by a fluted band of flower-filled compartments; the whole in deep underglaze sapphire blue. Peony sprays at back; mark of fungus within double circle.
Diameter 8⅜ in. Avery Collection. Purchase, 1879.

160 PLATE. Porcelain; semi-eggshell, decorated with central design of carp leaping from waves. About rim of plate is a broad band of deep blue on which, reserved in white, two dragons amidst clouds and flames chase the sacred pearl. Taoist emblems on back and six-character mark of Chêng-hua within double circle.
Diameter 10¼ in. Avery Collection. Purchase, 1879.

161 DISH. Porcelain; eggshell texture, decorated at centre and outside rim with floriated arabesques and stands holding pots

filled with fruit; the whole in rich blue in two shades. Six-character mark of Chêng-hua on foot.
Diameter 7¾ in. Avery Collection. Purchase, 1879.

162 SMALL CUP AND SAUCER. Porcelain; eggshell, octagonal form, decorated with floral arabesques and lotus flowers in deep underglaze blue. Lotus flower in centre of cup; diaper band surrounds.
Height, Cup 1¼ in., diameter 1⅝ in.; Saucer, diameter 2½ in.
Avery Collection. Purchase, 1879.

163 CUP AND SAUCER. Porcelain; semi-eggshell, decorated with floral arabesques and conventionalized lotus flowers in white against a background of dull blue. On foot flower in double circle.
Diameter of Cup 3¼ in., Saucer 5½ in.
Avery Collection. Purchase, 1879.

164 BOTTLE. Porcelain; heavy blue white, double gourd form decorated with broken leafage and conventionalized lotus designs and a band of triangle-diaper at centre; the whole in rich underglaze cobalt blue. Six-character mark of Chêng-hua on foot.
Height 7¾ in. Avery Collection. Purchase, 1879.

165 CUP AND SAUCER. Porcelain; eggshell texture, decorated with fluted designs in the paste, and designs of cock fight and blossoming peony in four compartments, enameled in dull cobalt blue under the glaze.
Height of Cup 1¾ in., diameter 3 in.; Saucer, diameter 5 in.
Avery Collection. Purchase, 1879.

166 VASE. Porcelain; dense white paste, oval body, cylindrical neck, flange at mouth, decorated with conventionalized palmettes filled in with white lotus flowers in a deep blue ground, depending palmettes at foot, ascending at neck; in interior of lip triangle diaper, the whole in rich sapphire blue and white.
Height 6¾ in. Avery Collection. Purchase, 1879.

167 SMALL CUP AND SAUCER. Porcelain; eggshell, decorated with rich floral designs of blossoming peonies in brilliant cobalt blue under the glaze; diaper bands at edge. Leaf and shell in circles on foot.
Height of Cup 1 in., diameter 1⅝ in.; Saucer, diameter 2½ in. Avery Collection. Purchase, 1879.

168 DISH. Porcelain; dense white paste, on high foot; piece is decorated in six compartments with landscapes and floral designs of peonies about a circular medallion at centre of the "Hundred Antiques," broken by floral-diaper patterns. Peony sprays and band of wave-diaper at foot; the whole in deep underglaze cobalt blue and white.
Height 3 in., diameter 8 in.
Avery Collection. Purchase, 1879.

169 BEAKER. Porcelain; dense white paste of bluish tone, moulded in the paste with petal-shaped compartments filled in with floral designs and mountain and lake scenery in deep underglaze blue of the most brilliant sapphire tone. Fret-diaper bands at foot, centre and lip. Tessellated artemisia leaf within double circle at foot.
Height 20½ in. Avery Collection. Purchase, 1879.

170 BOWL. Porcelain; dense white, blue tone, moulded in the paste at centre and about sides of exterior with lotus flowers surrounded by bands of star-diaper in underglaze blue. Band of opaque brown at edge. Mark engraved over the glaze at foot.
Diameter 8 in. Avery Collection. Purchase, 1879.

171 COVERED JAR. Porcelain; pure white paste, dense texture, oval form, decorated with flower-filled Vandykes, floral arabesques in white against a rich sapphire-toned cobalt blue under the glaze. At foot is band of triangle-diaper, at neck comb pattern. Floral rosette and conventionalized palmette on cover in the same rich tone of blue.
Height 6½ in. Avery Collection. Purchase, 1879.

172 PLATE. Porcelain; dense white, decorated about a central circular medallion of bamboo and blossoming prunus with lotus petal designs in white filled in with floral designs in blue under the glaze; framing this are bands of floral designs in white on blue, plain or within triangle-diaper. On back, fungus within double circle. Opaque brown edge.
Diameter 14¼ in. Avery Collection. Purchase, 1879.

173 SPRINKLER. Porcelain; dense white paste, double gourd shape, silver top; decorated with connected oval medallions and ascending and descending palmettes filled in with lotus flowers or conventionalized fungus designs in white against an underglaze pale cobalt blue. Double ring on foot.
Height 7 in. Avery Collection. Purchase, 1879.

174 VASE. Porcelain; dense white paste, beaker form, flaring mouth, moulded in low relief in the paste with palmette designs filled in with figure designs and lake and mountain views in deep sapphire-toned cobalt under the glaze on white. Band of triangle-diaper within lip. Artemisia leaf on foot.
Height 8⅞ in. Avery Collection. Purchase, 1879.

175 BOTTLE. Porcelain; fine white texture, pear shape, silver floral mounts and chain, decorated with conventional floral designs of chrysanthemum and peony within medallions of leafage, sprays of peony and triangle-diaper at neck; the whole in soft underglaze cobalt blue. Double ring about base and below foot.
Height 9¾ in. Avery Collection. Purchase, 1879.

176 VASE. Porcelain; fine bluish-white paste, gallipot form, embellished with floriated spirals ending in designs of conventionalized lotus flowers, colored in a deep cobalt blue under the glaze. At the foot is a band of fanciful palmettes in blue, filled in with floriated spirals in white. At neck, band of *ju-i* heads in white on blue and, above, floral designs in blue on white.
Height 6¾ in. Avery Collection. Purchase, 1879.

177 MINIATURE BOTTLE. Porcelain; dense white, pear shape, decorated with linked floral medallions, filled in with aster and floriated spirals in white on deep underglaze blue. Opaque brown lip, below which is double blue circle.
Height 3½ in. Avery Collection. Purchase, 1879.

178 BOTTLE. Porcelain; dense white paste, globular form with long neck (ringed), dragon handle and cover. Piece is decorated with connected flower-filled medallions, floral arabesques and, about neck and cover, with flower-filled medallions against a scale pattern ground; the whole decoration being in a rich sapphire-toned cobalt blue under the glaze on white. Base unglazed.
Height 11¾ in. Avery Collection. Purchase, 1879.

179 BOX. Porcelain; dense white paste, in form of two "hawthorne jar" covers mounted in silver and decorated against a rich sapphire blue and white "blob" hawthorne background, with medallions filled in with floral designs and the "Hundred Antiques" in the same rich blue on white.
Diameter 4¼ in. Avery Collection. Purchase, 1879.

180 COVERED GINGER JAR. Porcelain; dense white, oval form, decorated after the so-called "hawthorne pattern" with ascending and descending blossoming prunus twigs in blue and white against a brilliant sapphire blue "crackled ice" ground. Comb pattern about neck.
Height 10¼ in. Avery Collection. Purchase, 1879.

181 COVERED JAR. Porcelain; dense white, globular form, embellished with floral designs of lotus and peonies amid rich foliage framed in bands of cloud and triangle-diaper. Palmette designs on cover, the whole in a deep underglaze cobalt blue.
Height 4 in. Avery Collection. Purchase, 1879.

182 VASE. Porcelain; fine white paste, inverted pear shape, cover missing, decorated with figure of a lion on table, peony-filled medallion and the "Hundred Antiques" in rich underglaze cobalt blue of deep sapphire tone on white. Palmette and triangle diaper at neck; double ring about foot and below. Height 7¼ in. Avery Collection. Purchase, 1879.

183 VASE. Porcelain; dense white paste, beaker form. At centre are medallions in low relief, decorated with bird and blossom prunus designs against a background of rich peony designs and framed in bands of triangle-diaper. Above are pomegranite-shaped medallions filled with the figure of an elephant, a lion and a kylin, and framed in rich peony designs and floral arabesque. A similar pattern, minus the medallions, embellishes the lower half of the piece. Within mouth is a band of fret-diaper, and about foot are bands of cloud-diaper and floral designs. The whole decoration is in deep underglaze cobalt and white. Fungus within double circle below foot.
Height 18⅛ in. Avery Collection. Purchase, 1879.

184 COVERED JAR. Porcelain; dense white paste of purest quality, oval form, mounted in ormolu. Piece is decorated in the richest manner with oval scalloped-edged medallions filled in with fan-shaped designs and the "Hundred Antiques," and divided by floral designs of blossoming peonies and lotus; the whole in deep cobalt blue of sapphire tone against a clear white ground. About foot, in same colors, are bands of floral arabesques and pendant palmette, conventionalized. Below foot, artemisia leaf and scrolls. Gilded lotiform stand
Height 13¾ in. Avery Collection. Purchase, 1879.

185 VASE. Porcelain; dense white paste, fine texture, beaker form, wide mouth, bulbous centre, decorated with panels and circular medallions connected by floral arabesques and filled with land and seascapes, floral designs, birds and insects; the whole in rich underglaze cobalt blue of sapphire tone. Breaking these designs are bands of circular medallions filled in with star-diaper, floriated-diaper and an upper band of "blob" hawthorne and pollen, the latter in deep blue and white on a pale blue ground.
Height 18½ in. Avery Collection. Purchase, 1879.

186 PLATE. Porcelain; dense blue-white; decorated about a flower-filled circular medallion at centre with a radiant design of eight petal-shaped compartments filled in with floral designs reserved against a dot-filled diamond-diaper with *ju-i* heads at intervals above; the whole in pale underglaze blue and white. Surrounding piece is a broad band of floral arabesques, chrysanthemums and peacocks broken by oval medallions filled in with fruit designs, in the same blue and white. Taoist emblems at back.
Diameter 18 in. Avery Collection. Purchase, 1879.

187 PLATE. Porcelain; blue-white paste, decorated with a central circular medallion filled in with blossoming peony sprays and surrounded by a sunken lotus flower design, the petals filled in with peonies and asters, and itself framed in a band of rich floral sprays. At back, in low relief, lotus design, flower-filled as before; the whole decoration being in a dull underglaze blue and white. Fungus within double circle on back; scalloped edge.
Diameter 8½ in. Avery Collection. Purchase, 1879.

188 PLATE. Plate; fine white semi-eggshell texture, moulded with lotus flower design in the paste about figured medallion at centre. Petals of flower (indented) are filled in with floral sprigs of Taoist emblems, and piece is surrounded by a rich broken diamond-pattern diaper. The under side of the piece is embellished with a band of alternate trigram and floral-diaper, framing the lotus flower design, which is now in low relief, filled with emblems and flowers as within. The whole decoration is in a rich underglaze cobalt blue of sapphire tone and the piece bears apocryphal six-character mark of Chêng-hua within double circle on foot.
Diameter 8½ in. Avery Collection. Purchase, 1879.

189 COVERED BOWL. Porcelain; dense white paste, on four feet, decorated with Vandykes filled in with floral arabesques relieved in white against a blue ground and separated by designs of sacred emblems and scrolls in blue on white. At top in low relief is figure of a mouse amid lotus leaves surrounded by a band of *ju-i* head ornaments; the whole in deep blue and white under the glaze.
Height 4 in., diameter 4 in.
Avery Collection. Purchase, 1879.

190 CUP AND SAUCER. Porcelain; semi-eggshell, decorated with figure designs and surrounded by bands of fruit-filled medallions and *ju-i* heads, reserved against a diamond-diaper background; the whole in rich underglaze cobalt blue; in the case of the saucer, of sapphire hue, and marked on the back *Shen-tê t'ang po ku chih:* "Antique made for the Shen-tê Pavilion." Scalloped edges.
Cup: height 2¼ in., diameter 3⅛ in.; Saucer, diameter 5¼ in. Avery Collection. Purchase, 1879.

191 COVERED CUP. Porcelain; semi-eggshell texture, octagonal form on high foot, decorated in diaper-framed panels with rich floral designs of blossoming peonies. On cover is rich design of peony blossoms in petal-shaped compartments, the whole decoration being in deep underglaze cobalt and white.
Height 6 in. Avery Collection. Purchase, 1879.

192 CUP AND SAUCER. Porcelain; semi-eggshell, decorated with designs taken from the "Hundred Antiques" surrounded by inner bands of wave-diaper and marked on foot with undeciphered seal mark within double circle.
Cup: height 2⅜ in., diameter 2⅞ in.; Saucer, diameter 4½ in. Avery Collection. Purchase, 1879.

193 PLATE. Porcelain; semi-eggshell texture, fluted in the paste and decorated at centre with design of phœnix flying amid peony sprays. Compartments filled in with designs of monkey amid branches of fruit trees, and flowering carnations surrounding. Peony sprays on back and leaf in double circle; the whole in two shades of blue under the glaze on white.
Diameter 8½ in. Avery Collection. Purchase, 1879.

194 TEAPOT. Porcelain; dense blue-white paste, decorated with petal-shaped designs moulded in the paste in low relief

and filled in with *lange lijsen* figures or peony flowers in pots and separated by peony sprigs; the whole design being in deep underglaze cobalt of sapphire tone. On cover, spout, and handle are peony sprays. Handle mounted in ormolu. Mark, artemisia leaf below foot.
Height 4¼ in. Avery Collection. Purchase, 1879.

195 COVERED BOWL. Porcelain; dense white paste, handles at sides, decorated with designs of four-clawed dragons amid flames chasing the sacred pearl; the designs being in two shades of underglaze blue on white. Mark, artemisia leaf below foot.
Height 5 in. Avery Collection. Purchase, 1879.

196 CUP AND SAUCER. Porcelain; eggshell texture, decorated in deep underglaze blue with floral designs of blossoming peonies on the boughs of which birds are perched. Mark below cup, two fish joined (conjugal felicity); on foot of saucer, a square seal cross-marked, both within double circle.
Cup: height 2¾ in., diameter 3⅛ in.; Saucer, diameter 5 in.
Avery Collection. Purchase, 1879.

197 LARGE JAR. Porcelain; dense white paste, oval form with bell-shaped cover, crowned with figure of the Dog of Fou. Both body and cover are moulded in the paste in low relief, with lotus petal compartments filled in with figure designs, flowers in pots or springing from rocky banks and including magnolia, prunus, peony, hydrangea and chrysanthemum, surrounded by bands of floral designs and diapers; the whole in deep cobalt blue under the glaze on a blue-white ground. The Dog of Fou is in deep blue, covered with gold lacquer.
Height 23¾ in.; diameter at mouth 8½ in.
Avery Collection. Purchase, 1879.

198 LARGE PLATE. Porcelain; dense blue-white paste, decorated in dull underglaze cobalt blue with lotus flowers and leaves and conventionalized fungus and surrounded by an outer border of flower-filled triangle-diaper. Violets on back, and mark, the artemisia leaf within double circle.
Diameter 15¾ in. Avery Collection. Purchase, 1879.

199 PLATE. Porcelain; semi-eggshell texture, pure white decorated about a central design of blossoming magnolia and peony with alternate peony and aster sprays; the whole in

deep underglaze cobalt blue. Similar band on back. Double circle at centre.
Diameter 8¾ in. Avery Collection. Purchase, 1879.

200 PLATE. Porcelain; fine white eggshell texture, decorated at centre in underglaze blue and white with design of two dragons amid flames chasing sacred pearls. About this is double blue circle and outer band of "blob" hawthorne reserved against a deep blue background of concentric circles. Exterior embellished with *shou* characters and swastika surrounded by a band of *ju-i* heads; six-character mark within double circle, at centre; the whole in the same rich cobalt blue and white-scalloped edge.
Diameter 8¾ in. Avery Collection. Purchase, 1879.

201 BOWL. Porcelain; fine white body, lotus design impressed at base, decorated at centre with figure of a Taoist deity within double circle, and surrounded at edge by a rich band of floral-diaper. Exterior embellished with flower-filled lotus design in low relief above which are seen the twelve Taoist divinities standing on clouds; the whole decoration being in underglaze cobalt blue in two shades. Six-character mark of Chêng-hua within double circle at foot. Scalloped edge.
Diameter 7¾ in. Avery Collection. Purchase, 1879.

202 VASE. Porcelain; dense white paste, baluster form, decorated in two shades of blue under the glaze, with figure of a five-clawed dragon amid flames chasing the sacred pearl above a tempestuous sea. Comb pattern at neck.
Height 9¼ in. Avery Collection. Purchase, 1879.

203 VASE. Porcelain; dense white paste, embellished with petal-shaped compartments filled in with *lange lijsen* figures or potted plants. Sprays of blooming peony surround neck. On foot double circle and character *Yuh:* "Jade." Lacks bell-shaped cover.
Height 8¼ in. Avery Collection. Purchase, 1879.

204 JAR. Porcelain; dense pure white paste, oval form, decorated in rich underglaze cobalt blue with designs of lotus flowers and leaves in the midst of floral arabesques of conventionalized fungus. At neck are bands of flower-filled triangle diaper and ascending palmettes.
Height 13½ in. Avery Collection. Purchase, 1879.

205 JAR. Porcelain; dense blue-white paste, cylindrical form, decorated in rich underglaze blue about the exterior with figure designs of warriors between two bands of floral designs incised in the paste.
Height 7¾ in. Avery Collection. Purchase, 1879.

206 VASE. Porcelain; heavy blue-white paste, inverted pear shape, decorated with rich floral designs of peonies and conventionalized fungus and broken by oval medallions filled in with the "Hundred Antiques," the whole in dull underglaze cobalt blue and white. Comb pattern at foot and neck, about which last runs a band of *ju-i* head ornament. Double circle on foot.
Height 14½ in. Avery Collection. Purchase, 1879.

207 LARGE PLATE. Porcelain; dense blue-white paste, fluted in the paste and decorated throughout with foliated spirals and conventionalized lotus flowers in pale underglaze cobalt blue. Floral sprays of peonies at back; mark, a peach and leaves within double circle.
Diameter 19¾ in. Avery Collection. Purchase, 1879.

208 PLATE. Porcelain; dense blue-white paste, decorated at centre with circular medallion composed of lotus leaves conventionalized and surrounded by a fanciful border of heart-shaped flower-filled medallions and floriated arabesques and a thin band of floriated spirals at edge; the whole in underglaze blue and white. Back covered with a pale *café-au-lait* glaze; mark, within cobalt blue circle at foot, sonorous stone.
Diameter 8½ in. Avery Collection. Purchase, 1879.

209 PLATE. Porcelain; semi-eggshell texture, decorated at centre with design of cranes flying above lotus flowers which rise from pond in which ducks are swimming. Surrounding is a rich radiant border of flower-filled compartments, the whole in brilliant underglaze sapphire blue. Sprays of peony at back; mark, a grasshopper within double circle. Scalloped edge.
Diameter 8½ in. Avery Collection. Purchase, 1879.

210 BOWL. Porcelain; semi-eggshell, decorated at centre with blossoming prunus and bamboo shoots about a rock and surrounded by an upper band of flowered diamond-diaper. On the outer side is a rich design of birds, on blossoming

prunus boughs, or flying above peonies and bamboo shoots that spring from the foot of a large rock. An upper band of "blob" hawthorn and conventionalized *ju-i* heads in white on blue surrounds; the other decorative designs being in two shades of underglaze blue and white. Six-character mark of period within double circle at back.
Diameter 6½ in. Avery Collection. Purchase, 1879.

211 BOWL. Porcelain; dense white paste of bluish tone, decorated with interior design, bird and waving reeds; on the outside with design of birds flying or perched on rocks, peony flowers, fir trees and sweet flag; the whole in underglaze cobalt blue and white. Scalloped edge, modern silver mountings.
Diameter 4¾ in. Avery Collection. Purchase, 1879.

212 COVERED CUP. Porcelain; dense white paste, deep form, handles at sides; piece is decorated V-shaped and petal-shaped compartments filled in with floral designs in white reserved against a deep underglaze cobalt blue. Mark of shell within double circle on foot.
Height 4 in. Avery Collection. Purchase, 1879.

213 SNUFF BOTTLE. Porcelain; dense white paste, oval form with cover, and decorated with figures on horseback, peony blossom (on cover) in two shades of underglaze cobalt blue.
Height 2½ in. Avery Collection. Purchase, 1879.

214 CUP AND SAUCER. Porcelain; fine white paste, decorated on the inner sides with rich floral designs of asters, magnolias, peonies, and butterflies surrounded by fret-diaper at edges, the whole in rich underglaze cobalt and white. The outer sides are covered with a dull *gros bleu* glaze incised with floral designs and birds and showing white paste beneath. Double circle at foot.
Cup: height 1½ in., diameter 2¼ in.; Saucer diameter 4¼ in.
Avery Collection. Purchase, 1879.

215 COVERED JAR. Porcelain; dense white paste, oval form, embellished with bands of floral arabesques, *ju-i* head designs, floral-diapers and spirals and on top a floral rosette; the whole in deep sapphire blue and white or in white reserved on the same rich underglaze blue. Mark at foot, double circle.
Height 7½ in. Avery Collection. Purchase, 1879.

216 CUP AND SAUCER. Porcelain; dense blue-white paste, scalloped edges, ribbed in the paste and decorated at centre with marine designs of fish, crabs and seaweed, and surrounded by bands of lotus petal compartments filled with peonies and outer borders of floral designs; the whole in deep cobalt under the glaze. On foot, fungus within double circle.
Cup: height 2 in., diameter 3¼ in.; Saucer diameter 5½ in.
Avery Collection. Purchase, 1879.

217 HANGING FLOWER VASE. Porcelain; dense white paste, decorated with conventionalized lotus flowers and leaves in deep underglaze cobalt blue. Band of *ju-i* heads and floral diaper at shoulder and neck, the latter also appearing about foot.
Height 5½ in. Avery Collection. Purchase, 1879.

218 VASE. Porcelain; pure white paste, inverted pear shape, decorated in pale and deep sapphire-toned underglaze cobalt with figures of mounted warriors crossing frozen stream, preceded by a flag-bearer with banner. Above, a bamboo springs, while below foot is apocryphal four-character mark of Chêng-hua.
Height 10 in. Avery Collection. Purchase, 1879.

219 COVERED BOWL. Porcelain; dense white paste, deep form, decorated in deep underglaze blue with linked floral arabesques and rimmed with ormolu. Band of opaque brown on top and leaf of artemisia in blue in depression at centre of cover.
Height 5¾ in. Avery Collection. Purchase, 1879.

220 STAND. Porcelain; dense blue-white paste, square form on four feet, decorated with a fan-shaped and circular flower-filled medallion in deep underglaze blue on white against a field of fir-bristle and swastika-diapers in the same colors. Floral arabesques on feet, diaper at side.
Length 8½ in., width 5⅞ in.
Avery Collection. Purchase, 1879.

221 LARGE PLATE. Porcelain; dense white paste, decorated with designs of cranes flying above lotus flowers and leaves. The birds are in blue and white, the leaves reserved in white against the dull blue ground and veined with lines of blue,

while the lotus flowers are painted in rich tones of *peau-de-pêche* on white. About exterior rim are five bats in blue, emblematic of the five happinesses.
Diameter 16¾ in. Avery Collection. Purchase, 1879.

222 COVERED LAMP. Porcelain; dense blue-white paste, dish form with hollow boss at centre, dish-like cover above on chains, decorated in lotus petal-shaped compartments with conventionalized lotus leaves and flowers in deep underglaze blue. On foot is apocryphal six-character mark of Hsüan-tê.
Diameter 19¾ in. Avery Collection. Purchase, 1879.

223 BOWL. Porcelain; semi-eggshell, decorated at centre with design of carp leaping from water lotus flowers and setting sun surrounded by an upper border of lotus flowers, leaves and marine subjects. The exterior is covered with figures of fish in the midst of rich floral designs of aquatic plants. The whole decoration is in pale underglaze blue and *peau-de-pêche* on white. Six-character mark of period within double circle at centre.
Diameter 8¼ in. Avery Collection. Purchase, 1879.

224 COVERED BOWL. Porcelain; dense blue-white paste, deep form, ormolu mounts, decorated with conventionalized chrysanthemums and lotus flowers amid floriated spirals, the whole in deep underglaze cobalt blue of sapphire tone.
Height 4¾ in. Avery Collection. Purchase, 1879.

225 PAIR PLATES. Porcelain; semi-eggshell, decorated in underglaze cobalt with central design of four-clawed dragon chasing the sacred pearl and surrounded by an outer border of the "blob" hawthorn pattern in white and deep blue. Bands of *ju-i* heads and floral sprays at back surround six-character mark of Chêng-hua within double circle.
Diameter 6½ in. Avery Collection. Purchase, 1879.

226 PLATE. Porcelain; dense blue-white paste, decorated with lotus flowers and foliated spirals incised in the paste and surrounded by bands of *ju-i* heads, sacred emblems, and an outer border of floral designs of peonies and bamboo in deep blue under the glaze, originally overlaid with gilding. Band of opaque brown at edge.
Diameter 8½ in. Avery Collection. Purchase, 1879.

227 PLATE. Porcelain; heavy white paste, lotus form, each petal decorated with floral designs of lotus, peony, carnation, wistaria, gourd, plum and aster about a central floral design of peonies and chrysanthemums springing from the foot of a rock and filled in with designs of butterflies and insects. On back band of peonies and mark *Yuh:* "Jade" within double circle, the whole decoration being in two tones of rich cobalt blue under the glaze. Opaque brown edge.
Diameter 8¾ in. Avery Collection. Purchase, 1879.

228 SAUCER. Porcelain; dense white, octagonal form, decorated about a central floral design with sprays of blossoming peony within radiant compartments springing from centre. Triangle-diaper edge. Sprays of leaves on back and mark of fungus within double circle, the whole decoration in inky underglaze blue and white.
Diameter 4⅛ in. Avery Collection. Purchase, 1879.

229 SAUCER. Porcelain; eggshell, decorated with a central circular medallion of floriated spirals in white on blue and *ju-i* heads and an outer hand of floriated arabesques in rich underglaze blue on white. On back within double circle, apocryphal six-character mark of Chia-ching. Scalloped edge.
Diameter 4¼ in. Avery Collection. Purchase, 1879.

230 SAUCER. Porcelain; eggshell, decorated with figures of woman and child below tree and surrounded by flowers and sacred emblems, the whole in brilliant cobalt blue under the glaze. Six-character mark of Chêng-hua on foot within double circle.
Diameter 4½ in. Avery Collection. Purchase, 1879.

231 SAUCER. Porcelain; semi-eggshell, sexagonal form, decorated in deep underglaze blue with lake view surrounded by similar views and floral designs in panels. Floral sprays on back and mark of fungus within double circle.
Diameter 4¼ in. Avery Collection. Purchase, 1879.

232 BOWL. Porcelain; fine white paste, decorated in the interior with *lange lijsen* figures carrying flower-filled baskets and the Buddhist emblems about a raised boss at centre, the whole in two shades of underglaze blue and white. On outside, between bands of *ju-i* heads in blue and T-pattern, moulded in

the paste, are rich floral designs of prunus, peony, chrysanthemum and lotus in the same two tones of blue under the glaze.
Diameter 7½ in. Avery Collection. Purchase, 1879.

233 DISH. Porcelain; semi-eggshell, decorated about a central figured medallion with lotus petals sunken in the paste and filled in with floral arabesques, the whole in rich underglaze cobalt blue and white. About border runs a band of pale blue "blob" hawthorn pattern. Floral designs of peonies on back and six-character mark of Chêng-hua in double circle at foot. Scalloped edge.
Diameter 6⅛ in. Avery Collection. Purchase, 1879.

234 BOWL. Porcelain; fine white paste, decorated at centre with figure of a crab amid seaweed and surrounded by marine designs of fish, shells and seaweed, the whole in glowing underglaze cobalt blue. Edge triangle-diaper, exterior covered throughout with a pale *café-au-lait* glaze; on foot incense-burner within double circle in blue.
Diameter 6¼ in. Avery Collection. Purchase, 1879.

235 BOWL. Porcelain; dense blue-white paste, decorated at centre with figure of a warrior beside a lake; on the exterior between bands of diaper and *ju-i* heads with figured medallions in blue and white between T-pattern moulded in the paste.
Diameter 5 in. Avery Collection. Purchase, 1879.

236 DISH. Porcelain; semi-eggshell texture, pure white paste, having pomegranate and peach designs sunken in the paste about a circular medallion, in which are two *lange lijsen* figures, the whole decoration being in rich underglaze cobalt blue and white. On back are the fruit designs now in low relief in white, ornamented with floral designs and arabesques in blue and six-character mark of Chêng-hua within double circle at centre. Scalloped edge.
Diameter 6½ in. Avery Collection. Purchase, 1879.

237 JAR. Porcelain; heavy white paste, octagonal form, decorated alternately with floral or landscape designs and lines of poetry in deep underglaze cobalt blue. Mark on foot, four characters, "Made in the year Ping-hsu" (1706).
Height 5⅛ in. Avery Collection. Purchase, 1879.

238 DISH. Porcelain; semi-eggshell, decorated under the glaze in inky cobalt with design of figure below tree admiring view of lake and mountains before him. Mountain peaks on back in same dull blue.
Diameter 6⅛ in. Avery Collection. Purchase, 1879.

239 PLATE. Porcelain; dense blue-white paste, decorated with V-shaped compartments that radiate from centre filled in with the figures of the eight Taoist divinities floating on the waves. The figures are in blue and white against a background of blue waves. Fluted edges.
Diameter 8 in. Avery Collection. Purchase, 1879.

240 PLATE. Porcelain; fine white texture, covered with a rich floral design of peonies and leaves incised in the paste and covered with a deep though brilliant blue. In reserve in white at centre is a square in form of the sacred stone, on which is the design of quail and grasses in the same warm underglaze blue. Floral sprays at back in blue and white.
Diameter 7⅛ in. Avery Collection. Purchase, 1879.

241 PLATE. Porcelain; pure white paste of semi-eggshell texture, embellished with lotus flowers, leaves and seeds; the figure of a bird, insects and a verse of poetry; the whole in underglaze blue and *peau-de-pêche*. On back are bamboo sprays and six-character mark of Chêng-hua (within double circle) in blue.
Diameter 10½ in. Avery Collection. Purchase, 1879.

242 SNUFF BOTTLE. Porcelain; dense white, globular form, decorated in blue and white with figured panel designs, diapers and branches of the firtree.
Height 1¾ in. Avery Collection. Purchase, 1879.

243 PUZZLE JUG. Porcelain; dense white paste, having a pierced design at neck through which liquid was designed to run, unless a small hole in the handle was pressed with the first finger, in which case one could drink from the pierced bulbs about upper edge. Piece decorated with compartments of *lange lijsen* figures and floral designs in underglaze cobalt blue.
Height 8 in. Avery Collection. Purchase, 1879.

244 BOTTLE. Porcelain; dense white paste, pear shape, covered with a rich blue throughout, having incised dragon and

flame decoration showing white paste below. On foot in blue, *Chên wan:* "precious trinket."
Height 5 in. Avery Collection. Purchase, 1879.

245 VASE. Porcelain; dense white, amphora shape, decorated in deep underglaze blue with figure of a nobleman with fan receiving his flag-bearer.
Height 6½ in. Avery Collection. Purchase, 1879.

246 SNUFF BOTTLE. Porcelain; double gourd shape, dense white, covered throughout with an opaque dull blue. White lip and foot.
Height 2¾ in. Avery Collection. Purchase, 1879.

247 VASE. Porcelain; fine white paste, bottle shape, covered with a deep blue glaze on which are incised designs of four-clawed dragon amid flames and clouds, in pursuit of the sacred pearl. On foot is six-character mark of Chia-ching.
Height 5¼ in. Avery Collection. Purchase, 1879.

248 MINIATURE BOTTLE. Porcelain; dense white paste, pear shape, covered with a monochromatic watery blue on which in darker shades of blue are floral sprays of magnolia and covered with a translucent glaze.
Height 2⅛ in. Avery Collection. Purchase, 1879.

249 PLATE. Porcelain; semi-eggshell, decorated with central design of asters and foliated spirals surrounded by aster sprays on petal-shaped compartments; the whole in pale underglaze blue. Aster border on back; scalloped edge.
Diameter 6⅛ in. Avery Collection. Purchase, 1879.

250 VASE. Porcelain; dense white, amphora form, conventionalized kylin head and ring handles at shoulder gilded *sur biscuit* and decorated with *lange lijsen* figures on a veranda, beneath budding prunus trees in deep underglaze cobalt blue. Six-character mark of Chêng-hua on foot.
Height 7 in. Avery Collection. Purchase, 1879.

251 SNUFF BOTTLE. Porcelain; soft paste, pilgrim bottle shape, decorated with raised medallions and covered throughout with a deep monochrome blue. Picked out on this within medallions are designs of dragons in pursuit of the sacred pearl.
Height 2⅛ in. Avery Collection. Purchase, 1879.

252 CUP AND SAUCER. Porcelain; dense blue-white paste, cup eight, saucer ten-sided, decorated with figure designs, blossoming prunus, sweet-flag and stream in two shades of underglaze blue. Archaic handles at sides of cup; opaque brown edge to saucer, and below latter, seal mark within circle.
Diameter cup 3¾ in., Saucer 5¾ in.
Avery Collection. Purchase, 1879.

253 PLATE. Porcelain; dense white paste, decorated in two shades of underglaze blue with central medallion of the monad "*yang* and *yin*" emblem, and surrounded by the eight sacred trigrams. On back is a band of Sanskrit and, within double circle, six-character mark of Chêng-hua.
Diameter 6¼ in. Avery Collection. Purchase, 1879.

254 CUP AND SAUCER. Porcelain; eggshell, decorated with mountain and lake scenes, fir-bristle diapers at edge, the whole in pale underglaze cobalt blue. On back in double circle *Weh yuh pao ting*—"A precious vessel of worked Jade."
Diameter cup 2½ in., Saucer 3⅞ in.
Avery Collection. Purchase, 1879.

255 CUP AND SAUCER. Porcelain; eggshell, decorated in deep underglaze blue and white with medallions and Vandykes of floral designs and arabesques and surrounded by diapers. Taoist emblems on back of saucer and undecipherable seal mark in double circle.
Diameter cup 3 in., Saucer 6½ in.
Avery Collection. Purchase, 1879.

256 PLATE. Porcelain; blue-white paste, decorated with the hawthorn pattern, broken by a band of white and blue. Opaque brown edge, scrolls at back.
Diameter 8¾ in. Avery Collection. Purchase, 1879.

257 DISH. Porcelain; blue-white paste, decorated with design of a crane below a fir tree and surrounded by sprays of bamboo, the whole in deep underglaze blue and white. Outer border of "blob" hawthorn pattern in white on deep blue surrounds dish. Foot unglazed.
Length 9⅞ in., width 6½ in.
Avery Collection. Purchase, 1879.

258 SMALL DISH. Porcelain; dense white paste, in form of an oyster; piece is decorated with interior view of lake and mountains in blue and white, exterior being enameled in opaque brown and deep blue.
Length 3⅝ in. Avery Collection. Purchase, 1879.

259 CUP. Porcelain; dense white paste, decorated with spray of blossoming peony at centre, on outside with open-work design behind which on body and on the reticulated design itself are floral designs of the flowers of the four seasons in blue under the glaze. Bands of cloud-diapers in blue at lip and foot, while below latter, within double circle, is the mark, a leaf of the artemisia.
Height 2⅛ in. Avery Collection. Purchase, 1879.

260 CUP. Porcelain; dense white paste, octagonal form on high foot. Piece is decorated with floral band within at lip, the exterior being embellished with reticulated designs behind which, on the body, are floral designs in pale underglaze blue, the whole framed in bands of peony sprays in the same soft tone. Cloud-diapers and peony sprays about foot.
Height 4¾ in. Avery Collection. Purchase, 1879.

261 BOWL. Porcelain; fine white paste, interior decorated with central floral medallion and outer border of floral medallions against a ground of flowered-diaper in deep underglaze blue and white. About the outside is a reticulated design of lattice-work and swastika medallions, behind which, on the body, are floral sprays painted in underglaze blue and white. Bands of floral sprays and arabesques in the same colors surround edge and foot, and below latter is crossed seal mark in blue within double circle.
Diameter 6⅛ in. Avery Collection. Purchase, 1879.

262 INCENSE BURNER. Porcelain; dense white paste, cylindrical form, the sides being decorated with a scale-pattern reticulation, broken by open oval medallions filled in with figures on horseback with their attendants in gold, *sur biscuit.* Medallions are framed in bands of floral designs and depending sweet-flag in underglaze blue and white, while between medallions in relief are circles filled in with felicitous expressions gilded *sur biscuit.* Four-character mark of Hsüan-tê on foot.
Height 2⅝ in., diameter 4¾ in.
Avery Collection. Purchase, 1879.

263 CUP AND SAUCER. Porcelain; dense white paste, cup decorated in the interior with sacred pearl at centre and about lip with flower-filled medallions against floral-diapers; the whole in underglaze blue and white; between are peonies in red and green over the glaze. Exterior is embellished with a reticulated design of chrysanthemums and diamond-diapers in circles in yellow, green and aubergine, while behind, on the body, are underglaze floral designs in blue. Saucer has central floral design in blue *sous couverte*, red and green, and a border of pierced chrysanthemums in yellow, aubergine and green, broken by floral medallions in underglaze blue and white. On foot is *ju-i* head within double circle.
Diameter cup 2¾ in., Saucer 4½ in.
Avery Collection. Purchase, 1879.

264 SAUCER. Porcelain; fine white paste, octagonal form, central floral designs in white and blue, and a band of reticulated designs at sides. On foot, within double circle seal mark of crossed lines. Diaper borders.
Diameter 4¼ in. Avery Collection. Purchase, 1879.

265 DISH. Porcelain; blue-white paste, reticulated band at side surrounding a rich floral design of blossoming peonies and lotus together with bamboo shoots and wistaria, the whole in deep underglaze cobalt blue and white. Fir-bristle diaper surrounds; opaque brown edge.
Diameter 9¾ in. Avery Collection. Purchase, 1879.

266 INCENSE BURNER. Porcelain; dense white paste, in form of kylin in underglaze blue and white. Cover pierced with swastika design framed in wave-diaper.
Length 6 in. Avery Collection. Purchase, 1879.

267 BOWL. Porcelain; semi-eggshell, decorated at sides with circular floral medallions in deep underglaze blue and white against a ground of minute reticulated floral-diaper and framed in bands of diaper and *ju-i* head ornament in the same rich tone of blue and white. Interior white; foot unglazed.
Diameter 4½ in. Avery Collection. Purchase, 1879.

268 PAIR CUPS AND SAUCERS. Porcelain; fine white paste, decorated in underglaze blue with central floral design and upper bands of diaper. Exterior of cup has reticulated design of chrysanthemum and lattice-work behind which on the

body are floral design in blue under the glaze. Bands of cloud diapers and *ju-i* heads surround. Saucer pierced with lattice-work reticulations at edge. Mark, within double circle, on saucer, leaf of the artemisia; on cup, square seal mark, perhaps "*shou.*"
Diameter cup 3¼ in., Saucer 5 in.
Avery Collection. Purchase, 1879.

269 BOWL. Porcelain; semi-eggshell texture, octagonal form, decorated on the exterior with circular reticulated medallions in white against a ground of white clouds on a deep underglaze cobalt blue. Band of wave-diaper at edge, floriated spirals at foot.
Diameter 5¼ in. Avery Collection. Purchase, 1879.

270 BOWL. Porcelain; dense blue-white paste, decorated within at centre with diaper band in blue about a lotus flower moulded in the paste; similar band of diaper at upper edge. On outside is similar design of lotus flowers, moulded in the paste and framed in blue diaper bands. Piece has been re-decorated in Holland with floral designs, birds, insects and diaper bands in the richest overglaze enamels and gold (disappeared) opaque brown edge. Mark on foot, undecipherable seal within double circle.
Diameter 6 in. Avery Collection. Purchase, 1879.

271 BOWL. Porcelain; dense blue-white paste, decorated within at centre with underglaze blue peony, covered by a view of a Dutch village on a mountain in overglaze red, green and blue enamels. The exterior is decorated with a band of lotus flowers moulded in the paste under the glaze, while above, another Dutch addition, is a scene of a bull charging a man and woman. The whole design is in overglaze enamels and gold imitative of those of China and is the work of Dutch potters. On foot in black is date, August 29, 1647.
Diameter 6 in. Avery Collection. Purchase, 1879.

272 CUP AND SAUCER. Porcelain; semi-eggshell, fluted in the paste and decorated with floral designs of blossoming peonies in blue under the glaze to which has been added in Holland designs of butterflies, insects, flowers and fruit in rich overglaze enamels. Mark, on foot, fungus within double circle.
Diameter cup 2⅞ in., Saucer 4½ in.
Avery Collection. Purchase, 1879.

273 VASE. Porcelain; pure white Fên-ting paste, gallipot form, decorated with incised design of four-clawed dragon amid cloud and flame in pursuit of the sacred pearl.
Height 10 in. Avery Collection. Purchase, 1879.

274 BOWL. Porcelain; dense white paste of the Ching-tê-chên factory; shallow form decorated in the interior with designs of children playing in the midst of rich floral designs and pomegranates moulded in low relief in the paste and surrounded by a band of Greek fret. Mark on back, apocryphal six characters of Chêng-hua incised.
Diameter 8 in. Avery Collection. Purchase, 1879.

275 SEAL. Porcelain; of most brilliant Ting-yao; design of Dog of Fou seated on high pedestal, a design copied from seals of the Han period. Name of owner on back in ancient script.
Height 3¼ in. Avery Collection. Purchase, 1879.

276 COVERED BOWL. Porcelain; heavy white paste, decorated with reticulated band at side on which are reserved circular medallions, filled in with the figures (*biscuit*) of the eight Taoist divinities. This band is framed in two smaller bands of floriated spirals and arabesques superimposed in *biscuit* over the glaze, which, together with the Taoist figures, were originally gilded. On cover are similar medallions, but filled in with trees and shrubs. Dog of Fou with brocaded ball rests on circular stand at top.
Height 6¼ in. Avery Collection. Purchase, 1879.

277 BOWL. Porcelain; heavy white paste decorated on the exterior with reticulated designs of chrysanthemum medallions and scale pattern between bands of floral sprays and leaves superimposed in *biscuit* over the glaze. On foot is the six-character mark of Chêng-hua in deep underglaze blue.
Diameter 4⅝ in. Avery Collection. Purchase, 1879.

278 BOWL. Porcelain; fine white Ting-yao; the exterior covered with a rich T-pattern impressed and fanciful palmettes designs incised in the paste. Six-character mark of period within double circle (blue and white) on foot.
Diameter 7¾ in. Avery Collection. Purchase, 1879.

279 BELL. Porcelain; fine white Ting-yao, of archaic form copied from an ancient bronze, being ornamented with panels

filled in with the eye surrounded by arabesques framed in bands of Greek fret and the eight trigrams, the whole incised or superimposed in the paste. Handle in form of dragons or lizards.
Height 6¾ in. Avery Collection. Purchase, 1879.

280 BOWL. Porcelain; fine white texture, square shape decorated with figured panel at centre, band of flowered diaper at edge broken by floral medallions. Exterior, four-figured panels divided by flowered-diaper and supporting *ju-i* heads, the whole decoration being in a rich cobalt blue of sapphire tones under the glaze. Six-character mark of Hsüan-tê within double circle.
Diameter 7½ in. Avery Collection. Purchase, 1879.

281 COVERED BOWL. Porcelain; fine white paste, decorated with five-clawed dragon designs chasing sacred pearl. Dragon, pearl and flames in white relieved against a brilliant sapphire blue. At edges bands of wave-diaper, on foot four-character mark of period.
Diameter 5⅝ in. Avery Collection. Purchase, 1879.

282 VASE. Porcelain; soft paste; beaker form, globular body, decorated against a pale blue and white "blob" hawthorn pattern with circular medallions of "longevity" emblems, design and oval medallions filled in with writer's paraphernalia, vases on stands, scrolls, etc., also in blue and white.
Height 15½ in. Avery Collection. Purchase, 1879.

283 CUP AND SAUCER. Porcelain; dense blue-white paste, decorated in the interior with floral designs of peonies, birds and insects in red over and under the glaze, gold and blue under the glaze and surrounded by a border of floral diamond diaper in blue. The exteriors are covered throughout with a coat of dark *café-au-lait.*
Diameter cup 3 in., Saucer 4¾ in.
Avery Collection. Purchase, 1879.

284 MINIATURE VASE. Porcelain; dense white paste, rectangular form. Panels at sides are reticulated throughout, being framed in bands of flowered-diapers in underglaze blue and white. Similar diaper pattern at neck. Mark, on foot in blue, *Fuh:* "happiness."
Height 5½ in. Avery Collection. Purchase, 1879.

285 LARGE PLATE. Porcelain; blue-white paste, having central design of bamboos, vines and asters in pale underglaze blue, surrounded by bands of flowered-diaper, in one case broken by floral medallions, and a border of rich lotus flower designs in white, incised in the paste under the glaze. Opaque brown edge. Blue floral sprays at back.
Diameter 14 in. Avery Collection. Purchase, 1879.

286 COVERED WATER PITCHER. Porcelain; dense white paste, in sloping cylindrical form, wider at foot. Piece is mounted with lead spout and silver chain at handle to safeguard lid, and is decorated in deep underglaze blue of two shades with designs of phœnixes in the midst of rich floral designs of peonies and asters. Stands on three feet.
Height 13 in. Avery Collection. Purchase, 1879.

287 CUP AND SAUCER. Porcelain; eggshell, embellished with central floral medallions about which radiate lotus leaf compartments filled in alternately with figures of European men and women and blossoming peonies. Fret-diaper at rims; peony sprays and mark, leaf artemisia within double circle at back.
Cup height 2 in., diameter 3½ in.; Saucer diameter 5 in.
Avery Collection. Purchase, 1879.

288 SNUFF BOTTLE. Porcelain; fine white paste, flattened globular form, pierced at sides and foot for cord and decorated with seated *lange lijsen* figures in pale underglaze cobalt. Cover and spoon a single piece of porcelain.
Height 2¼ in. Avery Collection. Purchase, 1879.

289 CUP AND SAUCER. Porcelain; eggshell texture, decorated within by designs of a peony blossom at centre, fish and floral wreath at sides, and on exterior and saucer with what is supposed to be a European house, floral sprays and birds. On foot within double circle is unrecognizable mark, possibly a phœnix. The whole decoration is in two tones of blue under the glaze. Possibly Ch'ien-lung.
Cup height 2⅞ in., diameter 3⅛ in.; Saucer 5 in.
Avery Collection. Purchase, 1879.

290 CUP AND SAUCER. Porcelain; eggshell texture, decorated at centres with design of figure admiring an open peony flower. About this is a floriated band ending above in a

European crown studded with jewels. Surrounding this again are floral arabesques, medallions and peacocks; the whole in two shades of underglaze blue.
Cup height 1½ in., diameter 2½ in.; Saucer diameter 4½ in.
Avery Collection. Purchase, 1879.

291 VASE. Porcelain; dense white paste, inverted pear shape, flange at mouth, decorated with figure designs of male and female deities amid the clouds and above sprays of bamboo; the whole in two shades of blue under the glaze and white. Mark, artemisia leaf within double circle at foot.
Height 8¼ in. Avery Collection. Purchase, 1879.

292 JAR. Porcelain; dense white paste, globular form, decorated with lotus leaf compartments filled in with conventionalized asters and surrounded by an upper band of triangle-diaper, the whole in rich underglaze sapphire blue.
Height 3 in. Avery Collection. Purchase, 1879.

293 CUP AND SAUCER. Porcelain; semi-eggshell, decorated with lotus petal compartments, filled in with floral designs, and edged with bands of fret-diaper, the whole in rich underglaze blue and white. Mark, a lozenge (rare) within double circle.
Cup height 1¾ in., diameter 2¾ in.; Saucer 4¾ in.
Avery Collection. Purchase, 1879.

294 SMALL VASE. Porcelain; fine white paste, gallipot form, decorated in the deepest underglaze cobalt blue and white with pendant conventionalized palmettes filled in with lotus flowers and floriated spirals and connected by floral arabesques. Below are designs of the sacred pearl and ascending palmettes and triangle-diaper, which last is found about shoulder dividing the body design from floral sprays at neck.
Height 4 in. Avery Collection. Purchase, 1879.

295 PLATE. Porcelain; dense blue-white paste, decorated with central design of flower basket and surrounded by petal-shaped compartments filled in with blossoming peonies. At edge is rich band of diamond, floral and scale-pattern diaper; the whole decoration is in a rich underglaze cobalt blue and white. Scalloped edge.
Diameter 13½ in. Avery Collection. Purchase, 1879.

296 PLATE. Porcelain; dense white texture, ribbed in the paste and decorated about a central design of conventionalized peonies and foliage, with a broad band of floral designs of blossoming prunus and chrysanthemums springing from rocks; the whole in deep underglaze cobalt blue and white. Peony cluster at back and tripod with double circle in same colors.
Diameter 8¼ in. Avery Collection. Purchase, 1879.

297 PAIR WINE CUPS. Dense white porcelain, standing on high foot and decorated with dragon and wave designs in underglaze cobalt. On foot apocryphal six-character mark of Hsüan-tê.
Height 4½ in. Purchase, 1909.

298 BOWL. Porcelain; fine Pai-ting paste, decorated with circular medallions, embellished with figures of the eight Taoist divinities in high relief in *biscuit*. Dividing the medallions is a field of rich lattice-work reticulation with bands of floral arabesques and conventionalized *ju-i* heads in *biscuit* over the glaze.
Diameter 4¾ in. Avery Collection. Purchase, 1879.

299 MINIATURE VASE. Porcelain; dense white paste, gallipot form, decorated in blue *sous couverte*, red and gold with floral designs of asters, reeds and insects, blue diaper at neck and band at lip and foot.
Height 2¾ in. Avery Collection. Purchase, 1879.

300 DISH. Porcelain; fine white paste, decorated at centre with the figure of a five-clawed dragon sunken and incised in the paste and covered with a rich apple-green glaze. On back is six-character mark of Chêng-tê.
Diameter 9 in. Avery Collection. Purchase, 1879.

301 PLATE. Porcelain; pure white paste, decorated with design of Su-Pin-Sho seated on a mat and surrounded by clouds and flying cranes and an outer border of *ju-i* heads, the whole in blue *sous couverte*, red, green, aubergine, yellow and turquoise.
Diameter 8¼ in. Avery Collection. Purchase, 1879.

302 CUP AND SAUCER. Porcelain; dense blue white paste, decorated at centre with designs of lotus flower and leaves in

rose, green and white; on the outside with land- and seascape designs in *laque burgautée*. At centre within double circle is six-character mark of Chêng-hua.
Diameter 4¾ in. Avery Collection. Purchase, 1879.

303 THREE SNUFF BOTTLES. Porcelain; flattened oval forms, decorated with central panels of figures and seascapes, and floral designs in *laque burgautée*.
Height 1¼ in., 1⅛ in. and 1 in.
Avery Collection. Purchase, 1879.

304 LANTERN. Porcelain; eggshell, of exceedingly fine texture. Sexagonal form, reticulated base and top. Compartments filled with figure designs, above and below which are bands of prunus blossoms and the *po-ku* ornaments, on a background of wave and rosette-diaper; the whole is in the richest overglaze red, green, aubergine, black and yellow enamels and gold. Gold fittings.
Height 13⅛ in. Avery Collection. Purchase, 1879.

305 KORO. Porcelain; dense white paste, square form on high feet, shape modelled on an early bronze. Piece is moulded in low relief with panels of conventionalized lions and floral arabesques in white against a deep blue ground. The sides of the koro and borders of panels are decorated with Greek fret designs in blue. Dog of Fou in blue on cover.
Height 9 in. Avery Collection. Purchase, 1879.

306 EWER. Porcelain; dense white paste, decorated with simple sprays of chrysanthemums, peonies, etc., above which hover graceful swallow-tailed butterflies, the designs being painted in the most brilliant colors of the *famille verte*. Band of wave-diaper at shoulder in red; band of rope-pattern in relief below lip (pinched) in white, and bands of spirals in red about lip. Foot glazed white.
Height 9 in. Avery Collection. Purchase, 1879.

307 COVERED INCENSE BURNER. Porcelain; fine white paste of dense texture, squat globular form, on three feet; piece is decorated with floral sprays, grasses, butterflies and insects in red, green, aubergine-purple and gold. On top of cover is a cluster of peaches in relief, surrounded by designs of bamboo and blossoming prunus, the whole colored in rich

tones of red, turquoise blue, green and aubergine-purple. Silver band about edge of cover.
Height 3¼ in. Avery Collection. Purchase, 1879.

308 WINE POT. Porcelain; dense white paste, ribbed; double form, two spouts and horizontal handle above; the piece is decorated with blossoming peony shrubs in blue *sous couverte*, red, black and green. Band of red and green palmette runs about neck, black and green festoons below spouts. On top of cover a lotus-flower rosette in deep red, surrounded by sprays of blossoming peony in colors, as above.
Height 6½ in. Avery Collection. Purchase, 1879.

309 CUP. Porcelain; fine white paste, moulded with designs of fish and lobsters. Within circular medallion at centre are lotus flowers in brilliant overglaze blue, red and green, while a band of red splashes runs about edge. Exterior decoration consists of fish, crabs and lobsters surrounded by seaweed and painted in the richest red, green, blue and aubergine-purple. Mark within double blue circle, *Fuh:* "happiness."
Diameter 3⅛ in. Avery Collection. Purchase, 1879.

310 CUP. Porcelain; semi-eggshell, moulded in the paste in chrysanthemum form and decorated with butterfly at centre, peony sprays and band of wave-diaper in green and red at sides. On exterior, floral design of blossoming peonies springing from rocks, birds, butterflies and insects in brilliant *famille verte* enamels against a background of pale *café-au-lait*. Serrated edge. Mark of a square seal (indecipherable) within double circle.
Diameter 3½ in. Avery Collection. Purchase, 1879.

311 PLATE. Porcelain; decorated with diaper-framed circular medallion, filled in with figure of a lion and ball (*chu*). Surrounding are alternate lion and floral designs and clouds, the whole in rich green, red, yellow, blue and aubergine overglaze enamels of the *famille verte*. On back are floral sprays in same colors; at centre in blue the *kwan* emblem within double rings.
Diameter 10½ in. Avery Collection. Purchase, 1879.

312 FIGURINE. Porcelain; in form of a deity on the back of a lion. The piece is decorated *sur biscuit* in the richest colors of the *famille verte*. Possibly Ch'ien-lung.
Height 7 in. Avery Collection. Purchase, 1879.

313 DOG OF FOU. Porcelain; decorated in three-color enamels *sur biscuit.* Tube for joss-stick on back; reticulated ball (*chu*) below foot. On stand. Possibly Ch'ien-lung.
Height 5¾ in. Avery Collection. Purchase, 1879.

314 FIGURE OF TS'AO KUO-CH'IU. Porcelain; dense white paste, figure on stand is clad in rich brocaded robes enameled in the richest overglaze green, red, blue and aubergine-purple.
Height 13¾ in. Avery Collection. Purchase, 1879.

315 BOWL. Porcelain; semi-eggshell, decorated in the richest manner with interior medallion of bird on rock, blossoming peonies, lake and mountains in distance and upper border of floral medallions between swastika-diaper ornament. The exterior is lavishly decorated with designs of trees, blossoming plants, phœnix and other birds; the whole decoration being in the richest cobalt blue *sous couverte,* red, yellow, green, black and aubergine-purple. Six-character mark of Hsüan-tê within double blue circle on foot.
Diameter 7¾ in. Avery Collection. Purchase, 1879.

316 CUP. Porcelain; fine white paste, lotus form, decorated with design of hare at centre in red and aubergine, a wave-diaper in red and an opaque band about upper edge and rim; the exterior being embellished with figure designs, flowers in vases, etc., the whole design being enameled in the richest overglaze enamels of the *famille verte.* Seal with double blue circle on foot.
Diameter 2¾ in. Avery Collection. Purchase, 1879.

317 CADDY. Porcelain; dense white paste, rectangular form, decorated with floral designs and the scholar's paraphernalia in red, green, blue, yellow and gold. Above are floral sprigs in the same brilliant colors against a dotted green ground. Silver mounts, foot unglazed.
Height 6¾ in. Avery Collection. Purchase, 1879.

318 BRUSH HOLDER. Porcelain; cylindrical form, decorated with figure designs of man on horseback in pursuit of a lady who has just put out to sea in a boat. The whole decoration is in brilliant overglaze enamel colors of the *famille verte.* Double circle in blue on foot.
Height 5⅛ in. Avery Collection. Purchase, 1879.

319 VASE. Porcelain; pure white, lance form, flaring mouth, fluted in the paste and decorated with plum, peony and bird-filled reserves in the richest overglaze enamels of the *famille verte* divided by floral and butterfly designs in the same rich colors against a dotted green background. Above are bands of blue and green flowers on a dotted yellow; flowers in white and gold reserved on red and an upper band of green and red diaper frames, a design of *po-ku* emblems in the same rich overglaze enamels. Within lip are sprays of peonies in red and green and a border of red.
Height 11½ in. Avery Collection. Purchase, 1879.

320 BOTTLE. Porcelain; double gourd shape, decorated with red and gold phœnixes amid foliated arabesques in green, and at neck, red.
Height 8 in. Avery Collection. Purchase, 1879.

321 VASE. Porcelain; inverted pear shape, having phœnix and dragon designs in overglaze *famille verte* enamels and gold. Red and green diaper band at neck; double ring in underglaze blue below foot.
Height 5¼ in. Avery Collection. Purchase, 1879.

322 CUP AND SAUCER. Porcelain; dense white paste, lotus form; saucer decorated with *po-ku* symbols, fan-shaped designs filled in with flowers; cup with Vandykes of floral arabesques and floral sprigs, the whole in rich overglaze enamels of the *famille verte*. Band of wave-diaper at edges; rims enameled in opaque brown. Mark, hare within double circle on foot.
Diameter cup 2¾ in.; Saucer 4½ in.
Avery Collection. Purchase, 1879.

323 VASE. Porcelain; dense white texture, beaker form, oval body which is decorated with phœnix, peony and spiralated foliage in red, green, yellow and blue, divided by a red diaper band from the neck, which is in turn ornamented with the same design but in blue, *sous couverte*, and overglaze red.
Height 14¾ in.; diameter at mouth 8 in.
Avery Collection. Purchase, 1879.

324 PLATEAU. Porcelain; heavy texture, magnificently enameled with central figure design, framed in two diaper bands, the whole in the richest of five-color enamels and gilding. A

broad band of truly regal designs surrounds, being composed of conventionalized lotus, butterfly, peony and fan designs, filled in with peonies, chrysanthemums and spiralated foliage, the whole in red, green, blue, both over and under the glaze, yellow, aubergine and gold. Green and red peonies at back, and mark of double blue circle.
Diameter 18½ in. Avery Collection. Purchase, 1879.

325 WINE POT. Porcelain; bamboo shape, decorated *sur biscuit* with floral and bird designs in five-color enamels of the *famille verte*. Handles and spout in form of bamboo.
Height 4¼ in. Avery Collection. Purchase, 1879.

326 VASE. Porcelain; moulded with flutings in the paste to resemble bamboo twigs; rests on four-footed stand, the whole decorated *sur biscuit* with floral patterns in five-colored enamels of the *famille verte*.
Height 8¾ in. Avery Collection. Purchase, 1879.

327 FIGURE OF TS'AO KUO-CH'IU. Porcelain; dense white paste, enveloped in a brocaded robe of pale lavender shot with phœnix and cloud designs in a deeper shade. A yellow underrobe shows at sleeves and neck. Black hat on head.
Height 16½ in. Avery Collection. Purchase, 1879.

328 VASE. Porcelain; fine white paste, inverted pear shape, cylindrical bulbous neck, embellished with ascending prunus trees, birds, rocks and waving reeds enameled in colors of the usual "black hawthorn" type. White lip and foot; below latter, square seal mark in blue within double circle.
Height 11 in. Avery Collection. Purchase, 1879.

329 FIGURE OF THE GODDESS HSI-WANG-MU. Porcelain; dense white paste. The goddess, represented as floating on the waves, is clad in rich brocaded garments, and holds a peach. Hair caught up on top of her head fastened with a green and red hairpin. Robes enameled in rich apple and pea-green, red, yellow, blue and aubergine. Waves in form of spirals are enameled in green, blue and yellow.
Height 14½ in. Avery Collection. Purchase, 1879.

330 FIGURINE. Porcelain; in form of a Dog of Fou, on the back of which is perched the figure of a European blowing a conch

shell. The figures are enamel *sur biscuit* in aubergine purple, green, yellow, white and red. Possibly Ch'ien-lung.
Height 6¾ in. Avery Collection. Purchase, 1879.

331 PLATE. Porcelain; dense white paste, decorated in blue *sous couverte* with central design of Buddhist symbols in the midst of floral sprays and arabesques, and surrounded by a band of floral and bird design, dragons and figures of cowherds and farmers painted in the most brilliant overglaze enamels. Opaque brown edge. Seal within double circle on back.
Diameter 8¼ in. Avery Collection. Purchase, 1879.

332 FIGURE OF THE ARHAT CHIA NOH CHIA FA T'SHO. Porcelain biscuit; clad in a rich checkered robe, enameled in the five colors. On base is a floral medallion surrounded by flowered diaper ornament, enameled in the same colors.
Height 6¼ in. Avery Collection. Purchase, 1879.

333 DOG OF FOU. Porcelain biscuit; on high stand, joss-stick holder on back, pierced ball (*chu*) below foot, decorated in brilliant green, yellow, aubergine and black, with a hint of red inside the mouth. Possibly Ch'ien-lung.
Height 8¼ in. Avery Collection. Purchase, 1879.

334 WINE POT. Porcelain biscuit; in form of a peach; handle and spout in form of twigs, leaves in relief affixed to body, the whole enameled in lustrous green, yellow and aubergine purple.
Height 4½ in. Avery Collection. Purchase, 1879.

335 CUP AND SAUCER. Porcelain; semi-eggshell texture, richly enameled with floral designs of blossoming lotus and reeds in the midst of which are birds and butterflies. Interior designs are in red, green, aubergine and black, while similar designs on the exterior of the cup and floral sprays on the saucer, are reserved against a pale *café-au-lait* background. Mark, hare on cup, square seal on saucer, both within double blue ring.
Diameter cup 2¾ in., Saucer 4½ in.
Avery Collection. Purchase, 1879.

336 PAIR SACRIFICIAL CUPS. Porcelain; dense white paste, archaic form, decorated in rich overglaze enamels of the

famille verte with lizard designs in relief, *shou* medallions, dragons, floral arabesques and diaper ornament.
Length 4½ in. Avery Collection. Purchase, 1879.

337 COVERED BOWL. Porcelain; dense white paste, bronze handles at sides and boss at top, decorated in black, green, red, yellow and aubergine-purple with floral medallions, sprigs arabesques, probably for the Siamese market. Possibly of the Ch'ien-lung or Chia-ch'ing Period, 1736–1821.
Height 7¼ in., diameter 5¾ in.
Avery Collection. Purchase, 1879.

338 VASE. Porcelain; finest white paste; bottle-shaped, covered throughout with a deep opaque brown glaze.
Height 8¼ in. Avery Collection. Purchase, 1879.

339 CUP AND SAUCER. Porcelain; dense white paste, decorated with floral sprays of peonies and upper bands of diaper in two shades of blue, *sous couverte*. About this are peony sprays and butterflies enameled in red, green and yellow over the glaze; the exterior of the cup having a similar design, the saucer merely the floral sprays over a rich *café-au-lait* ground. Seal within double blue circle.
Diameter cup 3½ in., Saucer 5 in.
Avery Collection. Purchase, 1879.

340 SMALL CUP AND SAUCER. Porcelain; eggshell, copied from a late Ming design and showing fighting cocks between floral sprays enameled in red, green and yellow. Crossed seal mark on back.
Height cup 1 in., diameter 1⅝ in.; Saucer 2⅜ in.
Avery Collection. Purchase, 1879.

341 VASE. Porcelain; fine white paste, bottle shape, having incised decoration of five-clawed dragon and flames, glaze light brown, against a background of opaque brown; white lip. Six-character mark of K'ang-hsi in blue within double circle.
Height 10½ in. Avery Collection. Purchase, 1879.

342 VASE. Porcelain; finest white paste, bottle shape, ornamented with designs of prunus blossoms, moulded in the paste and covered with a lustrous, opaque, greenish-brown glaze throughout. Deep brown band at lip.
Height 9¾ in. Avery Collection. Purchase, 1879.

343 VASE. Porcelain; very heavy white paste incised with figure of a deer beneath fir trees and above ascending palmette designs, the whole covered with a dark, crackled peacock blue glaze. Foot unglazed.
Height 9 in. Avery Collection. Purchase, 1879.

344 VASE. Porcelain; rectangular form, used for magic straws; covered throughout with a crackled turquoise glaze; a gilt bronze stopper.
Height 5¾ in. Avery Collection. Purchase, 1879.

345 VASE. Porcelain; dense white texture, flattened rectangular form and covered with a Lang-yao glaze of rather cloudy *sang-de-bœuf*. Foot unglazed; mouth mounted in ormolu.
Height 7½ in. Avery Collection. Purchase, 1879.

346 VASE. Porcelain; pure white paste, baluster form, covered with a soft crushed-strawberry glaze of superior quality. Lip white, foot unglazed.
Height 8¼ in. Avery Collection. Purchase, 1879.

347 VASE. Porcelain; heavy dense white-rectangular baluster form, covered throughout with a rich glaze of deep strawberry-red tone. Lip and foot white.
Height 10½ in. Avery Collection. Purchase, 1879.

348 VASE. Porcelain; dense white paste of fine quality, bottle-shaped, long neck. Piece is covered with a rich glaze of crushed strawberry; lip and base white.
Height 12¾ in. Avery Collection. Purchase, 1879.

349 MINIATURE VASE. Porcelain; dense white paste, squat oval form, long neck. Piece is covered with a mouse-colored glaze in which floats clouds of pale peachbloom tone; pale brown lip and foot.
Height 3 in. Avery Collection. Purchase, 1879.

350 PLATE. Porcelain; dense white paste of best quality, incised with lotus design in the paste, and covered with a soft sea-green celadon glaze of beautiful tone. Mark of period within double blue circle.
Diameter 7¾ in. Avery Collection. Purchase, 1879.

351 VASE. Porcelain; light in texture, baluster form, grooved in the paste and covered with a pale sea-green crackled celadon glaze of semitranslucent tone. White mouth and below foot.
Height 6¼ in. Avery Collection. Purchase, 1879.

352 VASE. Porcelain; fine white quality, bottle shape, bulbous mouth, moulded in the paste with rich lotus flower designs, sweet flag and *ju-i* heads, and covered with a sea-green celadon glaze of the best tone. Lip, interior and foot white.
Height 10¾ in. Avery Collection. Purchase, 1879.

353 VASE. Porcelain; finest white, dense quality, amphora shape, etched with kylins, floral arabesques, flames, clouds, and a band of *ju-i* heads in the paste, covered with a soft-toned glaze of pale sea-green celadon. Elephant head handles at neck in biscuit. Interior of lip white, foot white, and marked within double circle with apocryphal six characters of Chêng-hua.
Height 10½ in. Avery Collection. Purchase, 1879.

354 VASE. Porcelain; heavy white paste, globular form, wide neck, flange at mouth. Piece is moulded in slight relief under the glaze with lotus flowers and leaves, and a band of ascending sweet-flag at back, the whole covered with a deep sea-green celadon glaze. Ferruginous brown band at foot, interior of foot celadon green.
Height 6 in. Avery Collection. Purchase, 1879.

355 WRITER'S BOWL. Porcelain; globular form, covered throughout with a purplish iron-rust glaze enriched with overglaze gilded decorations of trees, and an upper band of Greek fret also gilded.
Diameter 3½ in. Avery Collection. Purchase, 1879.

356 VASE. Stoneware; heavy dark gray paste, baluster form, wide ring base, covered throughout with a lustrous ruddy purple iron-rust glaze. Possibly attributable to the Ming Period, 1368–1643.
Height 12½ in. Avery Collection. Purchase, 1879.

357 VASE. Porcelain; dense white paste, square form, ornamented with bands of floral arabesque in blue under the glaze. May be a K'ang-hsi piece with a Ch'ien-lung addition of a

coating of crackled camelia-green. Lip and foot black; within bottom of latter, and interior of vase itself, camelia-green glaze.
Height 3¼ in. Avery Collection. Purchase, 1879.

358 VASE. Porcelain; dense white paste, baluster form, covered with a rich iron-rust glaze of red and deep russet tones. Lip white, foot unglazed, inner circle iron rust.
Height 6¾ in. Avery Collection. Purchase, 1879.

359 VASE. Porcelain; dense white paste, bottle shape, covered with a crackled apple-green glaze of mediocre quality. Lip and foot white.
Height 6½ in. Avery Collection. Purchase, 1879.

360 VERMILION BOX. Porcelain; in form of a crab, covered with a mirror-black glaze *sur biscuit.* Eyes and nippers detachable.
Length 7½ in. Avery Collection. Purchase, 1879.

361 VASE. Porcelain; fine white paste, bottle shape, covered throughout with a deep mirror-black glaze. Brown band about upper part of neck. Lip, and below foot, unglazed white.
Height 9 in. Avery Collection. Purchase, 1879.

362 VASE. Porcelain; dense white paste, baluster form, elephant head handles at side. Incised in the paste with designs of peonies springing from rocks, and covered with a rich purple glaze. Foot white, interior purple.
Height 10 in. Avery Collection. Purchase, 1879.

363 BOWL. Porcelain biscuit, fine white paste, flaring rim, covered with a rich purple glaze. Foot white.
Diameter 7¼ in. Avery Collection. Purchase, 1879.

364 VASE. Porcelain biscuit, light texture, ribbed oval form, lion handles, covered throughout with a monochrome glaze of deep purple. Silver mounts.
Height 5¾ in. Avery Collection. Purchase, 1879.

365 DISH. Porcelain biscuit, light texture, in form of an open peony blossom; glazed rich translucent purple. Ch'ien-lung.
Length 5¾ in. Avery Collection. Purchase, 1879.

366 FIGURINE. Porcelain biscuit, fine white paste. Represents the god Han Chung-li with bottle beside him, and is covered with a translucent purple glaze. Ch'ien-lung.
Height 2½ in. Avery Collection. Purchase, 1879.

367 FIGURINE. Porcelain biscuit, fine white paste, duck form, covered with a purple glaze, under part unglazed. Ch'ien-lung.
Length 1½ in. Avery Collection. Purchase, 1879.

368 BOWL. Porcelain; pure white with incised designs of peonies and sweet-flag, and covered with a rich manganese purple glaze. Six-character mark of period within double circle.
Diameter 5 in. Avery Collection. Purchase, 1879.

369 SAUCER. Porcelain; fine white paste, incised designs of horses and flames and covered with a deep manganese purple glaze throughout.
Diameter 4½ in. Avery Collection. Purchase, 1879.

370 VASE. Porcelain; pure white paste, oval form, flange at mouth, covered throughout with a dark manganese purple glaze.
Height 5¼ in. Avery Collection. Purchase, 1879.

371 WINE POT. Porcelain biscuit, in form of a peach, handle and spout (twigs) adhering to leaves superimposed upon body. Body covered with a deep manganese purple glaze; spout, handle and leaves turquoise blue or purplish white.
Height 6½ in. Avery Collection. Purchase, 1879.

372 PLATE. Porcelain; dense white paste, incised with designs of five-clawed dragon amid clouds and flames and covered with a dark manganese purple glaze. Six-character mark of period in double blue circle on white ground below. Pale brown foot.
Diameter 9¾ in. Avery Collection. Purchase, 1879.

373 BOWL. Porcelain; dense white glaze, decorated with rich peony designs, lions and flames in three-color aubergine purple, green and white against a field of translucent yellow. Mark, six characters in blue within double circle.
Diameter 8 in. Avery Collection. Purchase, 1879.

374 SMALL PLATE. Porcelain; dense white, decorated within double circle with a central design of a conventionalized lotus

blossom from which depend large leaves in rich underglaze cobalt blue; double circle in blue about edge. Exterior has band of peony flowers and leaves also in blue. The whole plate with the exception of the floral designs is covered with a glaze of thin semitranslucent yellow. Six-character mark of Ch'êng-hua within double circle on back.
Diameter 6¼ in. Avery Collection. Purchase, 1879.

375 VASE. Porcelain; dense white paste, archaic form, embryo handles of lions' heads and rings. Piece is covered with a rich tortoise-shell glaze of mingled green, yellow, aubergine-purple and white. Interior aubergine; foot unglazed; within foot tortoise-shell.
Height 8¼ in. Avery Collection. Purchase, 1879.

376 BOWL. Porcelain; finest white, light texture, covered throughout with a rich tortoise-shell glaze of mingled yellow, green, white and aubergine-purple. Foot glazed white; incised mark.
Diameter 8½ in. Avery Collection. Purchase, 1879.

377 VASE. Porcelain; heavy blue-white paste, double gourd shape, decorated under the glaze with floral arabesques in deep cobalt blue, and filled in with deep red peony designs against a field of overglaze semitranslucent yellow. Apocryphal six-character mark of Chia-ching (1522–67) within double circle at foot.
Height 8 in. Avery Collection. Purchase, 1879.

378 PLATE. Porcelain; dense bluish white, covered throughout with an imperial yellow glaze of semitranslucent tone. In double circle on foot six-character mark of Chia-ching. Ferruginous base.
Diameter 8¼ in. Avery Collection. Purchase, 1879.

379 BOWL. Porcelain; dense white paste, covered throughout with a lustrous semitranslucent glaze of pale yellow. Six-character mark of Ch'êng-hua within double circle at foot.
Diameter 8 in. Avery Collection. Purchase, 1879.

380 BOWL. Porcelain: dense blue white paste, interior white, exterior covered with a brilliant yellow glaze of canary tone. Seal with fungus and double circle on foot.
Diameter 7¾ in. Avery Collection. Purchase, 1879.

381 VASE. Porcelain; dense white paste, oval form, wide mouth. Piece is covered with a large crackled starch-blue Kuan yao glaze, enriched by lions in overglaze; five color enamels of the *famille verte*. Lip and foot ferruginous brown, interior and base crackled white.
Height 7 in. Avery Collection. Purchase, 1879.

382 PLATE. Porcelain; semi-eggshell, pale powder-blue ground, central star-shaped medallion in white, filled in with blossoming dwarfed prunus and fir trees in pots, painted in deep cobalt blue and peach. Blue bamboo sprays on back, and mark of Ch'êng-hua in six characters.
Diameter 8½ in. Avery Collection. Purchase, 1879.

383 TEAPOT. Porcelain; pure white, decorated with powder-blue glaze and reserves of flower-filled vases, *koro*, writer's paraphernalia, etc., in deep cobalt blue on white. Double circle on foot.
Height 4 in. Avery Collection. Purchase, 1879.

384 CUP AND SAUCER. Porcelain; semi-eggshell, decorated with prunus flowers in blue and white reserves against a rich powder-blue ground. Mark, seal; in double blue circle.
Diameter cup 2¾ in., Saucer 4½ in.
Avery Collection. Purchase, 1879.

385 VASE. Porcelain; cylindrical shape, flange at mouth, powder-blue ground, ornamented with white reserves filled in with figure, bird, or floral designs in deep underglaze blue.
Height 10 in. Avery Collection. Purchase, 1879.

386 VASE. Porcelain; dense white paste, oval form, covered throughout with a powder-blue glaze of deep tone. Lip and foot white.
Height 4¾ in. Avery Collection. Purchase, 1879.

387 COVERED CUP. Porcelain; deep form, interior band of prunus blossoms and dotted diaper in three-color enamels. Exterior covered with a powder-blue glaze; about rim a band of diaper in gold, and over body floral designs, also in overglaze gold. Handles at sides dark blue. Cover, designs of sweet-flag reticulated in the paste and covered with a translucent glaze. Star-diaper band in blue and white at edge.
Height 6 in. Avery Collection. Purchase, 1879.

388 DISH. Porcelain; pale powder-blue ground, central star-shaped reserve of richly enameled overglaze floral designs in *famille verte* on white, surrounded by fan and broken oval-shaped reserves enameled in same colors with landscape and floral designs. Reserves are framed in gold. Mark, on foot in blue, within double circle, conch shell.
Diameter 8¼ in. Avery Collection. Purchase, 1879.

389 MINIATURE VASE. Porcelain; cylindrical form, powder-blue glaze having overglaze floriated spirals in gold dividing white reserves, filled in with floral designs enameled in rich overglaze colors of the *famille verte*.
Height 5½ in. Avery Collection. Purchase, 1879.

390 WINE POT. Porcelain; double gourd shape; powder-blue ground, enriched with overglaze floral designs in gold. Piece is further ornamented with reserves in white filled in with plum sprays and birds in rich overglaze enamels of the *famille verte*. Ormolu mounts and lion rampant above handle. On base double circle in blue.
Height 7¾ in. Avery Collection. Purchase, 1879.

391 MINIATURE VASE. Porcelain; pear-shaped bottle form; powder-blue glaze enriched with overglaze floral designs and spirals in gold and broken by white star and fan-shaped reserves filled in with floral designs in rich overglaze enamels of the *famille verte*.
Height 4½ in. Avery Collection. Purchase, 1879.

392 BOWL. Porcelain; powder-blue ground, against which are rich floral reserves in overglaze colors of the *famille verte* on white. Mark, on foot in blue, vase on stand, in double blue circle.
Diameter 7½ in. Avery Collection. Purchase, 1879.

393 MINIATURE COVERED VASE. Porcelain; covered with a deep powder-blue glaze throughout, and decorated with floral designs in gold over the glaze.
Height 4 in. Avery Collection. Purchase, 1879.

394 VASE. Porcelain; inverted pear shape, covered throughout with a soft powder-blue glaze, enriched with overglaze bam-

boos, firs and sarmentose herbage in gold. Ormolu top and foot.
Height 10 in. Avery Collection. Purchase, 1879.

395 VASE. Porcelain; purest white paste, cylindrical form, covered with a glowing mazarin blue glaze, enriched with overglaze floral designs in gold.
Height 7¾ in. Avery Collection. Purchase, 1879.

396 VASE. Porcelain; cylindrical form, ring flange at mouth; covered throughout with a rich powder-blue glaze. The piece is further beautified by circular and square panels filled in with lines of poetry or floral designs, birds and butterflies in gold, framed by a background of floral arabesques, also in gold. Bands of floral designs and diapers encircle the shoulder and neck in the same soft-toned overglaze gilding.
Height 17½ in. Avery Collection. Purchase, 1879.

397 SPRINKLER. Porcelain; globular form, long thin neck; covered with a watery *gros-bleu* glaze, enriched with overglaze floral designs in red and gold. Silver-gilt mountings.
Height 10 in. Avery Collection. Purchase, 1879.

398 MINIATURE VASE. Porcelain; inverted pear shape, covered with a *gros-bleu* glaze enriched with sweet-flag and floral diapers, the emblems of the two elements and lions whose mouths hold rings, the whole laid on in gold over the glaze. Opaque brown rim.
Height 3⅞ in. Avery Collection. Purchase, 1879.

399 MINIATURE VASE. Porcelain; dense white, bottle shape, covered with a pale glaze of *gros-bleu*. Lip and base white.
Height 2¼ in. Avery Collection. Purchase, 1879.

400 VASE. Porcelain; dense white paste, pear shape, flange at mouth, and covered with a deep *gros-bleu* glaze of fine quality.
Height 11 in. Avery Collection. Purchase, 1879.

401 SMALL BOWL. Porcelain; blue white, interior central floriated medallion and outer diaper band in deep underglaze blue and white. Exterior covered with a *gros-bleu* glaze, enriched with floral designs in gold. Silver gilt mounts. Botched mark of Wan-li.
Diameter 4⅝ in. Avery Collection. Purchase, 1879.

402 BOWL. Porcelain; dense blue-white paste, covered on exterior with a ground of brilliant *gros-bleu*, enriched with peony designs and a diaper border in gold over the glaze. Stands on three feet.
Diameter 5 in. Avery Collection. Purchase, 1879.

YUNG-CHÊNG PERIOD[1]
1723–36

403 VASE. Porcelain; pure white, dense body, ritual form of vessels for magic straws, moulded with designs of the sacred trigrams and covered with a finely crackled mustard-yellow glaze, veined with mottlings of strawberry-red, blue and white.
Height 7 in. Avery Collection. Purchase, 1879.

404 BOWL. Porcelain; soft paste, crackled white interior, decorated on outside with figure designs, phœnix, etc., in pale cobalt blue, and covered with a buff-colored crackled glaze. Six-character mark, in square blue seal, of C'hêng-hua.
Diameter 5½ in. Avery Collection. Purchase, 1879.

405 SNUFF BOTTLE. Porcelain; soft paste, in form of two carp leaping from the waves. Piece is covered throughout with a deep cream-white glaze.
Height 3¼ in. Avery Collection. Purchase, 1879.

406 SNUFF BOTTLE. Porcelain; hard paste, cream-white Fu-chien paste, covered with relief designs of Dogs of Fou playing with the brocaded ball (*chu*).
Height 2½ in. Avery Collection. Purchase, 1879.

407 SNUFF BOTTLE. Porcelain; pure white paste, decorated with design of phœnix moulded in the paste, prunus blossoms in relief at neck, band of pierced circular design at foot.
Height 2 in. Avery Collection. Purchase, 1879.

408 SACRIFICIAL CUP. Porcelain; pure white paste, archaic form on three high feet, decorated with head of kylin at handle and bands of floral sprays, diapers and pendant palmettes in white on pale underglaze blue.
Height 3¼ in. Avery Collection. Purchase, 1879.

[1] For further examples of the Yung-Chêng Period see p. 242.

409 PILGRIM'S BOTTLE. Porcelain; dense white paste, decorated within two large circular panels with figure of one of the Taoist divinities seated and a view of a mountain-bordered lake; the whole in pale underglaze blue and white and framed in "blob" hawthorn pattern with pendant palmette at neck. Rosette on cover in same pale blue and white. Glaze throughout is veined with a large buff-colored crackle.
Height 9 in. Avery Collection. Purchase, 1879.

410 PILGRIM'S BOTTLE. Porcelain; dense white paste, usual form, handles at sides for cord, decorated with large circular panels of figure designs, similar on both pieces, and at sides, with *shou* (longevity) characters, while above and below are peaches and bats likewise emblems of longevity; the whole decoration in two shades of underglaze blue and white.
Height 9½ in. Avery Collection. Purchase, 1879.

411 BOWL. Porcelain; semi-eggshell, decorated at centre with conventionalized dragon in clouds surrounded by double blue circle, similar circles at lip; on exterior by four dragons between rich palmette band at foot and double circle at lip, the white decoration being in a deep sapphire blue under the glaze. Six-character mark of period in double circle below foot.
Diameter 7⅛ in. Avery Collection. Purchase, 1879.

412 VASE. Porcelain; fine white paste, light texture, oval form, ornamented with butterflies amid a rich floral design in white and pale blue against a background of a deeper shade of blue. *Ju-i* head band at lip; palmette at foot.
Height 17½ in. Avery Collection. Purchase, 1879.

413 SNUFF BOTTLE. Porcelain; soft paste, flattened oval body, decorated with blossoming peonies in pale sapphire blue, and covered with a buff-colored crackle glaze of ivory tone. Silver rim; coral top.
Height 2¾ in. Avery Collection. Purchase, 1879.

414 MINIATURE VASE. Porcelain; soft paste, squat oval form, long cylindrical neck, decorated in deep cobalt under the glaze with four dragons (four-clawed) amid clouds, chasing the sacred pearl; at neck, bands of triangle diaper and ascending palmette. On foot, in double ring, six-character marks of Ch'êng-hua.
Height 5¾ in. Avery Collection. Purchase, 1879.

415 SNUFF BOTTLE. Porcelain; soft paste, engraved with relief designs of dragon and phœnix amid clouds and covered with a deep sapphire blue glaze.
Height 2¼ in. Avery Collection. Purchase, 1879.

416 THREE SNUFF BOTTLES. Porcelain; eggshell texture; No. 1, decorated with mice in relief eating grapes and painted in red, yellow, blue and green about the body. At foot is a band of cash in relief, gilded. No. 2 has similar cash band at foot, floral designs in green and red on either side; handles at neck. No. 3, of flattened globular form, is enriched with floral designs in green and red, and has handles at neck.
Heights 2 in., 2½ in., 1¾ in.
Avery Collection. Purchase, 1879.

417 VASE. Stoneware; cylindrical form, and covered with a large crackled, starch-blue Kuan glaze.
Height 9¾ in. Avery Collection. Purchase, 1879.

418 VASE. Porcelain; light texture, oval body, flange at mouth. Covered with a large crackled gray-white glaze over which in red, white and green enamels are sprays and petals of prunus blossom.
Height 9 in. Avery Collection. Purchase, 1879.

419 VASE. Stoneware; lance-shape, covered with a large crackled Ko-yao glaze, enriched by kilin, floral sprays and detached leaves in five-colored enamels of the *famille verte*. Fret and *ju-i* head band at neck; fir-bristle filled diamond-diaper at foot, both in green and aubergine-purple. Black ferruginous base.
Height 12¼ in. Avery Collection. Purchase, 1879.

420 FIGURE OF BUDDHA. Porcelanous stoneware; heavy gray texture. Head of figure, breast and hands in ferruginous brown, formerly gilded; robe and stand in large crackled gray glaze of Ko-yao type. Ferruginous brown base.
Height 10 in. Avery Collection. Purchase, 1879.

421 BOWL. Stoneware; heavy gray texture, lotiform, on three feet. Piece is covered throughout with a smooth, finely crackled gray glaze after Ko-yao type. Feet have ferruginous glaze.
Height 5 in., length 7½ in.
Avery Collection. Purchase, 1879.

422 VASE. Stoneware; gray texture, decorated with bands of depending sweet-flag, a central *ju-i* framed band with lion-head handles and rings and an upper band all in ferruginous brown against a large crackled gray background. Lip and foot brown; below foot seven iron-rust dots in a circle against a crackled gray ground. Enameled bronze cover.
Height 5⅞ in. Avery Collection. Purchase, 1879.

423 VASE. Stoneware; heavy gray texture, graceful amphora shape with archaic handles at sides. Piece is covered with a brownish-gray, finely crackled Kuan glaze, both inside and out; iron-rust band at lip.
Height 15¼ in. Avery Collection. Purchase, 1879.

424 VASE. Stoneware; heavy gray texture, gourd shape; piece is covered with a gray crackled glaze after the Kuan-yao type throughout. Ferruginous brown lip and foot.
Height 9¾ in. Avery Collection. Purchase, 1879.

425 VASE. Stoneware; heavy gray texture; archaic form, covered throughout with a large crackled gray glaze of remarkable quality. Ferruginous brown foot.
Height 7½ in. Avery Collection. Purchase, 1879.

426 VASE. Porcelain; fine soft paste, oval form, moulded in the paste with designs of clouds and bats in low relief and covered with a buff-shot crackled glaze.
Height 7½ in. Avery Collection. Purchase, 1879.

427 VASE. Porcelain; heavy white texture, oval form, covered with a crackled buff-colored glaze of uneven texture. Teak-wood cover, lapis lazuli top.
Height 4¾ in. Avery Collection. Purchase, 1879.

428 VASE. Porcelain; heavy white paste, sexagonal form with handles and covered with a large crackled gray-white glaze of Kuan-yao type.
Height 8¼ in. Avery Collection. Purchase, 1879.

429 SMALL CUP. Porcelain; fine gray paste, deep form, covered throughout with a crackled gray glaze, shot with black.
Height 1½ in. Avery Collection. Purchase, 1879.

430 FIGURINE. Stoneware; in form of a boy playing with a dog. Piece is covered throughout with a large crackled gray-white glaze of Ko-yao type.
Height 4¾ in. Avery Collection. Purchase, 1879.

431 VASE. Stoneware; heavy gray paste, inverted pear shape, flange mouth, covered with a large crackled gray-white glaze of Kuan-yao type.
Height 5½ in. Avery Collection. Purchase, 1879.

432 DEEP BOWL. Porcelain; purest white, heavy texture, archaic form, covered inside and out with a crackled buff-colored glaze. Lip white; cover, robin's-egg, set in a wooden rim, quartz top.
Height 6 in. Avery Collection. Purchase, 1879.

433 VASE. Porcelain; heavy white texture, double gourd shape, covered throughout with a brown-crackled gray-white glaze. Ring of opaque brown at top.
Height 6½ in. Avery Collection. Purchase, 1879.

434 VASE. Porcelain; heavy gray texture, oval form, covered with a faun and gray crackled glaze.
Height 7 in. Avery Collection. Purchase, 1879.

435 JAR. Porcelain; heavy gray paste, globular form, moulded with fluted designs in the paste and covered with a buff-colored crackled-gray glaze. Has teakwood cover, malachite top.
Height 6¼ in. Avery Collection. Purchase, 1879.

436 WATER HOLDER. Porcelain; heavy gray paste, on three feet; piece is covered with a buff-colored crackled-gray glaze, and rimmed with brown ferruginous glaze. Teakwood cover, coral top.
Height 3½ in. Avery Collection. Purchase, 1879.

437 VASE. Stoneware; heavy gray paste, gourd shape, flange at mouth. Piece is covered with an opaque sea-green celadon glaze of Lung-ch üan type. Brown rim, white mouth, celadon under foot. Ferruginous base.
Height 12½ in. Avery Collection. Purchase, 1879.

438 VASE. Stoneware; cylindrical form, incised with lotus designs and covered with a thick crackled sea-green glaze after the early Ko-yao type. Ferruginous foot, interior of crackled celadon.
Height 13¼ in. Avery Collection. Purchase, 1879.

439 VASE. Stoneware; oval form, incised diaper designs and concentric circles under the glaze, which is a sea-green celadon after the early Ko-yao type. Ferruginous ring at foot, interior of which is also crackled celadon.
Height 6½ in. Avery Collection. Purchase, 1879.

440 VASE. Stoneware; oval form, covered throughout with a sea-green celadon glaze after the early Ko-yao type. Ferruginous foot.
Height 6¼ in. Avery Collection. Purchase, 1879.

441 VASE. Stoneware; dense white paste, inverted pear shape, flange at mouth; piece is covered with a crackled celadon glaze of pale sea-green after the early Ko-yao type. Lip white; crackled celadon glaze below foot.
Height 7½ in. Avery Collection. Purchase, 1879.

442 BOWL. Porcelain; heavy white paste. Interior covered with a deep sea-green crackled celadon glaze; tripod at centre and band of diapers and *ju-i* heads in overglaze five-color enamels of the *famille verte*. Exterior similar celadon ground over which in five colors and gold is a band of bowls, measures, etc., on tables. Opaque brown rim. Ferruginous foot.
Diameter 8¼ in. Avery Collection. Purchase, 1879.

443 VASE. Stoneware; oval form, covered with a crackled gray-green celadon glaze of Ko-yao type, enriched by overglaze *shou* and other felicitous designs, bands of *ju-i* heads and palmettes in five-color overglaze enamels of the *famille verte*. Black ferruginous base.
Height 6 in. Avery Collection. Purchase, 1879.

444 BOWL. Stoneware; brownish paste, deep form, covered with a crackled glaze of pale green Ko-yao.
Diameter 3½ in. Avery Collection. Purchase, 1879.

445 FLOWER VASE. Stoneware; dense white paste, cylindrical form, wide mouth. Piece is covered throughout with a large

crackled glaze of pale grayish-green (*fen ch'ing*) after the early Ko-yao type. Lip white, ferruginous red foot.
Height 6¾ in. Avery Collection. Purchase, 1879.

446 VASE. Stoneware; form of magic straw holder, covered throughout with a large crackled glaze of pale green celadon of similar type.
Height 5¾ in. Avery Collection. Purchase, 1879.

447 VASE. Stoneware; oval form, flange at mouth, covered with a crackled brownish celadon glaze of Ko-yao type throughout. Black ferruginous base.
Height 8½ in. Avery Collection. Purchase, 1879.

448 VASE. Porcelain; fine white quality, baluster form, covered with a monochrome glaze of deep coral-red. Lip white, base unglazed.
Height 5 in. Avery Collection. Purchase, 1879.

449 SNUFF BOTTLE. Porcelain; decorated with relief designs of kilin and phœnix amid clouds and flames, and covered with a bright coral-red glaze. Fret band at neck, gilded top (addition).
Height 2⅞ in. Avery Collection. Purchase, 1879.

450 VASE. Porcelain; of finest white paste, miniature beaker form, covered with a glaze of rich coral-red. Mouth and base white.
Height 8¼ in. Avery Collection. Purchase, 1879.

451 VASE. Porcelain; gray-white paste, rectangular form, decorated with mountain and stream designs in deep sepia and bamboo sprays in coral-red springing from sepia rocks. Six-character mark of period in blue on foot.
Height 10 in. Avery Collection. Purchase, 1879.

452 SNUFF BOTTLE. Porcelain; hard white paste, having relief designs of Dogs of Fou playing with brocaded ball (*chu*) enameled a rich coral-red.
Height 3 in. Avery Collection. Purchase, 1879.

453 SNUFF BOTTLE. Porcelain; hard white paste, flattened pear shape decorated in coral and gold with design of five-

clawed dragon amid flames and clouds in pursuit of the sacred pearl.
Height 3 in. Avery Collection. Purchase, 1879.

454 SNUFF BOTTLE. Porcelain; hard white paste, decorated with reticulated diamond-diaper designs and the Buddhist emblems framed in bands of *ju-i* head ornament and fanciful palmette; the whole being covered with a rich coral-red enamel. Ivory top and spoon.
Height 3 in. Avery Collection. Purchase, 1879.

455 SNUFF BOTTLE. Porcelain; pure white paste, double gourd shape, covered with a *soufflé* pink and white glaze, with lip and interior of mouth pale celadon green.
Height 3¼ in. Avery Collection. Purchase, 1879.

456 VASE. Porcelain; heavy white paste, bottle shape, decorated about neck with relief designs of a dragon and lotus flowers, and covered with a *soufflé* pink and white glaze. Interior of neck white; below base as body.
Height 9¾ in. Avery Collection. Purchase, 1879.

457 WATER HOLDER. Porcelain; dense white paste, covered with a *soufflé* pink and white glaze; brown edge.
Diameter 2¼ in. Avery Collection. Purchase, 1879.

458 VASE. Porcelain; light, pure white paste, oval form, flange at mouth, and covered throughout with a *soufflé* pink and white glaze.
Height 12½ in. Avery Collection. Purchase, 1879.

459 VASE. Porcelain; oval form, flange at mouth, covered throughout with a *soufflé* robin's-egg and darker blue glaze of soft tone.
Height 6¾ in. Avery Collection. Purchase, 1879.

460 VASE. Porcelain; pure white paste, rectangular form (magic straw holder) moulded in the paste with *pa kua* designs, and covered with a rich *soufflé* robin's-egg blue glaze.
Height 8½ in. Avery Collection. Purchase, 1879.

461 WATER HOLDER. Porcelain; hollow gourd shape, covered with a rich robin's-egg blue glaze.
Length 4 in. Avery Collection. Purchase, 1879.

462 PLATE. Porcelain; purest white semi-eggshell, decorated in colors of the *famille verte* with the figure of a lady beside a rock watching a hare. Six-character mark in blue of the period within double circle on back.
Diameter 8 in. Avery Collection. Purchase, 1879.

463 BOWL. Porcelain; fine white paste, having central boss at centre, covered with buds and flowers, and about sides designs of three carp; the whole in five-color enamels.
Diameter 5½ in. Avery Collection. Purchase, 1879.

464 BOWL. Porcelain; fine white paste, decorated on the outer side with floral designs of peonies and arabesques between bands of comb pattern and fanciful palmette; the whole in rich overglaze enamels of the *famille rose*. Six-character mark of period on foot in blue.
Diameter 4½ in. Avery Collection. Purchase, 1879.

465 PAIR SNUFF BOTTLES. Porcelain; eggshell texture, flattened globular form, decorated with reticulated leaf designs and "cash," and figure designs *ajouré;* the whole in rich overglaze *famille rose* enamels and gold.
Height 2⅜ in. Avery Collection. Purchase, 1879.

466 BOWL. Porcelain; semi-eggshell texture, decorated in soft *famille rose* enamels and gold with central lotiform medallion filled in with a design of mothers watching their children at play and surrounded by a band of floral-diaper. Above is a rich floral band broken at intervals by reserves of floral medallions, while about edge runs a band of floral arabesques in red and gold. The exterior is embellished in the same soft colors with bands of floral arabesques, dragon or floral medallions reserved against bands of diamond or flowered-diaper and Y-pattern. Six-character mark of period within double circle at foot.
Diameter 7⅜ in. Avery Collection. Purchase, 1879.

467 VASE. Porcelain; dense white paste, form of four cylindrical bottles, covered with a thick, pale gray Kuan glaze of *claire-de-lune* tone.
Height 4 in. Avery Collection. Purchase, 1879.

468 VASE. Porcelain; heavy white paste, double bottle form, covered with a crackled pale starch-blue Kuan glaze; lip

and foot ferruginous brown. Mark of period in blue on foot.
Height 7¼ in. Avery Collection. Purchase, 1879.

469 VASE. Porcelain; dense white paste, double fish form, covered with a pale starch-blue Kuan glaze. Ferruginous brown foot. Height 9¾ in. Avery Collection. Purchase, 1879.

470 PLATE. Porcelain; dense white paste, covered with a deep starch-blue Kuan glaze broken by a network of crackles, filled in with India ink. Ferruginous brown edge; crackled white base.
Diameter 8 in. Avery Collection. Purchase, 1879.

471 WATER HOLDER. Porcelain; dense white, interior covered with a crackled white glaze; exterior with a Kuan glaze of deep starch blue. Back unglazed, foot and edge ferruginous brown.
Diameter 4 in. Avery Collection. Purchase, 1879.

472 VASE. Porcelain; dense white paste, bottle shape, covered with incised decorations of peony flowers, leaves and fungus divided at centre by a band of triangle-diaper and *ju-i* heads, and covered with a rich starch-blue Kuan glaze of fine quality. Four-character mark of period in blue within double circle.
Height 10½ in. Avery Collection. Purchase, 1879.

473 VASE. Porcelain; heavy texture, oval form, ribbed in the paste; cylindrical handles at neck. Piece is covered with a crackled starch-blue Kuan glaze; handles at sides iron rust; lip and base deep ferruginous brown.
Height 15½ in. Avery Collection. Purchase, 1879.

474 SMALL VASE. Porcelain; dense white paste, archaic form, embryo handles at sides; piece is covered throughout with a bright starch-blue Kuan glaze, shot with streaks of green. Foot ferruginous brown.
Height 3¾ in. Avery Collection. Purchase, 1879.

475 VASE. Porcelain; dense white paste, baluster form, decorated with a large crackled starch-blue Kuan glaze throughout and enriched by a low relief design of a bird on a blossoming prunus tree in white.
Height 9 in. Avery Collection. Purchase, 1879.

476 VASE. Porcelain; heavy texture, baluster form, incised with dragon designs and clouds in reserve in white against a crackled ground of deep starch blue. Lip glaze white, base unglazed.
Height 14¾ in. Avery Collection. Purchase, 1879.

477 COVERED BOWL. Porcelain; finest eggshell, decorated with interior designs of pheasant and flowers and surrounded by an upper band of diamond-diaper; the exteriors being lavishly embellished with floral and fruit designs broken by similar designs in reserved medallions and framed in flowered diamond-diaper ornament, the whole decoration being in the brilliant colors of the *famille rose* and gold. Six-character mark of period within double circle on foot.
Diameter 4¾ in. Avery Collection. Purchase, 1879.

478 CUP AND SAUCER. Porcelain; eggshell, decorated in enameled colors of the *famille rose* with baskets of flowers and flower-filled reserves against Y-pattern or "blob" hawthorn pattern in red and gold, and surrounded by bands of flowered-diaper in pink or pale blue.
Diameter cup 2¾ in.; Saucer 4⅛ in.
Avery Collection. Purchase, 1879.

479 BOWL. Porcelain; semi-eggshell texture, decorated with interior floral spray and band of floral arabesque and floral medallions; the latter reserved against a flowered diamond-diaper and exterior embellishments in the form of the scholar's emblems, flowers and fruit in vases or dishes, *koros*, fans, etc., the whole decoration being in soft overglaze enameled colors of the *famille rose* and gold.
Diameter 5½ in. Avery Collection. Purchase, 1879.

480 COVERED VASE. Porcelain; dense pure white paste, inverted pear-shape, bell-shaped cover; decorated between bands of floral-diaper with peony sprays detached and springing from graceful vases, asters and other flowers in pots, the whole in the richest overglaze enamels of the *famille rose*.
Opaque edge at cover and foot.
Height 10¾ in. Avery Collection. Purchase, 1879.

481 VASE. Porcelain; fine white paste, inverted pear shape, bell-shaped cover, decorated with rich floral reserves in deep rouge-red, etc., on white against a pale pink background,

itself enriched with floral festoons and sprays in the richest overglaze enamels of the *famille rose*.
Height 11½ in. Avery Collection. Purchase, 1879.

482 CUP AND SAUCER. Porcelain; semi-eggshell, decorated with rich floral designs of blossoming peonies in rouge-red and gilding. Bands of gilded flowered-diaper and floral medallions surround.
Diameter Cup 3¼ in.; Saucer 5½ in.
Avery Collection. Purchase, 1879.

483 CUP AND SAUCER. Porcelain; eggshell, decorated with birds and floral designs of peonies and blossoming plum in the richest rouge-red and other *famille rose* enamels.
Diameter Cup 4¼ in.; Saucer 6 in.
Avery Collection. Purchase, 1879.

484 CUP AND SAUCER. Porcelain; finest eggshell, decorated in brilliant overglaze enamels of the *famille rose* and gold with flower and fruit designs and butterflies. Lotiform edges. Fungus spray in coral-red on foot.
Diameter Cup 2⅞ in.; Saucer 4⅛ in.
Avery Collection. Purchase, 1879.

485 DISH. Porcelain; eggshell, embellished with a rich floral design of blossoming prunus, lotus and peonies in the richest overglaze enamels of the *famille rose*.
Diameter 10 in. Avery Collection. Purchase, 1879.

486 CUP AND SAUCER. Porcelain; eggshell, later decorated in Holland with harbour views showing landing of merchandise.
Diameter Cup 2¾ in.; Saucer 4½ in.
Avery Collection. Purchase, 1879.

487 DINNER PLATE. Porcelain; coarse blue-white paste, decorated at centre with a coat of arms (lion rampant blue on white to left) beneath a ducal coronet; rococo designs surround, the plate being further enriched by bands of twisted ribbon pattern and pendant lambrequins in coarse overglaze enamels of the *famille rose*, and gold. Opaque brown edge.
Diameter 9 in. Avery Collection. Purchase, 1879.

488 PLATE. Similar to last, but portrait at centre of the Dutch philosopher and member of the Royal Society of London,

Anthony van Leeuwenhoeck of Delft, born 1632, died 1722. A piece of the coarsest *famille rose*, redecorated in Holland.
Diameter 9 in. Avery Collection. Purchase, 1879.

489 PLATE. Similar; but showing tomb of Anthony van Leeuwenhoeck in the Oude Kirk at Delft.
Diameter 9 in. Avery Collection. Purchase, 1879.

CH'IEN-LUNG PERIOD[1]
1736–1795

490 VASE. Stoneware; heavy gray texture, bottle shape, decorated with a doubled band of fret, and lion head handles in ferruginous brown against a field of crackled gray mottled with brown.
Height 7¼ in. Avery Collection. Purchase, 1879.

491 SMALL BOWL. Stoneware; gray texture, embryonic handles at sides, covered throughout with a mottled gray crackled glaze. Teakwood cover, pink soapstone handle.
Height 5½ in. Avery Collection. Purchase, 1879.

492 VASE. Porcelain; rectangular form, embryonic handles at shoulder, covered with a large-crackled gray glaze, over which are mottlings, splashes and tears of iron-rust. Ferruginous brown below foot.
Height 8½ in. Avery Collection. Purchase, 1879.

493 VASE. Porcelain; heavy white paste, bottle form, flange at mouth. Piece is covered throughout with a deep sapphire-blue glaze of the richest quality. Ferruginous brown base.
Height 11½ in. Avery Collection. Purchase, 1879.

494 VASE. Porcelain; pure white paste, bottle shape, covered with a minutely crackled bright turquoise glaze.
Height 4½ in. Avery Collection. Purchase, 1879.

495 VASE. Porcelain; heavy white texture, archaic form, covered with a crackled peacock-blue glaze, splashed with a darker blue.
Height 15¾ in. Avery Collection. Purchase, 1879.

[1] For further examples of Ch'ien-lung, see p. 243.

496 VASE. Porcelain; fine white paste, globular body, flange at mouth, covered with a finely crackled turquoise glaze. Ferruginous base.
Height 9¼ in. Avery Collection. Purchase, 1879.

497 FIGURINE. Porcelain; light texture, in form of a lion, and covered throughout with a rich crackled turquoise-blue glaze *sur biscuit.*
Height 9 in. Avery Collection. Purchase, 1879.

498 VASE. Porcelain; light gray paste, archaic form, elephant head handles, moulded and incised in the paste with bands of key-pattern, fret-diaper, ascending sweet-flag designs and *ju-i* heads and covered with a rich, finely crackled turquoise glaze.
Height 12¾ in. Avery Collection. Purchase, 1879.

499 JARDINIÈRE. Porcelain; square form, moulded in the paste with conventionalized dragon designs and covered *sur biscuit* with a rich-toned turquoise glaze.
Length 5¾ in. Avery Collection. Purchase, 1879.

500 VASE. Porcelain; heavy white paste, archaic form, conventionalized dragon handles at neck; piece is covered throughout with a minutely crackled bright turquoise-blue glaze.
Height 13 in. Avery Collection. Purchase, 1879.

501 SNUFF BOTTLE. Porcelain; heavy white paste, inverted pear shape; piece is covered with a crackled turquoise glaze.
Height 3 in. Avery Collection. Purchase, 1879.

502 BOWL. Porcelain; light texture, covered throughout with a minutely crackled turquoise glaze of peculiar intensity.
Diameter 8¼ in. Avery Collection. Purchase, 1879.

503 VASE. Porcelain; heavy white paste, bottle shape, covered with a crackled bright turquoise glaze of mottled quality.
Height 6 in. Avery Collection. Purchase, 1879.

504 VASE. Porcelain; of a peculiarly graceful beaker shape after an antique bronze model; piece is decorated with central boss having incised arabesques between bands of fret; palmettes, which ascend and depend from boss also incised, the

whole being covered with a rich crackled turquoise glaze of remarkable intensity. Mark on foot, under the glaze, seal of Ch'ien-lung.
Height 11¼ in. Avery Collection. Purchase, 1879.

505 VASE. Porcelain; double gourd shape; heavy white paste, covered with a crackled turquoise glaze. Lip and foot unglazed.
Height 6¼ in. Avery Collection. Purchase, 1879.

506 JARDINIÈRE. Porcelain; globular form on three feet, covered with a minutely crackled peacock-blue glaze. Pierced wooden cover, ivory top.
Height 4½ in. Avery Collection. Purchase, 1879.

507 VASE. Porcelain; rectangular, oviform-bodied; piece is decorated with an uneven large crackled gray glaze Ko-yao type. Ferruginous brown ring at foot.
Height 8¼ in. Avery Collection. Purchase, 1879.

508 VASE. Porcelain; heavy close texture, rectangular shape, wide mouth. Piece is decorated both inside and out with a crackled gray glaze and banded by depending sweet-flag and two rings in ferruginous brown. Central band framed in *ju-i* heads; palmette in frets. Lion-head handles, brown ring at mouth.
Height 9¼ in. Avery Collection. Purchase, 1879.

509 VASE. Porcelain; fine white, of light texture, bottle shape and covered with a crackled glaze of rich camellia-leaf tone. Lip black; foot unglazed; interior of foot as body.
Height 16¾ in. Avery Collection. Purchase, 1879.

510 VASE. Porcelain; fine white paste, light texture, cylindrical form, embryo handles; covered with a splash glaze of mingled russet brown and blue on a ground of camellia-green. On foot impressed is seal mark of period.
Height 9¾ in. Avery Collection. Purchase, 1879.

511 MINIATURE VASE. Porcelain; dense white, oval shape, covered with a crackled camellia-green glaze of the best quality. Black lip; crackled green foot.
Height 2¾ in. Avery Collection. Purchase, 1879.

512 VASE. Porcelain; light in weight, fluted oval shape, covered throughout with a crackled camellia-green glaze of soft tone.

Black lip and foot, interiors of which are also in crackled green.
Height 9½ in. Avery Collection. Purchase, 1879.

513 VASE. Porcelain; dense white paste, globular form, long neck with flange at mouth, covered with a soft iron-rust glaze, the flecks of iron seeming to float in the deep reddish-brown glaze. Mouth and foot glazed white.
Height 7 in. Avery Collection. Purchase, 1879.

514 VASE. Porcelain; light in weight, oval form, spreading mouth, covered throughout with a ruddy-purple iron-rust glaze.
Height 7¼ in. Avery Collection. Purchase, 1879.

515 VASE. Porcelain; light pure white paste, rectangular form, covered throughout with a mottled iron-rust glaze. Foot unglazed.
Height 10 in. Avery Collection. Purchase, 1879.

516 MINIATURE VASE. Porcelain; dense white paste, double-gourd shape, covered with a mouse-colored glaze throughout. Ring of underglaze blue at lip. Foot unglazed.
Height 3⅛ in. Avery Collection. Purchase, 1879.

517 PLATE. Porcelain; pure white, covered with a liver-colored glaze of peculiar richness. Rim left white. Seal of period in blue on back.
Diameter 7 in. Avery Collection. Purchase, 1879.

518 VASE. Porcelain; fine white paste, bottle shape, covered with a crushed-strawberry glaze. At neck enameled over the glaze with chrysanthemum designs, leaves and spirals in aubergine and black. Band of palmette in over-glaze black depend from neck. Lip, interior and foot white.
Height 6¾ in. Avery Collection. Purchase, 1879.

519 VASE. Porcelain; globular form, straight shoulder, long neck, lotiform, flange at mouth. Lower part of piece is divided into thirteen compartments; foot and shoulder surrounded by *ju-i* head designs; neck by ascending palmette designs moulded in the paste, and divided by band of ferruginous brown over blue. Piece is covered throughout with a crackled Lang-yao glaze of crushed-strawberry tone, running through peach to gray-green celadon. Sea-green celadon glaze under base.
Height 12½ in. Avery Collection. Purchase, 1879.

520 VASE. Porcelain; light quality, straight beaker form, etched with diaper band about centre from which ascend and descend sweet-flag design. Piece is covered with a soft liver-colored glaze of good quality; glazed white within, and on inner part of foot.
Height 11⅛ in. Avery Collection. Purchase, 1879.

521 VASE. Porcelain; heavy dense texture, bottle shape; piece is covered with a mottled glaze of ruby-red, running from ruby and purple to gray-green celadon within lip.
Height 13¾ in. Avery Collection. Purchase, 1879.

522 VASE. Porcelain; heavy texture, baluster form, lion handles at mouth, decorated throughout with crackled strawberry glaze of mediocre quality. Interior pale-green celadon. Under base crackled grayish-white glaze.
Height 10 in. Avery Collection. Purchase, 1879.

523 JARDINIÈRE. Porcelain; dense white paste, three lion-head feet, handles at sides, covered with a crackled sea-green celadon glaze within. Exterior and rim a rich *flambé* glaze of ruby and purple, the latter more noticeable within rim. Ferruginous mark on base.
Height 7¾ in., diam. 9 in.
Avery Collection. Purchase, 1879.

524 FLOWER HOLDER. Porcelain; dense gray paste, in form of a branch with depending peaches. Piece is covered with a crackled *flambé* glaze of pale blue and olive green.
Height 5 in. Avery Collection. Purchase, 1879.

525 VASE. Porcelain; dense white paste, oval form, flange at mouth. Piece is covered with a gray glaze within, crackled at lip, and on the exterior a rich *flambé* glaze of mingled purple, blue, ruby and olive green. Crackled gray-white glaze under base.
Height 9 in. Avery Collection. Purchase, 1879.

526 VASE. Porcelain; dense white paste, double fish form covered with an exceedingly rich *flambé* glaze of mingled ruby and light purplish-blue.
Height 7¾ in. Avery Collection. Purchase, 1879.

527 VASE. Porcelain; heavy white texture, sexagonal form, covered with a rich *flambé* glaze of mingled ruby, purple and olive brown.
Height 7¾ in. Avery Collection. Purchase, 1879.

528 WATER HOLDER. Porcelain; heavy white texture, globular form, covered with a rich *flambé* glaze of mingled ruby and purple. Lip and foot white.
Height 2½ in. Avery Collection. Purchase, 1879.

529 NARCISSUS DISH. Porcelain; heavy white paste, in form of a peach, peach handle; decorated inside with a *flambé* glaze of gray-blue over red; outside by a rich ruby and blue transmutation glaze of remarkable richness.
Length 10 in. Avery Collection. Purchase, 1879.

530 VASE. Porcelain; heavy white texture, sexagonal form, covered with a rich ruby and blue *flambé* glaze over white. Cylindrical handles at sides.
Height 8¼ in. Avery Collection. Purchase, 1879.

531 VASE. Porcelain; heavy white paste, oval form, covered with a rich *flambé* glaze of mingled red and purple; celadon lip.
Height 5 in. Avery Collection. Purchase, 1879.

532 VASE. Porcelain; dense white paste, oval form, flange at mouth, covered with a *soufflé* pink and white glaze; within lip a rich camellia-leaf green; white foot.
Height 5¾ in. Avery Collection. Purchase, 1879.

533 VASE. Porcelain; dense white paste, bottle shape, covered with a *soufflé* pink and white glaze; mirror-black lip, white within neck and below foot.
Height 6 in. Avery Collection. Purchase, 1879.

534 VASE. Porcelain; dense white paste, oval form, flange at mouth, covered with a *soufflé* blue and white glaze; camellia-leaf green within lip; white foot.
Height 6 in. Avery Collection. Purchase, 1879.

535 VASE. Porcelain; pure white paste, bottle shape, covered with a lustrous *soufflé* glaze of robin's-egg blue on a darker ground.
Height 6½ in. Avery Collection. Purchase, 1879.

536 VASE. Porcelain; dense white body, double gourd shape, covered with a dull mirror-black glaze of great depth. Lip white.
Height 5 in. Avery Collection. Purchase, 1879.

537 MINIATURE VASE. Porcelain; dense white paste, bottle shape, covered with a deep mirror-black glaze throughout. Lip and below foot glazed white.
Height 3½ in. Avery Collection. Purchase, 1879.

538 VASE. Porcelain; fine white paste, oval form, flange at mouth; covered with a deep mirror-black glaze. Interior of lip and foot white.
Height 12 in. Avery Collection. Purchase, 1879.

539 MINIATURE VASE. Porcelain; light texture, oval form, handles at side, ring at neck. Piece is covered with a lustrous green-black glaze throughout.
Height 3¼ in. Avery Collection. Purchase, 1879.

540 VASE. Stoneware; heavy texture, bottle shape, body fluted in the paste. Piece is covered throughout with a purple crackle against a gray-buff glaze.
Height 4¾ in. Avery Collection. Purchase, 1879.

541 VASE. Porcelain; dense white paste, oval form, flange at mouth. Piece is covered throughout with a large-crackled buff-colored glaze, richly lustrous.
Height 7½ in. Avery Collection. Purchase, 1879.

542 VASE. Porcelain; heavy texture, double gourd shape with flaring handles. Piece is covered with a mustard-seed glaze of fine quality, and bears seal mark of period impressed on foot.
Height 10½ in. Avery Collection. Purchase, 1879.

543 VASE. Porcelain; heavy texture, bottle shape, covered with a black glaze flecked with tea-leaf; opaque brown lip. Mark on foot, seal of period in underglaze blue and white, surrounded by body glaze.
Height 5 in. Avery Collection. Purchase, 1879.

544 VASE. Porcelain; dense white paste, bottle shape, covered throughout with a soft mustard-seed glaze.
Height 6 in. Avery Collection. Purchase, 1879.

545 VASE. Porcelain; heavy pure white paste, bottle shape, embryonic handles at shoulder, ring flange at mouth. Piece is covered with a dark tea-leaf glaze of pure quality. Below foot, glazed white.
Height 7¼ in. Avery Collection. Purchase, 1879.

546 VASE. Porcelain; fine white, light texture, rectangular form, embryo dolphin-head handles, and covered with a streaked glaze of mingled rose, blue, green and yellow on white. Green within, white foot.
Height 8 in. Avery Collection. Purchase, 1879.

547 BOWL. Porcelain; pure white, light texture, covered throughout with a crackled glaze of mustard-yellow. Ferruginous brown edge.
Diameter 4¼ in. Avery Collection. Purchase, 1879.

548 VASE. Porcelain; light texture, bottle shape, covered with a pin crackle glaze of rich mustard-yellow. Interior of neck camellia-green, lip ferruginous brown.
Height 5¾ in. Avery Collection. Purchase, 1879.

549 INCENSE BURNER. Porcelain; light texture, covered with a crackled pale mustard-yellow glaze throughout.
Height 5½ in. Avery Collection. Purchase, 1879.

550 VASE. Porcelain; heavy white paste, oval form, flange at mouth, covered with a crackled mustard-yellow glaze throughout.
Height 5¾ in. Avery Collection. Purchase, 1879.

551 VASE. Porcelain; dense white paste, globular form, long neck; flange at mouth, and covered with a crackled mustard-yellow glaze throughout.
Height 5¾ in. Avery Collection. Purchase, 1879.

552 VASE. Porcelain; dense white paste, rectangular form, embryo handles at sides; covered throughout with a crackled mustard-yellow glaze.
Height 8¾ in. Avery Collection. Purchase, 1879.

553 VASE. Porcelain; dense white paste, globular form, covered with a finely crackled mustard-yellow glaze. Interior of mouth camellia-green, lip ferruginous brown.
Height 5½ in. Avery Collection. Purchase, 1879.

554 VASE. Porcelain; dense white paste, oval form, decorated with relief design of a demon on the back of a dragon, and covered with a crackled yellow glaze of brownish tone. Lip ferruginous brown (worn); base white.
Height 6 in. Avery Collection. Purchase, 1879.

555 WATER DISH. Porcelain; dense white paste, interior a deep camellia-green, exterior a crackled mustard-yellow; lip ferruginous brown. Base unglazed.
Diameter 3 in. Avery Collection. Purchase, 1879.

556 VASE. Porcelain; dense white paste, oval form with indented groove, and covered with a finely crackled mustard-yellow glaze. Lip ferruginous brown and base unglazed.
Height 4 in. Avery Collection. Purchase, 1879.

557 VASE. Porcelain; pure white paste, bottle shape, flange at mouth. Piece is decorated with relief designs of a blossoming prunus tree, chrysanthemum and bamboo in blue *sous couverte*, and white against a background of pale mustard-seed.
Height 8½ in. Avery Collection. Purchase, 1879.

558 VASE. Porcelain; fine white paste, oval form, flange at mouth; piece is moulded under the glaze in low relief with flowers-of-paradise between bands of *ju-i* heads, fret and ascending sweet-flag, and covered with an olive-green celadon glaze. Foot white.
Height 8¾ in. Avery Collection. Purchase, 1879.

559 PLATE. Porcelain; eggshell, decorated with central floral rosette in colors and gold, surrounded by a band of flowered diaper in red, broken by cash. Intwined about this is a broad band of floral designs, phœnix birds and floral arabesques in *famille verte* colors against an imperial-yellow ground, and broken by fan-shaped designs filled in with fish and aquatic plants in the same *famille verte* colors on white. About edge is a band of "blob" hawthorn design in colors on a black dotted green ground, broken at intervals by medallions filled in with butterflies in brilliant overglaze enamels of the *famille verte* on white. A triangle pattern filled in with "blob" hawthorn surrounds; exterior enameled in bright green, aubergine, purple and yellow. Mark, double blue circle, enclosing prunus blossom.
Diameter 10¾ in. Avery Collection. Purchase, 1879.

560 PLATE. Porcelain; eggshell, having a red and gold phœnix within a circular medallion at centre, surrounded by a broad band of floral designs and phœnix birds in the most brilliant overglaze enamels of the *famille verte* against a pale green ground, itself broken by fan-shaped designs in white, filled in with *po ku* symbols in gold and colors; the whole being framed in an outer border of flowered-diaper ornament broken by medallions of *po ku* symbols in the same rich enamels of the *famille verte*. Mark, blue prunus blossom within double blue circle.
Diameter 10½ in. Avery Collection. Purchase, 1879.

561 PLATE. Porcelain; coarse white paste, central floral design of lotus and peonies, in blue and white, surrounded by a band of *ju-i* head ornament within a ring. Framing this are bands of lotus flowers moulded in white under the glaze and a rich floral design in brilliant enamels of the *famille verte* and gold, broken by reserves in white, filled in with designs of deer, birds and flowers.
Diameter 11¼ in. Avery Collection. Purchase, 1879.

562 PLATE. Porcelain; central design of lotus pond on which ducks are swimming, framed in radiant design; the whole in red, green blue *sous couverte* and gold. Outer border of the Taoist divinities amid waves, standing on fish, marine animals or lions. Designs are enameled in green, red, black, aubergine and gold. Brown edge.
Diameter 11 in. Avery Collection. Purchase, 1879.

563 TWO FIGURINES. Porcelain; representing figures on horseback and covered with lustrous overglaze enamels, the horses in black, the figures in five-color enamels of the *famille verte, sur biscuit*. Stand on bases ornamented at sides with tortoise-shell glaze in green, yellow and aubergine. Possibly K'ang-hsi.
Height 5¼ in. Avery Collection. Purchase, 1879.

564 VASE. Porcelain; dense white paste, archaic form, cylindrical handles at neck. Piece is decorated under the glaze with the design of a dragon chasing a ball amid clouds and flames; the whole design being in dark blue on a lighter shade. Lip brown; base white.
Height 4¾ in. Avery Collection. Purchase, 1879.

565 VASE. Porcelain; oval form, flange at mouth, covered with a *gros-bleu* glaze, enriched with bands of diapers, palmette ornament, lotus and peony designs in gold over the glaze. Seal, mark in blue under the glaze of Ch'ien-lung.
Height 11 in. Avery Collection. Purchase, 1879.

566 JAR. Porcelain; dense white paste, oval form, etched in the paste with horizontal lines, on which are circular medallions filled in with prunus flower designs, while above and below are Buddhist emblems; the whole covered with a translucent pale blue glaze. White rim and foot.
Height 4¾ in. Avery Collection. Purchase, 1879.

567 VASE. Porcelain; dense white paste, double-gourd shape, decorated below with the so-called tulip-pattern, and above with compartments of different forms of diaper, the first in pale blue on dark, the latter in dark blue on light. Dark blue sweet-flag on light blue at neck; lip brown, base white.
Height 6¾ in. Avery Collection. Purchase, 1879.

568 FLOWER HOLDER. Porcelain; finest white paste, cylindrical form, decorated with a peony spray in deep underglaze blue on white, and covered with a buff-colored crackle throughout. Ferruginous brown foot.
Height 5 in. Avery Collection. Purchase, 1879.

569 VASE. Porcelain; dense gray-white paste, inverted pear shape, cylindrical neck, lion and ring handles at shoulder. Piece is decorated at sides with four lines of poetry in underglaze blue and covered with a large-crackled translucent brown.
Height 8¾ in. Avery Collection. Purchase, 1879.

570 VASE. Porcelain; fine white, light texture, bottle shape, decorated on white in low relief with cobalt blue figure designs of the Goddess Ho-Hsien-Ku and attendant, the whole against a buff-colored crackled background and covered with a translucent glaze. Ferruginous brown lip. Mark of period in blue under foot.
Height 6½ in. Avery Collection. Purchase, 1879.

571 VASE. Porcelain; gray-white paste, globular body, cylindrical neck. Body covered with a large crackled gray glaze broken by a broad band of T-pattern with dragon finials in

deep cobalt blue and white. At shoulder are bands of *ju-i* heads in deep blue against a paler shade. Greek fret and ascending palmettes in rich sapphire blue and white. Neck covered with faun-colored crackled glaze; lip ferruginous brown. Foot unglazed, interior crackled gray-white.
Height 12 in. Avery Collection. Purchase, 1879.

572 SNUFF BOTTLE. Porcelain; soft paste, decorated in blue under the glaze with figure designs of men on foot and on horseback. Four-character mark of period on foot.
Height 2½ in. Avery Collection. Purchase, 1879.

573 MINIATURE VASE. Porcelain; fine white paste, inverted pear shape, covered with a deep *café-au-lait* glaze, enriched by overglaze floral palmette and *ju-i* head designs in gold and silver. Impressed mark of period. Gold lip.
Height 4 in. Avery Collection. Purchase, 1879.

574 VASE. Porcelain; pear shape, long neck, decorated with an unglazed four-clawed dragon chasing pearl amid clouds and flame in pale blue and white.
Height 21 in. Avery Collection. Purchase, 1879.

575 BOX. Porcelain; in form of a musical instrument; decorated with crescent moons, a bar and double-edged axe in relief in white against a background of lotus flowers and floral arabesques in pale blue on white. Foot unglazed.
Length 4¼ in. Avery Collection. Purchase, 1879.

576 BOWL. Porcelain; semi-eggshell, decorated with designs of four-clawed dragons chasing sacred pearl at centre and sides of interior. On outside are the sacred trigrams above leaping wave; the whole decoration being in a dull cobalt blue.
Diameter 6⅛ in. Avery Collection. Purchase, 1879.

577 VASE. Porcelain; coarse blue-white paste, cylindrical form, body divided longitudinally into ten compartments decorated alternately with lotus and peony leaves and flowers. Floral bands surround this, while palmettes, floriated spirals and clusters of peonies ornament shoulder and neck, the whole decoration being in deep underglaze cobalt blue. Seal mark of period in blue below foot.
Height 15 in. Avery Collection. Purchase, 1879.

578 VASE. Porcelain; semi-eggshell texture, double-gourd shape, flattened and decorated in pale blue and white with gourds, vines and leaves against a deep cobalt blue under the glaze. White lip and foot.
Height 5¾ in. Avery Collection. Purchase, 1879.

579 VASE. Porcelain; heavy blue-white paste, bottle shape, ringed cylindrical neck, decorated with bands of *ju-i* head, arabesques and the characters *shou fu:* "longevity and happiness" in deep underglaze blue and white, reserved against a pale sea-green celadon ground. Iron rust at lip and about ring at base.
Height 12½ in. Avery Collection. Purchase, 1879.

580 VASE. Porcelain; dense blue-white paste, oval form, wide mouth, embryo handles. Piece is decorated with design in low relief of Han Chung-li seated amid the clouds, enameled in deep blue and white against a ground of pale celadon. At lip iron rust ring.
Height 6¾ in. Avery Collection. Purchase, 1879.

581 LARGE VASE. Porcelain; dense white paste, rectangular form, *ju-i* handles, decorated with oval and circular panels filled in with figure, bird and flower designs and verses in deep underglaze blue and white; the signatures of the verses being in deep *peau-de-pêche.* The panels stand out against a background of pale green celadon embellished with floral designs, arabesques, and bands of Greek fret, moulded in the paste.
Height 16¼ in. Avery Collection. Purchase, 1879.

582 BOTTLE. Porcelain; fine white paste, double-gourd form, upper half embellished with floral designs, festoons, palmettes and diapers in deep underglaze cobalt and white, the lower with rich floral designs moulded in the paste and covered with a pale sea-green celadon glaze. Mark, on base, imitating ferruginous ring of Ming celadon.
Height 7¾ in. Avery Collection. Purchase, 1879.

583 CUP AND SAUCER. Porcelain; semi-eggshell, decorated in white over the glaze with floral designs of blossoming peonies, rocks on which rooster is perched and outer bands of pendants in overglaze sapphire blue.
Diameter Cup 3 in.; Saucer 4⅝ in.
Avery Collection. Purchase, 1879.

584 BOWL. Porcelain; heavy white paste, decorated on the outside with bands of Greek fret and conventionalized palmette between which are ideographic medallions inscribed in ancient script, the whole in rich sapphire blue over the glaze. Seal mark of period on foot.
Diameter 4⅜ in. Avery Collection. Purchase, 1879.

585 VASE. Porcelain; soft paste, oval form, decorated with designs in sapphire blue on white of five-clawed dragons amid the clouds in pursuit of the sacred pearl. Band of Greek fret at neck, wave diaper at foot. On base in overglaze red is seal mark of period.
Height 9¾ in. Avery Collection. Purchase, 1879.

586 COVERED BOWL AND SAUCER. Porcelain; eggshell, decorated in white over the glaze with floral designs of peonies, chrysanthemums, carnations, and surrounded by outer bands of rich floral arabesques in sapphire blue between gold bands.
Diameter of bowl 4⅝ in.
Avery Collection. Purchase, 1879.

587 PILGRIM'S BOTTLE. Porcelain; heavy blue-white paste, usual flattened circular form, handles at side. Piece is decorated over the glaze with central medallions of the *shou* character in rose, surrounded by bright blue batwing arabesques; *ju-i* heads, detached batwing arabesques and small flowers, the whole in a frame of Greek fret, also in blue. Handles and lions' heads which stand out in high relief against a ground of rich floral designs in rose and blue. Fanciful design at foot.
Height 9¾ in. Avery Collection. Purchase, 1879.

588 CUP. Porcelain; eggshell, enameled over the glaze in rich sapphire blue, green and rose with peony flowers together with lines of poetry in black and red; gilded lip.
Diameter 2⅜ in. Avery Collection. Purchase, 1879.

589 PLATE. Porcelain; blue-white paste, octagonal form, decorated at centre with circular flower-filled medallion in pale underglaze blue and white, from which radiate lotus petals filled in with single sprays of lotus against a background of minute blue spirals. Band of same spiral designs surrounds.
Diameter 13¼ in. Avery Collection. Purchase, 1879.

590 VASE. Porcelain; dense white paste, globular form, cylindrical neck with flange at mouth. Piece is ornamented with dragon and pearl, flame and cloud designs moulded in low relief in the paste, enameled in dark blue, brown and white and standing out against a deep lavender-blue ground. Lip interior and foot white.
Height 12¼ in. Avery Collection. Purchase, 1879.

591 CUP AND SAUCER. Porcelain; semi-eggshell, decorated with floral designs of chrysanthemums and peonies in white and blue under the glaze, enriched with overglaze gilding. Medallion and diaper borders in same colors.
Diameter Cup 3⅜ in.; Saucer 5¼ in.
Avery Collection. Purchase, 1879.

592 VASE. Porcelain; heavy blue-white paste, double gourd shape, decorated with rich floral designs of lotus flowers and foliage in deep underglaze cobalt blue and partially covered with gilded designs. Bands of triangle-diaper at centre and lip.
Height 8½ in. Avery Collection. Purchase, 1879.

593 VASE. Porcelain; heavy white paste, globular form, high cylindrical neck with embryo handles. Piece is encircled with three bands in blue and white under the glaze (1) of floral and swastika panels (2) of *ju-i* heads and diamond-diaper, and (3) of ascending sweet-flag palmettes. Two of the bands and lip of piece edged with iron, *sur biscuit,* the body of the piece being covered with a deep lavender blue glaze throughout. Interior and foot white.
Height 13¼ in. Avery Collection. Purchase, 1879.

594 VASE. Porcelain; coarse white paste, inverted pear shape, cylindrical neck with archaic handles. Covered with a deep blue enamel under the glaze; the piece has been further enriched by floral sprays and the "scholar's emblems" added in white in low relief; the whole covered with a translucent glaze. Iron mouth, white foot.
Height 9½ in. Avery Collection. Purchase, 1879.

595 BOWL. Porcelain; blue-white paste, interior enameled in robin's-egg blue throughout; exterior covered with a rich *gros bleu* over which are designs in gold of dragons amid flames

in pursuit of the sacred pearl. Seal mark of period in blue on foot. Gilded edge.
Diameter 3¾ in. Avery Collection. Purchase, 1879.

596 CUP AND SAUCER. Porcelain; eggshell, decorated with white medallions filled in with sprays of flowers and fruit in the rich enamels of the *famille rose* and reserved against a background of watery *gros bleu* enriched with gilding. Red and gold band at lip.
Diameter Cup 2⅞ in.; Saucer 4¼ in.
Avery Collection. Purchase, 1879.

597 COVERED BOWL AND SAUCER. Porcelain; heavy coarse paste, decorated with interior floral designs and bands in rose, and covered on the exterior with a deep *gros bleu* enriched with overglaze floral designs in gold. Scalloped edges.
Diameter Cup 3¾ in.; Saucer 5⅛ in.
Avery Collection. Purchase, 1879.

598 PLATE. Porcelain; coarse blue-white paste, octagonal form, decorated with marine designs of crab and crawfish in blue under the glaze and floral sprays and sprigs in rich enamels of the *famille rose* over the glaze. Flowered-diaper border in underglaze blue and white.
Diameter 8⅜ in. Avery Collection. Purchase, 1879.

599 BOWL. Porcelain; dense blue-white paste, decorated with prunus, fir and bamboo trees in blue under the glaze, enriched with floral designs cut out in the paste, *grain-de-riz* style, or enameled in rose and green over the glaze; the fir and bamboo also being enriched with foliage in overglaze green and gold. At centre is a rich floral design in overglaze enamels of the *famille rose*. On exterior is a similar design in same colors. Mark, on foot in blue, seal of the period.
Diameter Bowl 4⅛ in. Avery Collection. Purchase, 1879.

600 BOWL. Porcelain; blue-white paste, decorated with pomegranates and flowers in underglaze blue and enamels of the *famille rose*, picked out with *grain-de-riz* patterns. Exterior similar. Mark on foot, seal of period in blue.
Diameter 7⅛ in. Avery Collection. Purchase, 1879.

601 BOWLS. Porcelain; fine white paste, decorated in deep cobalt blue under the glaze, with central design of *shou* character, surrounded by five bats, emblems of the five happinesses. Between this and *ju-i* head band at edge is a star pattern of *grain-de-riz*. Exteriors similar, but with fanciful palmette in blue at feet. Mark, seal of period in blue below feet.
Diameters 4½ in. and 4⅛ in.
Avery Collection. Purchase, 1879.

602 TEAPOT. Porcelain; pure white paste, decorated with circular seascape medallions in blue and white, framed in gold against a field of star-shaped *grain-de-riz*. Palmette and diaper band in blue *sous couverte* and gold surround; handle on cover a gilded strawberry. Crossed twig handle decorated in blue and gold.
Length 9¾ in. Presented by Miss Hetty M. Bull. 1880.

603 SAUCER. Porcelain; pure white paste, boat shape, decorated with floral *grain-de-riz* patterns, floral designs and an outer band of *ju-i* head ornament in underglaze blue and white. Mark, seal in blue on foot.
Length 6 in. Avery Collection. Purchase, 1879.

604 WATER HOLDER. Porcelain; pure white paste, decorated with flowered *grain-de-riz* pattern between bands of palmette and *ju-i* head ornament in deep underglaze cobalt blue and white.
Diameter 2⅝ in. Avery Collection. Purchase, 1879.

605 CUP AND SAUCER. Porcelain; fine white paste, decorated with central landscapes and lake views surrounded by bands of sweet-flag, flowered *grain-de-riz* pattern and an outer band of flowered-diamond diaper in deep cobalt blue under the glaze.
Diameter Cup 3½ in.; Saucer 5⅝ in.
Avery Collection. Purchase, 1879.

606 TEAPOT. Porcelain; heavy white paste, rectangular form, sides being decorated with reticulated designs framed in floral-diaper in underglaze blue and white.
Height 5¾ in. Avery Collection. Purchase, 1879.

607 CUP AND SAUCER. Porcelain; eggshell, saucer decorated with a portrait of Martin Luther etched in black, framed by a band of gold lambrequins at edge. On cup, etched, the name Lutherus and similar band.
Diameter Cup 3¼ in.; Saucer 4¾ in.
Avery Collection. Purchase, 1879.

608 SAUCER. Porcelain; eggshell, decorated with a rich border of rococo and circular medallions filled in with designs in lake or red and reserved against a rich floral background in gold. At centre is a ducal coronet and monogram A. D. B., the words *Soli Deo Gloria* and date 1752, between which rises a floral wreath tied with a ribbon and enameled in rich overglaze colors of the *famille rose*.
Diameter 4¾ in. Avery Collection. Purchase, 1879.

609 PLATE. Porcelain; eggshell, decorated with medallions at sides showing portrait of Jan Vanens and Joanna Bochoute, and clasped hands and lover's knots; the whole in rich overglaze enamels of the *famille rose* on white against a rich red and gold diaper ground. Below comes a band of floral designs in gold framing a central design of two ducks billing, perched upon heaped-up floral scrolls in the midst of which and supported by two emblems of longevity is a monogram, and below, the names of the newly married couple. As before, the colors are all in the richest overglaze enamels of the *famille rose* and gold.
Diameter 8 in. Avery Collection. Purchase, 1879.

610 CUP AND SAUCER. Porcelain; eggshell, decorated with a circular medallion at centre, filled in with the monogram C. C. S. in gold and surrounded by a field of rich flowered diaper or T-pattern in red and gold or red and white, broken by oval or circular medallions filled in with rich peony designs in colors of the *famille rose* or arabesques in sapphire blue over the glaze. Bands of floral designs in red and gold encircle inner edges.
Diameter Cup 3 in.; Saucer 4¾ in.
Avery Collection. Purchase, 1879.

611 PLATE. Porcelain; blue-white paste, embellished with floral designs in blue *sous couverte*, the five colors and gold about a central design of three carp in red and gold over the glaze. About edge runs a band of chrysanthemums in blue *sous couverte*, gilded, between designs of carp and seaweed in over-

glaze aubergine, green, yellow, red, black and gold; opaque brown edge. Red and blue scroll on back.
Diameter 8¾ in. Avery Collection. Purchase, 1879.

612 PLATE. Porcelain; dense blue-white paste, decorated at centre with *lange lijsen* figures, flowers and birds in blue *sous couverte*, red and gold surrounded by floral diaper and an outer band of radiant compartments filled in with bird and animal medallions in red and white, reserved on blue *sous couverte*, gilded, and panels of rich floral designs in blue *sous couverte*, red and gold on white. Floral-diaper edge in red (overglaze) and blue. Gilded edge, scalloped.
Diameter 8½ in. Avery Collection. Purchase, 1879.

613 PLATE. Porcelain; hard blue-white paste, decorated in Chinese Imari manner with pomegranate in blue *sous couverte*, green, yellow and red on white, surrounded by a band of white lotus and floral arabesques on deep red in turn framed in medallions of floral designs in blue *sous couverte* and the five colors. About this are bands of blue, covered with floral designs in gold, raised frames of diaper and an outer border of red diaper on white, against a blue and gold ground.
Diameter 10¼ in. Avery Collection. Purchase, 1879.

614 DOG OF FOU. Porcelain; cream-white Chien-yao of Fuchien, enameled in red, green and blue enriched by silver and gold.
Height 4¾ in. Avery Collection. Purchase, 1879.

615 CUP. Porcelain; ivory-white Chien-yao of Fuchien, octagonal shape incised in the paste with a line of poetry.
Height 1½ in. Avery Collection. Purchase, 1879.

616 DOG OF FOU. Porcelain; ivory-white, Fuchien paste.
Length 2¾ in. Avery Collection. Purchase, 1879.

617 DOG OF FOU. Porcelain; ivory-white Fuchien paste, on stand having panels with incised floral designs. Tube for joss-stick at back.
Height 5 in. Avery Collection. Purchase, 1879.

618 FIGURE OF HO HSIEN-KU. Porcelain; pure white Ting paste; the divine maid represented as riding on an elephant. About stand are floral designs moulded in the paste.
Height 8¾ in. Avery Collection. Purchase, 1879.

619 WATER DROPPER. Porcelain; dull white paste, cylindrical form, with long curved spout, decorated with dragon flower and Greek fret design moulded and incised in the paste.
Height 6½ in. Avery Collection. Purchase, 1879.

620 NARCISSUS DISH. Porcelain; ivory-white Chien-yao of Fuchien, shallow octagonal form on feet. Decorated with incised peony and floral sprays at centre, floral designs moulded in the paste at sides and peony buds in relief on top.
Diameter 5¾ in. Avery Collection. Purchase, 1879.

621 BRUSH CASE. Porcelain; heavy white Ching-tê-chên paste, decorated with reticulated panels of Dogs of Fou and brocaded ball framed in bands of Greek fret impressed in the paste.
Length 7 in. Avery Collection. Purchase, 1879.

622 SACRIFICIAL CUP. Porcelain; ivory-white Chien-yao of Fuchien, decorated with sprays of blossoming prunus and fir trees in low relief.
Height 2½ in Avery Collection. Purchase, 1879.

623 WATER POT. Porcelain; white Fuchien paste, in form of a ewer, decorated with sprays of prunus blossoms in relief.
Height 4½ in. Avery Collection. Purchase, 1879.

624 VASE. Porcelain; dense white Ching-tê-chên paste, pear shape, moulded with design of a four-clawed dragon encircling neck; clouds and flames being incised under the translucent glaze.
Height 6½ in. Avery Collection. Purchase, 1879.

625 BRUSH STAND. Porcelain; white Pai-ting paste, cylindrical form, having a reticulated design of lotus leaves and flowers in the paste and plain bands at lip and foot.
Height 5½ in. Avery Collection. Purchase, 1879.

626 HOUND. Porcelain; hard white Ching-tê-chên, realistically modelled, the sole touch of color being the eyes, which are black with a red band.
Height 6¼ in. Avery Collection. Purchase, 1879.

627 VASE. Porcelain; pure white Pai-ting paste, double gourd form, decorated with floral designs of lotus flowers and rich

sprays of foliage, incised in the paste and covered with a translucent glaze.
Height 12¾ in. Avery Collection. Purchase, 1879.

628 CUP. Porcelain; ivory-white Chien-yao of Fuchien, decorated with prunus blossoms, moulded in relief in the paste.
Height 2¾ in. Avery Collection. Purchase, 1879.

629 FIGURINE. Porcelain; hard white Ching-tê-chên paste, in form of the National God of War, Kuan-ti, seated. From seat, below him, peers out a tortoise. Seal mark of period impressed on back.
Height 12 in. Avery Collection. Purchase, 1879.

630 VASE. Porcelain; soft paste, inverted pear shape (flattened), swelling lip, embryo handles at neck and covered throughout with floral designs of conventionalized lotus, three-clawed dragons, wave and *ju-i* head ornament, moulded in low relief in the paste.
Height 9¾ in. Avery Collection. Purchase, 1879.

631 SANDALWOOD FIRE BOX. Porcelain; ivory-white Chien-yao, octagonal form on eight feet; decorated with floral medallion and arabesque designs, moulded in the paste or reticulated, with handles at sides and eight peony buds on top of cover.
Height 4¼ in. Avery Collection. Purchase, 1879.

632 FIGURINE. Porcelain; ivory-white, Fuchien, in form of the pilgrim Ta-mo Hsiang, represented as standing on the waves of the sea.
Height 8¼ in. Avery Collection. Purchase, 1879.

633 SACRIFICIAL CUP. Porcelain; ivory-white Chien-yao of Fuchien, reproduction of a Sung piece. Designs of prunus and fir trees, deer, phœnix and lion in low relief in the paste.
Height 3¾ in. Avery Collection. Purchase, 1879.

634 VASE. Porcelain; hard white Ching-tê-chên, inverted pear shape, long neck, flat flange at mouth. Piece is decorated about the body with floral designs of blossoming peonies framed in bands of fanciful palmette, Greek fret and ascending sweet flag, the latter also moulded in the paste.
Height 9 in. Avery Collection. Purchase, 1879.

635 FLOWER HOLDER. Porcelain; of opaque Pai-ting paste, in form of a dragon climbing up the trunk of a tree.
Height 3¾ in. Avery Collection. Purchase, 1879.

636 CUP. Porcelain; eggshell; at centre is monogram C. M. S. in red on a deep-blue ground, framed in a red wreath and surmounted by a red and gold viscount's coronet; above is a band of floral medallions in red and gold, reserved against a ground of rose and blue flowered-diaper. The exterior is divided by Vandyckes of floral designs in the *famille rose* and blue shields bearing the monogram C. M. S. in gold, and standing out against a rich background of Y-diaper in red and gold.
Diameter 2¾ in. Avery Collection. Purchase, 1879.

637 BOWL. Porcelain; dense white Pai-ting paste, decorated with a broad band of reticulated chrysanthemum designs and lattice-work and having a fanciful palmette design incised about foot. Base unglazed.
Diameter 3½ in. Avery Collection. Purchase, 1879.

638 CUP. Porcelain; Pai-ting paste, deep form, having a panel of lattice-work *grain-de-riz* incised in the paste and twig handles at sides attached to body by prunus blossoms.
Height 3½ in. Avery Collection. Purchase, 1879.

639 FIGURINE. Porcelain; of grayish Pai-ting paste, in form of a boy with a gourd slung in his belt.
Height 3½ in. Avery Collection. Purchase, 1879.

640 SNUFF BOTTLE. Porcelain; fine Ting-yao paste, having design of dragon in pursuit of the sacred pearl, incised in the paste. Pink quartz stopper. Seal of period impressed on foot.
Height 2¾ in. Avery Collection. Purchase, 1879.

641 BOWL. Porcelain; ivory-white Chien-yao of Fuchien, having an outer band of peonies and leaves reticulated and showing bowl beneath. Lotiform foot.
Height 2 in. Avery Collection. Purchase, 1879.

642 COVERED MILK PITCHER. Porcelain; dense blue-white paste, globular body, cylindrical neck, spout and handle, decorated in Chinese Imari style with floral and arabesque

medallions and floral sprays in blue *sous couverte*, red and gold. Opaque brown edge to cover; silver mounts (modern) at spout and handle.
Height 6½ in. Avery Collection. Purchase, 1879.

643 CUP AND SAUCER. Porcelain; blue-white paste, cup on high foot. Both pieces are embellished with floral designs in red, gold and blue *sous couverte*, the petals being reticulated and filled in with a transparent glaze. Similar design on back of saucer.
Diameter Cup 3 in., height 4⅜ in.; Saucer 5½ in.
Avery Collection. Purchase, 1879.

644 COVERED JAR. Porcelain; dense white paste, oval form decorated with Vandyckes of floral designs in white and gold against a blue ground between which are rich floral designs of peonies in blue *sous couverte*, red and gold. Silver floral bud on cover.
Height 7 in. Avery Collection. Purchase, 1879.

645 PLATE. Porcelain; coarse blue-white paste, decorated at centre with peony spray in rose, green and blue surrounded by an arabesque design in gold and red and an outer band of blue circular medallions divided by white enamel arabesques. At rim is band of gilded spirals on brown, and at edge deep opaque brown.
Diameter 8⅞ in. Avery Collection. Purchase, 1879.

646 TEAPOT. Porcelain; pure white paste, decorated with panels at sides filled in with Buddhist emblems and scholars' paraphernalia in blue *sous couverte*, red and gold framed in bands of dragons in blue and pink over the glaze and lines of dots in relief gilded. On cover is a band of *ju-i* head ornament in red, blue and gold and floral designs in red over the glaze. Handle in form of Dog of Fou in blue and gold. Double blue circle on foot.
Height 4½ in. Avery Collection. Purchase, 1879.

647 WATER BOWL. Porcelain; pure white paste, the exterior decorated with incised peony designs and floral arabesques covered with a rich deep camellia green.
Diameter 2¾ in. Avery Collection. Purchase, 1879.

648 MINIATURE VASE. Porcelain; pear shape, decorated with circular medallions of conventionalized lotus flowers moulded in low relief in the paste and covered *sur biscuit* with a rich green glaze of camellia tone.
Height 3⅛ in. Avery Collection. Purchase, 1879.

649 SNUFF BOTTLE. Porcelain; hard white paste, flattened oval form, decorated in rich overglaze enamels with figure designs.
Height 2¼ in. Avery Collection. Purchase, 1879.

650 MINIATURE BOTTLE. Porcelain; pure white paste, globular form, long neck, covered with a bright apple-green glaze and further embellished floral designs of blossoming peonies in black. Gilded lip, yellow foot.
Height 2¾ in. Avery Collection. Purchase, 1879.

651 BOWL. Porcelain; fine white paste, decorated at centre with incised design of dragon in pursuit of sacred pearl at centre, similar designs in medallions, clouds and fanciful palmettes on exterior; the whole covered with a lustrous green glaze of bright camellia green. Seal mark of period in blue on foot.
Diameter 5⅝ in. Avery Collection. Purchase, 1879.

652 SNUFF BOTTLE. Porcelain; pure white paste, cylindrical form, covered with designs of five bats, the five happinesses, flowers, fruit, and gourds; the whole in coral, yellow, brown and green against a pale robin's-egg ground. Top gilded; seal mark of period on foot in red.
Height 2¼ in. Avery Collection. Purchase, 1879.

653 SNUFF BOTTLE. Porcelain; fine white paste, flattened oval form decorated with bat and floral designs in overglaze enamels of the *famille rose*. Black band below lip which is gilded.
Height 2 in. Avery Collection. Purchase, 1879.

654 MANDARIN VASE. Porcelain; heavy white paste, hexagonal form, decorated with panels in low relief against a dotted robin's-egg ground with figure designs, houses, mountains, etc., in the richest overglaze enamels on white. About neck are smaller medallions filled in with landscapes in the brightest

coral-red on white against a similar background of dotted robin's-egg broken by floral designs and arabesques in gold and red. Dog of Fou on cover, which is similarly decorated.
Height 19½ in. Avery Collection. Purchase, 1879.

655 MANDARIN VASE. Porcelain; heavy white paste, flattened pear shape, decorated with medallions filled in with figure designs of ladies at various occupations, enameled in the richest of overglaze colors on white against a background of coral-red, checkered with Y-diaper design in black and gold and embellished itself with rich floral and figure designs superimposed in relief and covered with richest enamels of the *famille rose* and gold. Gilded Dog of Fou on cover.
Height 19 in. Avery Collection. Purchase, 1879.

656 BOWL. Porcelain; dense blue-white paste, decorated at centre with peony flowers and pomegranates in rich enamels of the *famille rose*. The exterior is richly embellished with floral designs of sprays of blossoming peonies in overglaze blue, yellow, pink and green and phœnixes in coral-red, green and black. Six-character mark of Chêng-hua on foot in red.
Diameter 7¼ in. Avery Collection. Purchase, 1879.

657 BOWL. Porcelain; blue-white paste, decorated in centre and about exterior sides with designs of carp in deep coral-red on white.
Diameter 8⅛ in. Avery Collection. Purchase, 1879.

658 COVERED BOWL. Porcelain; pure white semi-eggshell, covered with floral arabesque designs in overglaze yellow, blue, white, green and coral-red against a gilded background. Pieces of this general style were made for the Siamese market.
Diameter 6½ in. Avery Collection. Purchase, 1879.

659 LARGE VASE. Porcelain; heavy white paste, oval form, flange at mouth, covered with a rich floral design of lotus flowers and floral arabesques in deep camellia green reserved against a black ground. Fanciful palmettes at base; *ju-i* head ornament, Greek fret, ascending sweet flag and *ju-i* head again at lip. Interior and foot white.
Height 17¾ in. Avery Collection. Purchase, 1879.

660 CUP AND SAUCER. Porcelain; eggshell, decorated with floral arabesques about a central rosette and outer bands of floral designs, the whole in coral-red, gold and silver.
Diameter Cup 3 in.; Saucer 4⅝ in.
Avery Collection. Purchase, 1879.

661 CUP AND SAUCER. Porcelain; eggshell, decorated similarly outside and within by circular and oval medallions filled in with baskets of fruit and insects or landscape designs on white against a crossed line diaper ground in gold and red; the designs within the medallions being in red, turquoise, black and gold.
Diameter Cup 2½ in.; Saucer 4½ in.
Avery Collection. Purchase, 1879.

662 CUP AND SAUCER. Porcelain; eggshell, decorated with baskets of flowers, cask, etc., in rich coral-red, blue, green, white and gold, surrounded by an outer band of floral sprays and diapers in black against a pale lavender ground.
Diameter Cup 2¾ in.; Saucer 4¾ in.
Avery Collection. Purchase, 1879.

663 LARGE PLATE. Porcelain; heavy gray-white paste, decorated with a central design of gold-fish in coral-red, deep mauve pink and white in the midst of black seaweed and two detached pink lotus flowers. Surrounding this is a border of floral sprays in rich overglaze blue and an edging of floral arabesque in red and gold.
Diameter 14¾ in. Avery Collection. Purchase, 1879.

664 DISH. Porcelain; eggshell, decorated with exquisitely painted peony flowers in deep rose and pink against a pale robin's-egg background, which is further broken by floral designs of lotus flowers and arabesques in yellow, pink, blue and two shades of green over the glaze.
Diameter 8⅛ in. Avery Collection. Purchase, 1879.

665 PLATE. Porcelain; coarse gray-white paste, decorated with landscape view of mountains, stream and houses framed in rococo designs and enameled in the coarsest manner with colors of the *famille rose*. A broad band of landscape medallions against diaper designs and scrolls also in the overglaze enamels of the *famille rose* surrounds. Opaque brown edge.
Diameter 8¾ in. Avery Collection. Purchase, 1879.

666 BOWL. Porcelain; fine white paste, decorated on the outside with circular medallion of felicitous expression in blue on a spiral-covered rose ground, the medallions themselves being reserved against a bright canary-yellow, broken by floral designs and emblems in coral red, and overglaze enamels of the *famille rose*. Four-character mark of period on back.
Diameter 4½ in. Avery Collection. Purchase, 1879.

667 DISH. Porcelain; gray-white paste, decorated with rich floral designs of peonies, lilies, chrysanthemums, etc., in the richest overglaze enamels of the *famille rose* against a background of bright canary-yellow. Seal mark of period in blue on foot.
Diameter 7¾ in. Avery Collection. Purchase, 1879.

668 DISH. Porcelain; fine white paste, covered throughout with a mottled *café-au-lait* glaze, embellished with a border of rich floral designs in overglaze enamels of the *famille rose*. Scalloped edge.
Diameter 10 in. Avery Collection. Purchase, 1879.

669 PLATE. Porcelain; coarse blue-white paste, octagonal form, decorated at centre with a circular *shou* design in blue and white, surrounded by bats (coral-red) and floral designs in rose, white and green against a bright canary-yellow. A broad band of floral designs, scrolls, arabesques and diapers in overglaze enamels of the *famille rose* surrounds.
Diameter 8½ in. Avery Collection. Purchase, 1879.

670 VASE. Porcelain; dense white paste, beaker form, covered with a bright canary-yellow glaze, enriched by floral designs of blossoming peonies, magnolias, lotus and butterflies in reserve in the richest enamels of the *famille rose*.
Height 7¾ in. Avery Collection. Purchase, 1879.

671 VASE. Porcelain; fine white paste, oval form, decorated in underglaze blue and white with rich floral designs of peonies against a minutely crackled mustard-yellow ground. Lip and base glazed white.
Height 8 in. Avery Collection. Purchase, 1879.

672 BOWL. Porcelain; pure white paste, covered throughout with a deep *café-au-lait* glaze of golden-brown tone. Over this are coral-red bats at centre, while on the outside are fir trees,

blossoming prunus, scarlet berries and rocks in rich overglaze enamels of the *famille rose*. Opaque brown edge, white foot.
Diameter 7⅛ in. Avery Collection. Purchase, 1879.

673 BOWL. Porcelain; heavy white paste, shallow form, the interior covered with floral designs in the enamels of the *famille rose* against a ground of pale robin's-egg blue, the exterior similarly decorated but against a canary-yellow background. Seal mark of period in blue on foot.
Diameter 4⅝ in. Avery Collection. Purchase, 1879.

674 LARGE VASE. Porcelain; fine white paste, club shape, decorated with tree, floral designs and phœnix in the richest overglaze enamels of the *famille rose* on an incised ground of canary-yellow; opaque brown lip. Interior and foot robin's-egg blue, in centre of latter red seal mark of period.
Height 16¼ in. Gift of A. Sichel, 1879.

675 VASE. Porcelain; fine white paste, gallipot form, decorated in mauve and coral-red with design of five-clawed dragons amid flames in pursuit of the sacred pearl, on an incised ground of canary-colored enamel. Interior white; foot robin's-egg blue, having at centre in coral-red seal mark of period.
Height 9¼ in. Avery Collection. Purchase, 1879.

676 COVERED BOWL. Porcelain; heavy gray-white paste, the exterior covered with a design of conventionalized pomegranates in white and gold reserved against a rich ground of floral scrolls in gold.
Diameter 7 in. Avery Collection. Purchase, 1879.

677 BOWL. Porcelain; dense white paste, covered on the exterior with a pale sea-green celadon glaze, enriched by a band of the Buddhist symbols between fanciful ornamental bands at edge and foot; the whole in the rich overglaze enamels of the *famille rose*. Gilded edge; seal mark in blue on foot.
Diameter 7 in. Avery Collection. Purchase, 1879.

678 PLATE. Porcelain; gray-white, decorated with central design of flowers in baskets in rich overglaze enamels of the *famille rose* and gold. Surrounding is a broken border of floral designs in rose, white, green and black, and other floral designs and diapers in the enameled colors of the *famille rose*. Opaque brown edge.
Diameter 8¾ in. Avery Collection. Purchase, 1879.

679 PLATE. Porcelain; gray-white paste, decorated at centre with design of crowing rooster on rock, peonies and butterflies in the richest overglaze enamels of the *famille rose* on white, surrounded by a band of peonies in rose, blue and bright canary-yellow against a ground of green foliation reserved on black. An outer band of floral diaper in pink surrounds; gilded edge.
Diameter 9⅛ in. Avery Collection. Purchase, 1879.

680 CUP AND SAUCER. Porcelain; semi-eggshell, decorated with central floral designs and lotus petal-shaped compartments in deep underglaze blue and enriched by overglaze floral designs of the flowers of four seasons in the brightest enamels of the *famille rose.* Diaper border in blue *sous couverte,* and red over the glaze surrounds.
Diameter Cup 3¼ in.; Saucer 5⅜ in.
Avery Collection. Purchase, 1879.

681 COVERED CUP AND SAUCER. Porcelain; semi-eggshell, decorated with compartments filled in with baskets of flowers in overglaze enamels of the *famille rose* on white and floral sprays of peonies in the same bright colors against a green and black ground.
Diameter Cup 2¾ in.; Saucer 4¾ in.
Avery Collection. Purchase, 1879.

682 TEAPOT AND TRAY. Porcelain; dense white paste, decorated with lotus petals and sweet flag leaves in black, having foliations in green in reserve and enriched by lotus flowers and buds in gold, rose and white. At centre of tray are butterflies in the richest overglaze enamels of the *famille rose.* Bands of floral diamond diapers in pink surround.
Height 4¼ in.; diameter of tray which is octagonal in shape 5⅝ in. Avery Collection. Purchase, 1879.

683 SMALL BOWL. Porcelain; semi-eggshell, decorated on the outside with rich floral designs in the overglaze *famille rose* enamels against a background of green foliations reserved against black.
Diameter 4 in. Avery Collection. Purchase, 1879.

684 CUP AND SAUCER. Porcelain; eggshell, decorated with circular and oval medallions filled in with peonies and asters in overglaze *famille rose* enamels on white reserved against a

background of peonies, lotus, asters and magnolia blossoms in the same rich colors against a ground of green foliation reserved on black.
Diameter Cup 2½ in.; Saucer 4¼ in.
Avery Collection. Purchase, 1879.

685 PLATE. Porcelain; eggshell, octagonal form, decorated at centre in *famille rose* enamels with floral designs, rosette and looped ribbon surrounded by an outer band of floral Vandyckes in rose, green and black against a deep-rose background. The latter is broken by sprays of blossoming prunus in pale green, aubergine and pink. Bands of pale-blue diaper frame outer band.
Diameter 7¾ in. Avery Collection. Purchase, 1879.

686 PLATE. Porcelain; gray-white paste, octagonal form, decorated at centre with design of rooster perched on a rock surrounded by rich floral designs. Framing this is a broad band of diapers broken by floral designs, flower-filled pomegranates and land and seascapes, the whole decoration of the piece being in the overglaze enamels of the *famille rose*. Gilded edge.
Diameter 7⅞ in. Avery Collection. Purchase, 1879.

687 CUP AND SAUCER. Porcelain; eggshell, decorated with figured medallion at centre, floral medallions at sides, both designs being in rich overglaze enamels of the *famille rose* on white against a floral background of chrysanthemums and lotus flowers in red and white on gold.
Diameter Cup 2 in.; Saucer 3½ in.
Avery Collection. Purchase, 1879.

688 PAIR SAUCERS. Porcelain; eggshell, having incised decoration of lotus flower under the glaze and overglaze decoration of two sages or poets partaking of refreshments, and another sage beneath a tall fir tree who watches two children beside a blossoming lotus flower. The figures are all enameled in the richest overglaze enamels of the *famille rose*.
Diameter 5¼ in. Avery Collection. Purchase, 1879.

689 VASE. Porcelain; semi-eggshell texture, gallipot form, decorated with large white reserves about body filled in with floral designs, birds and butterflies in rich *famille rose* enamels against a bright pink background, itself enriched with floral

designs of blossoming peonies in pink and green. At shoulder are floral medallions on a dotted background filled in with floral sprigs, the latter also in the brightest *famille rose* enamels.
Height 10½ in. Avery Collection. Purchase, 1879.

690 CUP AND SAUCER. Porcelain; eggshell, embellished with medallions filled in with figure or floral designs in rich overglaze enamels of the *famille rose* and gold against a background of floral arabesques in white broken by medallions filled with bamboo, prunus or wistaria in India ink or lake.
Diameter Cup 2¾ in.; Saucer 3½ in.
Avery Collection. Purchase, 1879.

691 BOWL. Porcelain; coarse white paste, deep form, decorated with central medallion of a crane in overglaze white, coral-red and black, and outside designs of five-clawed dragons and phœnix birds in rich overglaze *famille rose* enamels. Seal character mark in red on foot. Scalloped edge, gilded.
Diameter 8⅛ in. Avery Collection. Purchase, 1879.

692 BOTTLE. Porcelain; eggshell texture, covered with a richly enameled decoration of four-clawed dragons amid cloud and flame in pursuit of the sacred pearl, while below carp are seen leaping from waves. The whole decoration is in the richest overglaze enamels of the *famille rose* and gold.
Height 10¼ in. Avery Collection. Purchase, 1879.

693 CUP AND SAUCER. Porcelain; eggshell, decorated with figure designs of people in boats, etc., in the richest overglaze enamels of the *famille rose*.
Diameter Cup 3½ in.; Saucer 5¼ in.
Avery Collection. Purchase, 1879.

694 COMFIT BOX. Porcelain; dense white paste, pomegranate form, showing seeds moulded in the paste, floral sprays in deep blue and white under the glaze on both bowl and cover, and designs of three pomegranates in pink and green moulded in low relief on top.
Height 5¼ in. Avery Collection. Purchase, 1879.

695 LARGE SNUFF BOTTLE. Porcelain; fine white paste, cylindrical form, decorated with design of a noble and the ladies of his house watching other ladies and gentlemen in

boats busily engaged in picking lotus flowers. The whole decoration is in the richest overglaze enamels of the *famille rose*.
Height 4¾ in. Avery Collection. Purchase, 1879.

696 CUP. Porcelain; fine white paste, embellished with designs of pinks between peonies on a diaper ground within pendant Vandyckes; band of peonies on diaper ground within, together with a butterfly and peony spray at centre, the whole being in rich overglaze *famille rose* enamels.
Height 1½ in. Avery Collection. Purchase, 1879.

697 COVERED CUP. Porcelain; eggshell, deep form, decorated with *po ku* symbols below a floral arabesque design, the whole in the richest overglaze enamels of the *famille rose* and gold.
Height 2¾ in. Avery Collection. Purchase, 1879.

698 BRUSH HOLDER. Porcelain; dense white paste, cylindrical form, decorated within by a solid glaze of pale robin's-egg blue; on the outside by an etched pink ground broken by reserves of mountain and lake scenery in soft overglaze enamels of the *famille rose* on white. Gilded edge; seal mark on foot impressed.
Height 4¾ in. Avery Collection. Purchase, 1879.

699 VASE. Porcelain; dense white paste, inverted pear shape with broad ring flange at mouth. Body is decorated in black with mountain scenes, while at neck and flange are floral designs and palmettes in overglaze enamels of the *famille rose* on pale green, pink or robin's-egg blue grounds. Robin's-egg blue within.
Height 8¾ in. Avery Collection. Purchase, 1879.

700 CUP AND SAUCER. Porcelain; eggshell, decorated with central designs of peonies, asters and lotus in bowls, and surrounded by compartments filled in with floral designs, the whole in the richest overglaze enamels of the *famille rose*.
Diameter Cup 2¾ in.; Saucer 4½ in.
Avery Collection. Purchase, 1879.

701 VASE. Porcelain; gray-white paste, inverted pear shape, long neck, decorated with a "tortoise-shell" glaze of mingled rose, green, blue, yellow, white, purple and black.
Height 5½ in. Avery Collection. Purchase, 1879.

702 CUP AND SAUCER. Porcelain; eggshell, decorated with central floral designs, scrolls, vases and sprays of prunus blossom surrounded by arabesques and diaper border, the whole enameled in rich overglaze colors of *famille rose.*
Diameter Cup 2⅞ in.; Saucer 4½ in.
Avery Collection. Purchase, 1879.

703 CUP AND SAUCER. Porcelain; eggshell, decorated with peony and butterfly designs at centre, framed in an outer band of Vandyckes filled with arabesques or circular medallions on a ground of Y-shaped diaper, the whole in rich overglaze *famille rose* enamels and gold.
Diameter Cup 2¾ in.; Saucer 4¼ in.
Avery Collection. Purchase, 1879.

704 PLATE. Porcelain; eggshell, decorated in overglaze enamels of the *famille rose* with fishing scenes.
Diameter 8¼ in. Avery Collection. Purchase, 1879.

705 CUP AND SAUCER. Porcelain; eggshell, coarsely decorated with figure designs and medallions in the overglaze enamels of the *famille rose.*
Diameter 2¾ in.; Saucer 4¾ in.
Avery Collection. Purchase, 1879.

706 COVERED BOWL. Porcelain; dense white paste, decorated within at centre with floral designs of peonies and asters in rich *famille rose* enamels and surrounded at edge by band of floral medallions against a ground of flowered diamond-diaper in robin's-egg blue. The exterior is decorated with sprays of prunus blossom, chrysanthemum and peony, with vases holding floral sprays, peacock feathers and branches of coral, the whole designs being in the richest overglaze enamels of the *famille rose.* At edges of bowl and cover is a band of floral arabesques in white and gold reserved against a coral-red ground.
Diameter 11½ in. Avery Collection. Purchase, 1879.

707 CUP AND SAUCER. Porcelain; eggshell, decorated with central designs of peony, in case of the saucer, surrounded by a floral band of lotus flowers and arabesques, which latter appears about body of cup. Bands of diaper and floral arabesques surround edges, the whole decoration being in rich overglaze enamels of the *famille rose.*
Diameter Cup 2¾ in.; Saucer 4½ in.
Avery Collection. Purchase, 1879.

708 COVERED CUP AND SAUCER. Porcelain; fine white eggshell, decorated in richest tones of the *famille rose* with design of ladies watching a child at play, floral sprays and hare at centre of cover.
Diameter Cup 3⅜ in.; Saucer 6⅛ in.
Avery Collection. Purchase, 1879.

709 PLATE. Porcelain; eggshell, decorated with scene of two ladies on a covered verandah, one of whom is fishing. In the distance is seen a poor fisherman who serenades them with his flute; the whole design is enameled in the rich overglaze colors of the *famille rose*.
Diameter 8 in. Avery Collection. Purchase, 1879.

710 LARGE PLATE. Porcelain; dense white paste, decorated with floral designs of blossoming peonies in rich overglaze enamels of the *famille rose* and two crabs at center in coral-red and red and gold.
Diameter 15¼ in. Avery Collection. Purchase, 1879.

711 PLATE. Porcelain; gray-white paste, decorated with central design of lotus flowers and leaves, peony, magnolia, butterflies, dragonflies and insects and surrounded by a broken border of medallions filled with arabesques or landscapes, floral designs and diapers, the whole in rich overglaze *famille rose* enamels. A band of floral arabesques in red and gold encircles rim; edge opaque brown.
Diameter 8¾ in. Avery Collection. Purchase, 1879.

712 PLATE. Porcelain; gray-white paste, having central design of birds amid floral designs of roses, asters and chrysanthemums in rich *famille rose* enamels. About this are bands of floral arabesque, the one in deep rose and gold, the other in bright sapphire blue over the glaze, while about edge is a broad band of floral patterns in white framed in an outer band of floral design in deep rose and gold. Opaque brown edge.
Diameter 8¾ in. Avery Collection. Purchase, 1879.

713 CUP AND SAUCER. Porcelain; eggshell, both pieces having incised lotus petal designs in the paste and enriched with rooster and peony design within frame of diaper in the richest overglaze enamels of the *famille rose*.
Diameter Cup 3⅛ in.; Saucer 5⅛ in.
Avery Collection. Purchase, 1879.

714 BOWL. Porcelain; eggshell texture, having a central design of mountain scenery in overglaze red, black and green, an upper band of flowered diamond diaper in robin's-egg blue and, on the outside, Vandyckes of Y-pattern diaper in red and gold against a diaper field with circular medallions in black and pink.
Diameter 5¾ in. Avery Collection. Purchase, 1879.

715 CUP AND SAUCER. Porcelain; eggshell, decorated with figure designs of men plowing and bringing home firewood, noble crossing a bridge and other figures within the doors and windows of a house, the whole enameled in the richest colors of the *famille rose.*
Diameter Cup 5⅛ in.; Saucer 3⅜ in.
Avery Collection. Purchase, 1879.

716 BOWL. Porcelain; gray-white paste, lotiform, having lotus petals in low relief within and a floral rosette in overglaze rose, yellow, blue and white, and an outer band of figures arrayed in robes enameled with the richest *famille rose* enamels on white, the petals standing out in low relief against a background of flowered-diaper in black on robin's-egg blue. Stands on five feet; gilded edge.
Diameter 8 in. Avery Collection. Purchase, 1879.

717 PLATE. Porcelain; finest eggshell texture, having central decoration of birds amid branches of blossoming peony, the whole in the richest *famille rose* enamels. Surrounding this are bands of floral arabesques in gold and an outer band of floral arabesque in medallions in blue reserved against a gray diaper ground.
Diameter 8 in. Avery Collection. Purchase, 1879.

718 CUP AND SAUCER. Porcelain; eggshell, decorated in colors of the *famille rose* with designs of European ships and borders of rose-diaper broken medallions of landscape designs in the five colors of the *famille verte.*
Diameter Cup 2½ in.; Saucer 4 in.
Avery Collection. Purchase, 1879.

719 CUP AND SAUCER. Porcelain; eggshell, decorated at centre with design of a *kylin* in gold mounted on a stand surrounded by sprays of peonies and asters in enameled colors of

the *famille rose*. The exterior of the cup and band which frames central design in saucer are embellished with rich diaper and arabesque patterns having reserves in which in the shape of scrolls or leaves filled in with flower; the latter decoration as well as diaper bands which surround it being in the richest overglaze enamels of the *famille rose*.
Diameter Cup 3¼ in.; Saucer 5¼ in.
Avery Collection. Purchase, 1879.

720 CUP AND SAUCER. Porcelain; pure white eggshell, decorated with rosette at centre and about saucer and exterior of cup a cross-shaped-diaper design in palest lavender, blue and black in the angles of which are fans having handles of pale yellow and black and tops with floral designs of asters, prunus and peonies in rich enamels of the *famille rose* on gold; bands of diaper in rose and pink encircle edges.
Diameter Cup 2¾ in.; Saucer 4¼ in.
Avery Collection. Purchase, 1879.

721 CUP AND SAUCER. Porcelain; eggshell, decorated with design of lady and attendant watching her tame birds; rich floral and diaper bands surround, the whole being in the richest overglaze enamels of the *famille rose* and gold.
Diameter Cup 2¾ in.; Saucer 4½ in.
Avery Collection. Purchase, 1879.

722 CUP AND SAUCER. Porcelain; semi-eggshell, having central design of peonies and magnolia in pots, citrons and peaches on plates and surrounded by diaper borders and with medallions of flowers and diapers against a diaper ground, the whole in overglaze enamels of the *famille rose*.
Diameter Cup 3½ in.: Saucer 5½ in.
Avery Collection. Purchase, 1879.

723 COVERED BODY. Porcelain; fine white paste, rectangular form, decorated at sides with panels filled in with the flowers of four seasons framed in bands of flowered-diaper. About shoulder and cover are floral sprays and sprigs, the whole decoration being in the richest overglaze *famille rose* enamels.
Height 9¾ in. Avery Collection. Purchase, 1879.

724 CUP AND SAUCER. Porcelain; eggshell, decorated with the designs of a rooster and peony surrounded by floral designs

and diapers, the whole in the overglaze enamels of the *famille rose*.
Diameter Cup 2¾ in.; Saucer 4½ in.
Avery Collection. Purchase, 1879.

725 PLATE. Porcelain; pure white eggshell, decorated with butterflies amid peonies, asters, chrysanthemums and prunus sprays in rich *famille rose* enamels and surrounded by a band of diamond-diaper in red and pale green broken by medallions filled in with flowered enamels in the same rich colors of the *famille rose*.
Diameter 7¾ in. Avery Collection. Purchase, 1879.

726 VASE. Porcelain; fine white paste, gallipot form, decorated with blossoming prunus and bamboo sprays in the overglaze enamels of the *famille rose* and gold. Gilded lip.
Height 5¾ in. Avery Collection. Purchase, 1879.

727 VASE. Porcelain; dense white paste, cylindrical form, decorated about body with the figures of the eight Taoist divinities crossing the ocean standing upon the backs of fabulous animals. At shoulder are floral designs and the Buddhist symbols, while about neck are numerous ways of writing the character *shou*, "longevity." The whole decoration is in the richest overglaze enamels of *famille rose* and gold. Four-character mark of period in blue on foot.
Height 13¾ in. Avery Collection. Purchase, 1879.

728 PLATE. Porcelain; eggshell, decorated in colors of the *famille rose* with rooster and peony design surrounded by an outer border of flowered-diaper broken by floral medallions. Six-character mark on back in blue within double circle.
Diameter 7½ in. Avery Collection. Purchase, 1879.

729 VASE. Porcelain; fine white, semi-eggshell, cylindrical form, thin neck, flange at mouth. Piece is decorated with figure designs in colors of the *famille verte*, and encircled by bands of fret and plain lines at foot. Shoulder and lip in ferruginous brown.
Height 6¾ in. Avery Collection. Purchase, 1879.

730 CUP AND SAUCER. Porcelain; eggshell, decorated with the design of a rooster and peonies in the richest enamels of the *famille rose*. Cup does not match; it is of heavier and

bluer paste and from its general style may be dated to the succeeding reign.
Diameter Cup 3¾ in.; Saucer 5⅛ in.
Avery Collection. Purchase, 1879.

731 PLATE. Porcelain; gray-white paste, decorated at centre with figure of a peacock, wings and tail spread, and surrounded by an arabesque band and a field of Y-diaper broken by reserves filled in with flower and bird designs, the whole being in the rich overglaze enamels of the *famille rose* and gold. Opaque brown edge.
Diameter 9 in. Avery Collection. Purchase, 1879.

732 PLATE. Porcelain; gray-white paste, decorated in rich *famille rose* enamels and gold with central design of a lotus pond and ducks surrounded by the figures of the eight Taoist divinities crossing the ocean on the backs of fabulous beasts. Opaque brown edge, scalloped.
Diameter 9 in. Avery Collection. Purchase, 1879.

733 BOWL. Porcelain; gray-white paste, decorated at centre with figures of the eight Taoist divinities on the backs of marine monsters, bat and peaches; on the outer side with floral arabesques and medallions in which are richly dressed Chinese ladies, the whole design being in coarse overglaze enamels of the *famille rose* and gold.
Diameter 8¼ in. Avery Collection. Purchase, 1879.

734 COVERED BOX. Porcelain; dense white paste, cover in form of duck, plumage in the richest overglaze enamels of the *famille rose* and gold. Designs of goldfish, lotus flowers and aquatic plants surround box which, together with the handles at sides, are enameled in the same bright colors.
Length 8 in. Avery Collection. Purchase, 1879.

735 COVERED BOX. Porcelain; dense white paste, in form of a duck, enameled in the richest overglaze colors of the *famille rose* and gold.
Length 6¼ in. Avery Collection. Purchase, 1879.

736 VERMILION BOX. Porcelain; pure white paste, decorated in rich overglaze enamels of the *rose verte* with phœnix and floral designs.
Diameter 4 in. Avery Collection. Purchase, 1879.

737 PAIR CUPS AND SAUCERS. Porcelain; eggshell, decorated with central design of a rooster and further fan shape embellishments in colors and gold springing from a fir-bristle diaper in pink and black.
Diameter Cup 2½ in.; Saucer 4¼ in.
Avery Collection. Purchase, 1879.

738 BOWL. Porcelain; dense white paste, covered on the outer side by floral arabesque and circular floriated medallions in deep rose against a ground of whole rose of paler tint. Seal mark of period on foot in blue. Opaque brown edge, gilded.
Diameter 7¾ in. Avery Collection. Purchase, 1879.

739 VASE. Porcelain; dense white paste, globular form, long thin neck, decorated with a spray of rich floral designs in the overglaze enamels of the *famille rose.*
Height 9½ in. Avery Collection. Purchase, 1879.

740 LARGE PLATE. Porcelain; fine hard white paste, semi-eggshell texture, decorated in the richest *famille rose* enamels and gold with peony shrubs springing from a large rock, cranes and other floral designs.
Diameter 15¼ in. Avery Collection. Purchase, 1879.

741 VASE. Porcelain; fine white paste, inverted pear shape, flange at mouth, covered throughout with a robin's-egg glaze veined with streaks of purple, blue and white. White lip; unglazed foot.
Height 7¼ in. Avery Collection. Purchase, 1879.

742 CUP AND SAUCER. Porcelain; eggshell texture, decorated with reserves of lake scenes in *famille rose* and gold against a background of rich robin's-egg blue.
Diameter Cup 3 in.; Saucer 5¼ in.
Avery Collection. Purchase, 1879.

743 CUP AND SAUCER. Porcelain; eggshell, decorated with white medallions filled in with peony and tobacco plant designs and birds in *famille rose* enamels and gold, the medallions being reserved against a ground of pale robin's-egg blue.
Diameter Cup 2⅜ in.; Saucer 4½ in.
Avery Collection. Purchase, 1879.

744 VASE. Porcelain; dense white paste, inverted pear shape covered on the exterior with an embossed design on pale

apple-green, enriched by floral designs of peony, morning-glory and tiger lily in rich enamels of the *famille rose*, and two embryo butterfly handles at sides in coral-red and gold. Interior and foot robin's-egg blue; stamped under the glaze on foot is seal of period in cobalt blue.
Height 8¾ in. Avery Collection. Purchase, 1879.

745 VASE. Porcelain; heavy white paste, globular form, cylindrical neck, decorated in blue and white with floral designs of lotus flowers and arabesques and having as a later addition a deep robin's-egg enamel over the white and gold over the blue.
Height 14½ in. Avery Collection. Purchase, 1879.

746 VASE. Porcelain; dense white paste, inverted pear shape, covered on the exterior with an embossed design on pale apple-green, enriched by floral designs of peony, morning-glory and tiger lily in rich enamels of the *famille rose*, and two embryo butterfly handles at sides in coral-red and gold. Interior and foot robin's-egg blue; stamped under the glaze on foot is seal of period in cobalt blue.
Height 8¾ in. Avery Collection. Purchase, 1879.

747 VASE. Porcelain; dense white paste, squat cylindrical form, long neck, covered with an embossed pale-green glaze enriched by floral designs of magnolia, aster and peony in *famille rose* enamels. Interior and foot robin's-egg blue. Lip gilded; seal of period on foot in red.
Height 7½ in. Avery Collection. Purchase, 1879.

748 VASE. Porcelain; dense gray-white paste, gallipot form, covered throughout with a pale-green glaze with simulated crackle in black. Lip and foot white.
Height 6¾ in. Avery Collection. Purchase, 1879.

749 LARGE VASE. Porcelain; heavy gray-white paste, globular form, handles at neck, flange at mouth. Piece is covered on the exterior with an incised design upon a pale-green ground and enriched with birds and floral designs of magnolia, peony, lotus, aster, cockscomb and chrysanthemum in the rich overglaze enamels of the *famille rose*. Interior robin's-egg blue; lip gilded.
Height 26½ in. Avery Collection. Purchase, 1879.

750 VASE. Porcelain; gray-white paste, oval form, flange at mouth, covered with an incised apple-green glaze enriched with floral designs of roses in *famille rose* enamels. Interior white, lip brown.
Height 9½ in. Avery Collection. Purchase, 1879.

751 BOWL. Porcelain; gray-white paste, covered on the exterior with an incised apple-green glaze enriched with wild rose and prunus sprays in overglaze *famille rose* enamels. Gilded edge; seal mark in blue under the glaze on foot.
Diameter 7¾ in. Avery Collection. Purchase, 1879.

752 HANGING FLOWER BASKET. Porcelain; dense gray-white paste, regular shape with dragon handles at sides. Piece is covered with an embossed arabesque design covered with an apple-green glaze against which in reserve is a sea-scape medallion in pale *famille verte* enamels. Interior and foot robin's-egg. Lip, handles, frame of reserve and base gilded; seal mark in red on foot.
Height 6¾ in. Avery Collection. Purchase, 1879.

753 FIGURINE. Porcelain; dense white paste, in form of a laughing boy in rich garments of brocaded floral designs in overglaze enamels of the *famille rose* and gold.
Height 15½ in. Avery Collection. Purchase, 1879.

754 VASE. Porcelain; eggshell texture, covered with an etched floral design on a deep *yen-chih-hung* or rouge-red (the "ruby" of Western collectors) and embellished with reserves of bird and floral designs in rich overglaze enamels of the *famille rose*. Interior and base robin's-egg blue; gilded lip to former, red seal mark impressed on latter.
Height 9¾ in. Avery Collection. Purchase, 1879.

755 VASE. Porcelain; fine white paste of light texture, oval form, flange at mouth, covered with similar incised ground of apple-green and decorated with figures of pheasants on a rock from which spring floral designs of magnolia, peony and aster, the whole in rich *famille rose* enamels. Interior and foot robin's-egg blue; seal in red on foot. Lip brown.
Height 15 in. Avery Collection. Purchase, 1879.

756 VASE. Porcelain; dense white paste, pear shape, in three pieces, decorated at centre with pierced floral medallions of

magnolia, prunus, chrysanthemum and lotus in *famille rose* enamels framed in gold against a pale robin's-egg blue background, itself enriched with floral arabesques in the same rich overglaze enamels. The upper and lower pieces are enameled in rose embellished with floral designs, palmettes, and *ju-i* head ornaments in brilliant overglaze enamels of the *famille rose* and gold. Embryo dragon handles in brown and gold. Interior and foot robin's-egg. Lip and ring at foot gold; seal mark in red on latter.
Height 12 in. Avery Collection. Purchase, 1879.

757 VASE. Porcelain; dense white paste, flattened oval form decorated with a deep rouge-red enamel embellished with rich floral arabesques in *famille rose* enamels and further ornamented on each side by a square panel reserved in white and filled in with a verse of poetry in black. Interior and foot robin's-egg blue, lip and frames of reserves gilded. Band of dark-blue Greek fret ornament about edge of cover and foot. Seal mark of period in red on foot.
Height 9¼ in. Avery Collection. Purchase, 1879.

758 FIGURINE. Porcelain; dense white paste, in form of a Chinese lady clad in a rich brocaded robe of pink over which is a green and black cape of leaf design. About her waist and tied in front by a green belt is a band of fur; below pink robe is one which reaches from the waist to the ground, and another, unseen except at the wrists, colored a rich coral-red. Her hair is done in a knot on top.
Height 15¼ in. Avery Collection. Purchase, 1879.

759 CUP AND HOLDER. Porcelain; eggshell, decorated at centre with design of a teapot and floral design of blossoming peonies surrounded by a diaper band; the whole in rouge-red, blue and green enamels on white. Exterior is enameled throughout a bright rouge-red. Holder silver.
Diameter 2¼ in. Avery Collection. Purchase, 1879.

760 CUP AND SAUCER. Porcelain; finest eggshell texture, interior of cup enameled with a rich rouge-red broken at centre by butterfly and flower designs in *famille rose* enamels on white. The exterior of cup and interior of saucer are embellished with oval and circular floral medallions against a rich design of floral arabesques, the whole being enameled in

brilliant overglaze colors of the *famille rose* and gold. Exterior of saucer enameled a deep rouge-red throughout.
Diameter Cup 2¾ in.; Saucer 4½ in.
Avery Collection. Purchase, 1879.

761 COVERED JAR. Porcelain; eggshell texture, oval shape. With the exception of the white band of reticulated floral design at foot, the piece is covered throughout with a deep rouge-red enamel broken by floral designs and mountain and lake views on scrolls reserved in white and enameled in rich overglaze colors of the *famille rose*.
Height 5¼ in. Avery Collection. Purchase, 1879.

762 BOWL. Porcelain; eggshell, having Dog of Fou at centre in overglaze *famille rose* enamels and the exterior embellished with rich floral designs and mountain and lake scenes on scrolls in the same rich colors reserved on white against a background of deep rouge-red.
Diameter 5¼ in. Avery Collection. Purchase, 1879.

763 VASE. Porcelain; heavy white paste, inverted pear shape, wide cylindrical neck, covered throughout with a deep rouge-red enamel of but mediocre tone. Lip and foot white.
Height 6¾ in. Avery Collection. Purchase, 1879.

764 CUP AND SAUCER. Porcelain; finest eggshell, decorated with butterfly and floral designs and bands of rich floral arabesques in the most brilliant enamels of the *famille rose*.
Diameter Cup 2½ in.; Saucer 4¼ in.
Avery Collection. Purchase, 1879.

765 PEACH. Porcelain; eggshell texture, having design, cut in the paste within, of two men seated at a table playing draughts. This small *tour de force* of the Chinese potter is enriched with designs of leaves and insects enameled in *famille rose* colors and gold.
Length 2 in. Avery Collection. Purchase, 1879.

766 CUP AND SAUCER. Porcelain; semi-eggshell texture, interior of cup and exterior of saucer having floral sprays of peonies; cup diaper border added, the exterior and interior of cup and saucer being enriched with mountain and lake views framed in a band of Y-pattern over which run dragon and

floral arabesques, the whole decoration being in rich overglaze *famille rose* enamels and gold.
Diameter Cup 2½ in.; Saucer 4¼ in.
Avery Collection. Purchase, 1879.

767 BOWL. Porcelain; eggshell, peonies and pomegranates within at centre and floral reserves in colors on white against a deep rouge-red on the exterior.
Diameter 4½ in. Avery Collection. Purchase, 1879.

768 BOWL. Porcelain; eggshell, decorated at centre with rich designs of peony, lotus, peach and citron and upper band of floral reserves against a flowered-diaper ground, the whole in rich overglaze enamels of the *famille rose* and gold. Exterior enameled throughout with a deep rouge-red of superior quality.
Diameter 5¾ in. Avery Collection. Purchase, 1879.

769 CUP AND SAUCER. Porcelain; eggshell, interiors decorated with sprays of roses and, in the case of the saucer, additional corn-flower and butterfly designs, the whole being in the richest *famille rose* enamels. The exteriors are similarly covered with a coat of pale-pink enamels.
Diameter Cup 4 in.; Saucer 6⅛ in.
Avery Collection. Purchase, 1879.

770 CUP AND SAUCER. Porcelain; eggshell, decorated with scene of a lady and her children watching a cock-fight and surrounded by borders of Y-pattern and flowered-diaper broken by arabesque-filled reserves, the whole design being gracefully drawn and colored in rich overglaze colors of the *famille rose*. Exterior of saucer is covered with a coat of deep rouge-red.
Diameter Cup 2¾ in.; Saucer 4½ in.
Avery Collection. Purchase, 1879.

771 PLATE. Porcelain; eggshell, decorated in rich enamels of the *famille rose* and gold with figure design taken from a Chinese romance. Band of T-pattern in black and gold surrounds.
Diameter 8⅛ in. Avery Collection. Purchase, 1879.

772 CUP AND SAUCER. Porcelain; eggshell, decorated with figure designs of a sage on a mule and his attendant and sur-

rounded by bands of diaper broken by floral medallions, the whole in rich overglaze enamels of the *famille rose*. Exterior of saucer enameled a deep rouge-red.
Diameter Cup 3 in.; Saucer 4⅝ in.
Avery Collection. Purchase, 1879.

773 PLATE. Porcelain, finest eggshell, decorated in the richest enameled colors of the *famille rose* and gold with central design of a fan enriched with the figure of a Chinese pheasant amid floral sprays perched on a rock. Surrounding are floral designs of roses, chrysanthemums and asters against a background of flowered-diaper, while about border runs a floral arabesque in dull red and gold.
Diameter 8 in. Avery Collection. Purchase, 1879.

774 BOWL. Porcelain; finest eggshell texture, floral design of blossoming rose and buds at centre, the exterior being embellished with scrolls filled in with flower and bird designs and supported by sprays of blossoming prunus in rich *famille rose* enamels, against a deep rouge-red background of the most brilliant tone.
Diameter 7⅝ in. Avery Collection. Purchase, 1879.

775 CUP AND SAUCER. Porcelain; eggshell, decorated with lotiform reserves of overglaze blue and white floral designs against a deep rouge-red ground. Flowers in the same deep enameled blue and white fill space between each lotus petal.
Diameter Cup 2⅞ in.; Saucer 4½ in.
Avery Collection. Purchase, 1879.

776 PLATE. Porcelain; eggshell, octagonal form, decorated at centre in the richest overglaze enamels of the *famille rose* with design of lady instructing her children. About edge runs a broad band of deep rouge-red embellished with floral designs in soft *famille rose* enamels.
Diameter 7¾ in. Avery Collection. Purchase, 1879.

777 CUP AND SAUCER. Porcelain; purest eggshell, tastefully decorated with floral designs of begonias, asters, leaves and grasses, in the richest ruby and other overglaze enamels of the *famille rose*.
Diameter Cup 3⅜ in.; Saucer 5⅛ in.
Avery Collection. Purchase, 1879.

778 PLATE. Porcelain; finest eggshell texture, decorated with four borders of floral arabesques, diaper ornament or Y-pattern about a central design of a lady with her two children. Reserved against the Y-pattern are bunches of grapes in gold, the rest of the decorations being in the soft pinks, blues, greens and yellows of the *famille rose*, enriched by gilding.
Diameter 8¼ in. Avery Collection. Purchase, 1879.

779 PLATE. Porcelain; semi-eggshell, octagonal form, decorated at centre in *famille rose* enamels on white with a rich design of flowers in a basket, and surrounded by floral medallion in the same rich enamels, reserved on white against a deep rouge-red ground.
Diameter 7¾ in. Avery Collection. Purchase, 1879.

780 CUP AND SAUCER. Porcelain; finest eggshell, rose in centre of cup; exterior of cup and interior of saucer decorated with scrolls seemingly resting on sprays of plum and filled in with designs of mountain scenery; the whole in soft overglaze enamels of the *famille rose* against a deep rouge-red ground.
Diameter Cup 3½ in.; Saucer 5⅛ in.
Avery Collection. Purchase, 1879.

781 CUP AND SAUCER. Porcelain; eggshell, decorated with floral medallion in silver and gold on white and dragon medallions in overglaze blue and white against a ground of deep rouge-red.
Diameter Cup 2¾ in.; Saucer 4½ in.
Avery Collection. Purchase, 1879.

782 CUP AND SAUCER. Porcelain; eggshell, decorated in rich overglaze enamels of the *famille rose* and gold with bird and animal medallions against a floral field and surrounded by an unusual border of "cracked ice" design in red and gold.
Diameter Cup 2⅝ in.; Saucer 4¼ in.
Avery Collection. Purchase, 1879.

783 CUP AND SAUCER. Porcelain; purest eggshell, tastefully decorated in brilliant *famille rose* enamels and gold, with the design of a lady seated at a table watching her child at play. At centre of cup is a single rose. Indented lotiform edge.
Diameter Cup 2⅞ in.; Saucer 4½ in.
Avery Collection. Purchase, 1879.

784 PLATE. Porcelain; finest eggshell texture, decorated with central design of two nobles who are about to set out on a journey, bidding farewell to their friends. The designs, in the richest overglaze enamels of the *famille rose*, are surrounded by three outer bands composed of floral medallions, diaper ornament, Y-pattern, together with floral and dragon arabesques, the whole in soft blue and white, black and white and gold. Blue floral designs of blossoming peonies, asters and lilies at back.
Diameter 8 in. Avery Collection. Purchase, 1879.

785 CUP AND SAUCER. Porcelain; eggshell, decorated in enamels of the *famille rose* and gold with figure designs of a lady being served with refreshments by a kneeling servant, while behind, another servant cools the air above her with a large feather fan. The design is framed in a band of rich floral arabesque in red and gold, broken by floral and landscape medallions in black and lake. Gilded edges.
Diameter Cup 2¾ in.; Saucer 4½ in.
Avery Collection. Purchase, 1879.

786 CUP AND SAUCER. Porcelain; finest eggshell, decorated in rich overglaze *famille rose* enamels with butterfly designs against a deep rouge-red. Floral sprays in red, yellow and green on white.
Diameter 2¾ in.; Saucer 4⅝ in.
Avery Collection. Purchase, 1879.

787 PLATE. Porcelain; purest eggshell, indented edge, tastefully decorated with floral designs, fruit and butterflies in brilliant enamels of the *famille rose* and gold. Fungus sprays in coral-red on back; gilded edge.
Diameter 8 in. Avery Collection. Purchase, 1879.

788 COVERED TEA CADDY. Porcelain; eggshell, oval form, floral relief design about foot, the body being decorated in rich overglaze enamels of the *famille rose*, with rich floral designs between diaper and arabesque bands in the same rich colors, silver and gold, while the cover is embellished with floral designs and flowered-diaper ornament in colors of the *famille rose* and gold.
Height 4¾ in. Avery Collection. Purchase, 1879.

789 DISH. Porcelain; finest eggshell, decorated at centre with rich designs of flowers in an openwork basket and fruit on a

stand, the designs being in brilliant *famille rose* enamels on white surrounded by four bands of Y-pattern, flowered-diaper and floral arabesques in soft blue, pink, rose and green. The piece is further enriched by a band of brilliant rouge-red on the exterior.
Diameter 6⅛ in. Avery Collection. Purchase, 1879.

790 HANGING FLOWER HOLDER. Porcelain; dense white paste, usual flattened vase shape, decorated at centre with a white panel filled in with floral sprays and butterflies in soft *famille rose* enamels and reserved against a background of deep rouge-red, itself enriched with floral arabesques in the same soft overglaze enamels. Interior and foot robin's-egg blue. Seal mark of period on latter in gold.
Height 8 in. Avery Collection. Purchase, 1879.

791 CUP AND SAUCER. Porcelain; finest eggshell, indented edges, decorated at centres with design of sage and toad in rich overglaze enamel of the *famille rose*, enriched with outer circular medallions of floral arabesques in blue and gold and pendant-flowered arabesque and dot borders in red and gold.
Diameter Cup 3½ in.; Saucer 5 in.
Avery Collection. Purchase, 1879.

792 PLATE. Porcelain; finest eggshell, decorated with a design of rooster, hen and chicks beside a rock from which spring poppies, asters and fungus, the whole design being in the richest overglaze enamels of the *famille rose*. About outer edge are sprays of asters, roses and poppies in the same brilliant enamels.
Diameter 8 in. Avery Collection. Purchase, 1879.

793 PLATE. Porcelain; finest eggshell, embellished with design of a lady instructing her children and surrounded by a rich diaper border broken by floral reserves, the whole decoration being in the most lavish overglaze enamels of the *famille rose*. About edge is a diamond-diaper band in palest green and rose, while the exterior is covered with a band of the richest rouge-red enamel.
Diameter 7¾ in. Avery Collection. Purchase, 1879.

794 CUP AND SAUCER. Porcelain; eggshell texture, decorated in rich overglaze enamels of the *famille rose*, with floral bands of lotus, peony, plum and sprays of bamboo against a back-

ground of concentric circles in ochreous-red. Band of fir-bristle-diaper, broken by floral compartments, surrounds it, being enameled in similar colors.
Diameter Cup 3½ in.; Saucer 5¼ in.
Avery Collection. Purchase, 1879.

795 PLATE. Porcelain; finest eggshell, decorated with design of men drinking, huge wine jars and bowls, surrounded by a band of floral sprays and fruit, the whole in the richest *famille rose* enamels, and further embellished on the back with bands of brilliant rouge-red.
Diameter 8⅛ in. Avery Collection. Purchase, 1879.

796 BOWL AND SAUCER. Porcelain; eggshell texture, decorated with a lotus flower and floral and diaper band in *famille rose* enamels, the exterior being covered by a gilded T-pattern design broken by leaf-shaped floral and fruit reserves in brilliant overglaze colors of the *famille rose.*
Diameter Bowl 4⅝ in.; Saucer 6 in.
Avery Collection. Purchase, 1879.

797 PLATE. Porcelain; finest eggshell, having a rich floral and fruit design at centre surrounded by four bands of diaper and Y-pattern, the whole in rich *famille rose* enamels. The exterior is decorated with a band of deep rouge-red.
Diameter 7¾ in. Avery Collection. Purchase, 1879.

798 SAUCER. Porcelain; finest eggshell, tazza form on high silver foot (modern), and decorated in rich overglaze colors of the *famille rose* with floral and figured fan-shaped panels and *ju-i* head ornament against a background of deep rouge-red.
Diameter 4½ in., height 2⅜ in.
Avery Collection. Purchase, 1879.

799 CUP AND SAUCER. Porcelain; finest eggshell, decorated in brilliant *famille rose* enamels with sprays of roses and chrysanthemums and covered on the outside by a solid coat of pale rose.
Diameter Cup 3 in.; Saucer 5 in.
Avery Collection. Purchase, 1879.

800 CUP AND SAUCER. Porcelain; eggshell, decorated with floral sprays and birds in soft colors of the *famille rose* on white

framed in a rococo band of gilded floral arabesque on coral, dots and scrolls in blue or black and surrounded by pendant floral design in red and gold.
Diameter Cup 3 in.; Saucer 4½ in.
Avery Collection. Purchase, 1879.

801 PLATE. Porcelain; finest eggshell paste, tastefully decorated in colors of the *famille rose* with design of a richly plumaged bird perched upon the limb of a blossoming peony tree. The back is embellished with a band of deep rouge-red.
Diameter 7⅞ in. Avery Collection. Purchase, 1879.

802 COVERED BOWL. Porcelain; finest eggshell paste, interior decorated with floral rosette at centre and band of diamond-diaper, having superimposed floral designs and broken at intervals by floral medallions, the whole in the richest overglaze enamels of the *famille rose*. In the same brilliant colors the exteriors are embellished with floral or figured compartments against a rich background of floral arabesques in colors and gold, the edge of the bowl having an additional floral design of lotus sprays. Scalloped edge.
Diameter 5¾ in., height 4½ in.
Avery Collection. Purchase, 1879.

803 PLATE. Porcelain; eggshell, decorated with seascape boats, precipitous mountains, etc., surrounded by bands of floral arabesques and diaper ornament, the latter broken by floral and fruit designs, the whole decoration being in brilliant overglaze enamels of the *famille rose*. Back is embellished with a band of deep rouge-red.
Diameter 7⅞ in. Avery Collection. Purchase, 1879.

804 BOWL AND SAUCER. Porcelain; eggshell, decorated at centres with designs of flowers in baskets and fruit on trays. Exterior of cup and border of saucer further enriched with triple bands of diamond, flowered and Y-pattern diapers broken at intervals by designs of conventionalized lotus flower, the whole decoration being in rich overglaze enamels of the *famille rose* and gold.
Diameter Bowl 4⅝ in.; Saucer 6⅛ in.
Avery Collection. Purchase, 1879.

805 PLATE. Porcelain; finest eggshell, tastefully decorated at centre with a rich floral design of poppies in the most delicate

rose, yellow and greens of the *famille rose*. At side is a single bee in brown and red, while the back is covered with a band of deep rouge-red.
Diameter 8 in. Avery Collection. Purchase, 1879.

806 VASE. Porcelain; semi-eggshell texture, hexagonal form, decorated with relief designs of blossoming prunus sprays at neck, bats and figure designs of a lady playing flute and carrying fish at centre and basket of flowers and jardinière filled with blossoming peony about foot, the whole in rich overglaze enamels of the *famille rose*.
Height 8¾ in. Avery Collection. Purchase, 1879.

807 TEAPOT. Porcelain; semi-eggshell texture, decorated about body with relief designs of lotus flowers and leaves amid which are designs of lotus flowers and other aquatic plants and flying kingfishes, the whole in rich *famille rose* enamels and gold. Handle and spout are enameled in lavender blue. Reticulated floral arabesque in yellow runs around foot.
Height 4¼ in. Avery Collection. Purchase, 1879.

808 CUP AND SAUCER. Porcelain; eggshell, lotiform, decorated with lotus designs in the paste and further embellished with the same designs in high relief and with lotus and peony sprays painted over the glaze, the whole in the richest *famille rose* enamels. Gilded edges.
Diameter Cup 2¾ in.; Saucer 4¼ in.
Avery Collection. Purchase, 1879.

809 CUP AND SAUCER. Porcelain; semi-eggshell, decorated under the glaze with incised lotus design and floral designs over the glaze and having on the exteriors, as bases, lotus flowers and leaves and twisted vines against a lotus design moulded in low relief, the whole decoration being in rich overglaze *famille rose* enamels and gold.
Diameter Cup 2¾ in.; Saucer 4¼ in.
Avery Collection. Purchase, 1879.

810 TEAPOT. Porcelain; coarse white paste, globular rim, moulded in the paste with circular rosettes of lotus flowers framed in diaper bands. Above and below are floral and palmette designs, while between rosettes are lotus flowers and arabesques. The spout and handles of both cover and pot

are in the form of Dogs of Fou and the whole decoration is in rich, though overlavish, colors of the *famille rose*.
Height 4¼ in. Avery Collection. Purchase, 1879.

811 WATER HOLDER. Porcelain; semi-eggshell, decorated on the under side and at handles in coral-red, blue and green with dragon figures in high relief.
Length 5 in. Avery Collection. Purchase, 1879.

812 CUP. Porcelain; dense white paste, lotiform, enameled inside in deep robin's-egg blue, on the outside in rose, yellow and green with lotus petals and leaves, the latter in high relief. Gilded edge. Seal mark of period on foot in red.
Diameter 3 in. Avery Collection. Purchase, 1879.

813 WATER HOLDER. Porcelain; fine white paste, double-gourd form, enameled in deep robin's-egg blue within, on the outside with splashes of coral-red on a gourd of *café-au-lait*. Tendrils and leaves are moulded in relief on the under side and either colored in black and green or gilded.
Length 3¾ in. Avery Collection. Purchase, 1879.

814 TEAPOT. Porcelain; fine white paste, decorated with relief designs of lotus flowers and leaves in green, blue and gold against bands of pink and yellow. Figured medallions in rich *famille rose* enamels and gold and palmette bands and detached floral sprays are reserved in blue, coral, and pink against a gilded ground. Handle and spout in turquoise, yellow, pink and gold.
Height 5 in. Avery Collection. Purchase, 1879.

815 VASE. Porcelain; dense white paste, quadrangular form, decorated throughout with reticulated designs of swastika, diamond and "cash" designs in white in panels surrounded by bands of "blob" hawthorn, diaper ornament and Greek fret in overglaze enamels of the *famille rose*.
Height 11¼ in. Avery Collection. Purchase, 1879.

816 PLATE. Porcelain; semi-eggshell texture, lotus form, decorated at centre with sprays of blossoming plum in relief, surrounded by a rosette of chrysanthemum petals from which spring sprays of blossoming plum. About edge is a band of floral designs of lotus and plum blossom with lotus petal compartments moulded in low relief. About the outside are

sprays of plum blossoms in low relief, the whole decoration of the plate being in rich overglaze *famille rose* enamels. Edge gilded.
Diameter 7½ in. Avery Collection. Purchase, 1879.

817 HANGING FLOWER GLOBE. Porcelain; soft paste, in shape of a ball, decorated with reticulated designs and medallions filled in with floral designs and framed in bands of floral designs and arabesque, the whole in the rich enamels of the *famille rose.*
Height 3½ in. Avery Collection. Purchase, 1879.

818 VASE. Porcelain; coarse white paste, rectangular form, flaring mouth. Piece is ornamented with reticulated designs of cash and swastika-diaper in white surrounded by bands of floral designs, fret and diaper in enameled colors of the *famille rose.*
Height 11¾ in. Avery Collection. Purchase, 1879.

819 VASE. Porcelain; sexagonal form, having reticulated lattice-work design in turquoise, red and gold and standing on a reticulated base enameled in the same colors, the whole design being framed in bands simulating bamboo twigs.
Height 4½ in. Avery Collection. Purchase, 1879.

820 TWO HANGING VASES. Porcelain; eggshell texture, globular form, wide spreading mouth, the body a network of reticulated design in white, the mouth and foot rich with dragon and floral designs in overglaze enamels of the *famille rose.* Piece has chains and looped bar for suspension.
Height 3⅛ in. Avery Collection. Purchase, 1879.

821 VASE ON STAND. Porcelain; dense white paste, rectangular form, the sides composed of reticulated designs supporting central figured panels, and enameled in rich colors of the *famille rose.* Base in two tiers; the lower, tiger skin and fret design in brown and pink; the upper, reticulated floral designs of prunus in pink medallions surrounded by turquoise blue.
Height 7¼ in. Avery Collection. Purchase, 1879.

822 PLATE. Porcelain; orange-peel surface, lotus form, decorated with central rosette of raised prunus blossom, surrounded by chrysanthemums and prunus sprays and an upper border of floral compartments, the exterior being enriched with relief

designs of prunus sprays, the whole decoration being in rich enamels of the *famille rose*. Gilded edge.
Diameter 7½ in. Avery Collection. Purchase, 1879.

823 PAIR GLOBULAR FLOWER HOLDERS. Porcelain; egg-shell texture, decorated with reticulated designs, circular floral medallions, etc., in the richest overglaze enamels of the *famille rose*.
Height 3½ in. Avery Collection. Purchase, 1879.

824 WINE CUP. Porcelain; having central design of a Chinese deity enclosed within a raised boss. When cup was filled the figure rose through the opening on top of the boss. About exterior of piece are figure designs of Li, staff and peach in hand, talking with a mandarin, the design being in overglaze enamels of the *famille rose*.
Height 2½ in. Avery Collection. Purchase, 1879.

825 VASE. Porcelain; heavy white paste, sexagonal form, having reticulated panels in white supporting designs of flower-filled vases and framed in floral bands, the whole in rich *famille rose* enamels. At neck are raised floral designs in the same rich colors and gold, together with a flaring band of coral over-decorated with prunus and crackled ice design in gold. Coral band at foot.
Height 12 in. Avery Collection. Purchase, 1879.

826 CUP AND SAUCER. Porcelain; dense white paste, reticulated sides showing body below covered with a glaze of deep *gros bleu*. Reticulated designs are in the form of chrysanthemums connected by latticework and framed in bands of blossoming peonies and diapers. Within are similarly floral designs, the whole being in the richest overglaze colors of the *famille rose*.
Diameter Cup 3¼ in.; Saucer 5¼ in.
Avery Collection. Purchase, 1879.

827 CUP AND SAUCER. Porcelain; coarse white paste, unusual form, cup decorated with reticulated dragon medallions and both cup and saucer embellished with dragon and floral designs in coral red, green, blue and gold.
Height Cup 3¼ in.; Diameter Saucer 4¾ in.
Avery Collection. Purchase, 1879.

828 COVERED CUP AND SAUCER. Porcelain; semi-eggshell, decorated with rich reticulated designs gilded and broken by floral designs and fruits in overglaze enamels of the *rose-verte*. Rich floral and fruit design at centre; gilded edges.
Diameter Cup 3¾ in.; Saucer 5¾ in.
Avery Collection. Purchase, 1879.

829 BRUSH CASES. Porcelain; heavy paste, both pieces having reticulated designs in turquoise framed in bands of *gros bleu*, enriched with gilded fret design. The tops are decorated, the one with a pierced design of gilded dragons amid clouds in *famille rose* enamels, the other with figure designs in similar rich enamels of the *famille rose*.
Length 8 in. and 7½ in.
Avery Collection. Purchase, 1879.

830 COVERED VASE. Porcelain; semi-eggshell, oval form, on foot surrounded by reticulated spiral design gilded. Body of piece is covered with an embossed floral and arabesque design in blue broken by medallions filled in with bird and flower designs in rich *famille rose* enamels and gold. Cover has similar blue floral design and band of chain pattern in red and gold at edge.
Height 5½ in. Avery Collection. Purchase, 1879.

831 GLOBULAR FLOWER HOLDER. Porcelain; eggshell, reticulated throughout and covered with a pale robin's-egg blue glaze. Three circular figured medallions enameled in the five colors surround sides. Band of coral at orifice at top.
Height 2½ in. Avery Collection. Purchase, 1879.

832 SMALL TRAY. Porcelain; fine white paste, decorated with Vandykes of gilded diaper ornament against a deep *gros blue* background and further enriched by peonies and pinks in brilliant rose and green. At centre is a serrated circular medallion in black and gold.
Length 5 in. Avery Collection. Purchase, 1879.

833 MINIATURE VASE. Porcelain; in form of an ancient bronze, decorated with conventionalized dragons, arabesques, palmette and fret designs in low relief, against a ground of mottled robin's-egg blue. Embryo handles at neck. Gilded within.
Height 5 in. Avery Collection. Purchase, 1879.

834 VASE. Porcelain; eggshell, globular body, flaring lip, decorated with figured medallions in colors of the *famille rose* on white against a background of raised arabesques in colors against a pale rose ground. Lip formerly gilded.
Height 5 in. Avery Collection. Purchase, 1879.

835 CUP AND SAUCER. Porcelain; eggshell, decorated in red, black and gold with design of boy and buffalo.
Diameter Cup 2¾ in.; Saucer 4½ in.
Avery Collection. Purchase, 1879.

836 CUP AND SAUCER. Porcelain; eggshell, decorated in black, red and brown, with design of squirrels amid vines. Rich borders of floral arabesque in black, red and gold.
Diameter Cup 3 in.; Saucer 4¾ in.
Avery Collection. Purchase, 1879.

837 CUP AND SAUCER. Porcelain; eggshell, decorated in red, blue and black with design of fighting cocks and peony flowers. Gilded edges.
Diameter Cup 2¾ in.; Saucer 4½ in.
Avery Collection. Purchase, 1879.

838 COVERED CUP AND SAUCER. Porcelain; finest eggshell, having incised lotus design in the paste and overglaze decoration of cocks and floral sprigs in red and gold.
Diameter Cup 3 in.; Saucer 5½ in.
Avery Collection. Purchase, 1879.

839 DISH. Porcelain; eggshell, decorated at centre with the five bats (happiness) in coral-red, on the exterior, with a rich floral arabesque in the brilliant colors of the *famille rose* against a deep rose background. Seal mark of period in blue under the glaze.
Diameter 6¼ in. Avery Collection. Purchase, 1879.

840 CUP AND SAUCER. Porcelain; eggshell, decorated in blue, red, green, and gold with flowers, fish and aquatic fowl.
Diameter Cup 2¾ in.; Saucer 4½ in.
Avery Collection. Purchase, 1879.

841 COVERED CUP AND SAUCER. Porcelain; eggshell, decorated in coral-red and gold with designs of boy riding buffalo.
Diameter Cup 3 in.; Saucer 5¼ in.
Avery Collection. Purchase, 1879.

842 FIVE SNUFF BOTTLES. Porcelain; dense white paste, Nos. 1–2 polychrome and of grotesque form; No. 3 polychrome, double-gourd shape; No. 4 polychrome, having the figures of the Taoist divinities in low relief. No. 5 is a cylindrical bottle having the design of a dragon amid clouds reserved in white against a bright pea-green ground.
Avery Collection. Purchase, 1879.

843 SMALL CUP AND SAUCER. Porcelain; finest eggshell, lotiform, decorated in brilliant enamels and gold with designs of flowers, birds and insects.
Diameter Cup 2⅛ in.; Saucer 3⅜ in.
Avery Collection. Purchase, 1879.

844 COVERED CUP AND STAND. Porcelain; eggshell, decorated in sepia with figure designs of Chinese noblemen feasting and composing poems.
Diameter 3¾ in. Avery Collection. Purchase, 1879.

845 CUP AND SAUCER. Porcelain; eggshell, decorated with the *po ku* emblems in black and gold and an outer border of floral arabesques in black on white between bands of diamond diaper in black and gold.
Diameter Cup 3 in.; Saucer 4½ in.
Avery Collection. Purchase, 1879.

846 CUP AND SAUCER. Porcelain; eggshell, moulded and incised in the paste with lotus designs and further enriched with design of shepherd and sheep in rich overglaze enamels.
Diameter Cup 3 in.; Saucer 5¼ in.
Avery Collection. Purchase, 1879.

847 CUP AND SAUCER. Porcelain; eggshell, decorated with floral designs in gold against a brilliant sapphire blue and surrounded by bands of diaper ornament in black and white. Gilded edges.
Diameter Cup 2¾ in.; Saucer 4½ in.
Avery Collection. Purchase, 1879.

848 CUP. Porcelain; dense white paste, octagonal form, interior covered throughout with a rich robin's-egg blue, the exterior embellished with landscape medallions in *rose-verte* colors on which against a background of pale pink, itself covered with

floral arabesques in deep rose. Seal mark of period in red on foot.
Height 2½ in. Avery Collection. Purchase, 1879.

849 VASE. Porcelain; dense white paste, globular body, cylindrical neck widening at the mouth. Piece is covered throughout with a monochrome glaze of rich *gros bleu*, having a roughened orange peel surface.
Height 29 in. Avery Collection. Purchase, 1879.

850 VASE. Porcelain; dense gray-white paste, mandarin form, dragon handles, covered with relief designs of flowers and leaves and further embellished with panels of rich floral designs in *cloisonné* enamels. At intervals silver-gilt butterflies and beetles are affixed.
Height 26 in. Avery Collection. Purchase, 1879.

851 VASE. Porcelain; dense white paste, oval form, spreading lip, covered with a conglomerate marble glaze filled in with poems in black. Interior robin's-egg blue.
Height 20½ in. Gift of A. Sichel, 1879.

CH'IEN-LUNG OR CHIA-CH'ING PERIOD
1736–1820

852 LARGE DISH. Porcelain; dense white paste, decorated at centre with designs of birds amid pomegranate trees, peonies, etc., in rich overglaze enamels of the *famille rose* and framed in an outer reticulated border of bamboo twigs, itself banded by a band of diaper ornament, bamboo design and lotus in soft overglaze enamels. Gilded edge.
Diameter 10¾ in. Avery Collection. Purchase, 1879.

853 TEAPOT. Porcelain; heavy white paste, body moulded in the form of a lotus enameled a deep rose and embellished with raised lotus designs in coral, green and gold. Cover in form of lotus leaf is green, top lotus pod in coral, while lotus flowers and leaves in relief encircle its sides. Handle and spout in coral in form of lotus stem; foot an inverted lotus in deep coral.
Height 6 in. Avery Collection. Purchase, 1879.

CHIA-CH'ING PERIOD
1796–1820

854 DINNER PLATE. Porcelain; heavy white paste, decorated with central circular medallion of rich floral designs in the midst of which is Buddha as a child. Between this central design and a floral-diaper band at edge is a rich floral design of lotus flowers, the whole decoration being in brilliant overglaze enamels of the *famille verte*. Mark, on back, a "ting" within a double blue ring.
Diameter 8¾ in. Avery Collection. Purchase, 1879.

855 PLATE. Porcelain; central design of peonies in pot on stand, colored in soft tones of green, aubergine and red, touched with gold. Surrounding is a broad band fluted in the paste, divided by blue lines into twelve compartments, filled in with landscapes, floral design, seascapes and figures, the whole in blue *sous couverte*, red, green, black, aubergine and gold. Red diaper border, scalloped and gilded edge.
Diameter 8¼ in Avery Collection. Purchase, 1879.

856 PLATE. Porcelain; dense blue-white paste, decorated at centre in *famille verte* enamels with jar filled with flowers and surrounded by bands of floral designs in same rich colors, and an outer band of lotus flowers incised in the paste under the glaze. Opaque brown edge.
Diameter 8¾ in. Avery Collection. Purchase, 1879.

857 PLATE. Porcelain; coarse white paste, decorated with scene of a warrior and his bannerman, and surrounded by a rich border and lotus petal compartments filled in with figures, flowers and diaper ornament, the whole in brilliant overglaze enamels of the *famille verte* and gold.
Diameter 8 in. Avery Collection. Purchase, 1879.

858 BOWL. Porcelain; coarse white paste, decorated in two shades of underglaze blue with the figures of the eight Taoist divinities seated upon fabulous beasts. Seal mark in blue within foot.
Diameter 5¾ in. Avery Collection. Purchase, 1879.

859 COVERED BOWL. Porcelain; dense blue-white paste, decorated at sides in high relief with the figures (*biscuit*) of the eight Taoist divinities. These are enclosed in oval me-

dallions divided by land- and seascapes in deep underglaze cobalt blue and white. On cover in similar colors are other figures of deities and, as handle, a Dog of Fou, formerly gilded *sur biscuit*, as were the relief designs to which we have above referred. Blue circle on foot.
Diameter 5¾ in. Avery Collection. Purchase, 1879.

860 VASE. Porcelain; heavy texture, globular body, long neck, spiralated handles at sides; the piece is decorated in deep underglaze cobalt blue with fanciful floral designs of conventionalized lotus and peony. Wave pattern in paste about lip.
Height 7½ in. Avery Collection. Purchase, 1879.

861 VASE. Porcelain; blue-white paste, double-gourd shape, handles at sides, decorated in two shades of blue under the glaze with three-clawed dragons surrounded by flaming spirals and supporting circular *shou* designs. Seal mark on foot.
Height 7⅛ in. Avery Collection. Purchase, 1879.

862 MUG. Porcelain; coarse white paste, decorated with pagoda designs in deep underglaze blue and surrounded by an upper band of butterfly and diaper ornament in the same color. Made for the European market.
Height 4¾ in. Avery Collection. Purchase, 1879.

863 EWER. Porcelain; coarse white paste, fluted pear shape, having dragon handle and underglaze floral medallions, birds and butterflies in two shades of cobalt blue. Made for the European market.
Height 10½ in. Avery Collection. Purchase, 1879.

864 LARGE PLATE. Porcelain; dense white paste, of pure quality, decorated with floral designs and leaves in white picked out against a ground of deep powder blue. On back within double circle six-character mark of period.
Diameter 13¾ in. Avery Collection. Purchase, 1879.

865 TWO BOWLS. Porcelain; pure white paste, decorated with pierced *grain-de-riz* designs between bands of *ju-i* heads and fanciful palmettes in underglaze blue and white.
Diameter at mouth 5¼ in., 7½ in.
Avery Collection. Purchase, 1879.

866 VASE. Porcelain; fine white paste, oval form, decorated with flowered *grain-de-riz* patterns between bands of palmettes, diapers and *ju-i* head ornament in deep underglaze blue and white.
Height 7¾ in. Avery Collection. Purchase, 1879.

867 BOWL. Porcelain; pure white paste, decorated on the outside with rich magnolia and peony sprays in the colors of the *famille rose* against a deep coral-red. Seal mark of period in blue on foot.
Diameter 7 in. Avery Collection. Purchase, 1879.

868 BOWL. Porcelain; pure white, semi-eggshell, decorated with floral rosettes and medallions in rich overglaze enamels of the *famille verte*. Seal mark of period in red on foot.
Diameter 5¾ in. Avery Collection. Purchase, 1879.

869 DISH. Porcelain; fine white paste, decorated in coral-red with interior designs of the five bats surrounding the seal character *shou* on the outside with *lu, fu, shou*, medallions in coral and white, filled with felicitous expressions, reserved against a bright canary-yellow ground, itself embellished with floral designs of peonies and floral arabesques in the overglaze enamels of the *famille rose*. Seal mark of the period in red on foot.
Diameter 6¼ in. Avery Collection. Purchase, 1879.

870 VASE. Porcelain; fine white paste, bottle shape, embryo handles at neck, flange at mouth, decorated with bats, lotus flowers, sweet-flag, asters, peaches and floral arabesques in the richest overglaze enamels of the *famille rose* against a background of bright canary-yellow. Fanciful palmette band at foot and band of Greek fret; interior of robin's-egg blue; base the same and stamped in red with seal of period.
Height 13¾ in. Avery Collection. Purchase, 1879.

871 LARGE PLATE. Porcelain; heavy gray-white paste, octagonal form decorated at centre with a floral design of peonies, asters and bamboo and a scroll embellished with designs of a bird in the branches of a blossoming prunus, bamboo sprays and blossoming peony, the whole in the richest overglaze enamels of the *famille rose*. Surrounding plate is a broken border of peony, prunus and bamboo in the same bright colors on a ground of spirals in dull red. Gilded edge.
Diameter 15½ in. Avery Collection. Purchase, 1879.

872 SNUFF BOTTLE. Porcelain; hard white paste, ornamented with relief designs of figures in a boat, fir-trees, rocks and the figure of a poet writing verses. Designs are in overglaze enamels of the *famille rose* framed in bands of *ju-i* head and Greek fret ornament in coral-red.
Height 2½ in. Avery Collection. Purchase, 1879.

873 MANDARIN VASE. Porcelain; gray-white paste, ribbed pear shape, having relief decoration of figured panels surrounded by floral arabesques and scrolls, the whole in coarsely lavish enamels of the *famille rose* against a dotted "shagreened Mandarin" ground.
Height 11¼ in. Avery Collection. Purchase, 1879.

874 SNUFF BOTTLE. Porcelain; dense white paste, having reticulated design of the Buddhist symbols, enamels in the overglaze colors of the *famille rose* between bands of *ju-i* heads and Greek fret ornament in coral. Agate stopper. Seal mark of period on foot in red.
Height 3¼ in. Avery Collection. Purchase, 1879.

875 PLATE. Porcelain; gray-white paste, decorated with figure designs at centre and an outer border of floral medallions and sprigs of flowers, the whole in overglaze enamels of the *famille rose*. Scalloped edge, gilded.
Diameter 8½ in. Avery Collection. Purchase, 1879.

876 LARGE PLATE. Porcelain; gray-white paste, decorated at centre with peonies, asters and prunus in rich overglaze enamels of the *famille rose* and surrounded by an outer band of diapers, prunus sprays and bamboo in the same bright overglaze colors. On back are sprays of fungus in coral-red. Opaque brown edge.
Diameter 13¾ in. Avery Collection. Purchase, 1879.

877 PLATE. Porcelain; gray-white paste, having central decoration of a noble and the ladies of his house watching the maneuvres of four young ladies on horseback. The design is framed in an outer border of diapers broken by medallions of Buddhist symbols, the whole being in rich overglaze enamels of the *famille rose* and gold. Opaque brown edge.
Diameter 8½ in. Avery Collection. Purchase, 1879.

878 PLATE. Porcelain; gray-white paste, decorated with central design of boys at play and surrounded by a rich border of fish scale broken by flowers and flower-filled medallions and figured fan-shaped designs, the whole enameled in overglaze colors of the *famille rose* and gold. Opaque brown edge.
Diameter 9 in. Avery Collection. Purchase, 1879.

879 HAND SPITTOON. Porcelain; coarse gray-white paste, globular body, handle at side and wide flaring mouth. Piece is covered throughout with a pale pink enamel against which in low relief are reserved birds amid floral sprays of magnolia, prunus and peony enameled in rich colors of the *famille rose* and gold. Within lip are figured designs of Taoist divinities crossing the ocean on the backs of fabulous beasts, the whole in the same bright colors of the *famille rose.*
Height 4⅛ in. Avery Collection. Purchase, 1879.

880 CUP. Porcelain; gray-white paste, sexagonal form, decorated with reserves of floral designs in the *famille rose* on white framed in bands of spirals in red and sepia.
Height 2⅛ in. Avery Collection. Purchase, 1879.

881 MANDARIN VASE. Porcelain; heavy gray-white paste; a mandarin vase covered with a rich design of flower and fruit trees in low relief enameled in bright colors of the *famille rose* against a spiralate ground of "ruby" and pink. Cover missing.
Height 11½ in. Avery Collection. Purchase, 1879.

882 PLATE. Porcelain; gray-white paste, lotiform, decorated with central designs of peony, tiger lilies, etc., surrounded by a rich lotus petal design itself framed in a dotted band broken by floral designs of lotus, prunus, peony, and orchid, the whole being in the richest overglaze colors of the *famille rose.* Opaque brown edge.
Diameter 10 in. Avery Collection. Purchase, 1879.

883 VASE. Porcelain; heavy gray paste, cylindrical form, decorated against a ground of coral-red spirals with rich floral designs of peony, aster, prunus, magnolia, lotus and bamboo sprays. A band of fanciful palmette surrounds foot, the whole in the brightest overglaze enamels of the *famille rose.* Neck broken and ground down.
Height 9½ in. Avery Collection. Purchase, 1879.

884 PLATE. Porcelain; heavy gray paste, decorated at centre with figure design, peacock on verandah and bird amid the branches of a blossoming tree. Framing this are bands of triangle diaper and aquatic birds and medallions filled in with fish or flowered diamond-diaper, the whole in overglaze *famille rose* enamels and gold. Opaque brown edge.
Diameter 7½ in. Avery Collection. Purchase, 1879.

885 PLATE. Porcelain; gray-white paste, octagonal form, having central design of peonies and an outer band of floral design within medallions or against a background of concentric circles, the whole in enamels of the *famille rose* and gold. Gilded edge.
Diameter 8¼ in. Avery Collection. Purchase, 1879.

886 CUP AND SAUCER. Porcelain; heavy white paste, covered with a whole-rose pattern enriched by floral bands and arabesques in a deeper shade of rose. Opaque brown edge. Seal mark of period in blue under the glaze, on foot.
Diameter Cup 2¾ in.; Saucer 4¼ in.
Avery Collection. Purchase, 1879.

887 VASE. Porcelain; dense white paste, globular form with long thin neck. Piece is decorated with the design of a four-clawed dragon amid cloud and flame in pursuit of the sacred pearl, the design being in overglaze enamels of the *famille rose* against a background of concentric circles in deep red.
Height 7¾ in. Avery Collection. Purchase, 1879.

888 LARGE PLATE. Porcelain; heavy gray-white paste, decorated with figure design of ladies and children beneath a blossoming prunus tree and surrounded by a rich brocaded border of floral designs of peony, lotus and plum, either on white or over rich diaper patterns, the whole decoration being in coarse overglaze enamels of the *famille rose* and gold. Opaque brown edge.
Diameter 18 in. Avery Collection. Purchase, 1879.

889 BOWL. Porcelain; heavy white paste, the outer side covered with an incised design of leaping waves on white, over which the goddess Lan Ts'ai Ho, sometimes accompanied by an attendant, crosses in a boat made of a hollow tree, the figures being in the richest overglaze *famille rose* enamels. Gilded edge. Red seal mark of period on foot.
Diameter 6¼ in. Avery Collection. Purchase, 1879.

890 BOWL. Porcelain; dense white paste, decorated on the outer side with conventionalized phœnix and dragon designs and floral arabesques in the richest overglaze enamels of the *famille rose*. Seal mark of period in blue on foot.
Diameter 8¼ in. Avery Collection. Purchase, 1879.

891 PLATE. Porcelain; gray-white paste, octagonal form decorated with central design of peony sprays and bowl filled with peaches, plums, pomegranates and citrons, surrounded by a rich diaper border broken by butterfly and pomegranate-shaped reserves filled in with flowers, the whole in rich overglaze *famille rose* enamels and gold.
Diameter 8¼ in. Avery Collection. Purchase, 1879.

892 PLATE. Porcelain; gray-white paste, decorated with rare Buddhistic design of boys playing with lotus flowers in rich *famille rose* enamels on a red spiral diaper ground and surrounded by floral designs of lotus flowers, and an outer band of flowered diaper in the same rich enamels. Opaque brown edge.
Diameter 9 in. Avery Collection. Purchase, 1879.

893 BOWL. Porcelain; dense white paste, robin's-egg blue within, the exterior covered with a design in low relief of the eight Taoist divinities on fabulous beasts crossing the ocean, the whole decoration being in rich overglaze enamels of the *famille rose*. Opaque brown edge.
Diameter 4¾ in. Avery Collection. Purchase, 1879.

894 VASE. Porcelain; dense white paste, cylindrical body sloping at shoulder, long neck with handles and flange at mouth. Piece is covered with a pale pink enamel enriched by *shou* designs, Buddhist symbols and floral arabesques in the brightest overglaze colors of the *famille rose* and gold. Interior and foot robin's-egg blue. Seal mark on base in red.
Height 11½ in. Avery Collection. Purchase, 1879.

895 VASE. Porcelain; dense gray-white paste, in form of an ancient bronze, decorated with *shou* designs, cranes, bats peaches and peach trees, against a background of floriated spiral, the whole in rich *famille rose* enamels. Band of flowered diaper in pink encircles middle; handles robin's-egg blue with *famille rose* clouds. Fanciful palmette band and cloud diaper in *famille rose* enamels at foot.
Height 14¼ in. Avery Collection. Purchase, 1879.

896 VASE. Porcelain; dense white paste, globular body, lion head handles with rings at neck, the body encircled by lotus petal designs in low relief decorated with lines of poetry framed in diaper bands. The neck is decorated likewise with poems, and at lip and foot are spiral bands, the whole decoration being in overglaze colors of the *famille verte*.
Height 7¾ in. Avery Collection. Purchase, 1879.

897 BOWL. Porcelain; dense white paste, interior covered throughout with a deep robin's-egg blue, exterior decorated with rich floral designs of lotus flowers and leaves in overglaze enamels of the *famille rose* against a gilded background. Seal mark in blue on foot.
Diameter 4½ in. Avery Collection. Purchase, 1879.

898 BOWL. Porcelain: gray-white paste, decorated with central design of lotus flowers in vase surrounded by an upper band of floral designs between smaller diaper bands, and on the outside with flowers, feather, coral, etc., in vases, the whole being in rich overglaze *famille rose* enamels. Opaque brown edge.
Diameter 8½ in. Avery Collection. Purchase, 1879.

899 VASE. Porcelain; dense white paste, oval form, flange at mouth, body and neck covered throughout with a pale robin's-egg enamel enriched by floral arabesques and *fu* designs in the richest *famille rose* enamels. Below lip, at shoulder and foot are *ju-i* head and palmette designs in rose, blue and yellow. An extra band of blue and pink floral arabesque at shoulder and Greek fret at shoulder, completes the outer decoration. The interior and foot are enameled in robin's-egg blue. Seal mark on foot in red.
Height 13¼ in. Avery Collection. Purchase, 1879.

900 SMALL SCREEN. Porcelain; decorated with mountain and lake scenery in soft *rose-verte* enamels.
Extreme height, with ebony stand, 11 in.
Avery Collection. Purchase, 1879.

901 SHALLOW BOWL. Porcelain; heavy white paste, enameled on the outside with a pale robin's-egg blue over which in white enamel is a Greek fret pattern between floral bands. Seal mark of period on foot in red.
Diameter 7¾ in. Avery Collection. Purchase, 1879.

902 COVERED BOWL. Porcelain; dense gray paste, covered on the outer side with an etched ground of robin's-egg blue enriched with floral designs and butterflies in the richest overglaze *famille rose* enamels. Opaque brown edge.
Diameter 8¾ in. Avery Collection. Purchase, 1879.

903 VASE. Porcelain; heavy white paste, oval shape, flange at mouth, decorated against a deep robin's-egg blue with designs of boys climbing amid pear and peach trees, and roses and chrysanthemums springing from rocks at foot, the whole in the richest overglaze enamels of the *famille rose*. Seal mark of period on foot in red. Interior robin's-egg blue, lip brown.
Height 14½ in. Avery Collection. Purchase, 1879.

904 PLATE. Porcelain; gray-white paste, decorated at centre with designs of a large peach in the midst of which, perched on the branch of a blossoming peach tree, are two birds. The design is framed in floral designs of peach blossoms, flowers in vases or baskets, including peony, peach, plum, aster, together with peaches and pomegranates, the whole design framed in a band of spiral arabesque, being in the richest *famille rose* enamels.
Diameter 17 in. Avery Collection. Purchase, 1879.

905 BOWL. Porcelain; pure white paste, decorated with rich floral arabesque and *shou* designs in overglaze enamels of the *famille rose* against a background of deep robin's-egg blue. Seal mark in red on back.
Diameter 3½ in. Avery Collection. Purchase, 1879.

906 CUP AND SAUCER. Porcelain; coarse white paste, lotus form, ornamented on the exteriors with relief designs of lotus flowers and leaves in colors against a deep rouge-red ground.
Diameter Cup 3½ in.; Saucer 5½ in.
Avery Collection. Purchase, 1879.

907 VASE. Porcelain; heavy white paste, double-gourd shape, covered with a raised design of gourds and bats in coral, green, blue *sous couverte*, and pink, against a mustard-yellow background. Stands on three feet. Interior robin's-egg blue.
Height 6¾ in. Avery Collection. Purchase, 1879.

908 VASE. Porcelain; heavy gray-white texture, double-gourd shape, having six reticulated panels at sides enameled in mustard-yellow and framed in a veined robin's-egg blue. Plain robin's-egg blue interior.
Height 7⅛ in. Avery Collection. Purchase, 1879.

909 SAUCER. Porcelain; dense white paste, decorated with central *rose-verte* design of lady and attendant admiring her tame birds. Framing this are bands of floral designs and figure and bird-filled medallions in colors against a rich background of rose and pink honeycomb-pattern. Opaque brown edge. Insects in coral-red on exterior.
Diameter 6 in. Avery Collection. Purchase, 1879.

910 DISH. Porcelain; dense white paste, moulded in the paste in chrysanthemum form and further enriched with floral rosette at centre surrounded by floral sprays in rich overglaze enamels of the *famille rose*. The back, also chrysanthemum form, is covered throughout with a rich pink enamel and further embellished with raised grape-vine designs and mice, gilded. Edge gilded.
Diameter 6¼ in. Avery Collection. Purchase, 1879.

911 TEA AND COFFEE SET. Porcelain; coarse white body, the set consists of six larger pieces and a dozen cups and saucers coarsely decorated to European[1] order with a monogram in blue and gold, and outer blue border gilded.
Gift of H. G. Marquand, 1894.

TAO-KUANG PERIOD[1]
1821–1850

912 JAR. Porcelain; heavy white paste, sexagonal form, decorated with panels of sea- and landscapes and figure designs in two shades of blue under the glaze, framed in bands of floral, fish-roe and triangle diapers and a design in which the dragon amid flames and clouds chases the sacred pearl. Seal mark in blue on foot.
Height 9½ in. Avery Collection. Purchase, 1879.

913 SNUFF BOTTLE. Porcelain; fine white paste, cylindrical form, enameled over the glaze with design of flying cranes in white, coral, black and aubergine. Seal on foot in red.
Height 2¾ in. Avery Collection. Purchase, 1879.

[1] Porcelain of this type is manufactured from the cheapest and coarsest paste. Why such a demand for it has sprung up is hard to realize, except that for some undiscovered reason it is associated with the wares of Lowestoft, which it may be as well to state, were soft, not hard paste porcelain.

914 BOWL. Porcelain; fine white paste of semi-eggshell texture, decorated on the exterior with a rich floral design of peonies in pink and green against a canary-yellow ground, framed in floral arabesques in green; the medallions being joined by other peony designs in blue, pink and green against a rich coral-red background. Seal mark of period on foot in blue.
Diameter 4¼ in. Avery Collection. Purchase, 1879.

915 BOWL. Porcelain; pure white paste, decorated with rich floral designs in the richest overglaze enamels against a ground of deep coral-red. Seal mark in blue on foot.
Diameter 5 in. Avery Collection. Purchase, 1879.

916 BOWL. Porcelain; fine white paste, decorated on the outside with a rich floral design of lotus flowers and floral arabesques reserved in white (touched with red) against a deep coral ground. Seal mark of period in blue on foot.
Diameter 5 in. Avery Collection. Purchase, 1879.

917 BOWL. Porcelain; fine white paste, the interior embellished with the five bats (emblems of the five happinesses) in coral-red, the exterior with rich floral designs in bright enamels of the *famille rose* against a pale canary-yellow; seal mark of the period in blue on the foot.
Diameter 7¼ in. Avery Collection. Purchase, 1879.

918 SANDALWOOD BURNER. Porcelain; heavy white paste of fine texture, square form of legs, with insloping square cover and gilded bronze handle; modelled on the lines of an ancient bronze both in form and general decoration. Scrolls and eyes appear in panels amid reticulated scrolls in red and yellow on white, while rich floral designs in the five colors or fir-bristle-diaper in red encircle the body.
Height 9¾ in. Avery Collection. Purchase, 1879.

919 BOWL. Porcelain; hard white paste, decorated with green dragons chasing the sacred pearl (coral-red) amid rose, blue and white clouds, the whole against a bright canary-yellow ground. Ring in blue on foot.
Diameter 4 in. Avery Collection. Purchase, 1879.

920 SNUFF BOTTLE. Porcelain; dense white paste, flattened globular form decorated with locust designs at sides in red, green, and aubergine. Seal mark of period on foot in red.
Height 2¼ in. Avery Collection. Purchase, 1879.

921 BOWL. Porcelain; heavy white paste, decorated on the inside with Buddhist symbols and floral arabesque in deep underglaze cobalt blue and white; on the exterior with circular medallion of roses, lamps, Buddhist symbols, etc., in rich overglaze *famille rose* enamels and gold on white, reserved against an etched ground of dull rouge-red. Mark of period on foot in blue under the glaze.
Diameter 6 in. Avery Collection. Purchase, 1879.

922 COVERED CUP AND SAUCER. Porcelain; blue white paste, semi-eggshell decorated with figures of Hsien and her maid in her magic boat, here of dragon form. A stork leads them, pointing out the way. Seal mark of period on foot.
Height, complete, 5 in. Avery Collection. Purchase, 1879.

THE FAR EAST

THE CHARLES STEWART SMITH COLLECTION
PRESENTED 1893

JAPAN

FLOOR II: ADDITION E: GALLERY 8

PROVINCE OF AWAJI[1]

MIMPEI

1830–1840

923 SMALL JAR. Oval form, high foot and cover, decorated with floral designs and phœnixes in gold over a green ground, finely crackled.
Height 3¾ in.

924 COVERED BOWL. Interior crackled amber yellow glaze; exterior velvety black glaze. Top of cover is seal handle bearing name of the artist Mimpei.
Diameter 5½ in.

PROVINCE OF BIZEN[2]

IMBE

1720

925 BOWL. Red paste, covered with a gray glaze and decorated *sous couverte* with lines of wave and animal design in watery blue.
Diameter 4½ in.

926 CENSER. Red paste, form of a fighting cock; iron rust glaze throughout.
Height 9 in.

[1] For further examples of Awaji, see p. 244. [2] For further examples of Bizen, see pp. 211, 244.

927 COVER FOR INCENSE. Red paste, in form of a dove on a rock.
Height 4¾ in., length 5 in.

1750

928 INCENSE BURNER. Fine stoneware; form of a bird on tile, bright gray paste, covered with a thin blue glaze.
Length 5¾ in.

929 INCENSE BURNER. Fine stoneware; bluish gray paste, thin blue glaze, in form of a Lion of Fou, on top of a lotus flower.
Height 7¾ in.

PROVINCE OF CHIKUZEN[1]

TAKATORI

XVII CENTURY

930 TEA JAR. Of oval form, handles at sides, heavy gray paste; piece is decorated with an iron rust glaze and splash at neck of gray, over which is another splash of rust.
Height 3⅛ in.

931 TEA JAR. Of cylindrical form, gray paste; piece is covered with a glossy iron rust glaze, which runs down sides.
Height 2⅜ in.

932 TEA JAR. Globular form, gray paste, covered with iron rust glaze.
Height 3¼ in.

1750

933 JAR. Red paste, pear shape, fluted in paste and covered with an iron rust glaze splashed at shoulder with gray-white.
Height 5½ in.

XVIII CENTURY

934 TEA JAR. Of gourd shape, gray paste; piece is covered with a glossy iron rust glaze. Finely ringed wire mark at foot.
Height 2½ in.

MIDDLE XIX CENTURY

935 TEA JAR. Globular form, gray paste, covered with a thin coat of mottled tea-leaf and treacle glaze.
Height 2¾ in.

For further examples of Chikuzen, see pp. 212, 245.

936 TEA JAR. Gourd shape, gray paste, covered with a black iron glaze.
Height 2¾ in.

937 TEA JAR. Squat globular form, gray paste, covered with a thin treacle glaze.
Height 2½ in.

938 TEA JAR. Of thin gray paste; piece is covered with iron rust glaze.
Height 2¼ in.

939 TEAPOT. Reddish gray paste; piece is covered with a splashed faun, green and amber glaze. Overhead handle.
Height (extreme) 4 in.

PROVINCE OF HIZEN[1]

MIKAWACHI (HIRADO)

TEMPŌ PERIOD, 1830-43

940 PLATE. Porcelain; square form, decorated in blue and white with scene of country house and misty mountains.
Width 5¾ in.

941 PLATE. Porcelain; double heart-shaped, decorated in blue and white with floral designs and trussed reeds.
Length 6 in.

942 VASE. Porcelain; globular body, conventional handles, flaring mouth, imitating an old bronze; piece is decorated in blue and white with designs of fish in a stream. About lip runs line of white floral ornament moulded in the paste.
Height 10¼ in.

943 PLATE. Porcelain; decorated in blue and white with central design of prunus tree in blossom in midst of bamboo and thatched fence. Comb-pattern about foot. Mark in blue under foot.
Diameter 5¾ in.

944 VASE. Porcelain; globular form, long wide neck, decorated with relief designs of chrysanthemums and leaves partly colored in blue.
Height 7¾ in.

[1] For further examples of Hizen, see pp. 217, 247.

945 PLATE. Porcelain; square form, designs of apple blossoms in white and blue against a gray-blue ground.
Width 6 in.

946 PLATE. Porcelain; double heart-shaped, decorated in blue and white with floral designs and trussed reeds.
Length 6 in.

947 VASE. Porcelain; globular body, conventional handles, flaring mouth, imitating an old bronze; piece is decorated in blue and white with designs of fish in a stream. About lip runs line of white floral ornament moulded in the paste.
Height 10¼ in.

948 PLATE. Porcelain; decorated in blue and white with central design of prunus tree in blossom in midst of bamboo and thatched fence. Comb-pattern about foot. Mark in blue under foot.
Diameter 5¾ in.

949 VASE. Porcelain; globular form, long wide neck, decorated with relief designs of chrysanthemums and leaves partly colored in blue.
Height 7¾ in.

950 PLATE. Porcelain; square form, designs of apple-blossoms in white and blue against a gray-blue ground.
Width 6 in.

951 SIX CUPS. Porcelain; decorated in blue and white on exterior with floral sprigs.
Diameter 3½ in.

952 CENSER. Porcelain; oval form, reticulated white body; upper and lower bands of floral ornament in blue and white. Bronze lid.
Height 3 in.

953 DESK SCREEN. Porcelain; square screen on scroll base. Framed in band of blue clouds is design of Fujiyama and Lake Hakone in blue and white. White dragons climb about frame.
Height 7¾ in.

954 PLATE. Porcelain; fluted border, decorated in blue and white with circular medallions, filled in with triple lotus leaves on field of bamboos, and other herbaceous designs.
Diameter 8 in.

955 PAIR CUPS. Porcelain; semi-eggshell, decorated with white prunus blossoms, moulded in relief in the paste, and painted in blue ajourée.
Diameter 4¼ in.

956 THREE CUPS. Porcelain; eggshell, decorated in blue and white with floral sprays and inscriptions of felicitation.
Height of complete nest, 2¼ in.

957 CUP AND SAUCER. Porcelain; eggshell, decorated with floral sprays in blue.
Height of Cup 2½ in., Diameter Saucer 4 in.

958 PAIR CUPS. Porcelain; deep form, decorated in blue and white with floriated arabesque band at neck and broad beaded band about body.
Height 2½ in.

959 ALCOVE ORNAMENT. Porcelain; in form of a lion in white, with hair and mane in relief, and detail incised in the paste.
Length 10¾ in.

960 WATER VESSEL. Porcelain; bird form, decorated with raised hawthorn designs in white and faun, and having squares of floral designs under the glaze in colors.
Length 5¼ in.

961 TEAPOT. Porcelain; oval form decorated in blue and white with winter scene of cranes flying in the midst of snow-covered trees.
Height 4 in.

962 ALCOVE ORNAMENT. Porcelain; in form of a puppy. On its back designs of fungus on rocks, moulded in relief and painted in blue. On head, circular medallion in blue.
Length 6½ in.

963 PLATE. Porcelain; mountain and lake scenery in blue and white.
Diameter 6¼ in.

964 CUP. Porcelain; semi-eggshell, decorated with mountain and lake scenery in blue.
Diameter 5 in.

965 PAIR JARS. Porcelain; oval form, decorated with blue figures of tortoises. Tortoise in relief on cover.
Height 10 in.

966 PLATE. Porcelain; square form, decorated with blue chrysanthemums.
Diameter 6¼ in.

967 SAUCER. Porcelain; semi-eggshell, decorated with rich floral designs in dark blue about two circular medallions.
Diameter 4 in.

968 FIRE HOLDER. Porcelain; cylindrical form, decorated in blue and white with mythological animals and floral designs.
Height 4¼ in.

969 ASH HOLDER. Porcelain; cylindrical form, blue and white decoration of floral designs, framed in bands of wave-diaper. Diaper border on cover.
Height 3¾ in.

970 WINE KETTLES. Porcelain; squat form, bamboo handles, decorated in pale blue and white with floral designs, trees and arabesque bands.
Extreme width from sprout 7½ in.

971 WINE BOTTLE. Porcelain; ovoid form, tapering to small neck; decorated with floral designs in blue and white.
Height 6½ in.

972 BOWL. Porcelain; deep form (with cover); piece is decorated in blue and white with designs of trees and cranes.
Diameter 6 in.

973 CLOVE BOILER. Porcelain; decorated with feathers between bands of diaper in gray-blue.
Height 10¾ in.

974 PLATE. Porcelain; square form, decoration of a fir-tree in pale blue against a rainy sky.
Width 5¾ in.

975 PAIR COVERED WATER VESSELS. Porcelain; oval form, heavy paste, decorated in blue and white with designs of peach trees laden with fruit.
Height 6⅞ in.

976 PLATE. Porcelain; decorated in blue and white with marine view of fish amid seaweed.
Diameter 8⅛ in.

977 WATER VESSEL. Porcelain; cylindrical form, decorated in deep blue and white with floral arabesques.
Height 7¼ in.

978 WATER VESSEL. Porcelain; four-sided sloping to round at foot; decorated in blue and white with bamboo designs.
Height 7¼ in.

979 FURO AND TEAPOT. Porcelain; decorated in blue and white with designs of flying birds above sea waves.
Height 8 in.

980 PLATE. Porcelain; design of wild swan in blue and white.
Diameter 5½ in.

981 WINE BOTTLE. Porcelain; square form, decoration of trees, mountains and river in blue and white.
Height 6¼ in.

982 FLOWER VASE. Porcelain; in form of a white scroll in which two boys are playing hide-and-seek. Figures in blue and white.
Height 4¼ in.

983 ALCOVE ORNAMENT. Porcelain; in form of a boy with fan; decorated in blue and white.
Height 3⅞ in.

984 WATER VESSEL. Porcelain; oval form, flat cover, decorated with *kiri* in blue and white between bands of fret and dot.
Height 8½ in.

985 WATER JAR. Porcelain; cylindrical form, moulded in white in the paste with solid wave-diapers. Handle on cover flower in blue and white.
Height 6¼ in.

986 PAIR CUPS. Porcelain; cylindrical form, decorated between bands of blue and white floriated spirals with white prunus blossoms, moulded in the paste.
Height 2½ in.

987 WATER VESSEL. Porcelain; cylindrical form, decorated in blue and white with designs representing a nobleman entertaining his friends.
Height 6¾ in. Diameter at mouth 6⅛ in.

988 PLATE. Porcelain; moulded in the paste with designs of tortoises amid the waves. Back, cranes also moulded in the paste, amid bamboo and fir-trees in blue and white.
Diameter 6¼ in.

989 PLATE. Porcelain; decorated with floral designs moulded in the paste in white; twigs and leaves in underglaze blue.
Diameter 6¾ in.

990–91 ALCOVE ORNAMENTS. Porcelain; (1) child on hobby horse; (2) children rolling snowball. Decorated in blue and black on white.
Height 3¼ in.; length 4½ in. individually.

992 INCENSE BURNER. Porcelain; decorated with figure designs and trees in blue and white. Cover reticulated and of exquisite floral design in white surrounded by blue and white diaper band.
Height 3½ in.

993 CUP. Porcelain; decorated with design of moulded prunus blossoms in white.
Diameter 3½ in.

994 INCENSE BOX. Porcelain; hexagonal form, decorated in blue and white with design of pigeon on twig and prunus blossom detached.
Width 2⅛ in.

995 PAIR CUPS. Porcelain; deep covered, pieces decorated in blue and white with reeds and grasses.
Diameter 5 in.

996 PLATE. Porcelain; serrated edge, plate in form of a conventionalized flower. Blue and white decoration of butterflies.
Diameter 7¼ in.

997 CLOVE BOILER. Porcelain; decorated in blue and white with dragon designs between bands of batwing-diaper.
Height 8 in.

998 BOTTLE. Porcelain *biscuit;* decorated with winged female figures amidst clouds filled in with chrysanthemums, medallions and spirals, the whole moulded or incised in the paste.
Height 8¾ in.

999 NETSUKE. Porcelain; design of chestnut and leaves in white, reticulated and underglaze design.
Length 2 in.

1000 NETSUKE. Porcelain; design of turtle in white.
Length 1 in.

1001 NETSUKE. Porcelain; figure of a child in white.
Height 1¼ in.

1002 FIGURINE. Porcelain; design of an old man carrying a heavy bale; in white.
Height 3¾ in.

1003 VASE. Porcelain; globular form, handles at centre, pinched neck, wide flaring mouth, decorated under a transparent glaze with wave and cloud-diapers; at rim fret design. Handles in form of lions swallowing serpents.
Height 9½ in.

1004 WATER VESSEL. Porcelain *biscuit;* cylindrical form, decorated with panels between bands of fret. In panels are chickens under bamboo; *kiri* below fir-trees; cranes below prunus in blossom, and view of Fujiyama and dragon springing from waves, the whole decoration moulded in the paste. Turtle handle to cover and panels, with bird and animal designs.
Height 7¾ in.

1005 VASE. Porcelain; pear shape, decorated against a lustrous brown background with bamboo sprays in white and blue.
Height 5½ in.

1006 PLATE. Porcelain; octagonal form, decorated at centre with prunus-flowers in white against blue background. Blue prunus-flowers about rim.
Width 9 in.

1007 PLATE. Porcelain; decorated in pale blue and white with hawthorn sprays and tree.
Diameter 8¾ in.

1008 PAIR CUPS. Porcelain; semi-eggshell, decorated in blue and white with fir-tree designs.
Diameter 4⅛ in.

1009 VASE. Porcelain; pear-shaped, wide flaring mouth, decorated in blue and white with floriated compartments against rich floral designs and separated by bands of diaper, enriched with floral designs and scroll-filled ovals. Metal rim.
Height 12¼ in.

1010 CENSER. Porcelain; oval form, reticulated cover, decorated with floral designs in pale blue and white.
Height 3 in.

1011 DESK SCREEN. Porcelain; panel decorated with landscape in blue and white framed in band of fret, moulded in paste. Stand covered with sarmentaceous design, also moulded in paste.
Height 8½ in.

1012 PEN REST. Porcelain; form of turtles in blue, climbing over white coral.
Length 6¾ in.

1013 CLOVE BOILER. Porcelain; purest white texture, decorated with diapers in relief, filled in with blue.
Height 7¾ in.

1014 PEN REST. Porcelain; form of white parrot on a brown twig which springs from rock, and overhanging a stream in blue.
Length 6¼ in.

1015 PAIR CUPS AND SAUCERS. Porcelain; eggshell, decorated in blue and white with figures of boys at play.
Diameter 2⅞ in.

1016 PLATE. Porcelain; eggshell, decorated in blue and white with rich flower-filled compartments springing from floral medallion at centre.
Diameter 5 in.

1017 SAUCER. Porcelain; semi-eggshell, decorated with lake and mountain designs in blue and white.
Diameter 5 in.

MIKAWACHI (HIRADO)
1860

1018 WATER VESSEL. Porcelain; oval form, decorated in softest enamels with design of white blossoming prunus-tree against a pale pink moon and gray sky. By Kato Tomotaro, 1860.
Height 8¼ in.

IMARI (ARITA)
1644–1700

1019 VASE. Porcelain; beaker form, decorated with long, blue bordered medallions, filled either with cranes, fir-trees, peonies in red, black and gold on white, or chrysanthemums in pink, red and gold, with leaves in underglaze blue on a gold ground. Above are salmon-scale diapers on a white ground, within medallions reserved against floral designs in gold against blue *sous couverts,* or floral designs in white and gold against a red ground. Upper and lower borders peony and lotus flowers in white, red and gold against blue.
Height 24½ in.

1020 BOTTLE. Porcelain; double gourd shape, decorated in blue and white with diapers and chrysanthemum, prunus, fir-bristle and bamboos. Inscriptions of felicitation at neck.
Height 8½ in.

1021 BOTTLE. Porcelain; double gourd shape, decorated with landscape-filled circular medallions, birds and trees, and compartments of diapers in deep blue and white.
Height 8¼ in.

1022 BOWL. Porcelain; deep outflaring form, decorated with flower-filled compartments in richest under and overglaze enamels against a field of cloud designs in blue and white. Bird above waves in overglaze enamels and gold on white at centre. Exterior, flower-filled compartments and richly plumaged bird designs in brilliant enamels and gold.
Diameter 8½ in.

1023 DISH. Porcelain; twelve-sided and having a central design of a verandah overlooking a lotus pond in deep underglaze blue and overglaze enamels. Broad outer border of flower-filled rococo-shaped compartments in enamels and gold.

Exterior band of floral designs in under and overg.aze enamels and mark *Dai Ming Sei-ka nen sei:* "Made in the reign of Ch'êng-hua of the Great Ming" (dynasty).
Diameter 10 in.

1024 BOWL. Porcelain; decorated with dragon and floral medallions in underglaze blue and overglaze red and gold about a central medallion of a *kiri* in blue and white, framed in bands of red and blue, enriched by floral designs and spirals in gold. Exterior floral medallions against a rich field of fir-bristle diaper, the whole in the brightest enamels and gold. Mark: as above.
Diameter 5½ in.

1025 BOWL. Porcelain; deep outspreading form, decorated in two shades of blue and white with bird, flower and cloud designs, enriched by overglaze enamels and gold, the whole against a deep red ground. At centre, floral sprays in overglaze enamels on white. Exterior, large batwing-diapers with floral designs in blue and white on a red ground. Mark: *Dai Ming Man-reki nen sei:* "Made in the reign of Wan-li of the Great Ming" (dynasty).
Diameter 6 in.

1026 LARGE BOWL. Porcelain; peony and *kiri* decoration in circular medallions in underglaze blue; medallions framed in a ground of the floral and beaded lambrequins in the richest enamels and gold.
Diameter 15¾ in.

1027 BOWL. Porcelain; *kikyo-gata* form, decorated with circular figured medallions in overglaze enamels and gold against a ground of red diapers, the whole surrounding a central medallion of *kiri* in blue and white, enriched with a touch of aubergine and yellow. Exterior, circular red-filled medallions against red diaper ground on white. Upper border, both outside and in, dark blue, with floral decoration in colors and gold. Mark: *Dai Ming Man-reki nen sei:* "Made in the reign of Wan-ti of the Great Ming" (dynasty).
Diameter 8½ in.

1028 PLATE. Porcelain; square form, decorated in under and overglaze blues and green and gold with verandah overlooking lotus-pond. Broad band of bird and dragon medallions

against a flower-studded red ground. Exterior, "the precious things" in overglaze enamels. Mark: as above.
Width 7¾ in.

1029 BOWL. Porcelain; decorated with central floral designs in overglaze enamels and gold. Surrounded by flower-filled compartments in red and gold against a blue and white ground. At edge diaper in green and red on white. Exterior flower-filled compartments in under and overglaze enamels. Mark: as above.
Diameter 9 in.

1030 BOWL. Porcelain; four-sided, rounding at foot, and decorated with diapers and flowers in underglaze blue and overglaze polychrome enamels. Exterior bands of foliations. Mark: *Dai Ming Sei-ka nen sei:* "Made in the reign of Ch'êng-hua of the Great Ming" (dynasty).
Width 8 in.

1031 PLATE. Porcelain; decorated at centre with figure, designs in blue *sous couverte,* red, green, yellow and gold, surrounded by a broad border of *mokko*-shaped medallions, flower-filled and decorated in red, gold and underglaze blue, against a background of red arabesques on white. Outer border similar, but medallions are on a white background. Mark: *Dai Ming Man-reki nen sei:* "Made in the reign of Wan-li of the Great Ming" (dynasty).
Diameter 11½ in.

1032 BOWL. Porcelain; central decoration in blue *sous couverte* of carp leaping from waves; surrounded by broad band of yellow edge *mokko*-shaped medallions, filled in with flowers, divided by flames and conventionalized sweet-flag, the whole in rich over and underglaze enamels and gold. Exterior floral arabesques and palmettes in blue *sous couverte,* red and gold.
Diameter 10½ in.

1033 BOWL. Porcelain; decorated with central design of dragon and phœnix in rich blue *sous couverte.* Surrounded by deep band of flower-filled, blue-edged *mokko*-shaped medallion. The whole in richest overglaze enamels.
Diameter 9 in.

1034 BOWL. Porcelain; twelve-sided, decorated with central designs of phœnixes in enamels and gold on white, surrounded

by a band of *mokko*-shaped medallions, filled with conventional flowers and divided by *hoshi-no-tama* and leaf arabesques; the whole in the richest green, red, blue and yellow enamels and gold. Mark: *Dai Ming Man-reki nen sei:* "Made in the reign of Wan-li of the Great Ming" (dynasty).
Diameter 9¼ in.

1035 BOWLS. Porcelain; interior decoration of red enamel circular medallions between pendant designs in red and green, framing a dragon and flame design in blue *sous couverte*, red and gold. Red diaper border. Exterior solid blue with over-decoration of floral designs in gold. Mark: as above.
Diameter 5½ in.

1036 COVERED DISH. Porcelain; decorated with compartments filled with *mokko*-shaped designs, edged with deep blue and turquoise and filled in with white and gold floral designs against rich red, the whole against red diaper patterns on white. Floral designs and floral band at handle in overglaze enamels and gold. Mark: as above.
Diameter 9 in.

1037 SAKÉ BOTTLE. Porcelain; square form, decorated with alternate figure and floral designs in overglaze enamels and gold. Silver stopper.
Height 8½ in.

1038 BOWL. Porcelain; central design of fruit in blue *sous couverte*, red, turquoise and gold, framed in band of alternate floral designs and circular medallions in rich enamels on white. Wide border of peony designs divided by conventionalized *mokko*-shaped designs in red and gold, edged with blue, the whole against a pale apple-green ground. Diaper and flame-filled medallions at edge. Exterior, flower-filled *mokko* designs and circular medallions and floral border, the whole in richest reds, greens, yellows and gold on white. Mark: *Dai Ming Man-reki nen sei:* "Made in the reign of Wan-li of the Great Ming" (dynasty).

1039 BOTTLE. Porcelain; double gourd shape, moulded in relief with floral designs of chrysanthemums, leaves and grasses in deep blue *sous couverte*, green and red. Flowers in relief are covered with overglaze red and pink enamels.
Height 8½ in.

1040 SHALLOW BOWL. Porcelain; central design of figures and kiosk beneath tree in blue *sous couverte*, red, green, yellow and gold on white, framed in a band of *mokko*-shaped flower-filled medallions, against a diaper filled in the richest blue *sous couverte*, gold, yellow and red on white. Mark: as above.
Diameter 11½ in.

1041 BOWL. Porcelain; decorated at centre with fruit and leaf designs in overglaze enamels on a white ground. Broad band of *mokko*-shaped flower-filled medallions and conventionalized sweet-flag in overglaze enamels against a rich blue ground *sous couverte*. Exterior similar decoration against a red diaper design on white. Mark: *Dai Ming Man-reki nen sei:* "Made in the reign of Wan-li of the Great Ming" (dynasty).
Diameter 8¾ in.

1042 VASE. Porcelain; cylindrical form, decorated with chrysanthemum-flowers moulded in relief, overglazed with red and gold; leaves in blue *sous couverte* turquoise and aubergine. Floral sprays at shoulder and neck in red and gold.
Height 7⅞ in.

1043 PLATEAU. Porcelain; central decorations of dragon, cloud flame in blue *sous couverte*, green, red and gold; band of floriated medallions in overglaze pink, red and green on white, separated by compartments in red and blue, having overdecoration of floral designs in white and gold. Outer band of large white medallions filled with flower, bird and brooks in the richest overglaze enamels and gold, and separated by half-peony designs in red, pink and gold, reserved against floral designs in gold against an underglaze blue.
Diameter 22 in.

1044 PLATE. Porcelain; twelve-sided, decorated at centre with peony flowers and leaves tied with ribbon, the whole in blue *sous couverte*, red, green and gold. Outer band of rich floral designs, trees and clouds in compartments in blue, pink, red and green richly gilded. Rim has band of floral designs in deep blue *sous couverte*, red and gold. Sprays of blue peony on exterior.
Diameter 11¾ in.

1045 PLATE. Porcelain; centre of face circular bunch of peonies in blue *sous couverte;* from circumference spring cloud-

shaped columns in deep and light blue, relieved with gold. Spaces between columns have medallions containing a dragon, phœnix and fishes in white, picked out with gold and red on a deep red ground, surrounded by diapers in red. Round rim is band of floral scroll, the whole in brilliant enamels. Mark: *Dai Ming Man-reki nen sei:* "Made in the reign of Wan-li of the Great Ming" (dynasty).
Diameter 9½ in.

1046 BOTTLE. Porcelain; double gourd shape, moulded in relief with floral designs, covered with pink, red and blue enamels and gold.
Length 3¾ in.

1047 PLATE. Porcelain; central design of houses beside lake, trees, mountains, etc., in red, blue, green and gold, surrounded by an outer band of rich peony and chrysanthemum designs in red, blue and gold on either gold or black, separating medallions filled in with house and garden views in the richest overglaze enamels and gold. Peony sprays on back.
Diameter 13 in.

1048 WINE BOTTLE. Porcelain; square form, ornamented with flower-filled reserves in enamels and gold on white, surrounded by reticulated honeycomb-diapers and solid cloud and floral designs in gold and blue. Framing reserves are bands of red floral arabesques on apple green. At shoulder and base floral designs of peonies against a blue ground.
Height 11½ in.

1049 BOWL. Porcelain; octagonal form, medallions of phœnix-filled circles, also of octagonal shape at centre in blue and white, from which flares a border of truncated pyramids, alternately red and blue, filled in with flower or diaper filled circular medallions in red on white or red and gold on green. Exterior similar, but all medallions filled in with diapers. Mark: as above.
Diameter 8 in.

1050 CAKE BOWL. Porcelain; covered bowl on high base, decorated against a white ground with floral designs in red, pink and blue *sous couverte*, enriched with gold.
Height 6½ in.

1051 BOWL. Porcelain; decorated within at centre by leaves and a diaper band in underglaze blue, red and gold. Surrounding

is broad band of inscriptions of felicitation in circular medallion in blue on white against a red ground; spaces filled up by floral designs in blue, red and gold. Outer band of blue with red and gold diapers. Exterior has rim band of star-filled medallions in red, white and gold, green framed, divided by gold arabesques on blue. Mark: as above.
Diameter 4¾ in.

1052 CENSER. Porcelain; deep form, decorated about inner rim and whole exterior with lustrous iron-rust glaze, broken with circular figure-filled medallions in blue and white. Mark: *Dai Ming Zei-ka nen sei:* "Made in the reign of Ch'êng-hua of the Great Ming" (dynasty).
Diameter 4¾ in., height 3⅛ in.

1053 BOWL. Porcelain; interior medallion filled in with phœnixes in red, green and gold on white, framed in blue. Outer band of floral medallions and diapers against a red ground. Exterior compartments of floral designs and diaper-filled medallions in reserves, divided by cloud designs in blue and floriated arabesques in gold on a red ground. Mark: *Dai Ming Man-reki nen sei:* "Made in the reign of Wan-li of the Great Ming" (dynasty).
Diameter 7¾ in.

1054 DISH. Porcelain; oblong form, decorated at centre with design of fish in red and gold leaping from green waves. Design is surrounded by compartments filled in with floral designs in red and gold on green wave-pattern or peony and *kiri* designs in green, gold and aubergine on red diapers. Exterior band of foliated arabesque in white on red. Mark: *Dai Ming Sei-ka nen sei:* "Made in the reign of Ch'êng-hua of the Great Ming" (dynasty).
Length 8 in.

1055 VASE. Porcelain; reticulated neck, hexagonal body, filled in with raised floral and lion designs overglazed in red, blue, green and yellow on a white ground. Above is red palmette, below, black-rimmed scroll filled in with red and gold peonies on blue. On base, green palmette and red and blue diaper.
Height 10 in.

1056 BOWL. Porcelain; band of scrolls filled in with green or purple diaper, gold framed, or floral and landscape designs

on white, the whole in rich overglaze enamels. Diaper band in red and white, broken by *mokko*-shaped medallions in green and purple at edge. Exterior pink and white dragon. Cloud and phœnix designs on red; palmette in underglaze blue at foot. Mark: *Dai Ming Man-reki nen sei:* "Made in the reign of Wan-li of the Great Ming" (dynasty).
Diameter 8 in.

1057 PLATEAU. Porcelain; central design of peony sprays in vase; outer band of *mokko*-shaped medallions in white or blue *sous couverte*, decorated with rich peony, plum and peach blossoms and arabesques in red, green, aubergine and gold.
Diameter 21½ in.

1058 PLATE. Porcelain; edges of plate peony scroll in blue, red and gold, surrounding a design of a bamboo-barred window with partially raised blind (*misu*), through which blossoming cherry-tree is seen, enamels used being red, aubergine, yellow, green and gold. Round three sides of the window is a belt of cobalt blue *sous couverte*, with a chrysanthemum scroll in red, yellow and gold. Cherry scroll on outside. Illustrated.
Diameter 12 in.

1059 VASE. Porcelain; beaker form, decorated with foliated compartments in red and gold on white, *mokko* medallions in blue and gold on white, and flower and bird designs filling blue framed reserves, divided by chrysanthemums in red, pink and blue on gold. Interior of lip, peony sprays in red and gold.
Height 23¾ in.

1060 PLATE. Porcelain; central design of two floral bouquets in jars on stands. Outer band of wide medallions filled in with landscape designs and divided by floral designs against a black ground. With that exception, colors are red, blue *sous couverte*, green and gold on white. Exterior, peony border.
Diameter 13 in.

1061 SAKÉ BOTTLES. Porcelain; square form, decorated with panels filled in with floral designs of chrysanthemums, peony and plum trees in blue *sous couverte*, red, gold and green, framed in bands of floral meanders in gold on red. At

NO. 1058
PLATE. DECORATED IN COLORS AND GOLD.
IMARI, JAPAN.
PERIOD, 1644–1700.

shoulder chrysanthemum and ring-diapers in gold and red against a blue underglaze ground.
Height 9¾ in.

1062 BOWL. Porcelain; deep form, centre decorated with *kiri* amid clouds in blue (underglaze), red, green and aubergine on white, surrounded by wide band of conventionalized flag filled in with floral designs in white, gold and green on red, divided by a field of diamond-diapers in aubergine, yellow and green. Exterior very similar. Mark: *Dai Ming Man-reki nen sei:* "Made in the reign of Wan-li of the Great Ming" (dynasty).
Diameter 9 in.

1063 BOWL. Porcelain; central design of *kiri* and feather, surrounded by *mokko*-shaped medallions in green, having bird and floral designs in red, white and gold, and divided by white flame-filled designs on red; blue and red diaper at edge. Exterior dragon and floral medallions divided by pendant floral designs; the whole in blue *sous couverte*, green and red. Mark: as above.
Diameter 6½ in.

1064 BOWL. Porcelain; octagonal form, decorated at centre with phœnix medallions at sides, interior and exterior, with eight compartments alternately filled with floral designs and cloud-diaper-filled medallions, the whole in red, blue *sous couverte*, green, yellow and gold. Mark: as above.
Diameter 6¼ in.

1065 BOWL. Porcelain; deep form, decorated at centre with peacock in green, red and aubergine on white, surrounded by *mokko*-shaped medallions, flower-filled, against a red diamond-diaper on white. Broad band of pendants and conventionalized flag-flower filled, the whole in red, blue *sous couverte*, green and gold on white. Exterior, *mokko*-shaped medallions, flower-filled, divided by chrysanthemums, the whole in deep red, turquoise blue, gold and blue *sous couverte* on white.
Diameter 8½ in.

1066 BOWL. Porcelain; circular medallion at centre, decorated with peony designs below verandah in blue, red and gold. Scroll designs in blue depend from rim ornamented with

prunus-blossoms in red and gold. Exterior, rich floral compartments of peonies.
Diameter 10½ in.

1067 PLATES. Porcelain; twelve-sided; central peony decoration, surrounded by narrow belt of cloud-diaper. Interior and exterior band divided into twelve panels containing round medallions filled in with diapers; whole coloring red, blue *sous couverte*, yellow and gold. Mark: *Fu-ki Cho-shun.* "Wealth, Honor and a Long Spring."
Diameter 11¼ in

1068 PLATE. Porcelain; twelve-sided, decoration at centre a bunch of peonies in blue *sous couverte*, red and gold; sides decorated with blue-rimmed *mokko*-shaped medallions, containing floral arabesques; intervening spaces filled with fish in red and purple among sprays of *mo*-grass. Mark: *Fu-ki Cho-shun*, "Wealth, Honor and a Long Spring."
Diameter 10 in.

1069 PLATE. Porcelain; decorated in blue and white with floral border. Signed with six-character mark: *Dai Ming Sei-ka nen sei:* "Made in the reign of Ch'êng-hua of the Great Ming" (dynasty).
Diameter 8½ in.

1700–1780

1070 BOTTLE. Porcelain; globular form decorated in underglaze blue with medallions and bands filled in with floral and spiralate designs in colors and gold.
Height 9¾ in.

1071 DEEP CUP. Porcelain; decorated in underglaze blue with floral designs, enriched with overglaze enamels and gold.
Height 4¾ in.

1072 STEIN. Porcelain; decorated with rich peony and chrysanthemum flowers in red, blue, green and white against a lustrous black ground. Silver mountings, with a Dutch coat-of-arms.
Height 6¾ in.

1073 DEEP CUP. Porcelain; decorated in underglaze blue with floral designs and compartments, enriched with floral overglaze designs in red and gold.
Height 4½ in.

1074 DISH. Porcelain; octagonal form on high base, reticulated at sides and decorated with floral designs and birds in the richest enamels and gold.
Diameter 8 in., height 4⅜ in.

1075 DISH. Porcelain; square shallow form, decorated in blue and white with floriated medallions in midst of ground of prunus blossoms.
Width 8¾ in.

1076 PAIR SAKÉ BOTTLES. Porcelain; club-shape, decorated in bright blue and white with alternate bands of diaper, water and landscapes, diaper and floral or bird designs.
Height 9 in.

1077 BONBON HOLDER. Porcelain; pomegranate form, decorated with design of wild geese amid peonies and other flowers in a brilliant blue and white.
Height 4½ in.

1078 LARGE PLATEAU. Porcelain; face divided into panels, containing a spray of *tessen* in green, gold and red, sprays of plum in black, red and gold among conventional clouds, having chrysanthemum scrolls in white and gold on red fields, and sprays of pine and cherry in red, green and gold enamels with underglaze blue. Panels have blue belt on which are medallions of phœnixes, dragons, arabesques and diapers in green, red, gold and purple enamels. On outside sprays of plum.
Diameter 22 in.

1079 BOWL. Porcelain; deep form, decorated with floral compartments in under and overglaze enamels against a diaper ground and surrounding a circular medallion at centre, representing peony flowers in blue and red. Exterior peony and leaf designs in under and overglaze enamels and band of palmette in blue. In blue on foot: *Cho-shun:* "A long Spring."

1080 COVERED BOWL. Porcelain; decorated with foliated medallions and chrysanthemums, rosettes in gold and colors. Silver mounted.
Diameter 4¼ in.

1081 CAKE DISH. Porcelain; on high base, bowl decorated with peonies and scrolls having floral and landscape designs, the whole in soft under and overglaze enamels and gold. Border of gold flowers on deep blue *sous couverte*. Exterior rich floral designs in blue, green and red on white, filled in with soft gilding.
Height 7½ in.

1082 SAUCER. Porcelain; central white oval; broad bands inside and out of diaper-filled circular medallions in blue *sous couverte*, red and gold on alternate field of blue and red, and framed by an outer band of turquoise clouds on blue and white lines.
Diameter 5 in.

1083 BOWLS. Porcelain; moulded with petal flutings, and decorated at intervals with floral-filled compartments in enamel and gold; at centre, chrysanthemums in colors and gold. Exterior sides similar to interior; at foot, red diaper.
Diameter 5¼ in

1084 PLATE. Porcelain; central decoration of birds and flower beside stream in blue *sous couverte*, green, red and aubergine, framed in bands of white, blue and gold peony and leaf designs on red, and floral and bird designs in over and underglaze enamels and gold on white. Floral sprays on back.
Diameter 10½ in.

1085 LARGE DISH. Porcelain; shallow form, straight sides; decorated with a broad band of figure designs, a European (Dutch) coat-of-arms, and medallions of caligraphic designs in gold and colors, and an outer band of palmettes and *mokko*-shaped medallions, the whole in enamels and gold. Exterior medallions of caligraphic design and flowers, separated by peony sprays. Palmette border.
Diameter 14½ in.

1086 BOWL. Porcelain; decorated with interior floral designs in blue *sous couverte*, turquoise blue, red and gold. Exterior, flower-filled, *mokko*-shaped medallions in red and blue *sous couverte*, divided by floral designs in overglaze enamels. Band of palmette at foot in yellow and blue. Signed, *Choshun:* "A prolonged Spring," in blue.
Diameter 5¾ in.

1087 COVERED CAKE DISH. Porcelain; deep form, handles at sides, decoration of peonies and chrysanthemums in under and overglaze enamels and gold.
Height 6½ in.

1088 BOWL. Porcelain; decorated at centre with peony designs *sous couverte* in circular medallion framed in blue band covered with gold arabesque. Broad outer band of *mokko*-shaped medallions filled with landscapes in underglaze blue on white caligraphic designs in blue and gold, birds, flames and precious things in yellow, green and gold against a rich red background. Exterior similarly decorated. Mark: in blue, *Fu-ki:* "Riches."
Diameter 11 in.

1089 PLATEAU. Porcelain; central design of double bunch of chrysanthemums within band of floral *mokko*-shaped medallions in overglaze red, green, aubergine and gold on white and surrounded by a wide band of flower-filled medallions of same form, conventionalized sweet flag designs, the whole in the richest red, green, blue *sous couverte* and gold. At side attached is design of chrysanthemum and flag in silver. Exterior peony and hydrangeas in richest overglaze enamels and gold.
Diameter 15½ in.

1090 BOWL. Porcelain; square form, decorated with an iron rust and pale treacle glaze, enriched with overglaze blue and green floral designs.
Diameter 5¼ in.

1091 BOWL. Porcelain; decorated at centre with character, *Fu-ki:* "Happiness," in blue under the glaze, and surrounded by an outer band of arabesques in green, red and gold, broken by *mokko*-shaped medallions, blue framed, filled with the precious things in the same colors on white. Upper band of reserves filled with landscape designs and figures against a floral arabesque design in gold on blue. Exterior peony arabesques.
Diameter 8½ in.

1092 DISH. Porcelain; square form, decorated about a central design with phœnix, floral and flame designs with an outer border of figures and diapers or blue dragons surrounded by

flames and clouds; the whole in green, red and gold on white. Exterior similarly decorated. Mark: *Fu-ki Cho-shun:* "Happiness and a long Spring."
Length 7¾ in.

1093 BOTTLE. Porcelain; globular form, decorated with mounted samurai in full armor following running soldier also fully equipped for battle; the designs in red, green, black and pink on white.
Height 11¼ in.

1094 WINE BOTTLE. Porcelain; pear-shape, decorated with a square cobalt blue medallion, filled in with a floral design in same color and gold. About body are sprays of plum-blossoms in red and green.
Height 10¾ in.

1095 PLATEAU. Porcelain; decorated with medallions of floral rosettes ornamented in red, blue and gold with floral designs and diapers. Dividing these are scrolls of ancient form, decorated with floral designs in red, green and gold on white. The intervening spaces are filled in with deep cobalt blue, enriched with peonies in red, pink and gold.
Diameter 21 in.

1096 CUP AND SAUCER. Porcelain; decorated with *mokko*-shaped medallions, blue-framed and filled in with blue, white and gold floral designs on red; band of red flowers in blue ovals at centre of saucer.
Diameter of saucer 5¼ in., of cup 3¼ in.

1097 PAIR BOWLS. Porcelain; chrysanthemum-shaped, decorated with rich brown petals between others, ornamented with diamond-diapers in red, green and white or red and white on blue.
Diameter 5¼ in.

1098 BOWL. Porcelain; central design of chrysanthemums in red and gold, amid wave-diapers in underglaze blue. Outer border of flower-filled compartments in red, gold and yellow and blue, on green, red or blue *sous couverte* grounds. Exterior medallions filled with caligraphic characters connected by floral arabesques, and chrysanthemums.
Diameter 9¾ in.

1099 BOWL. Porcelain; interior decorated in overglaze enamels with floral sprays. Exterior square and fan-shaped medallions in blue, having landscape designs in gold and divided by floral arabesques in white against a red ground.
Diameter 7¼ in.

1100 BOWL. Porcelain; central figure design in pink against white reserve on red peach, surrounded by green and yellow and blue leaves and clouds. Broad band of flower-filled medallions in white on a red ground, broken by leaf designs in green. Red and gold diaper rim. Exterior has similar band, and red palmette ornament at foot.
Diameter 6¼ in.

1101 COVERED BOWLS. Porcelain; interior peony design at centre; diaper band at edge in underglaze blue. Exterior, in two compartments; the one, figures of Europeans in overglaze enamels and gold on red; the other, a three-masted galleon in overglaze enamels on white. Scroll on foot in red and gold.
Diameter 5 in.

1102 PLATE. Porcelain; central floral-rosette in green, red and gold on a white ground, surrounded by a broad band of flower-filled *mokko*-shaped medallions in red, gold and green, divided by floriated spirals in red and gold against a black dotted apple-green ground. Red and white diaper border.
Diameter 8¼ in.

1103 PLATE. Porcelain; central bird design, peony, fir-tree and pool in blue *sous couverte*, red, green and gold. Deep red border surrounds, ornamented with peony designs, prunus and birds, in blue and white, touched up with gold. Rare type of decoration.
Diameter 10½ in.

1104 PLATEAU. Porcelain; centre filled with design of carp leaping from water, prunus sprays hanging from rocks, wave, honeycomb and fish-roe-diapers and descending rain, within an outer band of diapers and medallions; the whole in blue *sous couverte*, red, green, yellow and gold. Blue underglaze peony sprays on back; fluted edge.
Diameter 18 in.

1105 BOWLS. Porcelain; chrysanthemum-shape, each petal moulded in the paste and decorated with diapers in green or

red or blue and white flowers on a red ground. Chrysanthemum flowers in blue *sous couverte*, red and gold at centre on white.
Diameter 6½ in.

1800–1820

1106 LARGE PLATE. Porcelain; decorated against a deep blue ground with figure of a cock amid reeds, and blossoming tree in paler blue, white and green.
Diameter 22 in.

1107 PLATE. Porcelain; square form, decorated in blue and white at centre with waterscape surrounded by *matsuba*-diaper interrupted by peonies and landscape medallions at corners. Back, peony scrolls, the whole in deep blue.
Diameter 9 in.

1820

1108 PLATE. Porcelain; decorated in blue and white with prunus blossoms and wheat sheaves.
Diameter 9 in.

1109 BOWL. Porcelain; central decoration of circular medallion formed of red clouds and flying bats. Exterior red and white dragons and clouds against a rich deep blue ground.
Diameter 8⅝ in.

1110 WINE BOTTLE. Porcelain; oval form, decorated in under and overglaze enamels, with design of bird on the branch of a peony-tree.
Height 7 in.

1111 COVERED BOWL. Porcelain; interior covered with an overglaze coat of red enamel. Exterior ornamented with richly enameled medallions against a lustrous black ground. Bands of T-pattern at rim and foot.
Extreme height 3½ in.

1112 CENSER. Porcelain; cylindrical form, moulded in the paste with *mokko*-shaped medallions, filled in with scrolls and arabesques, enameled red, gilded and silvered; pendants in similar enamels divide medallions. Cover decorated with clouds.
Height 2¼ in.

1113 CENSER. Porcelain; cylindrical form, covered with green, gold and red diapers, filled in with green and blue flowers on white.
Height 2¼ in.

1114 CENSER. Porcelain; cylindrical form, covered with leaf decoration in green, red and gold, and upper band of green and gold diapers on white. Silver cover.
Height 2¼ in.

1115 CENSER. Porcelain; cylindrical form, decorated with floral designs and landscapes in rich overglaze enamels and gold on white against a field of green and gold diapers. Pierced silver-gilt cover.
Height 2¼ in.

1830

1116 THREE COVERED CUPS. Porcelain; deep form, decorated against a white ground with prunus and peach trees in blue *sous couverte*, red and gold; band of diaper in gold and blue runs around centres.
Height 4 in.

1117 PAIR CUPS. Porcelain; deep form, band of blue and white diaper on interior rim. Exterior covered with red enamel over which are figure designs in darker shade of red.
Height 3 in.

1860

1118 DEEP CUPS. Porcelain; decoration of prunus blossoms in red and gold on white against a background of deep overglaze green, covered with black lines of grasses.
Height 3¾ in.

1880

1119 CAKE DISH. Porcelain; on high base, bowl is in form of a chrysanthemum and decorated with chrysanthemum, peony and other flowers in rich overglaze enamels and gold.
Height 6½ in.

KAMEYAMA

1830

1120 DISH. Porcelain; ornamented at centre in blue and white with boating scenes; rich diaper border.
Length 18 in., width 13½ in.

1121 BOWL. Porcelain; in form of a half fruit, decorated in rich blue and white with country scenes. Reticulated handle in form of leaves and stem in dark blue.
Mark in blue impressed on foot.
Height 2¾ in.

ABOUT 1840

1122 CUP. Porcelain; deep octagonal form, exterior decorated with compartments filled with figures, land and waterscapes, below a diaper border; interior, circular medallions filled with diaper-figure or floral designs, the whole in brilliant blue and white.
Height 3¾ in.

1123–24 PLATE. Porcelain; scalloped border, decorated in blue and white with deep band of flower and fruit-filled compartments about a double ring. Back, floral arabesques and mark.
Diameter 7½ in.

1125 BOWL. Porcelain; square form, sloping toward centre; decorated in blue and white with mountain and lake scenery. Exterior band of deep blue foliations. Mark in blue on base.
Diameter 6 in.

KARATSU

XVIII CENTURY

1126 BOTTLE. Of globular form, pinched in the paste; piece is of a heavy reddish paste, covered with an iron-rust glaze in turn well-nigh covered with a thin splash of blue and white.
Height 6½ in.

1830

1127 INCENSE BURNER. Faïence; red paste, cup form on high foot, decorated with palmette designs and chrysanthemums in white and black, inlaid in the paste and covered with a translucent gray glaze. Silver cover of pierced chrysanthemum and hydrangea designs.
Height 5 in.

OKAWACHI (NABÉSHIMA)

1736–1830

1128 PLATE. Porcelain; decorated with floral medallions in red, gold and blue *sous couverte*, and with outer bands of prunus

in yellow and red and ring-diapers in red, white and blue. Floral arabesques in blue on exterior.
Diameter 6½ in.

1129 PLATE. Porcelain; blue and white decoration of bands of diapers, palmette and concentric circles.
Diameter 8 in.

1130 PLATE. Porcelain; blue and white decoration of diapers and clouds.
Diameter 7½ in.

1131 PLATE. Porcelain; comb-pattern foot, interior conventionalized floral designs and leaves in two shades of blue.
Diameter 7¾ in.

1132 PLATE. Porcelain; comb-pattern foot; interior decoration of peony and leaf border in two shades of blue.
Diameter 7¾ in.

1133 PLATE. Porcelain; comb-pattern foot, decorated both on interior and exterior with floral designs of peonies and butterflies in two shades of blue.
Diameter 7¾ in.

1134 PLATE. Porcelain; comb-pattern foot, decorated with interior design of peonies and leaves in two shades of blue. Exterior same design.
Diameter 6½ in.

1135 COVERED CUP. Porcelain; decorated with dragons in red and gold; exterior dragon medallions in rich enamels and gold on a ground of soft celadon green.
Height 4 in.

1136 PLATE. Porcelain; decorated with design of trees in under and overglaze enamels on white, divided by a spiral design in blue and white against a blue ground. Edge wave-diaper in blue and white. Comb-pattern foot.
Diameter 6 in.

1137 PLATE. Porcelain; interior decoration of peaches and leaves in three tones of blue, two underglazed, against a red plum-blossom ground on white. Rich peony designs in blue on exterior; foot, blue and white comb-pattern.
Diameter 8 in.

1138 PLATE. Porcelain; interior decoration of trees in blue having overglaze leaves in red, turquoise and yellow. Lower section of plate represents farmland and wooden fence; the whole in underglaze blue. Exterior, arabesques tied with strings and comb-pattern at foot, both in blue.
Diameter 8 in.

1139 PLATE. Porcelain; decorated with design of trussed bamboos and plum blossoms against a running stream. Flowers and leaves in overglaze red, turquoise, yellow and white, the rest in two shades of blue *sous couverte*. Exterior, floriated arabesques and comb-pattern in underglaze blue.
Diameter 8 in.

1140 CAKE BOWL. Porcelain; finest white texture; fluted in the paste and decorated with dragon medallions, sprays of prunus and peach in richest red, cobalt and turquoise blue and gold on white.
Diameter 6 in.

1141 BOTTLE. Porcelain; cylindrical form, decorated with peonies in soft red, green and blue, and springing from rocks in underglaze blue. Floriated arabesque and chrysanthemums in blue *sous couverte*, red and gold on white at neck.
Height 10 in.

1142 PLATE. Porcelain; lotus leaf form, design of female on her knees before the gate of a shrine; clouds overhead, the colors being black, red, yellow and gold, with blue *sous couverte*. On exterior are leaf arabesques and lotus-diaper in underglaze blue.
Length 9 in.

1143 INCENSE BOX. Porcelain; in four tiers; piece is decorated with designs of phœnixes amid fir-trees in the richest red, blue, green aubergine and yellow enamels and gold.
Height 2½ in.

1144 PLATEAU. Porcelain; finest white texture, decorated about a central medallion, ornamented with phœnixes and flame with compartments filled by designs of prunus, fir, peony and bamboo, alternating with others decorated with a peony flower surrounded by *karakusa*-arabesques; diaper band on rim. The whole decoration is in the richest overglaze

blues, yellow, green, red and gold, and the piece is one of the most beautiful examples of the factory. About 1780.
Diameter 13¾ in.

1145 PLATE. Porcelain; decorated with hydrangeas in underglaze blue, red, green and gold, and having diaper border in red and green at rim.
Diameter 5½ in.

1146 THREE PLATES. Porcelain; oblong shape, decorated with central designs of fir and blossoming prunus. Outer border of dragons, peony and floral arabesques; rim of diaper, the whole in rich overglaze blue, red, yellow and green enamels.
Length 5½ in.

1147 PLATE. Porcelain; decorated with hydrangeas in underglaze blue, red, green and gold, and having diaper border in red and green at rim.
Diameter 5½ in.

1148 BOWL. Porcelain; interior decoration of dragon medallions, divided by sprays of prunus, peony and pomegranate, the whole in red, blue (two shades) and gold on white. Exterior birds and plum trees in same colors.
Diameter 8¼ in.

1149 PLATE. Porcelain; finest texture, decorated in richest manner, with central medallion filled in with dragons amid frames and outer band of prunus, ground-fir and peony with flying phœnix, the whole in the most brilliant red, blue, yellow and green on white. Exterior, blue trumpet-vine in underglaze blue. About 1780. Illustrated.
Diameter 10¾ in.

1150 DISH. Porcelain; shallow form, decorated with central designs of blossoming tree in richest overglaze red, blue, green and yellow. Floral arabesques in blue at edge. Exterior underglaze blue floral arabesques and comb-pattern.
Length 9¾in.

1151 BOWL. Porcelain; finest texture, scalloped edges, decorated with peony sprays and trellis-work in the richest overglaze blue, red, green, aubergine and gold.
Diameter 6¾ in.

1152 CUP. Porcelain; deep form, decorated with peony designs in two shades of blue, red and yellow.
Height 2¾ in.

1153 PLATE. Porcelain; on high comb-patterned foot, decorated at centre with floral designs and diaper-pattern in two shades of blue.
Diameter 6 in.

1154 DISH. Porcelain; on high foot, decorated in blue and white with design of a cart beneath a blossom-covered prunus tree.
Diameter 8 in.

1155 DEEP PLATE. Porcelain; decorated at centre with a beautifully painted peony and leaves in two shades of blue.
Diameter 11½ in.

1156 DISH. Porcelain; decorated at centre with a spray of hydrangea in two tones of blue on white. Exterior has peony scrolls; comb-pattern on foot.
Diameter 8⅞ in.

1157 DISH. Porcelain; on high foot, decorated with blossoming prunus tree in blue and white.
Diameter 8¼ in.

1158 PLATE. Porcelain; on high foot, decoration in blue and white of sea-birds skimming over waves.
Diameter 8¾ in.

1159 CUP. Porcelain; decorated in soft blue and white with mountain and lake scenery.
Diameter 5 in.

1160 CUP. Porcelain; decorated in blue and white with rich peony flower and leaves.
Diameter 4¾ in.

1161 PLATE. Porcelain; decorated with mountain and lake scenery in pale blue on white.
Diameter 4½ in.

1162 PLATE. Porcelain; on high comb-pattern foot; piece is ornamented in blue with strawberry designs and at upper edge with splash of sea-green celadon.
Diameter 8 in.

NO. 1149
PLATE. DECORATED IN POLYCHROME COLORS.
NABÉSHIMA, OKAWACHI, JAPAN, ABOUT 1780.

1163 PLATE. Porcelain; blue and white decoration of peaches and leaves.
Diameter 8 in.

1164 PLATE. Porcelain; on high comb-pattern foot, piece is ornamented with floral designs in blue and splash of sea-green celadon. On exterior is band of peonies in blue.
Diameter 8¾ in.

1165 LARGE PLATE. Porcelain; central design in blue and white of peonies, springing from wave-diaper. Round exterior, jewel and band scrolls, and round base a belt of *shippo*-diaper.
Diameter 12¼ in.

1166 PLATE. Porcelain; central design of sprays of leaves in blue. Exterior peony sprays and comb-pattern in blue.
Diameter 8¼ in.

1167 PLATE. Porcelain; decorated in blue and white with design of reed beside a stream. Comb-pattern foot.
Diameter 4¾ in.

1168 PLATE. Porcelain; on comb-pattern foot, ornamented at centre with floral and foliage designs in two shades of blue.
Diameter 8 in.

1169 PLATE. Porcelain; on high comb-pattern foot; piece is decorated at centre with rich peony flowers and leaves in two shades of blue.
Diameter 8¼ in.

1170 PAIR CUPS. Porcelain; deep form, decorated with white gourd-shaped designs on blue; and with floral designs in blue and white.
Height 2¾ in.

1171 PLATE. Porcelain; decorated with bamboo designs in blue and white.
Diameter 6¼ in.

1172 PLATE. Porcelain; on high comb-pattern foot, piece is rich with floral arabesques in dark blue and white.
Diameter 6 in.

1173 PLATE. Porcelain; shallow form, decorated in blue and white with designs of trussed reeds. Floral band on back.
Diameter 8½ in.

1174 PLATE. Porcelain; comb-pattern foot, interior decoration of large squares in blue and white.
Diameter 7½ in.

1175 PLATE. Porcelain; high comb-pattern foot; decoration of peonies and leaves at centre in two shades of blue; same design on black.
Diameter 8 in.

1176 PLATE. Porcelain; fluted edge, decorated with double gourds in white against a wave-diaper in blue and white; two celadon lotus leaves, having underglaze designs of lotus flowers, moulded in the paste.
Length 6½ in.

1177 VASE. Porcelain; pear shape, decorated with designs of dragons amid clouds, chasing panther. Detached blossoming prunus-tree and bamboo. On foot, in aubergine yellow, *Fu-ki:* "Wealth."
Height 6½ in.

1178 CENSER. Porcelain; in the form of the "cicada" headdress. Peony designs, moulded in the paste, and covered with a rich pale-green celadon glaze.
Height 9¼ in.

1179 VASE. Porcelain; beaker form, floral handles at sides; piece is covered throughout with a pale-green celadon glaze.
Height 10¼ in.

1180 DISH. Porcelain; form of a courtesan in flowing robes, decorated in Imari style with diamond arabesques and phœnixes in red and white, border of dress in red and blue diamond diaper on white, girdle green; inside a rich red. Floral arabesque and yellow chrysanthemum designs fill up intervening spaces. Comb-pattern at foot.
Length 11 in.

1181 BOWL. Porcelain; fluted form, and covered with soft green celadon over which are lotus leaves in red and green enamels and gold.
Diameter 8 in.

1182 BOWL. Porcelain; fluted edge, on three feet, decorated with floral arabesques at sides in red, turquoise and blue. Exterior designs of dragons in red and underglaze blue.
Diameter 4¾ in.

PROVINCE OF HIZEN

ABOUT 1700–1780

1183 PAIR SAKÉ BOTTLES. Porcelain; heavy texture, decorated with coarse figure and floral designs in dark blue and bluish white.
Height 8½ in.

1184 PAIR VASES. Porcelain; club-shaped, decorated with bands, diapers and cloud-filled medallions at centre; flowers, floriated spirals, palmette and butterflies at neck and base; the whole in the richest enamels and gold.
Height 26 in.

PROVINCE OF ISE[1]

BANKO

1870

1185 PAIR BRUSH HOLDERS. Decorated with design in three colors of horses in the midst of flames, waves, etc.
Signed: Kasuke.
Height 6½ in.

PROVINCE OF IWAKI[2]

SOMA

XVIII CENTURY

1186 TEA BOWL. Of heavy reddish-yellow paste; piece is covered with a brown mottled lustrous black glaze. At centre in blue and white the proverbial horse of Soma.
Diameter 4⅛ in.

[1] For further examples of Ise, see pp. 218, 250.
[2] For further examples of Iwaki, see p. 251.

PROVINCE OF KAGA[1]

KUTANI

1700–1750

1187 LARGE JAR. Porcelain; decoration divided into compartments of wave arabesque in red and floral designs and leafage in green, yellow and aubergine. At shoulder *karakusu* arabesque in red; at foot, palmette in green. Ground is a tawny-white crackled glaze. Silver rim.
Height 14¾ in.

1188 CUP AND SAUCER. Thin semi-eggshell porcelain; decorated in brilliant red and gold with figure designs and flower-filled medallions. Signed: *Dai Nippon Kutani Sei.*
Height 3¼ in.

1189 BONBON BOX. Porcelain; in five tiers, hexagonal form; decoration of figures, birds in trees, *kiri* amid peony shrubs, and, on cover, birds and lotus flowers beside running stream, the whole in rich overglaze enamels.
Height 3¾ in.

1190 CENSER. Porcelain; cylindrical form, plum-tree in bloom and birds in richest overglaze enamels and gold.
Height 2½ in.

1191 WATER VESSEL. Porcelain; ovoid form, decorated with figures both raised and in the flat, richly enameled in red, green, yellow, black and gold. Band of gilded drops in blue depends from rim. Band of richly enameled peonies at foot.
Height 5¾ in.

1192 PLATE. Porcelain; in form of a leaf, aubergine ground enriched by floral design in white and blue *sous couverte*, yellow and green.
Length 6½ in.

1193 ALCOVE ORNAMENT. Porcelain; form of boy riding an ox. Boy clad in coat of green, decorated with yellow and black diapered edge and dotted with yellow and aubergine clouds; trousers yellow with black star-patterns. Ox in pale mauve, black hair, horns and hoofs.
Length 9½ in.

[1] For further examples of Kaga, see pp. 219, 251.

1194 PLATE. Porcelain; form of half double gourd-shaped bottle; half of its interior decorated with green and yellow diapers on white, framed in squares of blue *sous couverte*, the other half a blossoming prunus tree; trunk in underglaze blue, flowers in red and green over the glaze. Back floral arabesques and feet in blue *sous couverte*.
Length 6½ in.

1195 TRAYS. Porcelain; interior decoration in overglaze, red, green, blue and yellow enamels, of ducks in pond, with plum tree in blossom overhanging. Border of foliated spirals in yellow. Exterior, floral meanders in blue *sous couverte* and seal on foot in blue, also under the glaze.
Length 8 in.

1196 PLATE. Porcelain; diamond-form, decorated with arabesque framed compartments, filled in with phœnixes or peonies in the richest overglaze enameled blue, green, red and gold.
Length 5¾ in.

1197 PLATE. Porcelain; form of half double gourd-shaped bottle; half of its interior decorated with green and yellow diapers on white, framed in squares of blue *sous couverte*, the other half a blossoming prunus tree; trunk in underglaze blue, flowers in red and green over the glaze. Back, floral arabesques and feet in blue *sous couverte*.
Length 6½ in.

1198 PLATE. Porcelain; square form; decorated above a diamond-diaper design in red and white with a seascape of ships, houses over the water and distant hills, the whole in rich overglaze blues, red, yellow and aubergine. Mark: *Fu-ki:* 'Riches."
Diameter 5 in.

1199 CENSER. Porcelain; cylindrical form, decorated with medallions, filled in with design of phœnix on blossoming tree and divided by pyramid-shaped diapers, the whole in green, gold and aubergine on white. Silver top.
Height 2¼ in.

1200 CENSER. Porcelain; cylindrical form, decorated with chrysanthemums, flowers and foliated spirals in blue, red and gold against an apple-green ground.
Height 2¼ in.

1201 PLATEAU. Porcelain; decorated with figure, design and inscription at centre, surrounded by diaper bands and outer border of circular and *mokko*-shaped medallions, filled with figure, bird, animal and arabesque designs, the whole in red and black on white. Exterior bird and floral spirals in red.
Diameter 15 in.

1202 BOWL. Porcelain; centre divided into three panels filled with designs of men composing poems, boys at play, and wild horses amid fir-trees. Exterior designs of richly plumaged phœnixes and bands of palmette and comb-patterns; the whole in red and gold on white. Mark: in same colors, *Fu-ki:* "Riches."
Diameter 9½ in.

1203 DISH. Porcelain; leaf form, moulded in the paste with lotus leaves and covered with iron rust and *karakusa* ornament in yellow on white, enriched by a turquoise arabesque.
Width 6 in.

1204 PLATE. Porcelain; finely crackled faun-colored glaze, ornamented at centre with phœnix with rich spreading plumage; outer border of circular medallions filled with spiral designs, arabesque edge, the whole in red, green and gold enamels. Mark in blue *sous couverte.*
Diameter 8½ in.

1205 CENSER. Porcelain; cylindrical form, decorated with floral sprays of peony and spirals, also crest designs, the whole in soft red, pink, blue and yellow, enriched with gold. Reticulated cover with similar floral design.
Height 2¼ in.

1206 INCENSE BURNER. Porcelain; square form, decorated in green, blue and aubergine and yellow, with floral designs and bird framed in lacework-design in red. Pierced metal cover.
Height 4¼ in.

1207 DISH. Porcelain; in form of double chrysanthemum petals moulded in the paste, and enriched with overglaze enamels. Mark: in black and blue, on foot, Kutani.
Length 7 in.

1208 BOTTLE. Porcelain; clouds, flames and floral designs on fir-diaper; dotted palmette and comb-pattern foot; the whole

in green, yellow, aubergine and red overglaze enamels on white.
Height 15½ in.

1209 COVERED BOWL. Porcelain; decorated with chrysanthemum medallions in gold and enamels against a rich red background. Ormolu mounts.
Diameter 4¼ in.

1210 DEEP CUP AND SAUCER. Semi-eggshell porcelain; lambrequin and medallioned designs in red and gold. Mark: *Kutani.*
Height 3¾ in.

1211 CENSER. Porcelain; square form, decorated with landscape-filled circular medallions in blue and white, enriched by dashes of overglaze gold and red enamel, the whole against a dark blue.
Height 2¾ in.

1212 BOTTLE. Porcelain; covered with a reddish-brown glaze to imitate baked earthenware.
Height 2 in., length 4½ in.

1850

1213 WATER BOTTLE. Porcelain; double gourd shape, decorated with figure, dragon and bird filled medallions, floral designs and bands of diapers in over and underglaze enamels on white or gold against a rich red ground. Mark: in red, *Kutani.*
Height 11 in.

1214 DISH. Porcelain; hexagonal form, decorated with bands of diapers and comb-pattern about a central landscape in overglaze greens, red and aubergines on white. Exterior ribbon designs in green and aubergine. Mark: in green and black, *Kutani.*
Diameter 7¾ in.

1215 BOWL. Porcelain; crackled white glaze within; exterior T-shaped and palmette bands, contain *karakusa* and peony designs, the whole in green, gold and silver over a deep red ground.
Diameter 5 in.

1216 CUP. Porcelain; reserve decoration of figures and landscapes in pink, red and gold on white, against a background of rich bird, flame and cloud designs in gold on red. Arabesques and palmette at edge and base in red and gold. Mark: in red, *Kutani*.
Height 2¾ in.

1217 INCENSE BOX. Porcelain; square form, ornamented with gold and silver lotus leaves against a deep red ground.
Length 2½ in.

1880

1218 PLATE. Porcelain; decorated with designs of Fujiyama, trees, boats and floating clouds in red, silver and gold on a deep blue ground.
Diameter 5½ in.

1219 SHALLOW BOWL. Porcelain; covered with a rich tawny-yellow coat, against which in reserve are blue and white prunus-blossoms.
Diameter 5¾ in.

PROVINCE OF KII[1]

KAIRAKUENYAKI

1827–1844

1220 JAR. Porcelain; relief decoration of figures, animals and trees, glazed turquoise against a background of deep blue. Mark: *Kairakuyen sei*.
Height 5 in.

PROVINCE OF MUSASHI[2]

INOUYE RYOSAI, HASHIBA

1875

1221 VASE. Porcelain; pear-shape, covered with a rich glaze of peach and gray.
Height 6½ in.

1222 VASE. Porcelain; pear-shape, high neck, decorated with a cloudy *peau-de-pêche* glaze on white.
Height 14¾ in.

[1] For further examples of Kii, see p. 253.
[2] For further examples of Musashi, see pp. 220, 254.

1223 VASE. Porcelain; pear-shape, *flambé* liver, peach and yellow crackled glaze.
Height 6¾ in.

1224 BASE. Porcelain; globular form, on three feet, decorated in *peau-de-pêche* of two tones with dragons amid cloud arabesques.
Height 8½ in.

1225 VASE. Porcelain; decorated with design of floral spirals moulded in the paste, and covered with three glazes, celadon, crushed-strawberry and mottled gray-green. Mark: seal on foot below glaze.
Height 12¼ in.

KATO TOMOTARO. KAISHIKAWA, TOKYO

CONTEMPORARY

1226 FLOWER VASE. Porcelain; pear-shape, decorated with white and blue butterflies *sous couverte* against a background of pale mauve-pink.

TAKEMOTO. TOKYO

1867

1227 CENSER. Porcelain; oval form, on three legs, covered with a gray and blue *flambé* glaze. Silver lid.
Height 5 in.

1228 VASE. Porcelain; white glaze, splash of mauve-red *flambé* at neck.
Height 8¼ in.

1229 CENSER. Porcelain; decorated with a gray and purple *flambé* glaze. On three feet, silver lid. Mark incised.
Height 4½ in.

1230 VASE. Porcelain; squat globular form, covered with a rich peach glaze below a mottled gray coat.
Height 4½ in., width 9½ in.

PROVINCE OF OMI[1]

HIMEJI

1700

1231 WATER VESSEL. Porcelain; globular form, wide mouth, decorated with bamboo, fir and peach trees amid which are paroquets; diaper and palmette designs at neck and foot.
Height 6 in., diameter at mouth 5¾ in.

1800–1820

1232 WATER JAR. Porcelain; cylindrical form, decorated in blue and white with figures of divinities discoursing beneath fir-trees.
Height 6½ in.

1820

1233 WATER VESSEL. Porcelain; decorated throughout with leaves in blue. Signed in blue under cover.
Height 7¾ in., diameter at mouth 5 in.

KOTO

1800–1820

1234 PLATE. Porcelain; fluted edge and decorated in blue and white with figures beneath blossoming tree, gazing out across a lake. Inscribed border in white against deep blue.
Diameter 8 in.

1235 TEAPOT. Porcelain; five-sided, squat shape; piece is decorated in bright blue with floral designs and diapers.
Extreme length 5¼ in.

1236 PLATE. Porcelain; fluted edge, decorated in rich dark blue with floral designs and bird after the Chinese.
Diameter 8½ in.

1237 PAIR PLATES. Porcelain; decorated with central medallion in white ornamented with dragon and clouds in red, green and yellow. *Mokko*-shaped medallions, filled in with figures of boys or floral designs in overglaze enamels on white, are reserved against a red diaper border. Rim, red diaper on white. Exterior, scrolls and radiant design in green and yellow.
Diameter 8 in.

[1] For further examples of Omi, see pp. 221, 256.

1238 TEAPOT. Porcelain; figure and diaper decoration in red and gold on white. Mark: *Koto.*
Breadth 3½ in., height 1½ in.

SHIGARAKI

1830

1239 JAR. Ovoid shape, gray paste, covered with a splashed dark green, black and brown glaze.
Height 4⅛ in.

ZEZE

XVIII CENTURY

1240 TEA JAR. Ovoid form, dark gray paste; piece is covered with a ruddy-amber glaze, over which is thrown a thin coat of dark iron-rust.
Height 2½ in.

1241 TEA JAR. Cylindrical form, dark gray paste, partly covered with coats of iron-rust, yellow-russet, and tea-leaf green.
Height 3⅞ in.

1242 TEA JAR. Squat cylindrical form, dark gray paste, covered with a thick amber glaze. Unusual form.
Height 1¾ in., diameter 3⅛ in.

1243 TEA JAR. Cylindrical form, straight shoulder, dark gray paste; piece is covered with a rich amber glaze.
Height 3¼ in.

1244 TEA JAR. Ovoid form, dark gray paste; piece is covered with a rich amber-brown glaze.
Height 2½ in.

PROVINCE OF OWARI[1]

SETO

XVII CENTURY

1245 TEA JAR. Cylindrical form, flat shoulder, conventional handles; piece is of yellow-gray paste, partially covered with dark iron-rust glaze.
Height 3½ in.

[1] For further examples of Owari, see pp. 223, 256.

1246 TEA JAR. Globular form, dark gray paste; piece is covered with a dark iron-rust glaze.
Height 2½ in.

1247 TEA JAR. Cylindrical form, gray paste; piece is grooved in the paste and partially covered with a rich iron-rust glaze.
Height 2¾ in.

1700–1800

1248 TEA JAR. Cylindrical form, red paste; piece is covered with iron-rust glaze.
Height 2⅞ in.

1820

1249 VASE. Porcelain; globular form, high foot and neck, decorated in blue and white with dragon and cloud medallions between bands of fret and diaper.
Height 15½ in.

1250 BONBON JAR. Porcelain; cylindrical form, straight neck; piece is decorated in blue and white with flower-framed medallions filled with flying bird and wave design.
Height 3¼ in.

1820

1251 CENSER. Porcelain; pear-shaped, decorated in blue and white with band of floral ornament above compartments of diapers and scrolls.
Height 2⅞ in.

1252 WATER VESSEL. Porcelain; oval form, flat cover, decorated by Hansuke with floriated medallions in deep blue and white enriched by gilding.
Height 7¼ in.

1253 TEA JAR. Of oval form, straight shoulder; piece is covered with a mottled faun and black glaze.
Height 4¼ in.

1830

1254 TEA JAR. Cylindrical form, red paste, partially covered with a thin yellow and rust glaze, showing concentric circles moulded in paste below. Mark: *Fukuyama.*
Height 3¼ in.

1830–1843

1255 CUP. Porcelain; deep form; ornamented in overglaze enamels with sweet-flag and butterflies; exterior covered with fine basket-work. Mark: *Kato Gentaro kore o tsukuru, Seto, Nippon:* "Kato Gentaro made this at Seto, Japan."
Diameter 4 in.

1256 TEA JAR. Oval form, gray paste, moulded in ten compartments; piece is covered with a rich iron-rust glaze. Compartments filled with inscriptions of felicitation in overglaze white.
Height 3¼ in.

1257 PAIR JARS. Porcelain; oval form, deep blue and white hawthorn pattern. Factory (?).
Height 11 in.

1258 BOWL. Porcelain; leaf-shaped, standing on high foot and supported on fir-cones; piece is decorated in blue and white with peony designs. Factory (?).
Length 7¾ in.

KAWAMOTO

1820

1259 PEN HOLDER. Porcelain; cylindrical form, decorated in rich blue and white with birds and flowers.
Height 5½ in.

1260 CENSER. Porcelain; moulded in the paste with peony designs and scrolls and covered with a rich apple-green celadon. Stands on three feet. Silver lid.
Height 6 in.

SHUNTAI, OFUKE

1840

1261 BOWL. Yellowish paste, straight outflaring rim; piece is covered with splashes of treacle, green and frosted iron-rust over a crackled translucent glaze.
Diameter 6 in.

PROVINCE OF SANUKI[1]

TAKAMATSU

1850

1262 WATER JAR. Faïence; dark yellow paste, cylindrical form; decorated over a finely crackled faun glaze, with design of a phœnix amid clouds, framed in plain and dot and cross bands; the whole in rich green, blue and gold.
Height 7¼ in.

PROVINCE OF SATSUMA[2]

SATSUMA

1800–1836

1263 CAKE BOX. Faïence; heavy paste, covered with a rich design of chrysanthemums, from which depend long feathery ferns and floral sprigs in gold. Reticulated handles at sides.
Height 6 in.

1264 INCENSE BURNER. Cylindrical form, moulded with lines in the paste; piece is of a heavy gray paste, covered with an oil-stained, crackled, faun-colored glaze.
Height 3⅛ in.

1265 TEAPOT. Faïence; in form of a lotus flower moulded in the paste; faun-colored, finely crackled glaze.
Height 4¼ in.

1266 WINE BOTTLE. Cylindrical form, reddish paste; piece is covered in turn with coats of iron rust, treacle, and again iron-rust glazes.
Height 6 in.

1267 WINE BOTTLE. Cylindrical form, covered with an iron-rust glaze and at shoulder and neck splash of blue and white.
Height 5¾ in.

1836–1868

1268 BOWL. Faïence; finely crackled faun-colored glaze; interior decoration of cherry and band of diaper in overglaze enamels and gold. Exterior design of wild geese flying and swimming amid reeds; the whole design in black, green and gold.
Diameter 3¾ in.

[1] For further examples of Sanuki, see pp. 229, 260.
[2] For further examples of Satsuma, see pp. 229, 260.

1269 INCENSE BURNER. Faïence; finely crackled faun glaze, decorated with peony, chrysanthemum and prunus-blossoms in overglaze enamels and gold. Pierced silver, and silver gilt lid.
Height 2¾ in.

1270 COVERED JAR. Faïence; oval form, finely crackled faun glaze, splashed with gray-black.
Height 5¾ in.

1271 SCREEN. Faïence; design of wild geese near stream framed in diaper; diaper and *karakusa* ornament on base, the whole in red, green, blue, black and gold overglaze enamels.
Height 4¾ in.

1272 CENSER. Faïence; medallions of floral designs of sweet-flag and peony against a reticulated-diaper in faun, framed in floral-diapers in gold and colored enamels. Silver lid.
Height 2½ in.

1273 BOW. Faïence; finely crackled faun-colored glaze, enriched with overglaze peony designs and lantern on cord, the whole in rich red, blue and gold.
Diameter 4½ in.

1274 INCENSE BURNER. Faïence; finely crackled faun glaze, enriched with diaper patterns or peony and having a reticulated, silver-handled cover.
Height 3½ in.

1275 INCENSE BURNER. Faïence; oval form, finely crackled faun glaze enriched with overglaze decoration of chrysanthemums and grasses in richest colors and gold. Silver rim.
Height 3¼ in.

1276 BOX. Faïence; four tiers, silver-edged and decorated against a faun-colored finely crackled glaze with floral designs of peonies and chrysanthemums in richest overglaze enamels and gold.
Height 5¼ in.

1277 INCENSE BURNER. Faïence; finely crackled faun glaze, bands of floral stars in gold against a green spiral ground. Silver lid.
Height 2½ in.

1278 BOWL. Faïence; finely crackled faun glaze, decorated on interior and exterior rims with diaper bands and about exterior with peony and chrysanthemum designs in overglaze enamels and gold. Palmette border.
Height 3½ in.

1279 BOWL. Faïence; moulded in paste with lotus leaves and covered with a finely crackled pale-faun glaze. Circular mark on foot under glaze.
Height 3¾ in.

1280 COVERED CAKE DISH. Faïence; finely crackled faun glaze, decorated with arabesque-filled compartments, palmette at foot and lotus bud handle; the whole in rich overglaze enamels and gold.
Height 4¼ in.

1281 INCENSE BURNER. Faïence; finely crackled faun glaze, decorated with floral design and phœnix in overglaze enamels and gold. Silver cover.
Height 2¼ in.

1282 RING BOTTLE. Faïence; finely crackled faun glaze, spout in form of bamboo; handle plum-branch spreading about neck with blossoms in relief. Body of piece ornamented with chrysanthemum, peony and plum-blossoms in rich pink, red, green and gold enamel. Diaper border at foot.
Height 7½ in.

1283 TEA JAR. Globular form, long, wide neck; the piece is of reddish-gray paste, covered with a thick black glaze.
Height 3½ in.

1284 TEA BOWL. Heavy red paste, covered with a dark iron-rust glaze; blue splash at centre. Blue green tears at foot.
Diameter 5 in.

1285 TEAPOT. Fine yellowish paste; piece is covered with a mottled yellow-green and black, minutely crackled glaze. Overhead handles of lacquered cane.
Height of pot, 4¾ in.

1286 BOWL. Shallow form, covered with a rich treacle glaze blotched with lustrous black. Glaze is minutely crackled.
Diameter 4⅞ in.

1287 INCENSE BOX. Faïence; in form of a courtesan; crackled faun-colored glaze, costume covered with floral circular medallions in black, white, red, green and gold. Face, hands and feet unglazed.
Height 4½ in.

1288 BOWL. Faïence; gray white paste, finely crackled pale faun glaze covered on the exterior with panels of floral and diaper designs in overglaze blue, red, yellow, turquoise and gold.
Height 3¼ in.

1289 TEA JAR. Form of wine pot, pearl-gray paste, covered with rich-iron rust glaze.
Height 2⅝ in.

PROVINCE OF TOTOMI[1]

SHIDORO

XVIII CENTURY

1290 TEA JAR. Oval form, flat shoulder, fine dark gray paste, decorated in soft tea-leaf tone.
Height 3¼ in.

1291 TEA BOWL. Of dark gray paste; piece is covered with a mottled yellow and gray glaze. Metal rim.
Diameter 5¼ in.

1292 TEA JAR. Cylindrical form, gray paste; piece is covered with a thin russet glaze overrun with tea-leaf.
Height 3½ in.

PROVINCE OF YAMASHIRO[2]

KYOTO

XVII CENTURY

1293 INCENSE BOX. Fine gray paste, in form resembling vermillion boxes of Chinese; piece is covered with a crackled faun-colored glaze and decorated with figure-designs and trees in rich enamels and gold. Mark: impressed in paste, under glaze, *Ninsei*.
Diameter 3¼ in.

[1] For further examples of Totomi, see pp. 232, 263.
[2] For further examples of Yamashiro, see pp. 232, 263.

1294 BOTTLE. Of yellowish-gray paste, beautiful globular form and slender neck; piece is covered with a warm faun-colored glaze, finely crackled and decorated amid blue floral spirals with rosettes of many petalled chrysanthemums in watery black. Conventional palmette ornament at foot and neck in same tone. Mark: *Ninsei*, engraved in the paste.
Height 9½ in.

1700

1295 INCENSE BURNER. Faïence; cylindrical form crackled gray glaze, covered with gold, blue and green diapers, broken by gold floral designs. Mark: *Iwakura* (Iwakurayama).
Height 2½ in.

ABOUT 1780

1296 PAIR BOTTLES. Light gray paste, four-sided form; piece is covered with a crackled transparent glaze, enriched by floriated spirals and leaves in red, blue and green enamels and gold. Awata.
Height 5¾ in.

1297 WINE POT. Of red paste, usual form, overhead handle; piece is covered with a crackled faun-colored glaze, enriched with floral designs in gold and enamels in tones of red, blue and green.
Height 6½ in.

1298 INCENSE BURNER. Faïence; figure of an actor in tall hat; green, blue and gold robes and sword.
Height 9 in.

1299 BOTTLE. Faïence; globular form, contracted at foot, slender neck; piece is covered with a crackled tawny colored glaze, over which are floral designs in black and chrysanthemums and peony flowers in blue and green.
Height 8¼ in.

1300 INCENSE BURNER. In form of an actor dancing. Figure is clad in loose flowing kimono. Of a finely crackled faun-colored glaze, decorated with floral designs in gold and blue and green enamels. Wears masque and hat, holds fan. Awata style.
Height 11 in.

1301 TOP OF CENSER. Faïence; red paste, form of a white hen on leaves. Fukakusa.
Height 9 in.

1748–1799

1302 FIGURE OF HOTEI. Of reddish gray paste; figure is that of a corpulent, jolly old fellow, seated, clad in voluminous robes and holding in one hand a sack; in the other a drum. With the exception of face, hands and feet, the figure is covered with a finely crackled faun-colored glaze, enriched with chrysanthemum designs in gold. Kiyomizu.
Height 7½ in.

1303 WINE POT. Of gray paste; piece is of usual teapot form, with high overhead handle, decorated against a rich apple-green enamel, over a faun-colored crackled glaze, with floral designs in colors. Kiyomizu.
Height 6½ in.

1304 JAR. Faïence; gray crackled glaze, ornamented with floral designs of chrysanthemums, sprays and *karabatusa* ornament in green, black, blue and gold. Mark: *Kiyo* (Kiyomizu).
Height 8¼ in.

1305 INCENSE BURNER. Of fine reddish gray paste, star shape; piece is covered with green and blue enamels, decorated with floral designs in faun (reserved). Silver cover inlaid with enamels. Kiysmizu.
Height 2½ in.

1306 BOTTLE. Of yellow gray paste, globular form, short neck; piece is decorated in blue with mountain and village scenes and covered with a transparent crackled glaze. Kiyomizu.
Height 8¾ in.

1307 TEA JAR. Of fine gray paste, cylindrical form; piece is partially covered with a finely crackled faun-colored glaze, enriched with floral designs and blossoming trees, diapers, etc., in enamels and gold. Kiyomizu.
Height 3¾ in.

1308 BOTTLE. Of fine reddish gray paste, double gourd shape; piece is covered with a finely crackled faun-colored glaze and decorated with rich enamels of flower-filled diapers heightened with gilding. Kiyomizu.
Height 6¼ in.

ABOUT 1810

1309 TEAPOT. Of lightest gray paste; piece is of regular form, covered with a semi-crackled white glaze and decorated against a gilded background with figures in the richest overglaze enamels. Mark: below cover, *Shuhei* (*gojo-zaka*). Height 3 in.

1310 TEAPOT. Faïence; exceedingly light texture; decorated over a gray-white crackled glaze with black branches of pink, red and gold peach blossoms. Mark: *Shuhei*, in red. As above.
Height 4¼ in.

1311 TEAPOT. Fine gray paste, squat oval form, tubular handle and short spout; piece is covered with a transparent crackled glaze and enameled in two shades of green and gilded with floral designs. Bands of black spirals at top and cover.
Height 2½ in.

1312 FIRE BOWL. Faience; decorated with floral designs and *karabatusa* ornament in blue, faun, yellow and green on black. Mark: *Rakutozan.* About 1800.
Height 3½ in.

1313 INCENSE BURNER. Faïence; crackled faun glaze; diaper and peony decoration in blue, green and gold. Pierced silver top of peony designs. Mark: *Iwakurayama* (1760–1882).
Height 2½ in.

1314 JAR. Faïence; fluted cylindrical form, faun glaze minutely crackled and covered on outside with floral designs in red, blue and gold upon a field of green and gold *karakusa* ornament. As above.
Height 5⅞ in.

1315 WINE BOTTLE. Reddish gray paste, oval form; piece is covered with a crackled tawny gray glaze and enamelled with chrysanthemums and cloud effects in rich green, red, blue enriched by gold. Mark: *Kiyo:* incised. About 1800.
Height 8½ in.

1316 BOWL. Of yellow gray body; piece is covered with a crackled faun-colored glaze, enamelled with floral sprays and wreaths in blue, green, red and gold. Fluted edge. As above.
Diameter 12¾ in.

1317 VASE. Faïence; decorated with floral sprays in yellow, green and faun against a background of blue petals on black. Mark: impressed: *Rakutozan.* As above.
Height 6¼ in.

1318 TEAPOT. Faïence; figure decoration in overglaze enamels on an underglazed ground. Phœnixes on cover. Mark: Ken (for Kentei) on handle. Otowaya Sozaemon.
Height 4¾ in.

ABOUT 1830

1319 TEA BOWL. Yellow gray paste, covered with a thin gray semi-translucent glaze and decorated in overglaze enamels and gold with floral designs and grasses. Dohachi II.
Diameter 5 in.

1320 COVERED CAKE BOWL. Porcelain; interior, felicitous inscriptions in blue *sous couverte*, exterior, circular medallions in red, filled with conventionalized cranes in gold, divided by flames in green, red and gold on white. Inscriptions about top of lid and base in underglaze blue. Mark: Impressed: *"Kahin Shirin":* Hōzen, 11th generation Zengoro. About 1830.
Diameter 6 in.

1321 CUP. Porcelain; deep form, crackled faun glaze; felicitous ideographs and bats in blue *sous couverte* at centre. Exterior figure designs, land and seascapes in overglaze enamels.
Height 2½ in.

1322 VASE. Porcelain; pear-shape, covered with red ground, over which are dragon designs and clouds in gold. Work of Hōzen, 11th generation Zengoro.
Height 3½ in.

1323 PAIR CUPS. Porcelain; decorated on exterior with figure designs in overglaze enamels, against a gold ground; at foot diaper in red. Mark: *Giokuzan* in red.
Height 2 in.

1324 COVERED BOTTLE. Faïence; double gourd shape, decorated with phœnix and peony designs, moulded in the paste, and colored in black, green, blue and white, against a pale yellow ground. Mark: *Yeiraku,* 11th generation Zengoro.
Height 6 in.

1325 INCENSE BOX. Faïence; body covered with a gold lacquer design of dragons; blue centre, yellow spiral border; body bright green. Mark: *Yeiraku.* As above.
Diameter 2½ in.

1326 CUP. Faïence; deep form, gray paste, covered with a minutely crackled faun glaze, and decorated in overglaze black and white enamels with interior band of fret and exterior designs of demons amid clouds and band of cloud diaper. Impressed mark: *Chojiro* and *Giokutei.*
Height 3 in.

1327 TEAPOT. Faïence; faun-colored crackled glaze, decorated with figure designs in red, white, black, green and gold overglaze enamels. Mark: below cover, Bizan. About 1830–38.
Height 4 in.

1328 PLATEAU. Faïence, moulded in the paste with a landscape in white on which are stags, lions, horses and dogs below fir trees, in rich green, black, yellow and blue, raised or sunken in the paste; this design surrounds a central arabesque in yellow and green, surrounded by a line of circles. Between and on outer border is a raised floral and bird design in white against a gold and red ground.
Diameter 17½ in.

1329 CUP, SAUCER AND CUP-REST. Interiors of cup and saucer covered with silver and gold lacquer; exteriors rich purple glaze. Cup-rest gray paste, covered with netting moulded in paste and glazed rich green. Mark: below, *Yeiraku.* Work of the 11th Zengoro, Hōzen.
Diameter, cup 2¾ in., saucer, 3½ in., rest 5½ in.

1330 FIRE HOLDER. Of gray paste, ovoid form, wide mouth; piece is decorated in the paste with floriated spirals and peonies and covered with a dark purple glaze. Mark: *Yeiraku.* Work of Hōzen, 11th Zengoro.
Diameter 13 in., height 9¾ in.

1331 FIRE BOWL. Of gray paste; piece is moulded in the paste with designs of lotus flowers and leaves and covered with a soft sage-green. Mark: *Hōzen,* impressed on foot.
Diameter 4¾ in.

1332 WINE BOTTLE. Of soft yellow gray paste, cylindrical form; piece is covered with a crackled faun-colored glaze, covered in turn with a dull gray black tone over which in green, blue, aubergine and faun are medallions, fire balls, diapers, etc., picked out in enamels.
Height 8½ in.

1333 RINSING BOWL. Faïence; bowl stands on high base, interior gold lacquer; exterior band of fret, birds amid *karabatusa* ornament and peonies in white, yellow, aubergine and black on blue; base canary yellow. Mark: *Yeiraku.*
Height 6 in., diameter 7¼ in.

1334 WINE POT. Porcelain; squat form, overhead handle; decorated with diaper bands, flying phœnixes and lotus flowers in gold on red. Mark: *Yeiraku.*
Height 5½ in.

1335 BOWL. Faïence; covered with a finely crackled gray-white glaze and decorated with an exquisite pure white stork against a deep red ground. Designs of foamy waves in black and gold play about piece. Mark: *Kahin Shirin* at side, impressed.
Diameter 5¼ in.

1336 BOTTLE. Porcelain; pomegranate-form; red enamel throughout decorated with leaves and scale pattern in gold.
Height 2¾ in.

1337 VASE. Porcelain; globular form, decorated with scene of a Shogunate procession crossing a bridge, done in the richest overglaze enamels on crackled faun reserves against a velvety black.
Height 11¾ in.

1338 FIGURINE. In form of a quail perched upon the stump of a hollow tree. Bird is painted over a terra-cotta ground in sober browns and white flecked with pink and black. Stump deep brown throughout.
Height 6⅛ in.

1830

1339 CAKE DISH. Faience; plate on high hexagonal base; ornamentation consists of Dog of Fou amid *karabatusa* orna-

ment and diapers, and, on base, panels of figure pierced lotus and diapers; the whole in blue, green, faun and yellow enamels on black. Awata.
Height 4½ in., diameter 8¾ in.

1840

1340 SMALL BOTTLE. Of lightest gray paste, finely kneaded and globular form; piece is covered throughout with a faun-colored glaze minutely crackled. Mark: *Gobosatsu* (Mizoro).
Height 5¾ in.

1341 BOTTLE. Of gray paste, pinched globular form, covered with a faun-colored crackled glaze, enriched with floral designs and flower, star-filled and cloud-filled diapers; the whole in rich red, blue and green enamels, heightened by gold. Mark: *Gobosatsu* (Mizoro).
Height 8¼ in.

1850

1342 VASE. Porcelain; squat globular form, flaring rim; covered through with a dark lustrous gray, blue and black *flambé* glaze. Makuzu.
Height 11¼ in.

1343 PAIR VASES. Porcelain; globular form, moulded in the paste with T-pattern and circular medallions of wild horses in pale peach on white. Mark: *Makuzu.*
Height 5 in.

1344 VASE. Porcelain; imitative of the Chinese peach-bloom glaze. Makuzu.
Height 6¾ in.

1345 VASE. Porcelain; globular form, wide rim, covered with a deep blue against which is reserved a spray of hydrangea in white. Makuzu.
Height 5¾ in.

1850

1346 BRUSH HOLDERS. Faïence; cylindrical form finely crackled faun-colored glaze, decorated in red, green and gold with peony designs and insects, between bands of diaper. By Taizan.
Height 4¾ in.

1850

1347 FIGURE. Faïence; figure of an old man clad in red, green and black.
Height 8¼ in.

1860

1348 WATER VASE. Porcelain; teapot form, decorated with figures of a yellow and blue four-clawed dragon.
Height 9½ in.

1349 CENSER. Porcelain; gray-green celadon tone, ornamented with dragon and flame design in green, gray and black. Band of green and black diaper at mouth. Mark: *Seifu.*
Height 4 in.

1350 PAIR BOWLS. Porcelain; interior decoration of medallions; central, *kiri* in blue and white; side, red in green frame, the whole against a red diaper pattern on white. Band of yellow, white and green fans, diapers, etc., on red ground. Exterior, figure designs in gold on red ground. Mark: *Seifu* incised in paste.

1865

1351 TEAPOT. Faïence; gray paste, decorated in red and gold with house amid pink blossoming trees, beside waters of a gold bridged lake. Mark: impressed, Rantei.
Height 2¾ in.

1869

1352 TEAPOT. Faïence; decorated with diapers in blue, yellow and faun; cloud, leaves, feathers and lattice work designs in same colors against a black ground. Mark: *Tanzan,* impressed.
Height 6½ in.

1353 PAIR VASES. Faïence; lavishly decorated with dragons and dragon medallions; conventionalized sweet flag designs; reserves in mottled white on brown and bands of fret in black, yellow, faun, green and brown enamels and gold against a green and black diapered ground. Mark: *Tanzan,* impressed.
Height 18 in.

1880

1354 CAKE BOWL. Porcelain; decoration consists of floral medallions in red and gold on white, against a field of black

lacquer, enriched with floral arabesques in red and gold lacquer. Interior floral medallions in blue *sous couverte* red and gold against a field of black lacquer with leafage in gold. Floral band in red and gold on white surrounds inner edge.
Diameter 5¾ in.

1882

1355 FIRE HOLDER. Porcelain; decorated in blue and white with designs of birds in the midst of fruit trees. Mark: at side impressed under glaze *Yeiraku*, and on foot in blue *Tokuzen*.
Diameter 5¼ in.

1356 PLAQUE. Porcelain; decorated in soft tones with overglaze designs of irises and cranes. Ninagawa. About 1885.
Height 18 in., breadth 13 in.

1357 PAIR PLAQUES. Porcelain; square form decorated both under and over the glaze (1) with figures of dogs; (2) mountain scenery; bridge, birds, river and stream. As above.
Length 14¼ in., height 10¾ in.

1358 PAIR PLAQUES. Porcelain; of square form decorated in soft underglaze colors with (1) picture of Fujiyama, lake and trees, the latter in overglaze colors. As above.
Length 14¼ in., height 10¾ in.

1359 INCENSE BURNER. Faïence; gray paste, cylindrical form, decorated with design of storks amid clouds in blue and white on gray and covered with a transparent glaze. Similar design on cover which is in silver. About 1880–90.
Height 3 in.

1360 BOTTLE. Faïence; faun-colored crackled glaze, ornamented with overglaze decoration of chrysanthemums in red, gray, gold and green. About 1880–90.
Height 6 in.

THE FAR EAST

SAMUEL COLMAN COLLECTION
PRESENTED 1893,
TOGETHER WITH OTHER GIFTS, ETC.

JAPAN

FLOOR II: GALLERY I

PROVINCE OF BIZEN[1]

IMBE

1700–1750

1361 NETSUKE. In form of an old man asleep.

1362 BOTTLE. Of globular form, with slender neck; piece is ribbed in paste and covered with an iron rust glaze.
Height 7¾ in.

1363 BOTTLE. Of double gourd form, piece is covered with an iron rust glaze, and coated with blotches of muddy yellow.
Height 6 in.

1364 FIGURE OF HOTEL. Gross figure of the god holding fan. Glaze iron-rust.
Height 9 in.

1365 BOTTLE. Of globular form, piece is covered with an iron-rust glaze. Signed by Tera (?)
Height 6 in.

1366 WINE BOTTLE. Of graceful globular shape; piece is covered with a lustrous iron-rust glaze.
Height 7½ in.

[1] For further examples of Bizen, see pp. 153, 244.

1367 BOTTLE. In form of elephant; piece is covered with a kidney-ore glaze.
Height 4¾ in.

1368 DEEP CUP. Of deep red paste; piece is decorated in colors with figure of a horse.
Height 3 in.

1369 WINE BOTTLE. Of square form with slender neck; piece is covered with a soft iron rust glaze.
Height 6¾ in.

XIX CENTURY

1370 PAIR DUCKS. Realistically modelled in the gray stoneware.
Length 7¾ in. Gift of Clarence Hoblitzelle, 1908

PROVINCE OF BUZEN[1]

DENKO

1856

1371 JAR. Red ground, covered with a grayish crackled glaze.
Height 7½ in.

AGAMO

EARLY XIX CENTURY

1372 OIL BOTTLE. Of squat oval shape; piece is covered with cream-white glaze; neck and spout deep brown. Mark: "Ho" on foot (Hosho).
Height 6¼ in.

1373 WINE BOTTLE. Covered with a yellow-white glaze; neck and mouth brown.
Height 7 in.

PROVINCE OF CHIKUZEN[2]

TAKATORI

XVI CENTURY

1374 BOTTLE. Long neck, globular body, reddish paste; piece is covered with a rich iron-rust glaze. Fine wire mark on foot.
Height 7¾ in.

[1] For further examples of Buzen, see p. 245.
[2] For further examples of Chikuzen, see pp. 154, 245.

1600–1660

1375 TEA JAR. Of mouse-gray paste; piece is decorated with iron-rust and deep brown glaze.
Height 3½ in.

1376 TEA JAR. Of reddish-gray paste; piece is partially glazed in black and russet tones. Handles at shoulder.
Height 3¾ in.

1377 TEA JAR. Of reddish paste, piece is partially glazed with iron-rust and deep brown.
Height 3½ in.

1378 LARGE TEA JAR. Reddish-gray paste partially glazed with iron-rust, black and white.
Height 6¼ in.

1379 TEA JAR. Of mouse-gray paste; piece is decorated with iron-rust and deep brown glaze.
Height 3½ in.

1380 TEA JAR. Of reddish-gray paste; piece is partially glazed in black and russet tones. Handles at shoulder.
Height 3¾ in.

1381 TEA JAR. Of fine gray paste, double gourd shaped; the piece is covered with a coat of mottled iron-rust.
Height 3¾ in.

1382 TEA JAR. Of fine gray paste, covered with a rich iron-rust glaze with runs of black. Fine wire mark.
Height 2¾ in.

1383 TEA JAR. Of reddish paste, piece is partially glazed with iron-rust and deep brown.
Height 3½ in.

1700–1800

1384 BOWL. Reddish paste; piece is decorated with a muddy-white glaze, through which the ground shows.
Diameter 4¾ in.

1385 BOWL. Of reddish gray paste covered with thin sepia glaze; at edge deep rich brown.
Diameter 5 in.

1386 TEA JAR. Red paste, glazed dark brown, splashed with purple and green.
Height 3 in.

1387 TEA JAR. Of deep purplish-red paste; piece is partly covered with a brilliant glaze of mingled black and iron-rust.
Height 4½ in.

1388 TEA JAR. Of red paste; piece is partially covered with black and russet glaze.
Height 3¼ in.

1389 OIL BOTTLE. Reddish paste, covered with iron-rust glaze.
Height 4½ in.

1390 BOTTLE. Globular in form; the piece is covered with an amber-brown and green mottled glaze over a coat of lustrous iron-rust.
Height 7¼ in.

1391 VASE. Of pear form; piece covered with a rich hematite glaze, superimposed above a series of lines moulded concentrically and horizontally in the paste. Handles at neck.
Height 10 in.

1392 HANGING FLOWER VASE. Red paste, glazed deep treacle and splashed at top with olive gray. Takatori (?).
Height 6 in.

1393 SAKÉ BOTTLE. Of squat form; piece is glazed at mouth and shoulder with iron-rust glaze, which has continued in broken runs to foot over a coat of buff.
Height 6 in.

1394 HANGING FLOWER VASE. Cylindrical in form, of gray paste; piece is glazed a purplish hematite; has a splash of greenish-fawn at lip.
Height 6¼ in.

1395 ALCOVE ORNAMENT. In form of a gray glazed pigeon perched upon a brown log.
Height 8¼ in.

1396 BOTTLE. Of globular form with small handles at neck; piece is glazed throughout with a lustrous yellow-brown.
Height 6¼ in.

1397 RING BOTTLE. Of dark gray paste; bottle is covered with a rich brown and russet glaze. Stands on feet.
Height 8 in.

1398 HANGING FLOWER VASE. Red paste, glazed deep treacle and splashed at lip with olive gray. Takatori (?).
Height 6 in.

1399 VASE. Of pear-form; piece is covered with a rich hematite glaze, superimposed above a series of lines moulded concentrically and horizontally in the paste. Handles at neck.
Height 10 in.

1400 BOTTLE Globular in form; the piece is covered with an amber-brown and green mottled glaze over a coat of lustrous iron-rust.
Height 7¼ in.

1800–1840

1401 WATER JAR. Of reddish-gray paste, piece is glazed, greenish-fawn; splash of rich dark blue at side.
Height 5¼ in.

1402 LARGE JAR. Piece of reddish-gray paste glazed grayish white and muddy gawn.
Height 11½ in.

1403 WATER JAR. Piece is glazed throughout a mottled iron-rust and black.
Height 6¾ in.

1404 JAR. Of large goblet form; piece is covered with an uneven brown glaze, splashed with runs of dark brown.
Height 7 in.

1405 JAR. Red paste, covered with a green and russet glaze. Handles at shoulder.
Height 5½ in.

1406 JAR. Of tall goblet form; piece is covered with a thin treacle-brown glaze, splashed at lip with a layer of muddy white.
Height 6¼ in.

1407 JAR. A large goblet-shaped jar, covered with a rich brown glaze; handles at sides.
Height 7¾ in.

1408 BOTTLE. Globular form; red paste; piece is covered with a rich splash glaze of iron-rust brown.
Height 8 in.

1409 JAR. Of large goblet form; piece is covered with an uneven brown glaze, splashed with runs of dark brown.
Height 7 in.

1410 WATER JAR. Of cylindrical form, pinched at centre; piece is covered with a russet and iron-rust glaze.
Height 9 in.

1411 WATER JAR. In form of hollow log; piece is grooved in the paste (red) and covered with a mottled dark green and golden-brown glaze.
Height 6¾ in.

1412 JAR. Red paste covered with a green and russet glaze. Handles at sides.
Height 6½ in.

PROVINCE OF HIGO[1]

YATSUSHIRO

1750

1413 DEEP BOWL. Red-gray ground, decorated with two large lotus flowers in white, and covered with a translucent glaze.
Diameter 3⅝ in.

1870

1414 BOWL. Ground reddish-gray, covered with a transparent glaze. Design of white flowers under the glaze.
Diameter 3⅞ in.

[1] For further examples of Higo, see p. 247.

1415 DEEP BOWL. Reddish-gray ground, decorated at sides with band of key-pattern and triangle work in white, framing a design in black of trees, and covered with a transparent glaze. Mark: *Ya.*
Diameter 4 in.

1416 BOWL. Red ground, covered with a grayish-green glaze and rimmed with splashes of hematite. Higo (?).
Diameter 5 in.

1800

1417 BOWL. A mottled design in dark gray and white, streaked with brown over a grayish red paste.
Diameter 4½ in.

PROVINCE OF HIZEN[1]

KARATSU

EARLY XVII CENTURY

1418 TEA BOWL. Of red ground, archaic form, piece is covered with semi-opaque crackled glaze of dull buff over a meagre incised decoration.
Diameter 5¼ in.

1419 TEA BOWL. Body reddish-yellow, covered with a lustrous black glaze. Blotches in dull yellow about centre, which is glazed a treacle color. Hizen (?).
Diameter 5½ in.

1420 TEA BOWL. Red ground, covered with a lustrous black glaze, enriched by a central star-shaped design and spirals in dull yellow. Silver rim. Hizen (?).
Diameter 5¾ in.

1421 BOWL. Coarse gray ground, covered with a brownish white *Kuma-gai* finely crackled glaze. This ware, according to Brinkley, is the prototype of the *craquelé* Satsuma-yaki. Hizen (?).
Diameter 5½ in.

XVIII CENTURY

1422 BOWL. Heavy dark red ground glazed with indefinite splash of grayish-drab. Illustrated.
Diameter 4¾ in.

[1] For further examples of Hizen, see pp. 155–187, 247.

1423 PEAR-SHAPED BOTTLE. Red ground covered with a thin coat of crackled white gone brown. Mouth lacquered.
Height 7¾ in.

1424 LARGE BOWL. Red ground, covered with an upper band of crackled white glaze and lower of gray. On white are green sweet-flag leaves. Interior crackled gray.
Diameter 6¾ in.

1425 WINE BOTTLE. Of hard red body; piece is decorated in blue with floral designs and covered with a crackled fawn glaze gone brown. Hizen (?).
Height 8½ in.

1426 BOWL. Red paste, incised design filled in with white and covered with a transparent gray-white glaze.
Diameter 7 in.

PROVINCE OF ISE[1]

BANKO (OBUKE)

1736–40

1427 BOTTLE. Of globular form; piece is covered with a pale blue crackled glaze. Shows wheel marks in paste under glaze.
Height 9½ in.

1428 CUP. Covered with a blue-gray glaze, with floral designs under the glaze in blue and similar designs and spirals in red and green over the glaze. Mark obscure.
Diameter 3⅛ in., height 2¼ in.

1429 KORO, in form of a lion. Piece covered with two shades of blue.
Height 5¼ in.

1430 SAUCE BOWL. Moulded with cloud designs in the paste, and covered with a rich crackled green glaze. Marked: *Banko*, on foot.
Length 7½ in.

1431 BOWL. Fluted sides resembling a conventionalized lotus; the piece is covered with a thin white glaze-gone brown and

[1] For further examples of Ise, see pp. 187, 250.

NOS. 1422, 1431, 1495
BOWLS AND OIL BOTTLE. KARATSU, BANKO AND SETO, JAPAN
LATE XVIII CENTURY.

enriched with interior designs of flowers, green and blue, and lattice-filled star in red. On exterior are red, green and blue cloud designs. Mark: *Banko.* Illustrated.
Diameter 7 in.

1432 DEEP BOWL. Covered with a gray crackled glaze, decorated with lines and floral designs in black; Greek fret at foot in red; base green. Centre of interior floral rosette in red and white on green.
Height 5 in., diameter 6½ in.

PROVINCE OF IZUMO[1]

FUGINA

XVIII CENTURY

1433 GOURD-SHAPED BOTTLE. Red paste-glazed throughout a rich sage-green.
Height 9 in.

1434 WINE BOTTLE. Of fine grayish-red paste, covered throughout with a deep sage-green glaze.
Height 4¾ in.

RAKUZAN

LATE XVII CENTURY

1435 BOWL. Red paste covered with a coarse gray *claire-de-lune* glaze. Gombei. The identification is that of Ninagawa, supported by Dr. Morse.
Height 4½ in.

PROVINCE OF KAGA[2]

KUKANI

EARLY XIX CENTURY

1436 JAR. Covered with a rich metallic lustre glaze.
Height 6 in.

1437 BOWL. Small, deep piece; on one side a rich yellow-brown, on the other a true hematite glaze.
Diameter 4½ in.

[1] For further examples of Izumo, see p. 250.
[2] For further examples of Kaga, see pp. 188, 251.

1438 BOWL. In form of a lotus-flower, covered throughout with a dull blue-black glaze.
Diameter 5 in. Purchase, 1908.

PROVINCE OF MUSASHI[1]

TOKYO

1660–1743

1439 WATER JAR. Rectangular form, Shigaraki paste; the sides decorated with winter mountain and lake scenery. Decorative effects are produced by white enamels in low relief, picked out with green and blue. Marked: *Kenzan*, in underglaze blue, below.
Height 7½ in.

ABOUT 1830–1843

1440 BOTTLE. Of pale coffee-colored crackled glaze, covered with rich floral designs in green, blue and red.
Height 10 in.

1441 BOWL. Glazed in parti-colors of black and white, the latter enriched with a floral decoration in underglaze blue; piece is signed with seal of Kenzan (III ?) impressed.
Diameter 6½ in.

1442 CUP. Covered with lustrous hematite, enriched with floral designs in red, green and white. The work of Miura Kenya, about 1840. Marked: *Kenya.*
Diameter 2½ in.

1443 INCENSE BOX. In form of a bear; red-raku glazed.
Height 2¼ in.

1444 NETSUKE. In form of a lion on a stand; of reddish paste; the piece is covered with a dark green glaze.
Height 2 in.

1445 BOTTLE. Double gourd-shaped, heavy gray paste, covered with a hematite glaze, mottled with splashes of blue-white.
Height 9 in.

[1] For further examples of Musashi, see pp. 192, 254.

PROVINCE OF NAGATO[1]

MATSUMOTO

XVII CENTURY

1446 BOTTLE. Red paste covered with a pinkish-gray crackled glaze in style of Rikei. Pierced design at centre.
Height 10¼ in.

XVIII CENTURY

1447 FIRE BOWL. Of red paste; the piece is covered with a semi-transparent pinkish-gray glaze of Hagi-yaki type. Stands on three feet.
Height 4¾ in.

1448 INCENSE BURNER. In form of a lion in reddish-yellow paste, covered with a pinkish-pearl glaze.
Height 4¾ in.

1449 SHALLOW BOWL. Gray pink crackled monochrome in form of a lotus.
Diameter 6¼ in.

1450 VASE. Globular form, red paste, dragon entwined about neck. Piece covered with an opaque grayish-blue mottled glaze of *claire-de-lune* type.
Height 9¾ in.

1451 FIRE BOWL. In form of a lion; reddish-yellow paste, covered with an opaque-gray glaze.
Height 4½ in.

1452 BOTTLE. Double gourd-shaped bottle, covered with a cream-white crackled glaze.
Height 10¼ in.

PROVINCE OF OMI[2]

SHIGARAKI (?) NAGANO

XVI (?) CENTURY

1453 JAR. Of reddish-gray paste; covered with a pale-green glaze in which float yellow globules.
Height 6¼ in.

[1] For further examples of Nagato, see p. 255.
[2] For further examples of Omi, see pp. 194, 256.

XVII CENTURY

1454 BOWL. Of red paste; covered with a coarse gray and amber glaze. An example of *Enshiu-shigaraki* dating from about the middle of the century.
Diameter 5¾ in.

1455 BOWL. Hard red paste; glazed reddish-gray. *Geta-okoshi* or support mark on foot.
Diameter 5¾ in., extreme.

1456 SHALLOW BOWL. Of gray paste; covered with a bluish-green crackled glaze.
Diameter 5¼ in.

ZEZE

1640–1700

1457 TEA JAR. Of gray paste; covered with a rich dark brown glaze.
Height 4½ in.

1458 TEA JAR. Of dark gray paste; covered with a rich golden-brown glaze.
Height 4¾ in.

1459 TEA JAR. Of dark gray paste; partially covered with russet and golden-brown glaze.
Height 3¼ in.

1460 WATER JAR. Globular form; covered with a soft golden-brown glaze, very rich in quality.
Height 6¾ in.

XVIII CENTURY

1461 BOWL. Of red paste; covered with a greenish-brown glaze. At rim, golden brown.
Diameter 5 in.

1462 OIL BOTTLE. Fine gray paste; covered with a rich iron-rust glaze. Particles of iron seem to float within glaze.
Height 4 in.

PROVINCE OF OWARI[1]

AKAZU

EARLY XIX CENTURY

1463 WATER JAR. Goblet form, fine reddish-gray paste, decorated with runs of a treacle-brown, blue and brownish-yellow crackled glaze. Mark: on base, *Shuntai*.
Height 5 in.

1464 BOTTLE. Of reddish paste; gallipot form; piece is covered with a *flambé* glaze of mingled blue, gray and brown.
Height 5¼ in.

1465 SQUARE DISH. Piece is covered with a crackled cream glaze, ornamented with splashes of *flambé* green and blue and designs in iron-rust. Mark: *Shuntai*.
Width 9 in.

1467 VASE. Beaker-shaped vase, covered with a thick green glaze, spotted with brown. Handles at centre. Mark: *Shuntai*.

1468 BOWL. Red paste, covered with a celadon glaze. Mark: *Shuntai*.
Diameter 7¾ in., x 7¼ in.

INUYAMA

1752–1810

1469 DEEP CUP. Gray paste, covered with gray-white glaze enriched with splashes and coarse floral design in polychrome. Iron rust runs.
Diameter 5¼ in.

LATE XVIII CENTURY (?)

1470 JAR. Red paste, glazed with raised globules and runs of blue-white over brown. Mino or Owari.
Height 9½ in.

ORIBE, NARUMI

XVIII CENTURY (?)

1471 BOWL. Of square form; the piece is decorated with floral designs in red and dark brown (*shibu*) enriched with splashes of a blue mottled sage-green.
Height 4¾ in.

[1] For further examples of Owari, see pp. 195, 256.

1472 BOWL. Of globular form; the piece is covered with a tea-leaf speckled greenish-black glaze, enriched with a wavy cloud of deep rose-pink. Possibly *Seto-yaki*.
Height 4⅞ in.

1473 BOWL. A deep bowl with flaring sides, covered with alternate splashes of gray, blue, green and buff.
Diameter 8 in.

1474 DEEP CUP. Of gray paste; piece is ringed and glazed with runs of the usual greenish-blue, divided by design of wistaria flowers.
Height 4¾ in.

1475 BOTTLE. Of red paste, decorated with floral designs in white and covered with a thin transparent glaze.
Height 7 in.

1476 TEA JAR. Of coarse, yellowish-gray paste; the piece is partly covered with a bright green glaze over a pale buff. Unglazed parts gilded.
Height 3⅞ in.

1477 DEEP CUP. Red paste, covered with a thin transparent glaze, ornamented with squares in white and iron-rust; green and white band about edge.
Height 3¼ in.

SHINO

XVIII CENTURY (?)

1478 BOTTLE. Of square shape; piece is covered with a gray-green glaze. Splash at neck of white.
Height 8½ in.

1479 BOWL. Of coarse gray paste; piece is glazed faun-color, painted with a design of trees and has green, blue and russet runs at either side depending from rim.
Diameter 4½ in.

1480 JAR. Of heavy red paste; piece is partially covered with a russet and green glaze. Handles at shoulder.
Height 5½ in.

1481 FLOWER VASE. Reddish-gray paste, decorated with purple floral design and covered with a white crackled glaze.
Height 10 in.

1482 BOWL. Red paste, decorated with a crackled highly vitreous faun glaze; about rim a band of rust and green *flambé*, crackled.
Diameter 6½ in.

TOKONAME (?)

EARLY XIX CENTURY

1483 BOTTLE. Of double gourd-shape; piece is decorated with a dull russet glaze.
Height 7 in.

1484 JAR. Red paste, covered with a coarse black iron-rust glaze.
Height 7½ in.

CHŌZABURO, TOKONAME

1818–1839

1485 DEEP CUP. Of red paste; piece is divided by glazes of greenish-faun and iron-rust.
Height 5¼ in.

1486 WATER JAR. Red paste, covered with iron-rust and splash blue-gray glaze.
Height 6½ in.

SETO

1600–1700

1487 TEA JAR. Of reddish-gray paste; piece is covered with an iron-rust glaze, splashed with russet.
Height 2½ in.

1488 BOTTLE. A club-shaped piece, covered with a glaze of rich crackled black, and embellished with splashes of white at mouth and neck.
Height 9¾ in.

1489 BOTTLE. Of gourd shape; the piece is covered with a mottled glaze of russet and deep reddish-brown.
Height 8 in.

1490 TEA JAR. Of dark red paste; piece is covered with an iron-rust glaze, embellished with greenish-white runs down the sides.
Height 3½ in.

1491 TEA JAR. Red paste, covered with a rich iron-rust glaze. Fine wire mark on base.
Height 2¾ in.

1492 BOTTLE. Of globular form; the piece is covered with a dark gray crackled glaze of tea-leaf tone and a splash of rich *flambé* blue and white at neck.
Height 7 in.

1493 TEA JAR. Of red paste; piece is decorated with russet, brown and iron-rust glaze.
Height 3¾ in.

1494 TEA JAR. Of fine gray paste; piece is covered with an olive-green and russet glaze. Wire mark at foot.
Height 3½ in.

XVIII CENTURY

1495 OIL BOTTLE. Dense reddish-gray paste, globular form, wide neck, the piece is embellished with a crackled gray-white semi-translucent glaze enriched with runs of bluish-green.
Height 6½ in. Illustrated.

1496 TEA BOWL. Heavy red-gray paste, covered with a rich red iron-rust glaze.
Height 4 in.

1497 BOTTLE. Tall, gourd-shape piece, with handles at neck and covered with a mottled black and brown glaze. A run of faun and brown depends from neck.
Height 10¼ in.

1498 BOWL. Red paste, covered with blue-white glaze. Has spout and handle in form of figure.
Diameter 5 in.

1499 JAR. Oviform; piece is covered with a crackled gray and splashed with a thin brown glaze.
Height 5¼ in.

1500 BOTTLE. Globular form; red paste, piece is covered with a bluish-white mottled glaze of Sung type.
Height 5 in.

1501 LARGE BOTTLE. Pear-shape; piece is covered with a golden-brown glaze. At shoulder, *flambé* glaze in light and dark blue superimposed.
Height 11½ in.

1502 GOURD-SHAPED BOTTLE. Reddish-black ground, covered with a blue and black splash glaze.
Height 8¼ in.

1503 DISH. Of gray paste; the piece is covered with a gray-white crackled glaze, ornamented with floral designs in iron-rust and *flambé* glazes at either end. Shunzan, about 1770.
Length 11¾ in.

1504 INCENSE BURNER. Large globe, supported on stand and decorated with lotus flowers in rich blue and gold. Base green and gold. Cover a white flower. Mark: Shunzan. Impressed.
Height 9¼ in.

XIX CENTURY

1505 JAR. Of red paste; piece is inlaid with floral and other designs in white and covered with a dark gray glaze. Signed: Shunrin, impressed.
Height 6¾ in.

1506 TEA JAR. Of gray paste; piece is glazed with iron-rust, shot with amber and brown.
Height 3 in.

1507 FIGURINE. Of red paste, glazed muddy-gray. By Dr. Bunkiō Masaki, pupil of Kurō. Mark: Masaki (?) 1850.

1508 INCENSE BOX. Gray paste, covered with faun and brown. Men playing "go" on cover. Work of Dr. Bunkiō Masaki. Mark: Masaki.
Height 1 in.

1509 BOTTLE. Pilgrim's bottle; of red paste, glazed deep green throughout. Loops for supporting rope at side.
Length 7¾ in.

1510 BOTTLE. Tall wine bottle, gallipot form, covered with a rich mottled tiger-skin glaze, in yellow and golden brown.
Height 7¾ in.

1511 JAR. Globular form; piece is decorated with a rich purple-brown glaze, overrun with a splash of tawny-yellow. Possibly Ofuke.
Height 6¼ in.

1512 BOTTLE. Globular in form; piece is decorated in the paste (red) with concentric rings and depending palmette covered with a yellow-russet and greenish-brown glaze.
Height 8½ in.

1513 VASE. Long-necked globular vase, covered with a rich iron-rust glaze. Ring mark on base.
Height 9½ in.

1514 FLOWER VASE. Red paste, covered with a large crackled gray celadon glaze.
Height 5¾ in.

1515 TEA JAR. Gray paste; oval form, partly covered with a rich iron-rust glaze.
Height 3¾ in.

1516 TEA JAR. Light gray paste. Triple gourd shape; piece is partially covered with a glaze of mottled iron-rust.
Height 4¼ in.

1517 INCENSE BOX. Form of duck; red paste, glazed mauve. By Masaki (?).

1518 INCENSE BOX. In form of a hen on her nest, greenish-gray and brown glaze. By Masaki (?).
Height 2 in.

1519 BOTTLE. Pear-shaped form; piece is covered with a rich dark green glaze; splashed on one side with dark blue.
Height 7¾ in.

1520 INCENSE BOX. In form of rooster in green and pinkish-white. By Masaki (?).
Height 1¾ in.

1521 TEA JAR. Yellowish paste, covered with a mingled brown, russet and tea-leaf glaze.
Height 4½ in.

PROVINCE OF SANUKI[1]

TAKAMATZU (?)

XIX CENTURY

1522 MOSQUITO SMOKER. Soft sandy body, moulded with designs of birds and flowers, cover pierced with similar design; the whole glazed in pale blue.
Height 7¼ in.

SHIDO

1825

1523 FLOWER VASE. Of dark red ground; piece represents bamboo, glazed gray, white and mauve. Mark: in black Minzan.
Height 10 in.

1524 BOTTLE. Globular form; piece is partially covered with a lustrous brown glaze of deep tone. Attribution doubtful.
Height 6¼ in.

1525 Long-necked bottle; dark red paste, body glazed deep opaque yellow, neck dark lustrous green. Attribution doubtful.
Height 7¾ in.

PROVINCE OF ŌSUMIO OR SANUKI

CHŌSA (?)

MIDDLE XVII CENTURY

1526 BOWL. Grayish faun paste covered with a glaze of mottled cream, green and brown faun.
Diameter 3½ in.

PROVINCE OF SATSUMA[2]

SATSUMA

EARLY XIX CENTURY

1527 FIRE BOWL. Of reddish-gray paste; piece is inlaid with zigzag design in white, and covered with a transparent glaze. Mishima-yaki.
Height 3¼ in.

[1] For further examples of Sanuki, see pp. 198, 260.
[2] For further examples of Satsuma, see pp. 198, 260.

1528 BOWL. Of gray paste; piece is covered with an inlaid design of flowers and dots resembling early Korean type. Back similarly decorated. Mishima-yaki.
Diameter 7¼ in.

1529 TEA JAR. Covered with an iron-rust glaze imitation of the *yessha-gussuri*. Wire mark on foot poor, from left to right.
Height 4¾ in.

1530 JAR. Of globular form; piece is covered with runs of iron-rust over a glaze of rich metallic lustre.
Height 6 in.

1531 BOWL. Of red paste; piece is partially covered with a rich treacle glaze mixed with *flambé* blotches of blue. Wire mark rich curl.
Diameter 5 in.

1532 BOTTLE. Saké bottle, the body glazed with a purplish iron-rust, overspread with runs of reddish iron-rust and blue and white *flambé*.
Height 6½ in.

1533 TEA JAR. Of reddish-gray paste, the piece is covered with an iron-rust glaze splashed with brown and white. Wire mark on foot. Handle at shoulder.
Height 4½ in.

1534 JAR. Of red paste and globular form; piece is covered with a rich dark purple glaze, splashed with a *flambé* of bluish-black and iron-rust.
Height 8¼ in.

1535 BOTTLE. Of pear-shape and red paste; piece is decorated with splash glaze of gray, blue and muddy-brown.
Height 8 in.

1536 BOWL. A deep bowl, grooved in the paste and covered with a thick white glaze.
Diameter 4½ in.

1537 SAKÉ BOTTLE. Of gray paste; piece is ornamented with lines, floral medallions and letters inlaid in white; the whole covered by a rich transparent glaze.

1538 SAKÉ BOTTLE. Three-sided wine bottle, covered with a crackled faun-colored glaze and decorated with faint floral designs in blue.
Height 7¾ in.

1539 TEA JAR. Of gray paste; piece is glazed with a soft brownish-black glaze. Fine wire mark on foot from left to right.
Height 4¾ in.

TATSUMONJI

1800

1540 BOTTLE. Of reddish paste; piece is gourd-shaped and covered with a rich hematite glaze of peculiar brilliancy.
Mark: on foot, Hōjū, impressed.

MIDDLE XIX CENTURY

1541 TEAPOT. In form of a phœnix and decorated over a faun-colored crackled ground with the richest enamels and gold.
Height 8½ in. Purchase, 1908.

PROVINCE OF TAMBA

XVIII CENTURY

1542 BOTTLE. Of globular form; piece is covered with a rich purplish-brown glaze.
Height 3¾ in.

1543 LARGE VASE. Pear-shaped; decorated with a rich black and iron-rust glaze.
Height 10¾ in.

1544 PLATE. Fluted in paste and covered with a brown-blue and white *flambé* glaze.
Diameter 8 in.

SASAYAMA

EARLY XIX CENTURY

1545 WINE BOTTLE. Of thin gourd-shape; piece is decorated with a rich purple-brown glaze. By Masamoto Naosaku.
Mark: Naosaku.
Height 7½ in.

PROVINCE OF TOTOMI

SHIDORO

1780

1546 TEA BOWL. Of drab colored paste, piece is covered with a pure tea-leaf glaze; iron rust foot. Attribution (?).
Diameter 4¾ in.

1547 BOTTLE. Of gourd-shape; piece is covered with a mottled iron-rust and greenish-brown veining. Mark: Shidoro.
Height 6½ in.

1548 BOWL. Of heavy gray ground; piece is decorated with an iron-rust glaze, covered with splash in black and olive-brown. Interior decorated in similar manner; at centre a design scratched in the paste.
Diameter 4½ in.

1549 BOWL. Gray ground glazed a deep faun color, over which in places has been thrown a soft greenish-brown.
Diameter 4⅝ in.

1550 BOWL. Red-gray ground, glaze brown.
Diameter 4 in.

1551 BOTTLE. Of red ground, moulded with floral designs and bat wings; piece has been covered with a mottled black and golden-brown glaze.
Height 6 in.

PROVINCE OF YAMASHIRO

KYŌTŌ

XVII CENTURY

1552 BOWL. Of fine grained gray paste, covered with a black and iron-rust glaze. Metal rim.
Diameter 4½ in.

1553 BOWL. Of reddish gray paste; the piece is covered with a Raku glaze of lustrous black and "sea-foam" red. A rare example of the work of Tanaka Kichibei, most celebrated of Raku potters. About 1650. Illustrated.
Height 3¼ in.

[1] For further examples of Totomi, see pp. 201, 263.
[2] For further examples of Yamashiro, see pp. 201, 263.

1554 TEA BOWL. Of rich iron-rust glaze, with runs of black depending from rim.
Diameter 4¼ in.

1555 WATER JAR. Cylindrical in form; piece is decorated with glaze runs of various shades, including iron-rust, gray, treacle, and faun. Mark: Ninsei.
Height 7 in.

KIYOMIZU-YAKI

1748–1799

1556 TEA BOWL. Red paste, covered with a reddish-brown glaze and decorated on the outside with bird designs in gold and colors and about foot wave designs in blue and white.
Diameter 5 in.

1557 BOWL. Shallow tea bowl of paste, covered with a gray crackled glaze, ornamented with a poetic inscription in black.
Diameter 5¼ in.

1558 OIL BOTTLE. Of squat oval form; piece is decorated with a band of incised waves and covered with brownish crackle glaze.
Height 6 in.

1559 BOTTLE. Of double gourd shape; the piece is covered in sections by a coat of iron-rust, and by dark gray and buff crackled glazes, the latter embellished with bamboo designs in underglaze blue in the manner of Rokubei.
Height 8 in.

1560 OIL BOTTLE. Of globular form, faun-colored glaze embellished with floral designs incised in the paste. Silver stopper. Illustrated.
Height 6¾ in.

1561 BOTTLE. Of rectangular shape; the piece is decorated with mountain scenery in underglaze blue against a soft faun-colored ground, covered with a fine net-work of crackle. Decoration in style of Rokubei after Okyo.
Height 8¾ in.

1562 BOTTLE. A slender piece of thin yellowish paste, decorated with mountain scenery in style of Okyo, in green and brown against a crackled faun and mauve background.
Height 7½ in.

1563 BOTTLE. Pear-shape; faun-colored crackled glaze bottle, decorated with floral designs and trees in underglaze blue after the manner of Rokubei.
Height 7¾ in.

1564 TEA BOWL. Fine paste covered with a gray glaze and decorated with floral designs in brown. Mark: Rokubei (3d generation, about 1850).

1800–1850

1565 BOWL. Square-shaped; piece is decorated with medallions of dragon designs in white and yellow against a background of deep blue. Marked: on foot, Hozan?
Height 3¾ in.

1566 BOTTLE. Of globular form; piece is covered with a dull brown crackled glaze, ornamented with palms in underglaze blue.
Height 9½ in.

1567 TEA JAR. Of squat globular form, with wide mouth; piece is decorated over a red body with a *flambé* glaze of red and blue. Mark unrecognizable, but perhaps Tsujii Harima I, about 1720.
Height 1¼ in.

1568 BOWL. Of thick gray paste; the piece is covered with a rich greenish-black glaze, a thin coat of which covers a white splash at side.
Diameter 4¼ in.

1569 ALCOVE FIGURE. Figure of the Goddess of Good Fortune, in dull metallic red mantle; hands crossed holding lotus flower, coral beads at neck.
Height 8¾ in.

1570 WATER JAR. Cylindrical in form; piece is decorated in white and dark blue with cloudlike effects between bands of Greek fret.
Height 6¾ in.

1571 INCENSE BURNER. Of gray red paste; piece is inlaid with bat-wing, cloud and gong designs in white and covered with a transparent glaze.
Height 2 in.

NOS. 1553, 1560, 1574

BOWLS AND OIL BOTTLE. "DONIU," KYŌTŌ, 1650; KIYOMIZU AND KYŌTŌ, JAPAN. XVIII CENTURY.

1572 TEA BOWL. Piece is covered with a rich golden brown glaze over a thin red paste.
Diameter 4½ in.

1573 BOWL. A deep bowl, decorated over a red *pâte* with designs of storks and flowers in black and white, upon a thin gray ground.
Diameter 3½ in.

1574 TEA BOWL. Of red paste; bowl is covered with an iron rust glaze ornamented with designs of birds and flowers in colors. Mottlings of brown and white break iron rust background. Illustrated.
Diameter 5 in.

1575 DEEP BOWL. Covered with a rich red glaze. Mark: Raku. By Riyoniu, about 1830.
Height 3½ in.

1576 INCENSE BURNER. Of light gray paste and globular form; the piece is enriched with floral design after the usual manner of this ware, in white, dark blue and yellow against a black ground. Pierced cover.
Height 1¼ in.

1577 BOWL. Tea bowl of red paste, embellished with a rich coat of iron-rust. Mark: Yeiraku. By Wagen, 12th generation, zengoro, about 1850.
Diameter 4¾ in.

1578 VASE. Hanging flower vase in form of a devil's face, glazed green.
Height 5 in.

1579 WATER JAR. Cylindrical in shape; piece is decorated with floral designs and figures in metallic-brown after style of Kenzan.
Height 7¾ in.

1580 BOWL. Red ground inlaid with zigzags in white and covered with a gray glaze.
Diameter 5⅛ in.

1581 BOWL. White ground inlaid in white with floral medallions, etc., and covered with a transparent glaze.
Diameter 5 in.

1582 LARGE BOWL. Of deep red paste; bowl is inlaid with floral design, etc., in white under a transparent glaze.
Diameter 9¾ in.

1583 BOWL. Reddish paste; incised design of cross and waves inlaid in white, covered with transparent glaze.
5¼ x 4⅛ in.

AWATA, KYŌTŌ

XIX CENTURY

1584 BOWL. Copy of a piece after the style of Ninsei and signed with his name.
Diameter 4¾ in.

1585 CUP. Deep cup in form of a barrel and covered with an ash-gray glaze, blue-white splash, depending from lip.
Height 3½ in.

1586 TEA BOWL. Covered with an iron-rust and rich treacle glaze; piece is signed with false mark of Ninsei. Metal rim.
Diameter 4½ in.

1587 TEA BOWL. Of red paste; piece is covered with a mottled black and brown glaze; band of white runs around outer rim.
False name of Ninsei on foot.
Diameter 5 in.

1588 VASE. Hanging vase for flowers, decorated with a mottled glaze of black, treacle and gray.
Height 5¼ in.

1589 LARGE PLATE. In shape of a fan; piece is decorated with splashes of pale blue and faun over a crackled brownish cream ground.
Extreme diameter 13¼ in.

1590 VASE. Hanging vase, for flowers, moulded in form of grapes and leaves.
Height 9½ in.

1591 WINE POT. Of red paste; piece is covered with a design of cloud effects in yellow, white and blue enamels.
Extreme height 7 in.

1592 BOWL. Piece is entirely covered with a rich floral design in colors and gold. False mark of Kenzan on foot.
Diameter 5½ in.

1593 SAKÉ BOTTLE. Square-shaped; the piece is covered with rich floral designs in yellow, white, green and blue against a black background.
Height 7 in.

1594 INCENSE BURNER. Of regular form; piece is decorated with floral designs in yellow, white and blue.
Height 2¾ in.

1595 BRUSH HOLDER. In form of oval, reticulated and ornamented with raised designs of figures in colors; oval supported by kneeling figures. Mark: Hōzen on base. Eleventh generation Zengoro, died 1853.
Height 5¼ in.

1596 FLOWER POT. Large piece, moulded in paste with designs of Hoho and clouds. About neck is a band of Greek fret. Piece is marked: *Dai Nibon Yeiraku, Tsukuru.* About 1830.
Height 7 in., diameter 8 in.

1597 BOWL. Of dark gray paste, globular form, short cylindrical neck; the piece is covered with a deep tea-leaf glaze over which are superimposed blotches and runs of blue-white *flambé.* The work of Dohachi II about 1804–40.
Height 5¾ in.

1598 BOWL. Red ground, covered with a pale yellow glaze and inscribed in green with lines of poetry.
Diameter 5 in.

1599 VASE. In form of sack supported by the god Hotei. Red raku ware. Mark obscure.
Height 4 in.

1600 FLOWER VASE. Of tall globular form, straight neck swelling at mouth; piece is covered with a *flambé* glaze of brown and white over a red paste.
Height 10 in.

1601 BOWL. Piece is of coarse, uneven paste, covered with a "sea-foam" raku glaze.
Diameter 5 in.

1602 DEEP CUP. A reproduction of old red raku ware with false mark of Raku.
Height 4 in.

1603 SQUARE BOWL. Piece is decorated with a cream-white crackled glaze over which, in runs, is thrown a rich amber-colored glaze. Within piece is greenish-black.
Width 5¼ in.

1604 TEAPOT. Creamer shape, fine paste, decorated with a crackled faun-colored glaze enriched by floral designs and spirals in deep red overglaze enamels.
Height 2¾ in. Purchase, 1908.

1605 BOWL. Of fine gray paste; piece is covered with a faun-colored glaze and decorated with floral designs and a flying bird in soft overglaze enamels.
Diameter 6 in. Purchase, 1908.

THE FAR EAST

POTTERY, PORCELAIN AND FAIENCE

THE EDWARD CLARENCE MOORE BEQUEST
1891

CHINA

FLOOR II: ADDITION E: GALLERY 12

SUNG DYNASTY[1]
1127–1279 A.D.

1606 BOWL. Of dense gray-white stoneware; piece is decorated with incised lotus flower designs and covered with a translucent grass-green celadon glaze (*ch'ing t'zŭ*), uncrackled. Illustrated.
Diameter 6½ in.

EARLY MING[2]
1368–1643

1607 VASE. Baluster form, reddish-gray paste, with diffuse ornamentation in relief consisting of flowers, beads, pendants, etc., in white, turquoise and pale yellow against a greenish blue ground. Bat designs at neck.
Height 10¾ in.

K'ANG-HSI PERIOD[3]
1662–1722

1608 BOWL. Squat globular form, fine red paste, piece is covered with a translucent Chün-yao glaze of mingled purple, blue and, sparsely, green. Sung type.
Diameter 4 in.

[1] For further examples of Sung Dynasty, see p. 3.
[2] For further examples of Ming Dynasty, see p. 4.
[3] For further examples of K'ang-Hsi Period, see pp. 8–71.

1609 CUP. Semi-eggshell; design of insects and fruit in overglaze enamels of the *famille verte*. Six-character mark of period in blue, within double blue circle.
Diameter 3 in.

1610 VASE. Porcelain; beaker form, oviform body, fine white paste, covered with Lang-yao glaze of *sang-de-boeuf* tone but of uneven quality.
Height 13¾ in.

1611 BOTTLE. Porcelain; globular form, slim neck, fine white paste, covered with a glaze of lustrous mirror-black (*wu chin*) and embellished with overglaze designs in iron-rust (*t'ieh-hsin*) with figures of dragons in pursuit of the sacred pearl (*chu*).
Height 15¾ in.

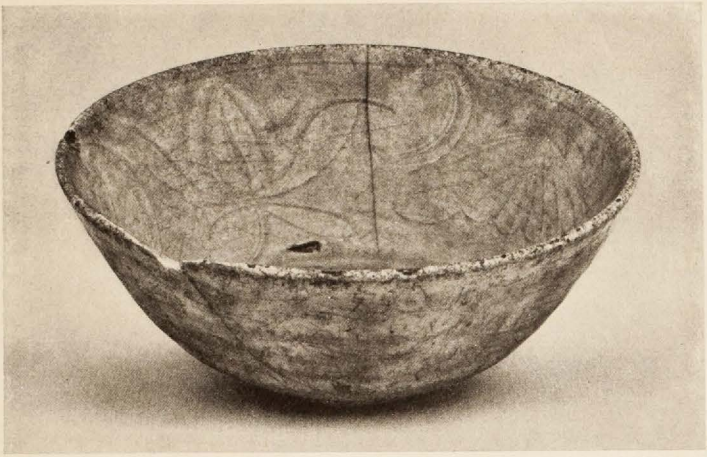
1612 VASE. Porcelain; globular form, tall neck, piece is decorated with rich floral designs and floriated spirals in cobalt blue and white. Apocryphal mark of Chia-ching on foot.
Height 16¾ in.

1613 JAR. Porcelain, pear-shape; piece is decorated with incised design of five-clawed dragons, clouds and palmettes, and covered with a translucent blue glaze. Apocryphal mark of Chia-ching on foot. Copper mouth.
Height 10¾ in.

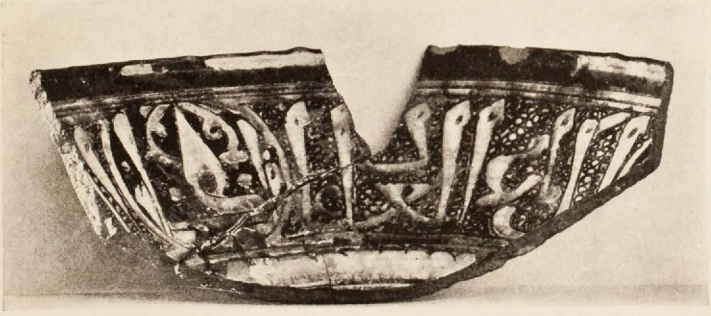
1614 VASE. Of double gourd form; piece is decorated with flowers and floriated spirals in underglaze blue. Piece has been later (?) decorated with a coating of uneven yellow. Apocryphal six-character mark of Chia-ching in blue, within double circle.
Height 6 in.

1615 MINIATURE VASE. Bottle-shape, long neck, fine white paste, covered with a coating of lustrous mirror-black (*wu chin*).
Height 4¼ in.

1616 VASE. Baluster form, fine gray paste; piece is covered with a rich Lang-yao glaze of *sang-de-boeuf* tone. Metal rim at neck.
Height 6¼ in.



NO. 1606
BOWL. CH'ING-T'ZU. CHINESE,
EARLY SOUTHERN SUNG DYNASTY,
1127–1279 A.D.



NO. 1891
FRAGMENT OF BOWL.
WHITE, BLACK, AND BROWN "GRAFFITO" INSCRIPTIONS.
FOSTAT, LOWER EGYPT, XIV–XVI CENTURY.

1617 VASE. Bottle-shape, fine white paste, covered throughout with a coating of deep camellia-leaf green.
Height 12½ in.

1618 VASE. Triple form, fine white paste, covered with a soft pale eel-skin glaze of uneven texture.
Height 6¼ in.

1619 VASE. Heavy red earthenware paste, pointed pear-shape, covered with a richly glazed blue and purplish black *flambé* Chün-yao glaze of soft texture.
Height 9 in.

1620 VASE. Heavy gray paste, triple form; piece is moulded at sides with two bosses holding rings and covered with a soft pearl-gray large crackle Ko-yao glaze.
Height 6¼ in.

1621 VASE. Bottle-shape, fine red paste; piece is covered with a lustrous green glaze throughout.
Height 11 in.

1622 SMALL VASE. Of slender lance form, purest white paste, covered with a peach-bloom glaze of finest quality. Neck damaged.
Height 5½ in.

1623 VASE. Of pear-shape; pure white paste; piece is covered with a rich glaze of lustrous metallic-black.
Height 7 in.

1624 JAR. Ovoid form, blue white paste, covered with a lustrous aubergine-purple glaze. Six-character mark on foot in underglaze blue.
Height 8¾ in.

1625 SMALL BOWL. Of fine white paste, reticulated design at sides; piece is decorated in underglaze blue and white with medallions filled in with landscapes, and a broad band of palmette ornament at foot.
Diameter 3½ in.

1626 MINIATURE VASE. Of pure white paste, double gourd form; piece is covered with a cloudy peach-bloom glaze of poor quality.
Height 4⅞ in.

1627 VASE. Bottle-form, sloping neck, spreading mouth; reddish gray paste, covered with an amber-colored glaze, over which is spread an opaque small crackled tawny-brown glaze.
Height 6⅜ in.

1628 INKWELL. Of semi-globular form, short neck; piece is of fine white paste, decorated with incised medallions and covered with a rich peach-bloom glaze flecked at neck with spots of apple-green. Six-character mark in underglaze blue on foot.
Height 3¼ in.

1629 JAR. Of globular form, covered throughout with a bright canary-yellow glaze. Metal rim.
Height 7¾ in.

1630 CUP AND SAUCER. Of lightest eggshell texture; pieces are decorated in deep underglaze blue with figure designs and flowers. Mark: leaf and fruit, within double circle.
Diameters 2½ and 4 ins.

YUNG-CHÊNG PERIOD[1]
1723–1736

1631 SAUCER. Semi-eggshell, having incised design of "the hundred antiques" in the paste, covered with a lustrous aubergine-purple glaze, and marked on foot in underglaze blue with the rarely met with six-character mark of the period.
Diameter 6 in.

1632 VASE. Baluster form, fine red paste covered with a crackled Chün-yao glaze consisting of moonlight-blue splashed at sides with aubergine-purple (*ch'ieh-t'zŭ*). Sung type.
Height 5½ in.

1633 VASE. Baluster form, fine red paste; piece is covered with a soft aubergine-purple glaze (*ch'ieh-t'zŭ*) of Chün-yao, enriched with a splash of moonlight-blue. Sung type.
Height 5¾ in.

[1] For further examples of Yung-chêng, see pp. 71–82.

CH'IEN-LUNG PERIOD[1]
1736–1795

1634 DISH. Octagonal form, on three feet; piece is of a coarse gray paste, moulded with compartments filled in with *pa-kwa* symbol and covered with a tawny yellow, over which is spread a rich red and blue *flambé* glaze. Crackled white centre.
Diameter 7½ in.

1635 PLATEAU. Of fine white paste; piece is decorated with figure of a four-clawed dragon amid clouds, in overglaze coral, eel-skin, green and aubergine. On back, within double circle, apocryphal six-character mark of Chia-ch'ing in blue.
Diameter 14½ in.

1636 PAIR CUPS. Eggshell, exterior decorated with wavy lines in paste; interior, central incised dragon designs, flower in silver over the glaze.
Diameter 3 in.

1637 PLATE. Of heavy stoneware; piece is decorated with a rich *flambé* of blue and black; iron-rust edge.
Diameter 10¼ in.

1638 MINIATURE VASE. Baluster form, fine white paste, covered with a rich iron-rust glaze throughout.
Height 3½ in.

1639 MINIATURE VASE. Of baluster form; piece is covered with a rich treacle and black Chien-yao glaze, flecked with olive.
Height 2⅞ in.

1640 TEA JAR. Of oval form, gray white paste; piece is covered with a soft black and russet Chien-yao glaze, flecked with iron-rust. Seal mark of Ch'ien-lung.
Height 2⅛ in.

1641 MINIATURE VASE. Baluster form; piece is covered with a rich mirror-black glaze, over which have been floral decorations in gold, now almost lost. Brown mouth.
Height 2¾ in.

[1] For further examples of Ch'ien-lung Period, see pp. 82, 140.

1642 VASE. Porcelain; bottle-shape, covered throughout with a soft tea-leaf glaze.
Height 7½ in.

1643 NARCISSUS BOWL. Cruciform, reddish-gray stoneware, decorated at intervals with bosses and covered with a *flambé* glaze of mingled amber, blue and purple. Crackled green interior, iron-rust edge.
Length 7 in.

JAPAN

PROVINCE OF AWAJI[1]

XIX CENTURY

1644 BOWL. Covered with a bright yellow glaze, and having a raised floral design at side in green and white.
Diameter 5 in.

PROVINCE OF BIZEN[2]

IMBE

1700–1750

1645 OIL BOTTLE. Of gray paste, globular form; piece is simply decorated about shoulder with bands of black. Thin brown glaze on body.
Height 4⅞ in.

1646 MINIATURE FLOWER VASE. Of globular form; piece is covered with a rich treacle glaze; splash of white runs down neck.
Height 3½ in.

1647 DEEP BOWL. Of gray paste; piece is decorated with blotches of iron rust, black and green.
Height 3¼ in.

1648 BOTTLE. Of double globular form; piece is decorated in the paste with circular medallions, circles, etc., and covered with a thin gray glaze.
Height 10¾ in.

[1] For further examples of Awaji, see p. 153.
[2] For further examples of Bizen, see pp. 153, 211.

PROVINCE OF BUZEN[1]

HOSHŌ, AGANO

1801

1649 LARGE JAR. Of globular form, wide neck and mouth; piece is covered with a faun-brown mottled enamel and decorated (recently) with designs of frogs at war, in polychrome enamels.
Height 16¾ in., diameter at mouth 10½ in.

PROVINCE OF CHIKUZEN[2]

TAKATORI

XVIII CENTURY

1650 TEA JAR. Of gray paste; piece is decorated with a lustrous iron-rust glaze.
Height 2½ in.

1651 TEA JAR. Of cylindrical form, gray paste; piece is covered with a rich iron-rust glaze.
Height 3¼ in.

1652 TEA BOWL. Of red gray paste; piece is decorated with a black and russet glaze and splashed at side with a *flambé* of blue-white. Mark Sen. About 1800.
Diameter 6⅛ in.

1653 TEA JAR. Of fine gray paste, cylindrical form; piece is decorated with a rich iron-rust glaze, splashed with faun and runs of deep brown.
Height 3¾ in.

1654 JAR. Of pear-shape; piece is covered throughout with a mottled iron-rust glaze.
Height 10½ in.

1655 BOTTLE. Of squat cylindrical form, moulded with rings in the paste, and gradually extending from flattened shoulder to long thin neck; body of piece is covered with a yellow-brown mottled glaze; neck with treacle brown and tea-leaf run.
Height 11½ in.

[1] For further examples of Buzen, see p. 212.
[2] For further examples of Chikuzen, see pp. 154, 212.

1656 WATER JAR. Of pinched cylindrical form; piece is covered with rich mottlings of brown, faun, amber and blue.
Diameter at mouth, 4¼ in., height 5¾ in.

1657 HANGING FLOWER VASE. Of cylindrical form; piece is covered throughout with a rich treacle glaze.
Height 4¾ in.

1658 TEA JAR. Of reddish gray paste; jar is decorated with iron-rust, partially overlaid with a coating of gray and black, itself splashed with white.
Height 3⅞ in.

1659 RINSING BOWL. Of red paste; piece is moulded in the form of a dragon and ball, and stands on a high foot. Interior decorations pale green; outer glaze white, semi-transparent, showing paste beneath. Impressed mark, Ki. About 1800.
Height 4¼ in., diameter 8¼ in.

1660 VASE. Of pear-shape; piece is decorated in the paste with sacred trigrams and rings in relief and covered with a lustrous purple-black glaze throughout.
Height 10¾ in.

EARLY XIX CENTURY

1661 BOTTLE. Of globular form; piece is covered throughout a muddy green over deep treacle.
Height 4¾ in.

1662 FLOWER VASE. Of squat globular form with long neck; glazed at top iron-rust, on body, blue *flambé* on black.
Height 7 in.

1663 TEA BOWL. Piece is covered with a rich glossy black and amber-brown glaze.
Diameter 5⅛ in.

1664 TEA JAR. Of red paste; piece is covered with a dark sage-green glaze, splashed at neck with brown and white.
Height 3¼ in.

1665 TEA JAR. Of red paste; piece is decorated with an iron-rust glaze.
Height 4 in.

1666 JARDINIÈRE. Piece stands on three legs, moulded lion's heads at sides, covered throughout with a mottled green and amber glaze.
Diameter 6¾ in.

1667 VASE. Six-sided baluster form, red paste, covered with a mottled blue-green over brown.
Height 7¾ in.

PROVINCE OF HARIMA

MAIKO

EARLY XIX CENTURY

1668 SAKÉ BOTTLE. Square form; piece is decorated in the paste (gray stoneware) with floral designs and covered with a light treacle glaze through which paste appears.
Height 5⅞ in.

PROVINCE OF HIGO[1]

YATSUSHIRO

XVIII CENTURY

1669 BOWL. Of square form, red paste; bowl is decorated in Mishima style with foliage inlaid in white, and covered with a gray crackled lustrous glaze.
Diameter 4 in.

1670 LARGE BOWL. Of red paste; piece is decorated with floral designs, waves, etc., inlaid in the paste, and covered with a lustrous transparent glaze.
Diameter 12 in.

PROVINCE OF HIZEN[2]

IMARI (ARITA)

1664–1700

1671 PAIR VASES. Porcelain; gallipot form, having reticulated design in the body and ornamentation of bird and floral designs in blue, red and gold on a stained white ground.
Height 12½ in.

[1] For further examples of Higo, see p. 216.
[2] For further examples of Hizen, see pp. 155, 187, 217.

IMARI (ARITA)

1700–1780

1672 PLATE. Porcelain plate, decorated with compartments radiating from a central rosette filled medallion. Decoration consists of medallions and floral designs in richest enamels and gold.
Diameter 9 in.

1673 VASE. Porcelain; of square form, decorated in colors with rich floral designs including lotus and magnolia.
Height 8¾ in.

1674 CAKE JAR. Porcelain; oval form, decorated in rich enamels and gilding with scene of figures watching a cock-fight. Fret design in gold on red at shoulder.
Height 7½ in.

HIRADO

MIDDLE XIX CENTURY

1675 NETSUKE. Porcelain; modelled in form of a chestnut burr.
Length 2 in.

KARATSU

ABOUT 1780

1676 BOWL. Of reddish gray paste; shallow in form; piece is decorated, after Mishima type, with inlaid designs of flowers and lines in white covered with a transparent glaze. Possibly earlier.
Diameter 6⅛ in.

1677 DEEP BOWL. Of heavy gray paste, decorated with a crackled gray, ornamented with branches of trees in iron-rust.
Height 5½ in.

1678 BOWL. Of heavy gray paste; piece is decorated with flowers and butterflies in gray, yellow and purple, against a crackled gray ground splashed with pink, having a rich ruby lustre. Karatsu (?).
Diameter 7 in.

GOROSHICHI'S STYLE

XVIII (?) CENTURY

1679 BOWL. Red paste covered with a crackled gray glaze, having exterior decoration of floriated spirals in rich dark blue.
Diameter 5 in.

NABÉSHIMA

ABOUT 1780

1680 CUP. Porcelain; decorated with floral spray in underglaze blue.
Diameter 2½ in.

1681 CUP. Porcelain; octagonal form, decorated with rich floral sprays and festoons (rim) in colors and gold.
Diameter 4 in.

HIZEN PROVINCE (?)

XVIII CENTURY

1682 LARGE JAR. Porcelain; octagonal form decorated with rich floral designs, etc., in underglaze blue after late Ming designs.
Height 23 in., diameter at mouth, 9¼ in.

1683 JAR. Small oval jar covered with a finely crackled gray glaze, ornamented in blue with bands of spirals. Hizen (?).
Height 2¼ in.

PROVINCE OF IGA

AWAJI

ABOUT 1780

1684 BOWL. Shallow form, gray paste, decorated with a blue gray crackled glaze over which is a run of iron-rust.
Diameter 6 in.

1685 BOWL. Piece of red gray paste, covered with a white crackle and over splashes of faun and iron-rust.
Diameter 5¼ in.

1686 TEA JAR. Of gray paste, cylindrical form, flat at shoulder; piece is decorated with a mottled iron-rust, amber and faun-colored glaze.
Height 3 in.

PROVINCE OF ISE[1]

BANKO, (?)

1700–1780

1687 VASE. Of globular form, slender neck, reddish-gray paste; the piece is decorated after the Chinese with raised design of a dragon encircling neck. Vase covered with a crackled turquoise glaze; dragon white, blue and purple.
Height 15½ in.

BANKO

EARLY XIX CENTURY

1688 BOWL. Reddish-gray paste, covered with a pale green crackled glaze.
Diameter 4 in.

1689 TEAPOT. Of reddish-brown paste; piece is ornamented with floral designs in rich enamels; handle at side has reticulated designs and ring. Mark: stamped at side, Banko.
Height 2¼ in.

PROVINCE OF IZUMI

MINATO

ABOUT 1830

1690 LONG-NECKED BOTTLE. Of globular body, dark gray paste, piece is covered with a lustrous dark green glaze.
Height 12¾ in.

PROVINCE OF IZUMO[2]

FUJINA

ABOUT 1800–1830

1691 TEA BOX. Of fine gray paste; cylindrical form, flat cover; piece is covered with a faun-colored glaze, painted in ochreous-red and black, with designs of insects and ornamented throughout with a network design in gold.
Height 3 in.

[1] For further examples of Ise, see pp. 187, 218.
[2] For further examples of Izumo, see p. 219.

PROVINCE OF IWAKI[1]

SOMA

EARLY XIX CENTURY

1692 TEA BOWL. Of coarse paste, deep cylindrical form, pinched in the paste; piece is covered with a thin translucent glaze with brown speckles. *Flambé* of red and blue at rim. Figure of a horse in blue and white on side and within at centre. Mark: Soma.
Height 3¾ in.

PROVINCE OF KAGA[2]

KUTANI

XVIII CENTURY

1693 JAR. Pear-shape, fine gray-white paste; piece is decorated with green medallions, filled in with black lines or ovals against a lustrous black background; bands of green and black at neck and foot. Silver band about rim.
Height 5⅞ in.

1694 PLATE. Gray-white paste, decorated with designs of boys amid rich floral decorations in colors. Band of gilded spirals on ochreous-red about edge.
Diameter 13 in.

1695 PLATE. Of gray-white paste; piece is decorated with medallions and arabesques in green and black; foliage and scale-pattern in yellow, and an outer band of green and black bars.
Diameter 13 in.

1696 BOTTLE. Club-shaped and decorated with concentric lines of alternate blue and iron-rust glaze.
Height 17½ in.

ABOUT 1850

1697 FLOWER VASE. Of globular form, small neck and wide flaring mouth; piece stands on three feet and is decorated

[1] For further examples of Iwaki, see p. 187.
[2] For further examples of Kaga, see pp. 188, 219.

in richest colors with design of countrymen in their fields; medallions and floriated spirals, etc.; handles at sides. Mark: written on foot, black on green, Kutani.
Height 10¼ in.

1698 PLATE. Piece is covered with a creamy white glaze and richly enameled in five colors, with floral rosette radiating from medallion at centre.
Diameter 12 in.

1699 PLATE. Gray paste; decorated in five colors with lotus flowers and floriated spirals. Mark obscure.
Diameter 13 in.

1700 PLATE. Piece is covered with a finely crackled faun-colored glaze, enriched by design of fisherman crossing bridge over high banked stream; enameled in rich green, yellow, red and aubergine. Medallioned border in same tones, with exception of red, against a deep green ground. Possibly belongs to the earlier period.
Diameter 12½ in.

1701 PLATE. Of pale faun-colored ground; piece is decorated in rich polychrome enamels with design of birds amid blossoming trees. Border of medallions, also decorated in colors.
Diameter 12½ in.

1702 BOWL. Of shallow form, bowl is covered with a russet-brown glaze; at edge of one side is a compartment of floriated arabesques in yellow on white, and design at lower edge in rich green.
Diameter 5½ in.

1703 BOWL. Of deep form with reticulated and fluted outer border; the piece is richly enameled in the five colors with design of fish swimming amid reeds and lotus flowers.
Diameter 7¼ in., height 3½ in.

1704 SAKÉ BOTTLE. Hexagonal form; piece is decorated with purple and dark green floral designs and foliage against a richly lustrous yellow background, covered with sprays of fir. Mark: *Fuku*, on foot.
Height 6¾ in.

1705 INCENSE BOX. Floral form, richly enameled in blue, black and green, and yellow, heightened by bands of gold. Mark: on base *Fuku*, in black on green.
Height 2 in.

1706 LARGE VASE. Porcelain; of globular form, decorated in rich enamels with compartments of scale-pattern, medallions, etc., fish swimming amid seaweed, and bands of palmette ornament. Handles at neck. Mark: in black and yellow, *Fuku*.
Height 14½ in.

1707 TEAPOT. Of fine gray paste; piece is covered with a transparent glaze, enriched by enameled designs in hill-set villages, heightened by gold. Handle at side. Mark impressed.
Height 5¼ in.

1708 BOWL. Coarse paste, decorated in polychrome with bands of foliated spirals, and externally, alternate compartments of green and blue, yellow, white and aubergine arabesques.
Diameter 8 in.

PROVINCE OF KII[1]

MEPPOTANI

ABOUT 1790

1709 SAKÉ BOTTLE. Of pinched pear-shape, drab paste; bottle has been decorated on one side with design of ship on lake and village beyond in black on green; rich splash of purple on other side.
Height 6½ in.

1710 TEAPOT. Of squat form; piece is decorated with design of yellow pomegranates and green foliage against a lustrous purple ground. Straw handle.
Diameter 6 in.

1711 LARGE BOWL. Porcelain; coarsely decorated in the five colors with designs of demons, peaches, figs and pomegranates against an ochreous-red background. A representative example of *Zuishi-yaki*.
Diameter 9½ in.

[1] For further examples of Kii, see p. 192.

1712 VASE. Of globular form, slender neck; piece is of red paste, moulded with designs of lotus flowers, colored a pale turquoise blue and thrown into relief against a rich purple background. Oniwa ware of about the middle of the century.
Height 6½ in.

1713 TEAPOT. Of squat form; piece is decorated with rich floral designs in blue and pink enamel on yellow.
Diameter 4½ in.

1714 JAR. Club-shaped, decorated in the paste with medallions and floral designs in relief in yellow against a rich dark purple.
Height 14½ in.

1715 VASE. Of pear-shape, with broad neck; piece is of red paste covered throughout with a poorly fixed deep cobalt blue.
Height 9 in.

PROVINCE OF MINO

EARLY XIX CENTURY

1716 CUP. Porcelain; semi-eggshell, six-sided and decorated in underglaze blue with floral designs after the Chinese.
Diameter 2 in.

PROVINCE OF MUSASHI[1]

TŌKYŌ

EARLY XIX CENTURY

1717 VASE. Of squat body, long flaring neck, dragon handles at sides; piece is covered with a dark blue glaze throughout. From spout drops a rich white glaze, which, showing blue below, runs halfway down neck.
Height 10¼ in.

1718 FLOWER VASE. Of globular shape, tall neck; piece is covered throughout with a purplish-red and blue *flambé* glaze.
Height 7½ in.

[1] For further examples of Musashi, see pp. 192, 220.

1719 TEAPOT. Of reddish-gray paste; piece is covered with a lustrous black glaze and ornamented at sides with a raised lotus flower design in colors. Mark: on side, Kikkō. Before 1861.
Height 3⅞ in.

1720 CUP. Of deep form, gray paste, unglazed and decorated in relief with design of boy blowing bubbles. Hat of boy and a few bubbles glazed green. By Kōren (?). About 1878.
Height 2¼ in.

1721 TEAPOT. Light, gray paste, moulded with lotus designs and partly covered with a yellow glaze.
Height 3 in.

1722 INCENSE BURNER. Of light, gray paste; burner is made in form of frog, decorated with faun-colored body, touched up with amber and green.
Length 4 in.

1723 HANGING FLOWER VASE. In form of gourd; piece is covered with a mauve, pink and gray glaze, finely crackled.
Length 5¾ in.

1724 WATER JAR. Of pinched-in cylindrical form; piece is covered with a rich blue glaze and decorated with leaves and flowers in yellow and green. Signed Kenzan (false).
Height 8 in.

1725 TEA CUP. Porcelain; octagonal form, richly decorated inside with foliated compartments in white on red and black; exterior birds and clouds in gold against ochreous-red.
Diameter 3 in.

PROVINCE OF NAGATO[1]

MATSUMOTO

MIDDLE XIX CENTURY

1726 CUP. Small two-handled cup of gray paste covered with a pearl-gray glaze. Sole decoration consists of concentric rings moulded in the paste at sides.
Diameter 3 in.

1727 BOWL. Deep tea bowl, covered with a crackled gray glaze, streaked with treacle.
Diameter 5¼ in.

[1] For further examples of Nagato, see p. 221.

PROVINCE OF OMI[1]

MINAMI-BATA (BAIRIN)

ABOUT 1800

1728 DISH. Flat dish in form of lotus leaf; handle is made by twisting back stem to edge of leaf. Centre glazed greenish-white, handles at edge of leaf lustrous purple.
Diameter 8 in.

SHIGARAKI

ABOUT 1800

1729 WATER JAR. Cylindrical form, covered throughout with a dull sage-green glaze.
Height 7¼ in.

1730 PLATE. Raku-ware decorated with silver and gold lacquer on red. Mark: Yūko (imp.). About 1850.
Diameter 9¾ in.

ZEZE

1650–1800

1731 TEA JAR. Of fine gray-faun paste, oval form; piece is decorated with a rich ruddy-brown glaze.
Height 2½ in.

1732 VASE. Of pear-shape, wide mouth; piece is decorated with a rich iron-rust and yellow-green speckled glaze.
Height 7 in.

1733 JAR. Of thin red paste, oval form; piece is decorated with a band of floriated medallions below a rich treacle-brown glaze.
Height 7½ in.

PROVINCE OF OWARI[2]

XVIII CENTURY

1734 BOTTLE. Of heavy gray paste; piece is decorated with a blue underglaze floral design on gray and covered with a thick crackled glaze.
Height 6¾ in.

[1] For further examples of Omi, see pp. 194, 221.
[2] For further examples of Owari, see pp. 195, 223.

NAGOYA

1840

1735 BOWL. Hexagonal bowl, broken edge, covered with a rich enameled green glaze and having an overglaze decoration of six gilded pellets at intervals. Toyosuke, fourth generation.
Diameter 7½ in.

1736 BIRD'S DRINKING DISH. In form of monkeys climbing up a large vase. One drinks from bird's water dish. Of red paste, covered with deep brown, green and tawny-amber, glaze of raku type.
Extreme height 7¾ in.

1737 DISH. In form of half gourd with handle; piece is covered with rich emerald-green glaze; green over white at handles. Toyosuke IV (?).
Length 9½ in.

1738 PLACQUE. Of terra-cotta decorated with designs of seaweed in black and a large fish in gold lacquer. Back covered with black lacquer. Toyosuke IV (?).
13½ ins., x 13½ in.

OFUKE

XVIII CENTURY

1739 VASE. Of reddish paste, vase is covered with a mottling of rich amber, faun, gray-green and cream. Concentric rings in paste within.
Height 7½ in.

1740 SMALL VASE. Of pear-shape, this dainty piece is glazed with a mottled brown and green.
Height 3¼ in.

ORIBE

END OF XVII CENTURY

1741 CAKE DISH. Half peach form, crackled faun-colored glaze decorated with designs in red; one side covered with greenish blue. Akazu-Oribe ware.
Extreme diameter 7 in.

1742 TEA JAR. Of gray paste; jar is partially covered with a rich yellow and green mottled glaze, running to red at edges.
Height 3⅛ in.

1743 TEA JAR. Of globular form, with straight wide neck; piece is decorated with mottling of green, faun and red on lustrous black. Black Oribe ware.
Height 4 in.

OWARI (?)

ABOUT 1800

1744 PLATE. Porcelain; decorated with dragon designs amid clouds at centre and an outer border of bird and flower-filled compartments in colors, divided by floral arabesques in colors on dark blue.
Diameter 9¼ in.

SETO

XVI CENTURY

1745 DEEP BOWL. Piece is covered with a golden-yellow crackled glaze, in style of Toshiro II. On one side is green splash; same at centre. Date (?).
Diameter 4½ in.

1746 BOWL. Of gray paste; piece is decorated with a lustrous hematite glaze. Silver rim at top.
Diameter 4¾ in.

XVIII–XIX CENTURY

1747 BOWL. Of deep red paste; piece is covered with a lustrous iron-rust glaze.
Diameter 4½ in.

1748 TEA BOWL. Of red-gray paste; bowl is decorated in the style of Toshiro I. with a black glaze overlaid with warm brown.
Diameter 4¾ in.

1749 TEA BOWL. Of red-gray paste, bowl is enriched by lustrous black; overlaid by iron-rust glaze.
Diameter 4⅞ in.

1750 TEA BOWL. Of reddish paste; bowl is partially covered with an iron-rust glaze and splashed with circles of green and faun. Silver rim.
Diameter 4½ in.

1751 TEA BOWL. Decorated with a treacle-brown glaze; piece is ornamented with circular blobs of faun and brown after Toshiro.
Diameter 5 in.

1752 LARGE BOWL. Of heavy gray paste; piece is of oblong form and partially covered with a soft black glaze. Seto (?).
Extreme length 7¼ in.

1753 TEA JAR. Of heavy red-gray paste; jar is partially covered with a lustrous brown and russet glaze.
Height 3¼ in.

1754 TEA JAR. Of red paste; piece is partially covered with a dark blue glaze. Seto (?).
Height 4¾ in.

1755 TEA JAR. Of red paste; oval form, flat at neck; piece is partially covered with a deep iron-rust glaze.
Height 3⅛ in.

1756 TEA JAR. Of gray paste; squat form; piece is decorated with a lustrous iron-rust glaze. Handles at shoulder.
Height 3 in.

1757 TEA JAR. Of gray paste; oval form; piece is covered with a mottled glaze of amber-brown, faun and iron-rust.
Height 3 in.

1758 TEA JAR. Of red paste; piece is pear-shaped and decorated with an iron-rust glaze.
Height 3¼ in.

1759 TEA JAR. Of squat form, reddish-gray paste; piece is covered with a rich iron-rust glaze.
Height 1¾ in., width (extreme) 4 in.

1760 BOTTLE. Of pear-shape; piece is covered with a rich iron-rust glaze.
Height 9½ in.

1761 LARGE JAR. Of pear-shape; piece is decorated in the paste with Greek fret and spirals, and has a later addition of bird designs and rich bands at neck in polychrome enamels.
Height 13½ in., diameter at mouth 7¾ in.

1762 BOTTLE. Of double gourd-shape; piece is of reddish-gray paste, covered with a blue splashed crackled gray ground.
Height 5 in.

1763 VASE. Of heavy red paste; piece is decorated throughout with a rich iron, faun and amber glaze.
Height 5½ in.

1764–a–b–c Three Bowls. Chinese. Late Sung or Yüan Dynasty. Dark reddish-gray paste; (a) covered with a dull iron glaze; (b-c) with hare's fur glaze of faun-streaked lustrous black. Examples of Chien-yao ware, so ably imitated by the Toshiros of Seto. Pieces date from about 1250–1300.
Diameter: (a) 4⅝ in., (b) 4⅞ in., (c) 5 in.

SHIMPAKU

1830

1765 TEA JAR. Of red-gray paste; piece is of cylindrical form and partially covered with an olive-brown glaze, overlaid with runs of blue.
Height 4⅞ in.

PROVINCE OF SANUKI (?)[1]

XIX CENTURY

1766 WATER POT. Of light gray paste; piece is in the form of a barrel covered with a bright green glaze, with added slip decoration of expression of felicitation in white and black.
Height 3¼ in.

1767 MOSQUITO SMOKER. Tall cylindrical form; piece is covered with a crackled white glaze ornamented with floral designs in blue and green. Mark: Minzan.
Height 11½ in.

PROVINCE OF SATSUMA[2]

SATSUMA

XVII CENTURY

1768 TEA JAR. Of dark gray paste; piece is decorated with an iron-rust glaze, overlaid with mottlings of olive-brown. Handle at neck.
Height 4½ in.

[1] For further examples of Sanuki, see pp. 198, 229.
[2] For further examples of Satsuma, see pp. 198, 229

1769 TEA JAR. Gray paste; covered with an olive-green over a treacle glaze. Iron-rust on foot.
Height 3½ in.

1770 TEA BOWL. Piece is covered with a lustrous black glaze overlaid with a coating of tea-leaf, which runs down sides and is in turn partially hidden under an overcoating of rich purple-brown. Satsuma (?).
Diameter 5⅛ in.

1771 TEA JAR. Of red paste; pear-shaped; piece is partially covered with a thick greenish-brown and treacle glaze.
Height 4 in.

1772 TEA JAR. Of red paste; cylindrical form; piece is decorated with three glazes in turn, iron rust, russet brown, and gray. Takatori (?).
Height 4⅛ in.

LATE XVIII CENTURY

1773 VASE. Of gray paste; cylindrical form swelling at shoulder; piece is covered with a rich mottled black and treacle glaze, flecked with blue. Tsuboya.
Height 5¾ in.

1774 WINE BOTTLE. In form of a gourd; piece is covered with a purplish-brown crackled glaze.
Height 7¾ in.

1775 FLOWER VASE. Cylindrical in form; piece is covered throughout with a mottling of iron-rust and splashes of green-blue.
Height 9¼ in.

1776 VASE. Of pear-shape; piece is waved in the paste and covered with a rich purple glaze.
Height 11¾ in.

FIRST HALF OF XIX CENTURY

1777 TEA CUP. Covered with cream-colored minutely crackled glaze; piece is decorated with designs of leaves in colors and gold.
Diameter 2½ in.

1778 CUP. Of finely crackled faun-colored glaze, decorated in colors with floral designs.
Diameter 2¼ in.

1779 INCENSE BURNER. Four-sided, red paste; piece is decorated with waves of white inlaid in the body after Mishima style. Stands on four feet. Pierced brass cover.
Height 4½ in.

1780 INCENSE BOX. Of gray paste; piece is a circular flat box covered with a minutely crackled pale faun-colored glaze, and decorated on top with prunus sprays in blossom.
Satsuma (?).
Diameter 3⅛ in.

1781 JAR. Of globular form, red paste; piece is covered with a splash design of white and brownish-olive glaze.
Height 7 in.

1782 BOWL. Shallow form, covered with a crackled faun-colored glaze and decorated over the glaze with medallions, floral designs, lattice-work pattern, etc., in the richest enamels and gold.
Diameter 5½ in.

1783 INCENSE BURNER. Cylindrical form, faun-colored crackled glaze, decorated with design of hopoo bird, etc., in enamels and gold.
Height 2¼ in.

1865–1870

1784 INCENSE BURNER. Of globular form; piece is covered with a finely crackled faun-colored glaze and decorated with floral, fruit and dragon designs in richest enamels and gold. Reticulated cover, also richly enameled.
Height 4 in.

1785 TEAPOT. Of squat form, ribbed in the paste; piece is covered with a crackled faun-colored glaze, enriched by overglaze enameled and gilded floral designs.
Height 3¼ in.

1786 SAKÉ CUP. Piece is of fine paste, covered with a crackled faun-colored glaze.
Diameter 2½ in.

1787 DISH. Of red paste, flat-fluted form; piece is covered with a deep brown, iron-rust edged glaze, over which at centre is a *flambé* glaze of pale blue.
Diameter 6 in.

1788 BOTTLE. Oval form, covered with a finely crackled, faun-colored glaze.
Height 4½ in.

1789 JAR. Of globular form, showing concentric rings in the paste; piece is covered with a brownish-black glaze. Handles at shoulders. Satsuma (?).
Height 7¾ in.

1790 JAR. Of globular form; piece is decorated throughout with a splashed ivory-rust glaze.
Height 8½ in.

PROVINCE OF TOTOMI[1]

SHIDORO

XVIII CENTURY

1791 FLOWER VASE. Of squat globular form, with long neck; piece is of a reddish-gray paste, incised with trellis-work and star patterns and covered by a thin brown glaze.
Height 8¼ in.

PROVINCE OF YAMASHIRO[2]

KYŌTŌ

XVII CENTURY

1792 WATER JAR. Of cylindrical form; piece is covered with a soft rose-gray glaze. Handles at sides. Mark: Ninsei.
Height 6½ in.

1793 BOWL. Of deep form; piece is decorated with a green and blue *flambé* over which are splashes of iron rust.
Height 2¾ in.

1794 TEA BOWL. Of deep, pinched-in form; piece is covered with a glossy black glaze and ornamented on one side with a fence design in white. Kenzan (?).
Height 3¾ in., diameter at top, 5 in.

[1] For other examples of Totomi, see pp. 201, 232.
[2] For other examples of Yamashiro, see pp. 201, 232.

1795 TEA BOWL. Covered throughout with a glossy black glaze and decorated with white floral designs in slip. Mark: in black on white at side, *Kenzan.*
Diameter 4⅞ in.

1796 WATER JAR. Cylindrical form, decorated with divided squares of blue and purple. Bands of blue cross-line design on white at foot and neck between bands of yellow. Mark: on foot in black, *Kenzan.* About 1700.
Height 6½ in., diameter at mouth 5½ in.

1797 TEA BOWL. Of heavy gray paste; shallow in form; piece is decorated with a lustrous black and russet glaze. Mark: Akashi. Possibly to be referred to the work of Seisuke at Harima before he left Ninsei.
Diameter 5¾ in.

1798 BOWL. Deep tea bowl, covered with a crackled cream glaze, enriched with floral designs, etc., in red and green.
Diameter 4⅞ in., height 2⅞ in.

1799 VASE. Baluster form, red paste, decorated with splashes of dull red and covered with a thick translucent glaze.
Height 5 in.

1800 VASE. Of club-shape; piece is covered with a crackled transparent glaze over which are rich floral designs and fret pattern in enamels and gold. Kyōtō (?). Mark obscure.
Height 17 in.

XVIII CENTURY

1801 FLOWER VASE. Of graceful design, square shape, handles at sides; piece is of red paste decorated with floriated spirals and covered throughout with a rich sage-green glaze. Signed Hōzan.
Height 10½ in.

1802 BOWL. Of deep form; piece is covered throughout with a crackled red "sea-foam" or raku glaze.
Height 4 in., diameter at top 4 in.

1803 BOWL. Deep in form; piece is covered with a crackled red and gray glaze of raku type.
Height 3¼ in., diameter at top 4¾ in.

1804 BOWL. Shallow in form; piece is of gray paste, covered with a crackled ivory-white glaze, decorated with designs in blue.
Diameter 3¾ in.

1805 TEA JAR. Of red paste; cylindrical form, swelling at shoulder; piece is partially covered with a crackled gray and rose glaze.
Height 4¼ in.

1806 BOWL. Of red paste; piece is cylindrical in form and decorated with green and red floral designs on a crackled cream-white ground.
Diameter 3¾ in.

1807 BOWL. Of red paste; bowl is covered with a muddy glaze and ornamented with a sprig of blossoming prunus in blue and white. Metal rim. Kyōtō (?).
Diameter 5½ in.

1808 TEAPOT. A squat, six-sided pot, having a finely crackled faun-colored glaze and ornamented with floral designs in bluish-black. Kyōtō (?).
Extreme height 5¼ in.

1809 SAUCE BOWL. Of heavy gray paste; bowl is decorated with floral designs in iron rust, underglaze blue and white heightened with dashes of overglaze red. Iron-rust lip.
Diameter 4¼ in.

1810 DISH. Of gray paste; piece is decorated at centre with lion in relief in yellow and green against a white background; border of spirals and palmette against a bright green ground.
Diameter 7¾ in.

1811 INCENSE BURNER. Form of a bowl, supported on four high legs. Piece is of heavy paste covered with a large crackle gray glaze, enriched with bands of blue and *cloisonné*. Bronze rings at sides.
Height 5⅞ in.

1812 CLOVE BOILER. Piece is of globular form in two sections; the lower section for the coals and the small section above for the cloves. Richly decorated with floral designs in red, green, blue and gold on white.
Height 6¾ in.

1813 BOWL. Of heavy gray paste; piece is covered with a finely crackled faun-colored glaze, enriched with floral designs in ochreous-red, green and yellow.
Diameter 9¾ in.

1814 INCENSE STICK BURNER. Four-sided burner covered with flower-filled diamond pattern and floral bands in blue, yellow and white against a black background.
Height 3¼ in.

1815 CAKE DISH. Of red paste; piece is in form of a fan, covered with a finely crackled faun-colored glaze and ornamented with a picture of the god of longevity, in black; a band of characters in white on black, and handle in red imitating lacquer.
Length 11 in.

1816 FLAT DISH. In form of two cranes in green enamel divided by a space in crackled white glaze.
Length 7¼ in.

1817 PILGRIM'S CUP. Heavy gray paste; in form of a lotus; piece is covered with a creamy glaze, splashed with blue; Amateur's work. Silver chain and glass button netsuke.
Length 3 in.

1818 CUP. Piece is covered without by a rich ochreous-red glaze overlaid with floral designs in white and blue between yellow bands.
Diameter 3½ in.

1819 INK WELL. Of oval form; piece is covered throughout with a crackled gray glaze, splashed with metallic pink. Kyōtō (?).
Height 2¾ in.

1820 FLOWER VASE. Of cylindrical form, straight neck; piece is covered with a lustrous kidney-ore crackled glaze. Kyōtō (?).
Height 4¾ in.

1821 JARDINIÈRE. Of globular form; piece stands on three feet, and is covered throughout with a lustrous reddish-pink "sea-foam" glaze.
Diameter at mouth 6 in.

XIX CENTURY

1822 INCENSE HOLDER. In form of a gourd on a leaf glazed cream, red, purple and green.
Length 6 in.

1823 SAKE CUP. Porcelain; in form of a lotus flower, centre colored in red and gold.
Diameter 2⅜ in.

1824 BOWL. Shallow Tea Bowl, covered with a white glaze and decorated with floral designs in treacle. By Shōun, 3d generation Rokubei. Before 1883.
Diameter 6 in.

1825 TEA JAR. Of red paste; jar is partially covered with a dark red and russet glaze. Handles at neck. By Zōrōku. About 1849.
Height 4¾ in.

1826 HANGING FLOWER VASE. In form of a lotus leaf; frogs in relief. Glaze throughout to imitate iron.
Height 5¾ in.

1827 TEA JAR. Dark gray paste, oval form pinched at centre, and covered with "sea-foam red" glaze. Amateur work.
Height 3¼ in.

1828 SMALL TEAPOT. Of reddish gray paste; piece is ornamented with design of two crabs, climbing toward lid. Thin iron glaze covers pot. Mark stamped: Hōzan, and Taihei. About 1800.
Height 2½ in.

1800

1829 JAR. Globular form; piece is covered with a crackled faun-colored glaze, decorated in red and green with floral designs and bands.
Height 2¼ in.

1830 INCENSE BOX. Of floral form; white glaze, decorated with floral designs in watery blue.
Height 1¾ in.

1831 WATER JAR. Cylindrical in form; piece is covered with a finely crackled creamy glaze and decorated over the glaze with designs of grasshoppers carrying flowers. By Makuzu. About 1840.
Height 5¾ in.

1832 TEAPOT. Of squat globular form; piece is of fine gray paste covered with a finely crackled faun-colored glaze, over-decorated with floral designs in red, green and blue. Straw handle. Signed Giozan. About 1820.
Height 4½ in.

1833 CUP. Porcelain; design of bamboo twigs in white against a rich cobalt-blue background.
Diameter 3 in.

1834 SMALL BOTTLE. Porcelain; double gourd-shape, decorated under the glaze with design of dragons and medallions amid clouds in blue.
Height 4 in.

1835 BOTTLE. Porcelain; double gourd-shape, covered with a deep russet glaze, over which is a design in gold of a bird amid prunus blossoms.
Height 6 in.

1836 VASE. Porcelain; pear-shape, decorated between bands of richest medallion and floral designs, etc., in enamel and gold on red with ducks in the water and swallows amid trees; also enameled in colors and gold.
Height 15¾ in.

1837 VASE. Cylindrical form, decorated in the paste with wavy lines, bands of Greek fret covered with emerald-green glaze; at mouth rich orange. By Ryozen. About 1810.
Height 8 in.

1838 BOWL. Of fine gray paste; piece has been covered with a thin gray glaze and richly enameled with floral designs in colors and gold.
Diameter 4¼ in.

1839 WATER POT. Of oval form; piece is covered with a chocolate-colored glaze over which are spread circular designs and spirals in white, yellow and black enamels. Awata. About 1850. Height 5⅛ in.

1840 SAKE CUP. Piece is covered with a finely crackled faun-colored glaze, and decorated in rich enamels with figure of a geisha. Awata. Signed Bizan. About 1850.
Diameter 2¼ in.

KOREA

XV CENTURY (?)

1841 BOWL. A Song-dō piece of semi-porcelain covered throughout with a faintly green translucent glaze; edge slightly fluted.
Diameter 7¼ in.

THE NEAR EAST

—

POTTERY, PORCELAIN AND FAÏENCE

—

GIFTS OF W. B. OSGOOD FIELD, 1902
PURCHASES AND BEQUESTS

THE NEAR EAST

FLOOR II: ADDITION E: GALLERIES 13–14

ASIA MINOR[1]

ANATOLIA

KUTAHIA

XVII CENTURY

1842 PAIR OF BOWLS. Faïence, thin, light weight, decorated in polychrome colors with flowers and foliage.
Height 2½ in., diameter 4⅛ in.
Gift of W. B. Osgood Field, 1902.

XVIII CENTURY

1843 PAIR OF CUPS AND SAUCERS. Faïence, decorated with floral designs in polychrome colors, and further embellished with pierced medallions, imitative of the Chinese "rice-grain."
Diameter cup, 1½ in., Saucer 4½ in.
Avery Collection. Purchased 1879.

TURKISH OR RHODIAN TYPE

XV–XVII CENTURY

1844 PLATE. Faïence, enriched with designs of squares and spirals of red, green and blue on a white ground.
Diameter 8½ in. Gift of W. B. Osgood Field, 1902.

1845 PLATE. Faïence, decorated in similar colors with floral designs and outer band of spirals on white.
Diameter 9¼ in. Gift of W. B. Osgood Field, 1902.

[1] For further examples of Asia Minor, see pp. 299.

1846 EWER. Stained White Faïence, decorated in tomato red, green, blue and black with flowers and foliage.
Height 7⅛ in. Gift of W. B. Osgood Field, 1902.

1847 EWER. White faïence, decorated with floriated designs in similar colors framed in blue.
Height 7 in. Gift of W. B. Osgood Field, 1902.

1848 PLATE. White faïence, ornamented with rich floral decoration in deep blue, red and turquoise blue.
Diameter 10½ in. Gift of W. B. Osgood Field, 1902.

1849 PLATE. White faïence, decorated in similar colors with floral designs of tulips and pinks.
Diameter 10 in. Gift of W. B. Osgood Field, 1902.

1850 EWER. White faïence, ornamented with flowers and foliage in red and white reserves, against a watery blue ground.
Height 7 in. Gift of W. B. Osgood Field, 1902.

1851 EWER. White faïence, decorated with flowers and leaves in white, red and turquoise blue, against a dark blue background. Black spiral design about lip.
Height 7¼ in. Gift of W. B. Osgood Field, 1902.

1852 PLATE. White faïence, decorated in tomato red, green, blue and black with floral designs and an outer border of spirals.
Diameter 9¾ in. Gift of W. B. Osgood Field, 1902.

1853 PLATE. White faïence, ornamented with floral and spiral designs in similar colors.
Diameter 11¼ in. Gift of W. B. Osgood Field, 1902.

1854 PLATE. White faïence, decorated with floral designs of hyacinths, etc., in similar colors on white, against a deep blue background.
Diameter 11½ in. Gift of W. B. Osgood Field, 1902.

1855 PLATE. White faïence, decorated with floral designs of pinks, etc., and an outer border of spirals in similar colors.
Diameter 8 in. Gift of W. B. Osgood Field, 1902.

1856 PLATE. White faïence, decorated in similar colors with floral rosettes and outer radiant design.
Diameter 9¾ in. Gift of W. B. Osgood Field, 1902.

1857 PLATE. White faïence, decorated in similar colors on white against a rich red ground, with flowers surrounded by a rayed design.
Diameter 10½ in. Gift of W. B. Osgood Field, 1902.

1858 DEEP BOWL. White faïence, decorated with floral designs in similar colors. Band of rope pattern painted on upper edge.
Diameter 15 in. Gift of W. B. Osgood Field, 1902.

1859 PLATE. White faïence, ornamented with red salmon-scale rosettes, floral sprays, and spiral designs in similar colors.
Diameter 8¼ in. Gift of W. B. Osgood Field, 1902.

1860 PLATE. White faïence, decorated with floral designs and an outer spiral band in tomato red, turquoise and cobalt blue and black.
Diameter 8¾ in. Gift of W. B. Osgood Field, 1902.

1861 PLATE. White faïence, ornamented in similar colors with pinks, tulips, etc., and an outer border of spirals.
Diameter 9 in. Gift of W. B. Osgood Field, 1902.

1862 PLATE. White faïence, ornamented with designs of pinks and tulips in red, green (run), blue and black.
Diameter 11¼ in. Gift of W. B. Osgood Field, 1902.

1863 PLATE. White faïence, ornamented with a floral spray of tulips and pinks in similar colors.
Diameter 9 in. Gift of W. B. Osgood Field, 1902.

1864 PLATE. White faïence, decorated with floral rosettes and spiral border in blue, black, green and tomato red.
Gift of W. B. Osgood Field, 1902.

CENTRAL ASIA

BOKHARA

XVII–XVIII CENTURY

1865 SHALLOW DISH. Enameled over deep red earthenware, with bands of squares and crossed lines in deep blue, purple, and white.
Diameter 11½ in. Purchase, 1908.

1866 DISH. Enameled white over similar body, and decorated with design of a knife between floral sprays in blue, and outer band of blue and white checker design.
Diameter 9 in. Purchase, 1908.

EGYPT

FOSTAT, LOWER EGYPT

BEFORE THE XII CENTURY

LUSTRED WARE

1867 FRAGMENT OF FLAT PLATE. Coarse gray frit body, decorated with golden floriated compartments against a pinkish-white ground and enriched by mother-of-pearl lustre.
Length 3½ in. Purchase, 1907.

1868 CENTRE OF BOWL. Similar body, decorated with blue central arabesque about which are floriated spirals in mother-of-pearl lustre.
Length 3 in. Purchase, 1907.

1869 CENTRE OF BOWL. Similar body, decorated in rich golden lustre with centre design of a tree in white on gold, surrounded by Arabic letters and dots in gold.
Length 3½ in. Purchase, 1907.

1870 FRAGMENT OF PLATE. Reddish gray body, decorated with broad bands and dots in golden lustre.
Length 3½ in. Purchase, 1907.

1871 CENTRE OF BOWL. Gray frit body, decorated with blue and gold lustred rosette at centre, about which are mother-of-pearl lustre spirals. On foot lustred rosette similar to Valencian pieces.
Diameter 2 in. Purchase, 1907.

1872 FRAGMENT OF BOWL. Gray frit body, decorated with floral designs and bands of golden lustre.
Length 4 in. Purchase, 1907.

1873 FRAGMENT OF PLATE. Similar body, decorated with leaves in gold lustre against a pinkish-white background. Rich yellow spirals on back covered with mother-of-pearl lustre.
Length 3¼ in. Purchase, 1907.

1874 FRAGMENT OF BOTTLE. Body a fine, well-kneaded red earthenware, enriched by painted designs in blue, the whole covered with soft golden lustre.
Length 2½ in. Purchase, 1907.

XIV–XVI CENTURY

UNLUSTRED WARE

REDDISH-GRAY FRIT BODY THROUGHOUT

1875 FRAGMENT OF BOWL. Brown lead glaze, decorated with incised design of foliated arabesque. At side is an inscription which states that it was "Made by the servants of the Illustrious ——ed din Ghazy."
Diameter 7¼ in. Purchase, 1907.

1876 FRAGMENT OF BOWL. Green and brown lead glaze, decorated with panels ornamented with inscriptions in flowing characters.
Length 6 in. Purchase, 1907.

1877 TWO FRAGMENTS OF BOWL. Brown and pale amber glaze, decorated by the *graffito* method with fragmentary Arabic inscription and unknown (mameluke's) coat-of-arms.
Lengths 8¾ and 7¼ in. Purchase, 1907.

1878 FRAGMENT OF BOWL. Decorated with incised foliated designs.
Length 4¼ in. Purchase, 1907.

1879 FRAGMENT OF BOWL. Decorated with incised Arabic inscription in black, light brown and white.
Diameter 8 in. Purchase, 1907.

1880 FRAGMENT OF BOWL. Decorated with incised Arabic inscriptions.
Length 4½ in. Purchase, 1907.

1881 CENTRE OF BOWL. Decorated with incised coat-of-arms of Kalaun (?)—a duck—within a circular shield. XIII Century (?).
Diameter 4 in. Purchase, 1907.

1882 FRAGMENTS OF BOWL. Decorated at edge with blue and black circles between black lines.
Length 4½ in. Purchase, 1907.

ḲUS (GHUS), UPPER EGYPT

XIV CENTURY

1883 FRAGMENT OF BOWL. Decorated with incised inscription and coat-of-arms (*renk*) of the Emir Akbugha.
Diameter 6½ in. Purchase, 1907.

1884 FRAGMENT OF BOWL. Decorated with the coat-of-arms of the Emir Bāhādūr.
Diameter 4⅜ in. Purchase, 1907.

1885 FRAGMENT OF BOWL. Decorated with the coat-of-arms of the Emir Tūkūzdemīr.
Diameter 4 in. Purchase, 1907.

1886 FRAGMENT OF DEEP BOWL. Decorated with Arabic inscription incised, also coat-of-arms of Emir Kāhlis.
Diameter 6 in. Purchase, 1907.

1887 FRAGMENT OF SHALLOW BOWL. Decorated with incised Arabic inscription and unrecognizable coat-of-arms of a Saracenic Emir.
Diameter 6⅛ in. Purchase, 1907.

1888 FRAGMENT OF BOWL. Decorated with incised Arabic inscription and part of coat-of-arms of the Emir el-Maridāni.
Diameter 4⅛ in. Purchase, 1907.

1889 FRAGMENT OF BOWL. Decorated with incised Arabic inscription and circular coat-of-arms of the Emir Kāhlis.
Diameter 4 in. Purchase, 1907.

1890 FRAGMENT OF DEEP BOWL. Decorated in *graffito* manner with Arabic inscription and unknown coat-of-arms.
Diameter 5⅛ in. Purchase, 1907.

1891 FRAGMENT OF BOWL. Decorated with Arabic lettering in white, black and brown; at centre, circular shield filled in with word *Allah:* "God." Illustrated.
Diameter 7¼ in. Purchase, 1907.

1892 CENTRE OF BOWL. Decorated with design of fleur-de-lys, issuing from a flower holder. Possibly coat-of-arms of El-Ashrāf Shā'bān, El-Mānsur 'Aly or Es-Sālih Hāffy, all of whom bore such a device.
Diameter 3 in. Purchase, 1907.

1893 CENTRE OF BOWL. Decorated with design of a pair of lions, passant left, within double circle. Perhaps (?) the *renk* of Beybars I, died 1277 A.D.
Diameter 3 in. Purchase, 1907.

1894 FRAGMENT OF BOWL. Decorated in *graffito* manner with part of Arabic inscription.
Diameter 2¾ in. Purchase 1907.

1895 PART OF SMALL BOWL. Decorated in *graffito* manner with Arabic inscription and at centre (in slip) two fish.
Diameter 6¾ in. Purchase, 1907.

1896 CENTRE OF BOWL. Ornamented with figure of a white bird, possibly the *Sunkar* or White Falcon of Bārkūk.
Diameter 4 in. Purchase, 1907.

1897 PART OF SMALL BOWL. Vitreous glaze, decorated with interlacing flower-centred rings.
Diameter 5 in. Purchase, 1907.

1898 FRAGMENT OF BOWLS. Vitreous turquoise-blue glaze, reminiscent of early Egyptian Glazeware. XVI Century (?).
Diameter 4 in. Purchase, 1907.

1899 FRAGMENT OF LARGE BOWL. Decorated in black over greenish-blue with foliated compartments which meet in a rosette at centre. Thick "tears" at foot.
Diameter 6¼ in. Purchase, 1907.

1900 CENTRE OF BOWL. Decorated in black over a rich greenish-blue with arabesque designs filled in with dots.
Diameter 4 in. Purchase, 1907.

1901 FRAGMENT OF LARGE BOWL. Decorated with designs of circles, papyrus flower and other foliage in black and cobalt against a greenish-white background and covered with a thick vitreous glaze.
Diameter 5¾ in. Purchase, 1907.

1902 PART OF SHALLOW BOWL. Baked Nile mud, decorated with design of two star-shaped compartments on dark blue circular field surrounded by floral and other designs in dark blue. Reminiscent of products of Ramesside Period.
Diameter 6¼ in. Purchase, 1907.

1903 PART OF LARGE BOWL. Soft gray frit, decorated with floral designs and Arabic inscription "God is Great," in cobalt blue on white.
Diameter 5 in. Purchase, 1907.

1904 BASE OF VASE. Decorated in blue and black with Arabic inscription and lily.
Diameter 4⅛ in. Purchase, 1907.

1905 FRAGMENT OF LARGE BOWL. Decorated with central floriated rosette in black on white, within a blue circular background. Above, Greek fret and scale design in black and blue.
Diameter 7¾ in. Purchase, 1907.

1906 CENTRE OF BOWL. Vitreous glaze earthenware, decorated with an Arabic inscription, floriated designs and spirals in white, blue and green.
Diameter 6¾ in. Purchase, 1907.

1907 CENTRE OF BOWL. Decorated with floral circle in blue and black; at sides are large oval-shaped designs in blue and white, divided by floriated compartments in same colors.
Diameter 6½ in. Purchase, 1907.

1908 CENTRE OF BOWL. At centre mosaic of blue stars filled in with white and reddish-brown, surrounded by an Arabic inscription.
Diameter 4¾ in. Purchase, 1907.

1909 CENTRE OF BOWL. Decorated with alternate compartments of Arabic inscriptions and large blue circles. Blue and white bands divide. Outer sides decorated with black bands.
Length 4½ in. Purchase, 1907.

1910 CENTRE OF BOWL. Decorated with foliated designs surrounded by band of wave pattern.
Length 4⅜ in. Purchase, 1907.

1911 CENTRE OF BOWL. Foliage in dark blue. Glaze iridescent.
Length 4¼ in. Purchase, 1907.

1912 CENTRE OF BOWL. Central foliated designs in blue on white, within a black oval. Alternate floral compartments radiate from centre. Mark: on foot, the name of the maker, Ghazal.
Diameter 4½ in. Purchase, 1907.

1913 CENTRE OF BOWL. Circular design representing white lotus flower on alternate background of blue, dull red and black, and divided by white intersecting lines at centre of which are black triangles set at an angle. Distinctly ancient Egyptian in style.
Diameter 6½ in. Purchase, 1907.

1914 CENTRE OF BOWL. Bird and floral designs in black under the glaze. At centre, rose and star.
Diameter 4¼ in. Purchase, 1907.

1915 FRAGMENT OF BOWL. Decorated with alternate compartments of Arabic inscriptions in black and figures of lions in white divided by bands of blue.
Length 4¼ in. Purchase, 1907.

1916 CENTRE OF BOWL. Decorated with foliated spirals at centre in rich blue surrounded by a floral design in brown and blue.
Diameter 4½ in. Purchase, 1907.

1917 CENTRE OF BOWL. Floral decoration in dark blue. On foot undecipherable Arabic potter's name (Ali ?).
Diameter 3¼ in. Purchase, 1907.

1918 PART OF FLAT DISH. Covered with a beautiful floral design of lotus flowers in dark blue in a stained white ground. On back is painted the potter's name, Ali.
Diameter 6 in. Purchase, 1907.

1919 FRAGMENT OF BOWL. Decorated in green, blue and black with figures of fish.
Length 2¾ in. Purchase, 1907.

1920 CENTRE OF BOWL. Decorated with figure of bird in blue.
Length 2¼ in. Purchase, 1907.

1921 CENTRE OF BOWL. Figure of hare amid lotus flowers in blue and black on white.
Length 2¼ in. Purchase, 1907.

1922 CENTRE OF BOWL. Decorated with arabesques in blue.
Length 2⅝ in. Purchase, 1907.

1923 PART OF SHALLOW BOWL. Decorated at centre and sides with floral designs in blue. Glaze dissolving, hence iridescence.
Length 3¼ in. Purchase, 1907.

1924 RIM OF BOWL. Siliceous glaze earthenware, ornamented with fragmentary Koranic inscription incised upon a black background.
Length 3¼ in. Purchase, 1907.

MESOPOTAMIA[1]

RAKKA

ATTRIBUTED TO THE XII CENTURY

1925 FRAGMENT OF BOWL. Coarse grayish-white frit body, decorated at centre with floral designs in purplish lustre (faded) against a greenish-white background; at sides are repeats of Cufic inscription: "The Kingdom is of God." Foot unglazed.
Width 5¼ in. Purchase, 1908.

[1] For other examples of Mesopotamia, see p. 282.

NO. 1929
TAZZA DISH. BLUE AND BLACK DECORATION.
RAKKA, MESOPOTAMIA, EARLY XIII CENTURY.

1926 BOWL. Similar body, decorated with foliated Cufic characters (Allah ?) in greenish-yellow against a deep purple glaze, much oxidized. Foot unglazed.
Diameter 8 in. Rogers Fund, 1910.

1927 VASE. Albarello form, similar body, decorated with floral designs picked out on a purplish lustre ground divided by horizontal bands in blue. About neck, in lustre, simulative inscription. Glaze thick, in places slightly oxidized. About lower part of body it has formed in "tears" of a pale green tone.
Height 10 in., diameter at mouth 3⅞ in. Rogers Fund, 1910.

XIII CENTURY

1928 PAIR OF MURAL TILES. Decorated with moulded designs of real and mythological animals; upper edge floral designs. Glaze vitreous and of a rich green-blue.
Length 7 in. Purchase, 1908.

1929 TAZZA DISH. Blue glaze, decorated with radiant bars filled in with alternate latticework and floral designs. Rosette at centre; stands on high foot. Illustrated.
Height 4½ in , diameter 7 in. Purchase, 1908.

1930 SMALL VASE. Blue glaze, decorated in black with rich floral designs. Neck repaired.
Height 3¼ in. Purchase, 1908.

1931 SMALL EWER. Blue glaze ornamented with floral designs and simulated inscriptions in black under the glaze. Pinched in sprout, handle at neck.
Height 5⅛ in. Purchase, 1908.

1932 EWER. Blue glaze, decorated with foliated spiral designs, waves and bands in black under the glaze. Pinched in spout; handle at neck.
Height 6½ in. Purchase, 1908.

1933 SMALL BOWL. Blue glaze, decorated with floral designs in black under the glaze. Unglazed foot.
Height 3¾ in., diameter 4½ in. Purchase, 1908.

1934 WIDE-MOUTHED EWER. Green glaze ornamented with double row of sunken designs pressed in the paste; handle at neck. Foot unglazed.
Height 6¾ in. Purchase, 1908.

1935 LARGE VASE. Oval form, green glazed over a coarse grayish frit body, and ornamented with beaded decoration moulded in bands about shoulder; fifteen loop-shaped handles about neck.
Height 15½ in.

1936 SHALLOW BOWL. Blue glaze, decorated at centre with arabesques, at edge with zigzag design in black under the glaze. Unglazed foot.
Diameter 7½ in. Purchase, 1908.

1937 VASE. Globular form, gray-white frit body, the decoration consisting of horizontally arranged reserves of alternate floriated spirals and wave designs in black against a rich green ground. Foot covered by a thin green glaze. Neck repaired.
Height 7⅞ in. Rogers Fund, 1910.

PERSIA[1]

RHAGES

ABOUT 1200 A.D.

1938 SMALL BOWL. Fine reddish-gray frit body, decorated in red, blue and black enamels on a white ground with design of a seated human figure holding flowers. Surrounding are two bands of fragmentary Koranic inscriptions. Unglazed foot.
Diameter 6¼ in. Purchase, 1908.

1939 BOWL. Similar body and glaze, designs being in the shape of alternate figures and flowering shrubs about a central star-shaped rosette. Upper band of repeats of the word *alafia* (?): "blessing." Exterior conventionalized repeats in black of the word *Allah:* "God." Illustrated.
Diameter 7¾ in. Gift of Dikran G. Kelekian, 1909.

[1] For other examples of Persia, see p. 300.

NO. 1939

BOWL. POLYCHROME FIGURE AND FLORAL DECORATION.
RHAGES, PERSIA, ABOUT 1200 A.D.

1940 BOWL. Similar body and glaze, designs consisting of alternate mounted horsemen and similar flowering shrubs about a central arabesque. Wave and circular medallion border. Exterior, conventionalized repeats in black of the word *Allah:* "God."
Diameter 8¼ in. Gift of Dikran G. Kelekian, 1909.

XIII–XV CENTURY

1941 FRAGMENT OF WALL TILE. Hard reddish-gray frit body, decorated with moulded floral and antelope designs in white and watery black against a deep blue ground.
Length 5¼ in. Purchase, 1908.

1942 DEEP BOWL. Coarse reddish frit, inward sloping edge, low foot, covered with a rich blue glaze.
Diameter 7¼ in. Purchase, 1908.

1943 SMALL STAR-SHAPED WALL TILE. Hard reddish paste, decorated with hare and floral designs, the whole in rich ruby lustre and blue. Watery blue band about edge.
Diameter 4⅜ in. Purchase, 1908.

1944 SIMILAR TILE. Horse and floral arabesque design in gold lustre against a cream-white ground.
Diameter 4⅜ in. Purchase, 1908.

1945 EWER. Coarse grayish fawn frit body; globular, fluted in the paste, design of crowned human head at lip, undecipherable inscription about neck; piece covered throughout with a glaze of deep sapphire blue. Foot unglazed. Handle missing. From Sultanabad.
Height 7½ in. Purchase, 1909.

1946 VASE. Albarello form, coarse reddish-gray frit, ornamented with arabesque designs in black within black reserves against an oxidized green ground. Black lip, foot unglazed.
Height 6½ in. Gift of Messrs. Tabbagh Frères, 1910.

1947 BOWL. Similar body, decorated in soft greenish and purplish-yellow lustre below a translucent white glaze with alternate figure and floral designs in reserves. Exterior similar glaze, here very thin, and designs in lustre of interlaced hooks. Foot thinly glazed.
Diameter 7⅝ in., height 3⅛ in. Rogers Fund, 1910.

1948 BOWL. Similar body, decorated with a central figure design seated, surrounded by blossoming shrubs, the design being in pale golden lustre, turquoise and watery cobalt blue on white. About the outer rim is a band of Koranic inscription in cobalt blue and a lower band of lustre arabesques. Cobalt blue band about edge. Foot unglazed. From Sultanabad. Illustrated.
Diameter 9 in. Rogers Fund, 1909.

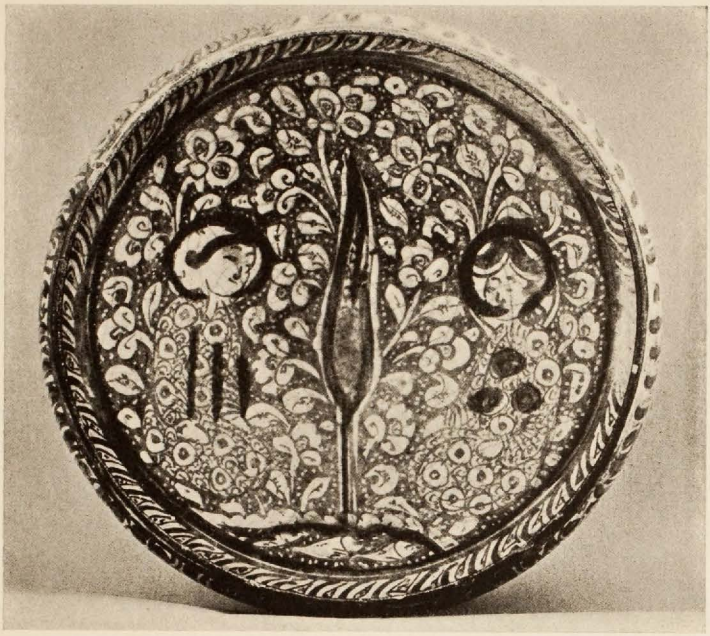
1949 BOWL. Similar body, designs consisting of bands of alternate floriated arabesques in black on blue, and short lines of inscription in white picked out on a blue-edged purplish-black ground, the bands meeting at a point at centre, and broken by undecorated stained white spaces. Edge flat, turned in and colored a dark blue. Exterior, band of inscription picked out in white on a purplish-black ground, and fleur-de-lys in same color on white. Foot glazed white.
Diameter 7⅞ in., height 4 in. Rogers Fund, 1910.

1949.1 PLATE. Coarse reddish-gray frit body, decorated at centre with seated figures of Buddha surrounded by flowers, the design being in pale golden lustre, turquoise and watery cobalt blue on white. Surrounding this design is a band of Koranic inscription in cobalt blue and an outer band of alternate turquoise and cobalt lines. Cobalt blue band about edge. Spiral design in lustre on under edge. Sultanabad.
Diameter 11 in. Rogers Fund, 1910.

1950 WALL TILE. Hard reddish-gray frit body, glazed white and ornamented with fragmentary Koranic inscription in dark blue, raised above a foliated turquoise blue and ruddy lustre ground. Above and below is a band of inscription in lustre against a cream-white ground.
Length 16 in., height 7 in. Purchase, 1904.

1951 MURAL TILE. Similar body, blue glazed fragment of a Koranic inscription cut out upon face. Persian (?).
Length 11 in., height 10¾ in.
Gift of W. B. Osgood Field, 1902.

1952 STAR-SHAPED TILE. Reddish frit body, close texture, and decorated with figure of a mule in the midst of floral designs in blue and gold lustre against a cream-white ground.
Diameter 6½ in. Purchase, 1908.



NO. 1948

BOWL. FIGURE AND FLORAL DECORATION IN LUSTRE AND BLUE.
RHAGES, PERSIA, XIII CENTURY.

NO. 1948

EXTERIOR OF SAME. LUSTRE DECORATION.
RHAGES, PERSIA, XIII CENTURY.

1953 BOWL. Soft grayish frit body, decorated in cobalt, turquoise and black on white, with foliated compartments divided by a series of bands which meet at a floriated centre. Flat, inturning edge; exterior decorated with bands of petal-shaped dots, spirals and lines; stands on unglazed foot. From Sultanabad.
Diameter 6 in. Purchase, 1908.

1953.1 DISH. Coarse gray frit body, decorated in black on white with designs of birds and lotus flowers showing Chinese influence. From Sultanabad. Illustrated.
Diameter 8¼ in. Rogers Fund, 1909.

XIV CENTURY

1954 WALL TILE. Heavy reddish-gray frit body, ornamented with designs in low relief of figures on camel-back, an upper band of mythological animals, the whole covered with a blue and gold lustre glaze. Probably from Veramin.
Length 12½ in., height 10¾ in. Gift of Otto H. Kahn, 1910.

1955 WALL TILE. Heavy reddish-gray body, ornamented with designs in relief representing mounted nobles engaged in a deer hunt. Design enriched with a blue and gold lustre glaze. Frieze missing. Probably from Veramin.
Length, 13 in., height 10¾ in.
Gift of George Blumenthal, 1909.

1956 THREE TILE FRAGMENTS. Dense reddish body, fragments of large tiles having relief designs in lustre and blue on white of warriors on horseback. From Veramin (?).
Width 6, 5 and 3 in. Purchase, 1908.

1957 WALL TILE. Similar body, covered with a floral arabesque at centre, surrounded by an outer band of Koranic inscription; the design being in golden lustre on a creamy-white ground. From Veramin (?).
Length 5½ in. Purchase, 1908.

1958 WALL TILE. Heavy reddish-gray earthenware, glazed white and ornamented with a fragmentary Koranic inscription in dark blue, raised above a foliated turquoise blue and gold lustre ground.
Length 15 in., height 9 in. Purchase, 1904.

1959 LARGE STAR-SHAPED TILE. Similar body, decorated with central design of a doe amid foliage, and outer band of Koranic inscription, the whole in golden lustre on white, framed in thin blue bands.
Diameter 7¾ in. Purchase, 1908.

1960 WALL TILE. Dense reddish-gray earthenware, having fragmentary Koranic inscription moulded in relief in blue against a richly lustred floral background on creamy white, and an upper frieze in relief, also in lustre and white.
Height 14 in., width 14 in. Purchase, 1908.

1961 BODY OF VASE. Similar body, glazed green, and decorated with foliated arabesque design moulded in the paste. Stands on unglazed foot. Period and provenance. Possibly Mesopotamian.
Height 5¾ in., width 7¼ in. Purchase, 1908.

XVI-XVII CENTURY

1962 FLASK. White faïence, decorated in blue and purple with figures of birds amid flowers.
Height 13¼ in. Gift of W. B. Osgood Field, 1902.

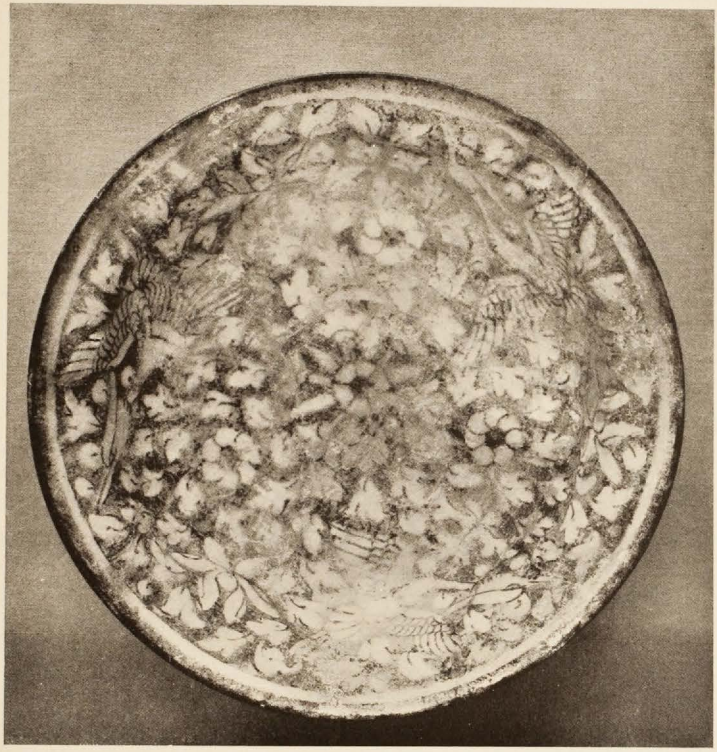
1963 PLATE. White ground, ornamented in blue with figure of animal amid flowers and foliage, and covered with a thick siliceous glaze. Rich outer border of leaves and flowers.
Diameter 10½ in. Purchase, 1904.

1964 SMALL PLATE. White enameled faïence, decorated with radiant designs in turquoise and black. Exterior white enamel throughout. A poor example of the so-called Khubācha ware.
Diameter 6 in. Purchase, 1908.

1965 PLATE. Glazed earthenware, decorated with floriated designs and border in lustre.
Diameter 6¾ in. Purchase, 1907.

1966 SMALL CUP. White glazed earthenware, decorated with floriated design in lustre.
Diameter 1¾ in. Avery Collection. Purchased 1879.

1967 SMALL CUP. Faïence covered with a floriated design in lustre over pale blue.
Diameter 1¾ in. Avery Collection. Purchased 1879.



NO. 1953.1

DISH. BLACK AND WHITE BIRD AND FLORAL DESIGNS.
SULTANABAD, PERSIA, XIII–XIV CENTURY.

1968 BOTTLE. Faïence, decorated with a rich floriated design in lustre over dark blue.
Height 12¼ in. Purchase, 1903.

1969 PART OF A DADO. Three panels composed of one hundred and twelve enameled close red brick tiles, representing European merchants petitioning a lady of the royal household to gain them admittance to the Shah's palace. The reception of the Europeans takes place in the palace garden, where they are seen drinking wine with their hostess. Servants of the merchant stand behind him bearing rich bribes in the shape of rare vases and costly shawls. These tiles are doubtless the work of Chinese artists imported to do the work by the then reigning monarch, Shah Abbas I. The border, the cloud-pattern design and other details are of purely Chinese character. Ispahan, 1586–1628.
Lengths 78, 55 and 63 in.; heights 38, 48 and 40 in.
Purchase, 1903.

1970 PLATE. Faïence, decorated in soft blue, red and green on a stained white ground with figure and foliage designs and an outer scale-pattern border. Another example of the so-called polychrome Khubācha type (Daghestan (?).
Diameter 12¼ in. Purchase, 1906.

1971 BOWL. Faïence decorated at centre in purple and blue on white with figure of a bird amid foliage, exterior with compartments alternately brown and purple picked out with floral designs in white.
Diameter 7¾ in. Purchase, 1908.

1972 PLATE. Stained white faïence, having central figure design of a young Persian in green and brown turban and white dotted blue robe. Piece is enriched with floral designs and arabesques in dull red, green, yellowish-brown and blue polychrome Khubācha type (Daghestan (?). Illustrated.
Diameter 11¼ in. Purchase, 1906.

1973 PLATE. Faïence decorated with figures of lions and outer spiral border in deep cobalt blue. Piece shows strong Chinese influence. Scalloped edge. Mark: imitating four-character seal of China.
Diameter 8½ in. Purchase, 1904.

1974 PLATE. Thick green-glazed earthenware, decorated in black with bird and flower designs. Another type of so-called Khubācha ware. Examples of this green and black ware have been found dated as high as the fifteenth century, to which period the piece in hand may perhaps be ascribed.
Diameter 10¼ in. Purchase, 1907.

GOMBRŪN WARE[1], SO-CALLED

1700–1750

1975 FRUIT DISH. Fine semi-porcelain of lard-like texture decorated in blue and black with floral designs and rosette and further enriched with *grain-de-riz* designs, after the Chinese.
Height 4 in., diameter 7 in. Purchase, 1907.

1976 BOWL. Similar, decorated with foliated designs in black and blue, the paste being similarly pierced in Chinese style with *grain-de-riz* pattern.
Diameter 7½ in. Purchase, 1908.

1977 DISH. Similar, decorated in blue and white after the Chinese with foliated designs and birds. Back a blue monochrome imitating the *bleu fouette* or powder-blue of the Chinese.
Diameter 7½ in. Purchase, 1908.

KASHAN

XVIII–XIX CENTURY

1978 DISH. Earthenware, decorated with bird and floral design in black on a rich green and covered with a thick siliceous glaze.
Diameter 7 in. Purchase, 1908.

1979 BOWL. Blue glazed earthenware, having foliated designs in black at centre.
Diameter 9½ in. Purchase, 1908.

1980 JAR. Earthenware, decorated with coarse landscape designs in black on a rich green and covered with a thick siliceous glaze.
Height 6¾ in. Purchase, 1908.

[1] For further examples of Gombrūn, see pp. 305–306.

NO. 1972

PLATE. POLYCHROME FIGURE AND FLORAL DECORATION. PERSIA (OR DAGHESTAN), XVI CENTURY.

INDO-PERSIA

XVIII–XIX CENTURY

1981 Slender ewer of green glazed earthenware. Ormolu mounts. Height 7 in. Gift of W. B. Osgood Field.

SARACENIC

HISPANO-MORESQUE[1]

VALENCIA

XV CENTURY

1982 LARGE BOWL. Dense reddish earthenware body decorated with bands of briony ornament in copper lustre. Rosette on foot in lustre. About 1416–1458. Illustrated.
Diameter 17 in. Gift of H. G. Marquand, 1894.

1983 SMALL BOWL. Similar body, decorated on a cream-white ground with blue rosettes and designs in lustre. About 1458–1479. Mark: Rosette.
Diameter 4¾ in. Gift of H. G. Marquand, 1894.

1984 JAR. Similar body, albarello form, decorated with floral designs, in blue and pale golden lustre on a cream-white ground. Illustrated.
Height 11¼ in. Purchase, 1908.

1985 FRUIT DISH. Blue enameled earthenware of texture similar to above, *tazza* form, covered with a rich floriated design in lustre. Has high foot.
Meas.—Height 2½ in., diameter 7¼ in.
Gift of W. B. Osgood Field, 1902.

1986 THREE WALL TILES. Heavy red brick body, decorated with arabesques in blue and white and in yellow, black and green. Cordova (?).
Width 6¾ in. Gift of Garrett Chatfield Pier, 1908.

1987 JAR. Grayish-red body, albarello form, decorated with floral designs, bars and simulated Arabic lettering in blue and copper lustre on cream. Illustrated.
Height 12 in. Purchase, 1908.

[1] For further examples of Hispano-Moresque, see p. 306.

ABOUT 1479–1500

1988 LARGE PLATEAU. Similar body, decorated in blue and gold against a creamy ground with radiant design filled in with briony pattern. Richly lustred. At centre coat-of-arms of the Medici of Florence. Back, blue and lustred briony ornament. Illustrated.
Diameter 17½ in. Gift of H. G. Marquand, 1894.

1989 PLATEAU. Similar body, rosette at centre surrounded by an inscription from St. John, 1 Chap., 1 Verse, and outer gadroon design; the whole in copper lustre on cream. Copper lustre rosette at back. Illustrated.
Diameter 13½ in. Gift of H. G. Marquand, 1894.

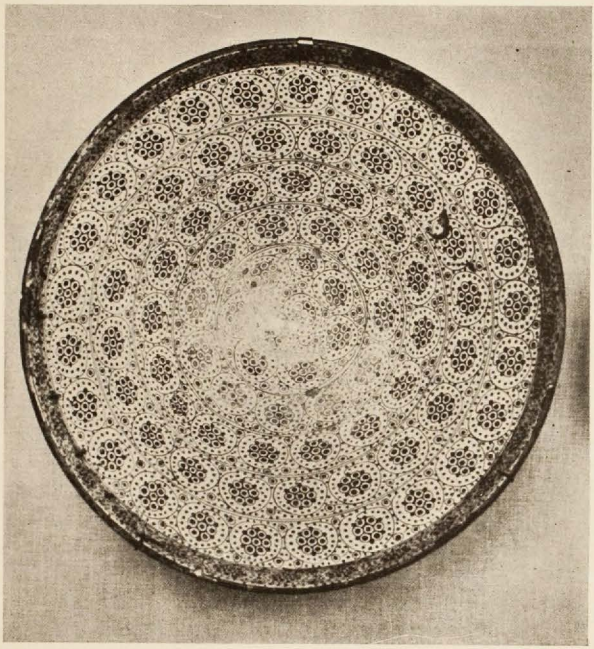
1990 PLATEAU. Similar body, central raised boss, floral designs surrounding, and outer acanthus leaf design, raised and decorated in blue and mother-of-pearl lustre on cream. Whole piece rich with lustre.
Diameter 14 in. Gift of H. G. Marquand, 1894.

1991 DISH. Similar body, central boss, radiant design and outer gadroon border in copper lustre on cream. Rosette at back.
Diameter 13½ in. Gift of H. G. Marquand, 1894.

1992 DISH. Similar body, central boss raised; radiant design and inscription surrounds, and outer border of gadroon design, the whole in rich copper lustre on cream. Back rosette briony ornament in lustre.
Diameter 13¼ in. Gift of H. G. Marquand, 1894.

1993 DISH. Similar body, decorated with raised gadroon pattern and central boss filled in with the Sacred Monogram and covered with a fine pattern of rich golden lustre, the whole design being upon a cream-white ground. Mark: Rosette on back.
Diameter 13 in. Gift of H. G. Marquand, 1894.

1994 CYLINDRICAL BOTTLE. Similar body, decorated in lustre on cream with floral pattern, etc., about the arms of Dona Isabel de Carvajal, wife of Sancho del Aguila. Spout at top from which flare two handles.
Length 11½ in., height 8¾ in.
Gift of H. G. Marquand, 1891.



NO. 1982

LARGE BOWL. BRIONY ORNAMENT IN GOLD LUSTRE.
HISPANO-MORESQUE, VALENCIA, ABOUT 1416–1458.

1995 PLATE. Similar body, decorated with raised radiant designs picked out with net floral and dot design in lustre on a cream-white ground. Mark: a rosette.
Diameter 12½ in. Gift of H. G. Marquand, 1894.

1996 PLATE. Similar body, decorated with central boss, coarse floral designs and acanthus border in relief, the whole in glowing golden lustre on a cream-white ground. Floral design and rosette at back in lustre.
Diameter 13 in. Gift of H. G. Marquand, 1894.

1997 PLATEAU. Similar body, boss at centre, on which is painted a fleur-de-lis surrounded by an inscription and a broad outer border of foliage in relief, the whole design being in a rich copper lustre on a cream ground. Back lustred floral designs.
Diameter 13¾ in. Gift of H. G. Marquand, 1894.

1998 PLATEAU. Similar body, decorated with design of raised acanthus leaves in blue and ruby lustre, and briony ornament in gold on a cream-white ground. Blue leaves about edge. Floral ornament and rosette in lustre at back.
Diameter 12¾ in. Gift of H. G. Marquand, 1894.

1999 BOWL. Fine grayish-red earthenware body, decorated with the figure of a bird amid flowers, framed in an encircling band of spiral designs in rich copper lustre on a cream-white ground. This type of bowl is still used in certain parts of Spain as a coffee cup. Mark: a rosette.
Diameter 5¼ in. Gift of H. G. Marquand, 1894.

2000 LARGE PLATE. Reddish body, raised boss at centre, embellished with the design of a hare within a shield. The piece is further decorated with a radiant frame, biblical inscription in Gothic characters, being the opening verse of the first chapter of St. John, bands of blue, and a gadroon border, the whole in a rich golden lustre on a cream-white ground. Edge blue. Briony pattern and rosette in lustre at back.
Diameter 14 in. Gift of H. G. Marquand, 1894.

2001 PLATEAU. Dark red body central boss raised and surrounded by coarse foliations and an outer acanthus leaf border in low relief. The whole decoration is in a rich golden lustre on cream. Back, gold rosette mark.
Diameter 13¾ in. Gift of H. G. Marquand, 1894.

2002 LARGE PLATEAU. Similar body, raised boss at centre, surrounded by floral design and a broad outer border of raised acanthus leaves in blue and gold lustre on cream. Rosette in lustre at back.
Diameter 13⅜ in. Gift of H. G. Marquand, 1894.

2003 PLATEAU. Similar body, central boss bearing shield on which is an eagle and surrounded by alternate floral and network compartments. Outer border gadroon design. The whole in rich golden lustre on cream.
Diameter 17 in. Gift of H. G. Marquand, 1894.

2004 LARGE PLATEAU. Similar body, gadroon border, inscribed about centre with opening verse of St. John. Boss at centre, radiant and floral design depend. The whole in gold lustre on pale creamy white. Briony and rosette at back. Diameter 16½ in. Gift of H. G. Marquand, 1894.

SYRIA[1]

XIV CENTURY

2005 LARGE BOWL. Soft siliceous frit, glazed green and embellished with floral designs and dots in black radiating from the centre. Flat inturning edge similar to the Sultanabad or Sultanieh (Persian) ware. Exterior zigzag band at shoulder; foot unglazed.
Diameter 11¾ in. Purchase, 1908.

XV–XVII CENTURY

2006 THREE WALL TILES. Dense red paste, covered with a siliceous glaze and embellished with floral designs of tulips, carnations and other flowers arranged in vases, grape vines and floral designs or arabesques in two shades of blue, purple, green and black.
Height 18½, 18¼, 18 in., width 9, 10¾, 10½ in.
Purchase, 1907.

2007 SEVEN WALL TILES. Similar body and decorated in similar tones on white with floral designs or arabesques. Heights 7 – 7½ in., widths 7 – 9½ in. Purchase, 1907.

[1] For further examples of Syria, see p. 307.

NOS. 1984, 1987

JARS. BLUE AND LUSTRE DECORATION.

HISPANO-MORESQUE, VALENCIA, EARLY AND LATE XV CENTURY.

2008 LARGE JAR. Heavy deep gray earthenware, decorated with bands of foliated spirals in black on green and covered with a thin siliceous glaze.
Height 13½ in. Purchase, 1908.

2009 DISH. Reddish earthenware body, ornamented with floral designs in a watery blue against a stained faun-white ground. Scalloped border.
Diameter 8¼ in. Purchase, 1908.

2010 WALL TILES. Dense red brick, decorated with floral designs in blues and greens on a white ground. Thick siliceous glaze.
Height 6¼ in. Gift of W. B. Osgood Field, 1890.

2011 PANEL OF FOUR WALL TILES. Similar body, decorated in two shades of blue, purple and green on white with rich floral designs of lotus flower, tulips and carnations in panels.
Height 22 in., width 22½ in. Purchase, 1907.

2012 LAMP DISH. Grayish-white siliceous frit body, decorated with central medallions and dots in black on a rich green ground. Wave designs in black around edge.
Diameter 6¾ in. Purchase, 1908.

2013 EWER. Reddish earthenware body, decorated with floral designs in pale cobalt blue on a white ground. Pinched in spout, handle at neck. Stands on high circular foot. Damascan (?).
Height 9½ in. Purchase, 1908.

2014 PANEL OF NINE WALL TILES. Dense red brick body, decorated in turquoise and cobalt blue on a white ground with a design which is intended to represent the *mirhab* or mosque prayer-niche of the Mohammedans, a design which served to indicate to all believers the direction of their holy city, Mecca. It is further inscribed with the names of certain of the prophets, filled in with cypress trees or lamps hanging in their niches or finally, as in the central design, with flowers tastefully arranged within a slender vase.
Height 30 in., width 30¼ in. Purchase, 1907.

2015 TWO PANELS OF WALL TILES. Similar body, but decorated with floral designs and flowers in vases in green, turquoise and white on a deep blue ground.
Lengths 30 and 21 in., heights, 16 in. Purchase, 1907.

2016 LARGE PANEL OF WALL TILES. Similar body, decorated with floral rosettes in two shades of blue, purple and black.
Height 38 in., width 35 in. Purchase, 1907.

2017 PANEL OF WALL TILES. Similar body, richly ornamented with floral arabesques in two shades of blue, green and black on a white ground. Thick siliceous glaze.
Height 22½ in., width 20 in. Purchase, 1907.

2018 TWO WALL TILES. Heavy red brick body, richly ornamented with floral designs in similar colors.
Heights 20 and 20½ in., widths 10 and 19 in.
Purchase, 1907.

2019 WALL TILE. Similar body, decorated in similar colors and purple with the design of a bottle-shaped vase or bowl, and flowers.
Height 21 in., width 11 in. Purchase, 1907.

2020 WALL TILES. Similar body, decorated in blue and green with floral designs.
Heights 13 and 11 in., widths 13 and 11½ in.
Gift of W. B. Osgood Field, 1902.

XVIII CENTURY

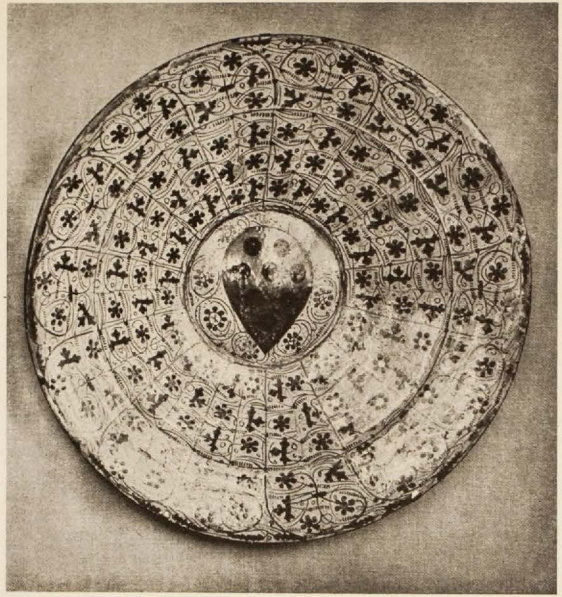
2021 PANEL OF WALL TILES. White enameled earthenware, ornamented in colors with *mirhab* or niche design and bearing names of God, Mohammed, Abu Bekr, Omar, Ozman and Ali. Dated 1723.
Length 33 in., height 27 in. Purchase, 1906.

SYRO-EGYPTIAN[1]

XIV CENTURY

2022 SLENDER VASE. Fine gray frit body, decorated with horizontal floral waves and arabesques in blue and black against white ground. Wares of this type are found amid the ruins of ancient cities not only in Syria but in both Upper and Lower Egypt.
Height 8 in. Purchase, 1908.

[1] For further examples of Syro-Egyptian, see p. 309.



NO. 1988

PLATEAU, BLUE AND LUSTRE BRIONY ORNAMENT AND CENTRAL COAT-OF-ARMS, OF THE MEDICI OF FLORENCE. HISPANO-MORESQUE, VALENCIA, ABOUT 1479–1500.

NO. 1989

PLATEAU. GADROON AND FLORAL DESIGN IN LUSTRE. HISPANO-MORESQUE, VALENCIA, ABOUT 1500.

2023 HEXAGONAL BOWL. Similar body, decorated with compartments of foliated designs and lattice-work radiating from a central rosette ornamented with the figure of a hare amid foliage. Exterior, usual blue dots on white; foot unglazed.
Diameter 4½ in. Purchase, 1908.

2024 BOWL. Similar body, decorated with simulated inscriptions in blue, foliated spirals and dots in black, on white ground; foot unglazed. Illustrated.
Diameter 8½ in. Purchase, 1908.

2025 BOWL. Similar body, richly decorated in blue and black on a stained white ground, with floral designs and inscriptions between lines which meet at the centre. Exterior, bands of blue and black, simulated inscriptions on white; base unglazed. Possibly Persian.
Diameter 8 in. Purchase, 1908.

2026 GLOBULAR VASE. Similar body, zigzag decoration in blue on greenish-white ground.
Purchase, 1908.

2027 PLATE. Design similar to above.
Diameter 7¼ in. Purchase, 1908.

2028 PLATE. Dense gray earthenware, decorated with central star-shaped rosette surrounded by bands of floral arabesques in blue and black on white and covered with a thick siliceous glaze.
Diameter 6¼ in. Purchase, 1908.

TURKEY

CONSTANTINOPLE

XVI CENTURY

2029 TILE. White enameled earthenware, decorated in rich tomato red, cobalt blue and green with floral designs.
Height 11 in., width 11½ in.
Gift of W. B. Osgood Field, 1902.

2030 TILES. White enameled earthenware, decorated in similar colors with floral designs and representing in its general outline the arch of those mosque niches in which hang the lamps that indicate to the devout Mohammedan the direction of his sacred city, Mecca.
Height 25 in., length 33 in.
Gift of W. B. Osgood Field, 1902.

NO. 2024

BOWL. BLUE AND BLACK SIMULATED ARABIC INSCRIPTIONS AND SPIRALS ON WHITE. SYRO-EGYPTIAN, XIV CENTURY.

THE NEAR EAST

THE EDWARD CLARENCE MOORE COLLECTION
BEQUEST 1891.

FLOOR II: ADDITION E: GALLERY 12

ASIA MINOR[1]

ANATOLIA

KUTAHIA

XVIII CENTURY

2031 BOWL. Faïence, of shallow form, rounded boss at centre decorated with floral designs in yellow, red and blue over a stained white ground. Mark: cross lines below foot, in blue.
Diameter 5¾ in.

2032 CUP. Similar, decorated with floral designs in blue and covered with a thick siliceous glaze. Mark: crossed lines below foot, in blue.
Diameter 2¼ in.

TURKISH OR RHODIAN TYPE

XVI–XVII CENTURY

2033 PLATE. Pure white faïence, decorated in rich tomato red, blue and green with designs of carnations and other flowers. Spiral border in bluish-black.
Diameter 9¾ in.

[1] For further examples of Asia Minor, see p. 273.

MESOPOTAMIA[1]

RAKKA

XIII CENTURY

2034 BOWL. Soft grayish frit body, decorated with V-shaped compartments in black against a rich green background; vitreous glaze.
Diameter 6½ in.

2035 EWER. Similar body, cylindrical form; piece has been moulded with arabesque designs in the paste, and covered with a green monochrome; much oxidized.
Height 7½ in.

2036 WALL TILE. Thick reddish earthenware, green glazed and ornamented in relief with the inscription "The Victorious."
Length 14 in., height 8¾ in.

2037 EWER. Soft gray frit body, globular form, pinched at neck; piece is covered throughout with a pale green monochrome much oxidized.
Height 7¼ in.

PERSIA[1]

XIII CENTURY

2038 LARGE WALL TILE. Dense reddish brick in form of an eight-pointed star; central design of floriated spirals and lesser spirals in cream on a gold lustre ground. Band of lustred inscription about edge, consisting of the Fatihah Surah 12, and date 661 of the Hegira, or 1262–3 A.D.

XIV CENTURY

2039 EWER. Soft grayish frit body, globular form; covered with a dark blue vitreous glaze, over which in red and white enamels and gold were arabesque designs, now almost gone.
Height 9¾ in.

[1] For further examples of Mesopotamia, see p. 282.
[2] For further examples of Persia, see p. 284.

2040 EWER. Similar body, inscribed in the paste with an undecipherable inscription, and covered with a deep sapphire blue glaze.
Height 5 in.

2041 BOWL. Similar body, fluted in the paste and decorated with a central design of a hare in white amid cobalt and turquoise blue flowers. Border of alternate floral and dot compartments in blue or black on white. Thick vitreous glaze much oxidized. From Sultanabad (Sultanieh).
Diameter 7 in.

2042 WALL TILE. Dense reddish earthenware, decorated in relief with following inscription in cobalt blue and lustre on a rich ground of floriated spirals in turquoise blue and white relieved against lustre: "Does there not come upon man a period of time when he is nothing worth mentioning? Verily we created man from a clot." Koranic Surah 76, 1–2: Below in large letters enameled blue, "God, the Merciful, the Compassionate."
Height 11¾ in.

2043 WALL TILE. Of heavy red body, piece is decorated in relief with a coarse arabesque design, in blue and lustre. Background of golden lustre, picked out with blue-white floral designs. From Ispahan.
Height 8½ in.

2044 TAZZA DISH. Soft grayish frit body, shallow form, fluted in the paste, and decorated in similar manner to No. 2041, but bird instead of hare at centre. From Sultanabad (?).
Diameter 8¾ in.

2045 WALL TILE. Dense reddish earthenware body covered with the richest deep blue glaze over an inscription in relief reading "(Bless) the Prophet." Decoration is heightened by shadings of red enamel; white enameled floriated spirals fill in spaces between letters.
Height 18½ in.

2046 WALL TILE FRAGMENTS.

2047 TILE. Dense reddish earthenware body, in form of an eight-pointed star, decorated at centre with arabesque design in two shades of blue on a rich ruby ground. Outer

band of inscription in lustre on white: "Tokman the Wise said to his son: When the stomach is much exercised, the body is at rest, wisdom is silenced, and the members of the body refuse to do their work.
Says Muadh al-Muradi (May God have mercy upon him): O Community of the righteous, keep yourselves hungry for the festival of Paradise, for the desire of food is (there) regulated according as we ourselves hunger in this world. Hatim was asked . . . he answered: By allowing the belly to rest, by relinquishing things and by sleeping at night."[1]
Diameter 6⅞ in.

XV CENTURY

2048 TILE. Similar body and form, covered with central floral rosette in cream-white against a rich ruby lustre. Inscriptions in lustre on outer border, opening Surah of Koran and date "now this was written in the blessed month Ramazan in the year three and sixty and eight hundred" 863 of the Hegira,[1] or 1458 A.D.
Diameter 5¾ in.

XVI CENTURY

2049 BOTTLE. Faïence, pear-shape, decorated in lustre on a white ground, with a rich design of animals and birds amid trees and shrubs.
Height 10 in.

2050 BOTTLE. Faïence, pear-shape, moulded in the paste. Piece is covered with a rich ruby lustred design of flowers and foliage against a yellow background and of birds in yellow against a ruby lustre background. Silver stopper and top. A rare ground color, and a fine example of Persian lustre ware.
Height 14½ in.

2051 BOTTLE. Faïence, pear-shape, ornamented in blue and ruby lustre with designs of animals amid trees and flowers; the whole against a white ground.
Height 10¼ in.

2052 FLOWER VASE. Faïence, pear-shape; having five spouts and covered throughout with a dark ruby lustre.
Height 6¾ in.

[1] Translation by Dr. Richard Gottheil of Columbia University.

2053 CUPS. Of stained white faïence, decorated in blue and ruby lustre with floral designs.
Heights 1¾ and 2 in.

2054 VASE. Faïence, of squat oval form; piece is decorated with floral designs in copper lustre on a stained white ground.
Height 4 in.

2055 VASE. Faïence, pear-shaped, decorated with a design of floriated spirals and ovals in ruby lustre.
Height 2¾ in.

2056 SMALL VASE. Faïence, squat oval form, decorated with medallions, filled in with bird designs in blue, and covered with an outer design of rich gilding.
Height 3 in.

2057 BOTTLE. Faïence, pear-shape, long slender neck (silver top); piece is decorated with floral and animal designs in ruby against a rich blue background.
Height 12½ in.

2058 BOTTLE. Faïence, pear-shape, with wide neck and mouth; piece is decorated with compartments of floral designs in lustre on white, against a background of rich ruby lustre. Scale-pattern in blue and lustre at neck.
Height 10 in.

2059 BOTTLE. Faïence, pear-snape, moulded in the paste, and decorated with floral designs in rich lustre against a bright blue. Silver top.
Height 11 in.

2060 BOTTLE. Faïence, pear shape, slender neck and covered with a rich ruby checker-pattern against a blue background.
Height 9½ in.

2061 PAIR PLATES. Stained white faïence, decorated with richly lustrous floral designs and bands.
Diameter 9 in. and 8 in.

2062 MOSQUE LAMP. Faïence, in form of a small mosque. The piece is pierced at the sides, and decorated throughout with floriated arabesques and bands of ruby lustre and blue. Original bronze chain.
Height 11½ in.

2063 SMALL PLATE. White faïence, covered throughout with a rich blue over which is a ruby lustred floral design.
Diameter 5¾ in.

2064 CUPS. Stained white faïence, decorated with floral designs in ruby lustre.
Diameters 2½ in. and 2¾ in.

2065 MOSQUE LAMP. Soft siliceous gray frit, of globular body and wide spreading mouth; piece is covered with a black glaze, picked out on which is the following inscription in white: "In the Name of God, the Merciful, the Compassionate." On the body: "O God . . . reverence is to thee."

The piece is of exceptional interest as it bears the mark of the maker inscribed in black below the base on which it stands: "Has made it Ibn el-Abbasi (?) el-Taurizi." Handles at sides and bands dividing decorative effects are in blue; a design of floriated spirals picked out in white against the black ground fills in spaces between letters of inscription. Persian or Syrian.
Height 13 in., diameter at mouth 8¾ in.

2066 SMALL PLATE. White faïence, covered throughout with a rich blue over which is a rich ruby floral design.
Diameter 5¾ in.

2067 BOTTLE. Faïence, pear-shape, with long thin neck; piece is decorated with designs of insects amid flowers in a watery blue-black on white. Silver top inlaid with turquoise.
Height 11 in.

XVI–XVII CENTURY

2068 VASE. Faïence, of double gourd shape, pinched in the paste and decorated with bird designs and flowers in blue on a white ground.
Height 5½ in.

2069 PLATE. Stained white faïence, decorated in lustre and black with designs of birds and animals amid foliage. Mark simulating four-character seal of Chinese on foot.
Diameter 8¾ in.

2070 LARGE VASE. Stained white faïence, oval form, piece is covered with floral designs and birds in red, blue and watery green over white. Pierced brass top.
Height 21 in.

2071 LARGE VASE. Similar body and form covered with animal and floral designs in compartments; upper and lower borders in a rich blue on white.
Height 19 in.

2072 VASE. Faïence, red body, pear-shape; decorated with stripes of green and blue.
Height 6¼ in.

2073 VASE. Similar body and shape, wide mouth; piece is covered with a muddy faun glaze flecked at top with dots of blue.
Height 6½ in.

2074 BOTTLE. Faïence, globular shape; piece is covered with a gray-blue monochrome glaze. Floral design encircles shoulder.
Height 7¼ in.

2075 RICE PLATE. Faïence, decorated with central design of gazelle in the midst of flowers; floral border. The whole in green, blue and yellow on stained white.
Diameter 15 in.

2076 RICE DISH. Faïence, decorated with floral designs in red, blue and watery black on white.
Diameter 14 in.

2077 FOUR RICE DISHES. Faïence, of soft faun and gray-green celadon glaze, decorated with floral ornament in underglaze white and blue.
Diameter 16 in.

GOMBRŪN WARE[1], SO-CALLED

1700–1750

2078 BOTTLE. Semi-porcelain, pear-shaped, covered with a rich arabesque design incised in the paste; tall slender neck. Very fine and rare example of the pseudo-Gombrūn ware.
Height 14 in. Illustrated.

[1] For further examples of Gombrūn ware, see p. 290.

2079 BOWL. Similar body, ornamented with a design cut out of the paste after the *grain-de-riz* pattern of the Chinese.
Diameter 7 in.

2080 PLATE. Similar body, decorated under the glaze with arabesque designs after the Chinese.
Diameter 9½ in.

2081 SMALL CUP. Similar body, faint designs of painted decoration over the white glaze.
Diameter 2⅛ in.

2082 BOWL. Similar body, decorated with floral designs in black at centre and, about edge, *grain-de-riz* design cut out in the paste.
Diameter 7 in.

SARACENIC

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HISPANO-MORESQUE[1]

VALENCIA

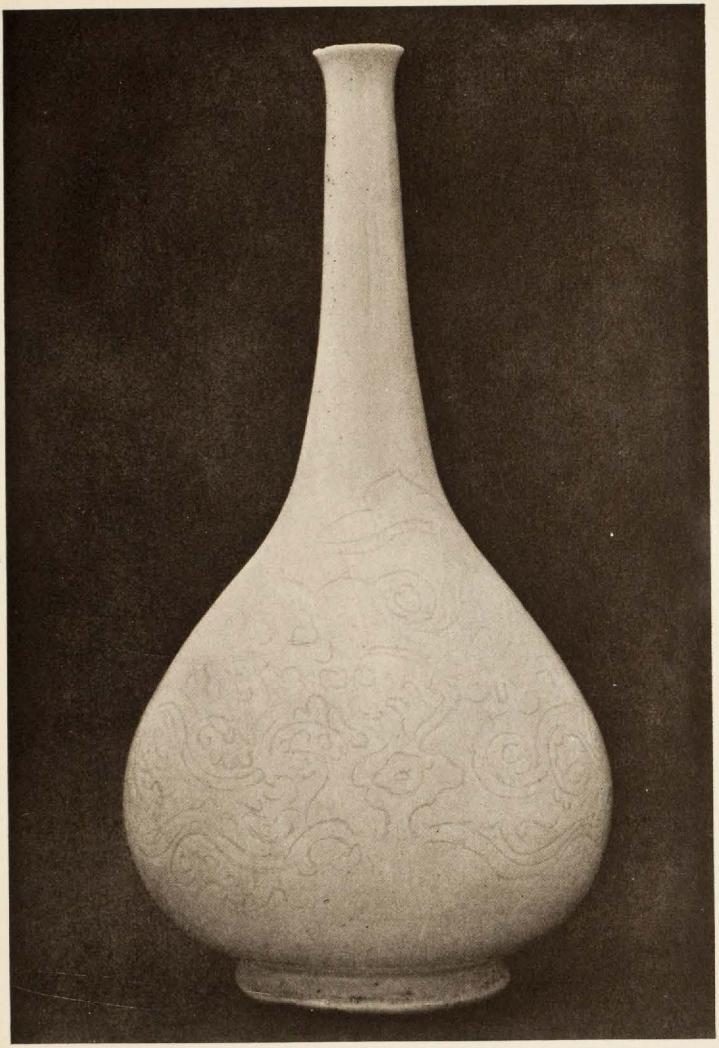
XV CENTURY

2083 DEEP BOWL. Grayish-red body, decorated with designs in lustre and conventionalized Cufic word *alafia,* "blessing," in blue. About 1416–1458. Rare form.
Height 3¾ in., diameter 7 in.

2084 PLATEAU. Similar body, covered with a design of blue arabesques and crossed circles in gold. About 1458–1479.
Diameter 16¼ in.

2085 DISH. Similar body, decorated at centre with a floral rosette in relief surrounded by an inscription in Gothic characters, being the opening chapter of St. John, first verse. Outer border of gadroon ornament. The whole decoration in copper lustre. About 1479–1516.
Diameter 19 in.

[1] For further examples of Hispano-Moresque, see p. 291.



NO. 2078

BOTTLE. PERSIA, "GOMBRŪN-WARE," 1700–1750.

ABOUT 1500.

2086 DISH Similar body, decorated in lustre with rosette design and net pattern about a raised boss at centre. Gadroon border. Floral designs on back.
Diameter 18¼ in.

2087 DISH. Similar body, decorated in lustre with central design of lion on a shield, surrounded by bands of floral design and netting. Gadroon border.
Diameter 18¼ in.

2088 PLATE. Similar body, decorated about central boss with the first verse, first chapter of St. John written in Gothic characters. Border of large leaves in relief. Whole in pale lustre.
Diameter 16 in.

EARLY XVII CENTURY

2089 SMALL PLATE. Similar body, ornamented with a pattern of alternate lustre and cream-colored squares.
Diameter 8 in.

SYRIA[1]

XIV CENTURY

2090 VASE. Heavy grayish frit; piece is of pear shape and decorated in white, filled in with black spirals and lines with an inscription. Band of heart-shaped designs at shoulder and floriated medallions at neck.
Height 13½ in.

2091 LAMP. Coarse frit body, low squat shape, pinched in spout, covered with a thick green vitreous glaze.
Length 4 in.

2092 LAMP. Similar body, squat oval shape, with wide top, and long spout covered with a bright green glaze.
Length 4 in.

[1] For further examples of Syria, see p. 294.

XV–XVI CENTURY

2093 TWO WALL TILES. Heavy dense red earthenware; pieces are covered with a beautiful floriated arabesque design in cobalt and turquoise blue on white. From Brussa, Damascus.
Heights 9-4¼ ins., lengths 9-16½ in.

2094 WALL TILE. Fine reddish-gray body, eight-sided in form decorated with rich floral arabesques in turquoise and white on dark blue. Inscribed about edge: "... in a place where there were many trees. Then they went to an empty spot and one looked to the other and behold, the tree had disappeared. Then they went away and ... of a Moslem. He said "Thou belongst to Allah (be He glorified and magnified) ... a garden (Paradise) into which only three persons may enter: ... "the man who restrains himself in conformity with that which is right; the man who visits his brother Moslem (believer in Allah) and the man who chooses as his brother a Moslem. (It is also related) of him that he said: "When a greeting is heard from a Moslem. ..... "[1]. Damascan.
Diameter 7 in.

XVI–XVII CENTURY

2095 TWO WALL TILES. Similar body, decorated with coarse designs of flowers, grapes, etc., in blue, green and purple on white.
Heights 118½ ins., widths 108¼ in.

2096 DISH. Faïence, decorated with a rich design of grapes and vines in cobalt blue and greenish turquoise on white. Spiralate border in same colors. Damascan (?).
Diameter 13½ in.

2097 PLATE. Faïence, decorated against a rich cobalt blue ground with floral designs in white (reserved), pale blue and bright turquoise. Cobalt blue floral band on back. Damascan (?).
Diameter 12¼ in.

[1] Translation by Dr. Richard Gottheil of Columbia University.

SYRO-EGYPTIAN[1]

XIV CENTURY

2098 EWER. Fine grayish-faun frit body, globular form, decorated with alternate rayed compartments of blue and floral designs in black on white. Thick siliceous glaze, much oxidized. Handle missing.
Height 7¼ in.

[1] For further examples of Syro-Egyptian, see p. 296.

EUROPE

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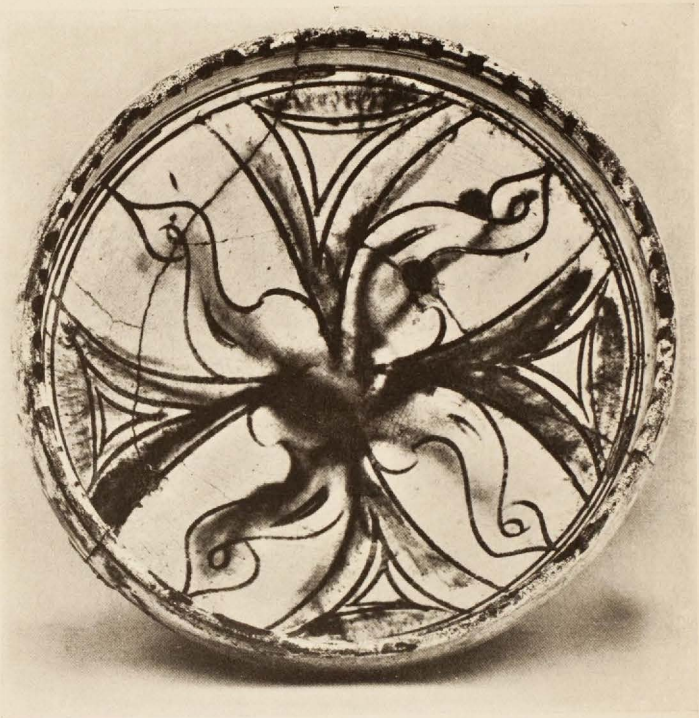
POTTERY AND PORCELAIN

—

THE COLLECTIONS OF
REV. ALFRED DUANE PELL
AND OF
THE LATE HENRY G. MARQUAND

—

PURCHASES,
GIFTS AND BEQUESTS



NO. 2101
BOWL. MEZZA-MAJOLICA.
DESIGN IN WHITE, GREEN AND BROWN.
ITALIAN, IX–XI CENTURY.

EUROPE

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BYZANTINE

—

FLOORS I–II: ADDITION F

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ITALY

IX-XI CENTURY

2099 BOWL. Mezza-majolica. Decorated throughout with a coarse, incised floral pattern and covered with an oxidized green and faun glaze.
Diameter 3¾ in., length 4½ in. Rogers Fund, 1909.

2100 BOWL. Similar. Interior design consists of the incised figure of a man crowned and clad in a cloak or mantle from which falls a rich border covered with incised spirals. The design is enriched with green, and yellow-brown enamels. Exterior partially glazed a translucent greenish-white. From Fostat (?), Lower Egypt.
Diameter 6¾ in., height 3½ in. Rogers Fund, 1910.

2101 BOWL. Similar. The interior design consisting of a Maltese Cross incised on a faun-white ground and enriched with splashes and runs of green and yellow-brown enamels. Incised bands along inner ruin; edge decorated with broken line of deep purple dots. Exterior edge glazed faun. From Cyprus (?). Illustrated.
Diameter 8½ in., height 4 in. Rogers Fund, 1910.

2102 BOWL. Similar. Decorated with a central scroll pattern, encircling bands of floral arabesques and wavy lines incised on a cream-white ground, and enriched with green and treacle-brown enamels carelessly applied. Tazza-form.
Diameter 5⅜ in., height 4¾ in. Rogers Fund, 1910.

GOTHIC

ITALY

XII–XIV CENTURY

2103 DISH. Mezza-majolica. Grayish body, interior enameled with the design of a fish surrounded by floral sprays and cross-hatchings. About inner rim is a border of diamond-shaped designs separated by broad bands, the whole design being in turquoise blue and purplish black enamels. Handles at sides; exterior and foot glazed a thin opaque brown. Late Thirteenth Century.
Diameter 11¾ in., height 4¼ in. Rogers Fund, 1910.

RENAISSANCE

SPAIN

SEVILLE, ANDALUSIA

XVI CENTURY

2104 PANEL OF WALL TILES. Fine red earthenware, polychrome enameled *cuenca* type, bearing the arms of Fernandez of Cordova within a floriated frame.
Height 25 in. Gift of H. G. Marquand, 1894.

2105 PANEL OF WALL TILES. Similar body and type, ornamented with the coat-of-arms of Castile-Leon in polychromatic colours.
Height 15 in. Gift of H. G. Marquand, 1894.

2106 PANEL OF WALL TILES. Similar body and type, bearing the arms of Fernandez of Cordova.
Height 15¼ in. Gift of H. G. Marquand, 1894.

2107 PANEL OF WALL TILES. Similar body and type, ornamented in lustre and blue with moulded circular arabesque design.
Height 14 in. Gift of H. G. Marquand, 1894.

2108 PANEL OF WALL TILES. Similar body and type, bearing the arms of the city of Cordova.
Height 12½ in. Gift of H. G. Marquand, 1891.

2109 TWO WALL TILES. Similar body and type, ornamented with coat-of-arms of the city of Cordova in green and gold lustre.
Height 5½ in. Purchase, 1907.

2110 WALL TILE. Similar body and type, bearing the double eagle and arms of Duke Medina Celi Gonzasto di Cordova.
Height 6¾ in. Gift of H. G. Marquand, 1891.

ITALY

GUBBIO

ABOUT 1520–1535

2111 SMALL BOWL (*Scudellino*). Majolica. Richly painted with a design in blue on a white ground representing S. Francis at prayer before a crucifix. The piece is further embellished with bands of gold and ruby lustre.
Diameter 6 in. Fountain Collection. Purchase, 1884.

2112 PLATE (*Piatto con fondo*). The central design, in gray and white, represents the god Mars standing in a green field. In the background are seen blue and gold lustred mountains and a yellow and blue sky in which hangs a rayed and lustred sun. Border of military trophies in lustre and *sopra azzuro*. The whole dish is bright with mother-of-pearl lustre. On back is a floriate G and grill in lustre.
Diameter 6½ in. Purchase, 1904.

2113 VASE (*Vaso a palla*). Decorated with floral designs, ray and scale-pattern in blue and rich golden lustre on white. Piece glows with a soft mother-of-pearl lustre.
Height 9 in., diameter 22 in.
Fountain Collection. Purchase, 1884.

2114 PLATE (*Piatto con fondo*). At centre figure of a snarling lion in blue and ruby lustre on a gray-white ground. Fram-

ing this is a floral and radiant design in the richest ruby and mother-of-pearl lustre.
Diameter 8¼ in. Gift of H. G. Marquand, 1891.

2115 PLACQUE (*Mugiuolo*). Disk-shaped and decorated throughout with a salmon-scale pattern in the richest ruby lustre on white.
Diameter 7¾ in. Disch Collection. Purchase, 1881.

2116 DISH (*Bacile* (?)). Having as central design the Agnus Dei and surrounded by rich floral designs in gold lustre and blue on a gray-white ground.
Diameter 12¾ in. Disch Collection. Purchase, 1881.

2117 PLATE (*Tondino*). At centre Cupid leans on a ball surrounded by floral designs and placques in ovals. Designs are in rich ruby and *madreperla* lustre on a deep blue ground. Mark on back, initial G and date 1532, in ruby lustre. The crossed lines and dot seen on the ball rather point to Faenza, such being a distinguishing mark of the famous Casa Pirota.
Diameter 9¾ in. Fountain Collection. Purchase, 1884.

2118 PLATE (*Tondino*). Subject: Apollo's pursuit of Daphne. Beauty of piece is heightened by rich ruby and mother-of-pearl lustre. On back, initial G floriate. Possibly Urbino, Gubbio lustred.
Diameter 7½ in. Purchase, 1904.

2119 SMALL BOWL (*Scudellino*). Centre decorated in gold and ruby lustre with figures of Virgin and Child in relief. Dated 1535, marked in lustre: R, and probably by Maestro Prestino.
Diameter 4¾ in. Fountain Collection. Purchase, 1884.

2120 DISH (*Tazza*). Decorated with figure of a Saint surrounded by richly lustred floral designs raised in the paste. Mark with initial G, floriate. About 1535.
From the Disch Collection. Purchase, 1881.

2121 DISH (*Tazza*). Decorated with a moulded floral design surrounding a cross at centre. Decoration in a gold and

rich ruby lustre on grayish white and shaded by watery cobalt blue. On back, lustred spirals. About 1535.
Diameter 9½ in. Fountain Collection. Purchase, 1884.

DIRUTA (PESARO)

1520–1535

2122 PLATEAU (*Bacile amatorio*). Mezza-majolica. Design in rich mother-of-pearl lustre on a white ground represents lovers embracing.
Diameter 16½ in. Fountain Collection. Purchase, 1884.

2123 VASE (*Vaso a palla, da due maniche*). Mezza-majolica. At centre, the Sacred Monogram; surrounding is a blue-edged floral design and berries in rich mother-of-pearl lustre on a gray-white ground.
Height 10¼ in. Purchase, 1904.

2124 PLATE (*Piatto amatorio*). Mezza-majolica. Decorated in blue and golden lustre with the design of a torn heart and inscription on scroll: *Abbi Di Me Pieta;* the whole rich with mother-of-pearl lustre.
Diameter 14¼ in. Purchase, 1904.

2125 PLATEAU (*Bacile di pompa*). Mezza-majolica, decorated with a design in blue and lustre on white of St. Francis receiving the Stigmata. Broad floral and salmon-scale pattern border in same tones. Back olive brown.
Diameter 15¼ in.

2126 PLATEAU (*Bacile di pompa*). Mezza-majolica, decorated in blue and mother-of-pearl with flowers and foliated designs and spirals. At centre, an oval of peacock blue lustre. Back, thin white glaze showing red ground beneath. Strong Valencian influence in decoration.
Diameter 11¾ in. Gift of H. G. Marquand, 1891.

2127 PLATE (*Piatto con fondo*). Mezza-majolica, having central design of a classic bust (Julius Cæsar ?) surrounded by floriated spirals in blue and lustre on gray-white. Back embellished with a design of blue lace-work on white. Similar Valencian influence to last.
Diameter 12½ in. Purchase, 1904.

PESARO

ABOUT 1520–1535

2128 PLATEAU (*Bacile amatorio*). Mezza-majolica, having central polychrome design of the half length portrait of a lady simply dressed in a tight-fitting bodice. Floral design and salmon scale border in blue, red and yellow on white. On a scroll the words· *Vorta Dve Pensiere Fenire Mia Vita.* Back brown glaze initial G about edge.
Diameter 15¾ in. Purchase, 1904.

2129 PLATE (*Tazzino amatorio*). Mezza-majolica, inscribed at centre with the name of the lady to whom it was originally presented: *Chamilla Bella.* The whole piece is rich with soft mother-of-pearl lustre, the design being in gold lustre and blue on a white ground. Radiant design in same colors surrounds salmon-scale pattern rosette at centre.
Diameter 9 in. Purchase, 1904.

2130 PLATEAU (*Bacile amatorio*). Mezza-majolica, having central design of a lady holding a flower and inscription on scroll: *La Vitta Elfne Eldi Loda La Sera.* Broad border of floral designs and salmon-scale pattern in blue, white and lustre. Back glazed a dull yellowish green.
Gift of H. G. Marquand, 1891.

CASTEL DURANTE

ABOUT 1520–1535

2131 PLATE (*Senza fondo*) decorated against dark blue background with polychrome colored designs of *putti,* trophies, griffins and a shield inscribed S. P. Q. R.
Diameter 8¼ in. Purchase, 1904.

2132 ORNAMENTAL OR SWEETMEAT DISH (*Tazzino*) in form of conventionalized dolphin richly enameled in yellow, red, green and white against a deep blue ground. About 1535.
Diameter 6 in. Castellani Collection. Purchase, 1884.

2133 PLATE (*Senza fondo*) decorated against a sunset sky with shield bearing arms of Gallio Trivulzio of Como. Between border and central oval is broad band of arabesque design in *sopra bianco.* About 1535–1540.
Diameter 12 in. Purchase, 1904.

FAENZA

ABOUT 1535

2134 CUP (*Ongaresca*). Decorated with compartments *a scannellato* alternately orange and blue, on which are dolphins and floriated spirals in grayish white. At centre are floral designs *a quartiere* in similar tones surrounded by a green oak-wreath. Radiant designs at back in yellow and blue on white.
Height 3½ in. Purchase, 1904.

2135 EWER AND DISH (*Dal' antico*). At centres in blue and yellow on white are the arms of the Benuoglienti (?) of Siena. The pieces are fluted in the paste, covered throughout with a thick white enamel and enriched with gilt. Pieces may not improbably be attributed to Venice.
Height of ewer, 16 in.; diameter of dish, 17 in.
Purchase, 1904.

2136 VASE (*Albarello da speziera*). Deep red earthenware covered with an opaque white enamel and richly painted with floriated spiral designs, cornucopiæ, etc., in blue and deep orange. This design is framed in an oak-leaf wreath in blue, orange and pale yellow. On scroll is the pharmaceutical name of its original contents: *Zaffarano.*
Height 7¾ in. Gift of W. B. Osgood Field, 1902.

URBINO

FIRST HALF XVI CENTURY

2137 PLATE (*Piatto con fondo*). Decorated in the richest yellows, greens, orange, black and blue on white with a scene representing Diana at the Chase. Below, two shields bear the arms of Gonzaga-d'Este. This plate is one of a set painted by Nicola d' Urbino for Isabella d' Este, wife of Gian. Francesco Gonzaga, Marquis of Mantua. On scrolls is inscribed the motto of Isabella d 'Este "Nec spe nec metu." This plate and others somewhat similar now in the British Museum, the Museum at Bologna, and a ewer in the collection of the Baron Alphonse de Rothschild, were probably made before 1519, in which year the Marquis died.
Diameter 11 in. Purchase, 1904.

2138 PLATE (*Piatto con fondo*). Decorated in similar colors with a design representing Hercules Battling with the Giants, the enemies of Zeus. To left are the arms of the Pucci of Siena, the head of a negro (to left). The inscription on the back shows that it was made by Fra Xate (Xanto) a da Rovigo in Urbino in the year 1532.
Diameter 11½ in. Purchase, 1904.

2139 SALT CELLAR (*Saliera abborchiato*). Of most naïve design, the piece represents a noble of the day clad in rich doublet and hose seated in a straight-backed chair, his head lost in a huge funnel, and in the act of taking a facial steam bath. The design is elaborately modelled and rich with yellow, orange, blue, purple and black enamels on a white ground. On the chair is the inscription: *Dopo Tuto Beati Cerviadi Io Tuto Leto.* About 1535.
Length 8½ in. Purchase, 1904.

2140 INKSTAND (?). In form of a violin, having movable drawer within, decorated in the richest enamels of the *fabrique.* On top is moulded the figure of a dragon. About 1535.
Length 10¾ in.
Castellani Collection. Purchase, 1884.

2141 PLATE (*Piatto con fondo*). Richly enameled in brilliant yellow, orange, blue, green and black with a design representing Adam and Eve after the expulsion from Eden. Probably the work of Nicola d' Urbino. About 1535.
Diameter 10 in. Purchase, 1904.

2142 PLATE (*Piatto con fondo, senza piede*). Decorated in the richest colors of the fabrique with a scene representing a Repast of the Gods.
Diameter 9¾ in. Purchase, 1904.

2143 PLATE (*Piatto con fondo*). Enameled in the richest color of the *fabrique* with a scene from the classic myth concerning the god Vulcan and the love of Venus his wife for Mars, god of War. Inscribed on back: "*De Volgano et Venara* 1542," and probably painted by Orazio Fontana.
Diameter 10½ in. Purchase, 1904.

NO. 2145

PLATE. MAJOLICA. SUBJECT: "THE RAPE OF PROSERPINE."
URBINO GUBBIO LUSTRED, ITALY. DATED, 1544.

2144 PLATE (*Piatto con fondo*). Decorated with scene of Vulcan at his forge gazed at in awe by Venus his wife, and in fear by little Cupid, who shrinks behind his mother's skirts. Inscribed on back: *"Vulcano alla fucina abolle botte"*, and below *"fabula"*. By a pupil of Xanto. About 1540–1545.

Purchase, 1904.

2145 PLATE (*Piatto con fondo, senza piede*). Subject: The Rape of Proserpina. Enameled in the richest colors of the *fabrique* and embellished with ruby and mother-of-pearl lustre. A beautiful example of Urbino majolica enriched with Gubbio lustre, the Urbino potters making no attempt to add such lustrous *reflets* to their strikingly brilliant enamels but always sending them to the factory of the famed brothers Andreoli at Gubbio. Piece is dated in the year 1544. Illustrated.

Diameter 9¼ in. Purchase, 1904.

2146 PLATE (*Piatto senza fondo, con piede*). Poorly enameled in yellows, black, blue and green is a representation of the Death of Hero, most naïvely conceived. The heroine is seen leaping from a window into a stream that flows beside her house; floating by is the rigid body of the hapless Lysander. On the back is inscribed: *Liandere* and date 1545.

Diameter 9 in. Castellani Collection. Purchase, 1884.

2147 DISH (*Tazza*). In the richest colors of the *fabrique* is enameled the Adoration of the Magi. Piece is probably the work of Orazio Fontana, sometime between 1540–1545.

Diameter 7¼ in. Purchase, 1904.

2148 PLATE (*Piatto con fondo*). In gorgeous tones of yellow and orange, broken here and there by the addition of a rich black and dark green, this plate is painted with a story taken from an incident connected with the campaign of Scipio Africanus before Carthage. The young wife of a Carthagenian prisoner has journeyed to the camp of the great Roman general to beg for her husband's life and release. Probably the work of Orazio Fontana, as it is marked with an O within a square panel.

Diameter 10¼ in. Gift of H. G. Marquand, 1891.

2149 PLATE (*Piatto con fondo*). Enameled in the richest colors of the *fabrique* with a naïve conception of the Death of Achilles. About 1540-1545. Illustrated.
Diameter 10 in. Castellani Collection. Purchase, 1884.

2150 SHALLOW DISH (*Tazza*). Decorated in poor style and color with the design of Leda and the Swan. Inscribed at back in blue: *Jove et Leda.* About 1540–1550.
Diameter 13 in. Purchase, 1904.

2151 SHALLOW BOWL (*Tazza*). Decorated in fair style with a scene representing Abraham and Lot saying farewell. Inscribed on back: "*Lot e Abram.*" Style of Xanto. About 1540-1550.
Fountain Collection. Purchase, 1884.

2152 SHALLOW BOWL (*Tazza*). Subject: Adam and Eve and the Serpent (the latter, half woman seen in tree). Poorly executed in muddy colors of the *fabrique.* About 1540-1560.
Diameter 11 in. Purchase, 1904.

2153 SHALLOW DISH (*Tazza*). Decorated with scene representing The Resurrection. Angel lifts lid as Christ steps from coffin. Startled Roman legionaries at sides. Design and enameling poorly executed. About 1540-1560.
Diameter 9½ in. Purchase, 1904.

2154 PLATEAU (*Bacile di pompa*). Subject: Ulysses discovers Achilles disguised as a woman. Inscribed at back: *Cosi Cogniobbe A Astu Vlisse.* Enameled with muddy colors of the decadence in which a yellow-orange predominates.
Diameter 17 in. Purchase, 1904.

2155 PITCHER (*Boccalo*) of griffin form. In centre of tail aperture into which liquid was poured; on being tipped liquid issued from mouth. Enameled in yellows, green and orange. Poor work of about 1560–1600.
Length 8 in. Purchase, 1904.

ABOUT 1600

2156 VASE (*Albarello da speziera*). Decorated in green, orange, blue and yellow enamels with a design of a church amid trees and inscribed on a scroll: *Dia Cathlico.*
Height 7¾ in. Gift of H. G. Marquand, 1891.

NO. 2149

PLATE. MAJOLICA. SUBJECT: "THE DEATH OF ACHILLES."
URBINO, ITALY, ABOUT 1540–1545.

2157 SMALL BOWL (*Scudellino*). In coarse yellow, green, blue and black enamels on white, the piece is decorated with a scene representing two women playing with a child.
Diameter 7 in. Fountain Collection. Purchase, 1884.

2158 WRITING CASE (?). Enameled in rich tones of orange blue, yellow, green and black with the design of a river god (Tiber or Nile) reclining beside a stream which issues from an *olla* against which he leans. Piece stands on lion's feet.
Diameter 13 in., height 5¼ in.
Gift of H. G. Marquand, 1891.

2159 SHALLOW DISH (*Tazza*). Coarsely executed design representing Circe's attempt to lure Ulysses to the magic island of Ææa. Enameled in green, blue and black dominated by orange and yellow grounds.
Diameter 9 in. Purchase, 1904.

2160 PLATEAU (*Bacile di pompa*). Poorly enameled in the usual colors of the *fabrique*. Subject: Trials of Job. On back in blue: *Il Paciente Job*. Doubtless work of the Patanazzi.
Diameter 17 in. Fountain Collection. Purchase, 1884.

2161 PLATEAU (*Bacile di pompa*). Colors as above. Subject: Feast of the River Gods beside the Achelous. Inscribed on scroll: *Di Acheloo Fivme.*
Diameter 15½ in.
Count Pourtales' Collection. Purchase, 1887.

2162 BOWL (*Scudello*). Colors as above. Subject: St. John Baptist Preaching. Coarse work of the decadence.
Diameter 14 in. Gift of H. G. Marquand, 1894.

VENICE

EARLY XVI CENTURY

2163 PAIR GLOBULAR PHARMACY VASES (*Albarelli da speziere*). Decorated in green, blue, yellow and black on a white ground with coat-of-arms and names of pharmaceutical substances formerly contained within.
Height 17½ in. Gift of W. B. Osgood Field, 1902.

2164 EWER (*Mesciroba*). Decorated with floriated spirals in blue on white and band of green oak-leaves at neck. On scroll the following pharmaceutical inscription: "*Sy. De Agregat.*" Diameter, 9 in.; height, 18 in.
Fountain Collection. Purchase, 1884.

2165 LARGE DISH (*Bacile di pompa*). Moulded in the paste and decorated in yellow and blue with figure at centre, and foliated intersecting bands of canework (*canestrella*) about edge.
Diameter 10 in. Purchase, 1907.

2166 PIERCED DISH (*Bacile a canestrelle*). White enameled and decorated at centre in yellow and blue with figure of a cupid.
Diameter 6¾ in. Gift of Garrett Chatfield Pier, 1907.

FLORENCE

XVI CENTURY

2167 PAINTED TERRA-COTTA GROUP. Subject: "The Flagellation." Christ kneels, surrounded by angels.
Height 10½ in. Borghesi Collection. Purchase, 1904.

CASTELLI

XVI CENTURY

2168 VASE (*Vaso da speziera*). Decorated in the soft urbinesque enamels distinctive of the *fabrique* with a design representing St. Francis of Assisi at prayer. Piece is inscribed on a scroll with the name of the pharmaceutical substance it formerly contained: *Aqua Meliss*, and dated 1568.
Height 26 in. Gift of W. B. Osgood Field, 1902.

TUSCANY

XVI CENTURY

2169 JUG (*Boccalo con bcca*). White enameled earthenware decorated in green, black and yellow with central design of a man holding a wine cup (*ongaresca*), the design being framed in a wreath of oak-leaves and ribbon-scroll. Handle of serpent form, pinched spout.
Height 10¼ in. Gift of W. B. Osgood Field, 1902.

SICILY

XVI CENTURY

2170 PAIR VASES (*Vasi a palla, senza maniche*). Decorated with exotic floral designs and medallions somewhat in the style and enamel-coloring of Faenza, the medallions being filled in with figures of Saints. Caltagirone.
Height 14 in. Gift of W. B. Osgood Field, 1902.

2171 PAIR VASES. Similar. Within medallions are the figures of SS. Mark the Martyr and Dominick Caltagirone.
Height 20 in. Gift of W. B. Osgood Field, 1902.

FRANCE

BERNARD PALISSY, SAINTES

1509–1586

2172 DISH. Fine grayish earthenware, enameled in rich purple, green, brown, blue, white and pale yellow over a moulded design of grotesque heads or masques, leaves, flowers, and a central rosette. Back, covered with a tortoise-shell glaze throughout.
Diameter 7¼ in. Fountain Collection. Purchase, 1884.

2173 Similar to No. 2172.

2174 DISH. Similar body, but ornamented with a radiant design moulded in the paste, and covered with a rich blue and purple glaze.
Diameter 6¾ in. Fountain Collection. Purchase, 1884.

2175 DISH. Similar body, decorated with a moulded design representing the classic myth of Perseus and Andromache, the whole colored in the rich enamels peculiar to Palissy. Tortoise-shell back.
Diameter 6¾ in. Fountain Collection. Purchase, 1884.

2176 DISH. Oblong form, decorated in usual colors of the fabrique with moulded designs at centre representing Ceres presiding over the harvests. Surrounding is a border of

masques designs, fleur-de-lys, and floral arabesques. Tortoise-shell back.
Length 10¾ in. Purchase, 1909.

2177 PLATEAU. Light textured gray earthenware, decorated with miniature figured medallions in relief, enriched with vitreous tortoise-shell glaze. The enclosed designs represent Temperantia surrounded by the various arts and sciences personified.
Diameter 15½ in. Purchase, 1904.

BAROQUE

SPAIN

VALENCIA

ABOUT 1620

2178 PLATEAU. Deep red earthenware, covered with a design in gold lustre on cream of the Cross divided by floral designs; the design being Spanish, the technique that of the earlier Hispano-Moresque.
Diameter 12¾ in. Gift of H. G. Marquand, 1894.

ANDALUSIA

XVII CENTURY

2179 PLATE. White enameled red earthenware, decorated in blue with floral designs of pinks.
Diameter 14 in. Gift of H. G. Marquand, 1894.

2180 PLATE. Cream enameled earthenware, decorated in blue with floral designs; initials P. Z. P. and date 1672.
Diameter 7½ in. Gift of H. G. Marquand, 1894.

2181 DISH. White enameled earthenware, decorated in blue with central figure of a lion crowned (Leon), and outer compartments of spirals in same color.
Diameter 8¾ in. Gift of Garrett Chatfield Pier, 1908.

2182 LARGE JUG. White enameled earthenware, painted in green, yellow and purplish black, with designs of deer amid foliage.
Height 14 in., Diameter 15 in.
Gift of H. G. Marquand, 1894.

2183 LARGE PLATE. White enameled earthenware, decorated in blue with figure of an ox amid conventional flowers.
Diameter 24 in. Gift of H. G. Marquand, 1894.

SEVILLE

XVII–XVIII CENTURY

2184 WALL TILE. Enameled earthenware brick, decorated with cherubs' heads and flowers about the words AVE MARIA; the whole in deep red lustre.
Length 12¾ in. Gift of H. G. Marquand, 1891.

2185 LARGE PANEL. Cream enameled earthenware brick, bearing in a Gothic niche the figure of the Madonna and Child, the latter piercing the Serpent with the end of a large cross. At the four corners angels worship. The whole design is in blue and golden lustre.
Height 20¼ in. Gift of H. G. Marquand, 1894.

ITALY

SAVONA

XVII CENTURY

2186 PAIR VASES (*Vasi da speziere*). White enameled earthenware, decorated with figures, foliage, grotesques, etc., in blue.
Height 25½ in. Gift of W. B. Osgood Field, 1902.

2187 PLATEAU (*Piatto di pompa*). Blue and white enameled earthenware. Subject: David presenting Saul with piece of his cloak cut while he lay sleeping. By Guidobono.
Diameter 17 in. Gift of H. G. Marquand, 1894.

FRANCE

DIJON

1679

2188 MUSTARD POT. Blue enameled earthenware, decorated with a white foliated scroll and date. Nivernais style of decoration. Dupont Period.
Height 4½ in. Purchase, 1906.

GERMANY

WESTERWAL, XVII CENTURY

2189 JUG. Stoneware, decorated in purple and blue with foliated designs in relief.
Height 6¼ in. Purchase, 1908.

KREUSSEN, XVII CENTURY

2190 PHARMACY VASE. Stoneware, decorated with raised designs of acorns and lattice-work, heightened by blue. Inscribed—Cassia Mellis.
Height 7½ in. Purchase, 1908.

DATED 1612

2191 JUG. Stoneware, decorated with figured medallions in brown and blue. Twisted handle.
Height 6¼ in. Purchase, 1908.

DATED 1672

2192 DISH. White enameled earthenware. Sacred Monogram and date within wreath in black over the glaze.
Diameter 8¾ in. Purchase, 1907.

HOLLAND

DELFT

ARIJ JANSZ, 1658

2193 LARGE VASE. White enameled earthenware, octagonal shape, decorated in Nankin style with floral designs in light blue.
Height 12½ in. Mark in blue—AJ.
Gift of H. G. Marquand, 1894.

C. A. DE KEIZER, 1668

2194 LIQUOR VESSEL. White enameled earthenware, in form of man on barrel; polychrome decoration.
Height 15 in. Mark: in red—CKK.
Gift of H. G. Marquand, 1894.

A. COSIJIN, 1675

2195 TALL JUG. White enameled earthenware, globular shape, twisted handle, decorated in polychrome.
Height 12½ in. Mark: in blue—Roos.
Gift of H. G. Marquand, 1894.

AELBRECHT CORNELIS DE KEYZER, 1642

2196 PAIR GLOBULAR VASES. White enameled earthenware, decorated in Oriental manner with floral designs and birds in polychrome.
Height 12¾ in. Mark: in red—AK.
Gift of H. G. Marquand, 1894.

A. PYNACKER, 1680

2197 PAIR BOTTLES. White enameled earthenware, globular form, richly decorated with floral designs in polychrome.
Height 8½ in. Mark: in red—AP.
Gift of H. G. Marquand, 1894.

2198 PAIR FLOWER VASES. White enameled earthenware eight-spouted, decorated in polychrome with baskets filled with flowers, etc.
Height 8½ in. Gift of H. G. Marquand, 1894.

2199 FLOWER VASE. White enameled earthenware, thirteen spouts, decorated with rich foliated compartments in polychrome.
Height 12¾ in. Mark: in red—AP.
Gift of H. G. Marquand, 1894.

2200 TWELVE PIECES. White enameled earthenware, fruit form, polychrome decoration. One piece signed by Pynacker.
Gift of H. G. Marquand, 1894.

2201 CRUET AND BOTTLES. White enameled earthenware decorated after "old Imari" style in red, blue and gold.
Height 7¾ in. Mark: in red—AP.
Gift of H. G. Marquand, 1894.

2202 PAIR PLATES. White enameled earthenware, decorated with central coat-of-arms in colors, surrounded by an outer border with floral designs in colors, depending from a band of blue and gold.
Diameter 9 in. Gift of H. G. Marquand, 1894.

2203 PLATE. White enameled earthenware, fluted in paste, and decorated after "old Imari" style in polychrome and gold.
Diameter 9¾ in. Mark: in red—AP.
Gift of H. G. Marquand, 1894.

2204 FIGURINE. White enameled earthenware, in form of man, bottle in hand, seated on barrel; polychrome decoration.
Height 5½ in. Gift of H. G. Marquand, 1894.

2205 SMALL BOTTLE. White enameled earthenware, decorated in polychrome with designs of birds and flowers after the Chinese.
Height 3¾ in.
Gift of Mrs. Catherine Van Vliet DeWitt Sterry, 1908.

2206 PLATE. White enameled earthenware, decorated after the Chinese with designs of birds, flower basket and foliage in rich dark blue.
Diameter 6¾ in.
Gift of Mrs. Catherine Van Vliet DeWitt Sterry, 1908.

L. VICTOR, 1689

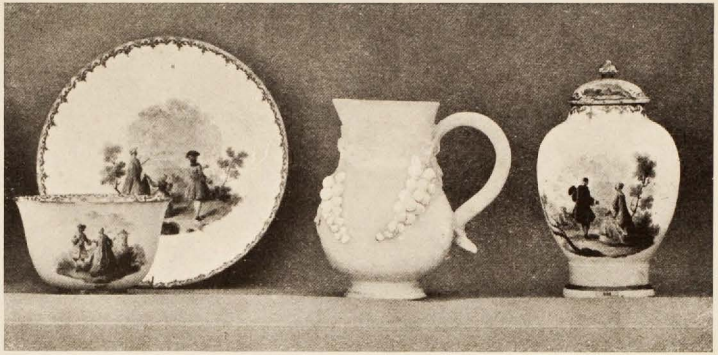
2207 PAIR SMALL VASES. White enameled earthenware, painted in the Chinese manner with reserves in which are temples, exotic plants, etc., framed in rich green frame, decorated with blue and red peonies.
Height 5½ in. Gift of H. G. Marquand, 1894.

J. VAN DER BUERGEN, 1695

2208 PLATE. White enameled earthenware, decorated in blue, with graceful floral designs.
Diameter 7 in.
Gift of Mrs. Catherine Van Vliet DeWitt Sterry, 1908.

DE PAAN, 1697

2209 PLATE. White enameled earthenware, decorated in pale blue with designs of figures and landscapes after the Chinese.
Diameter 7¾ in.
Gift of Mrs. Catherine Van Vliet DeWitt Sterry, 1908.



NOS. 2211, 2212, 2213
CUP AND SAUCER, CREAMER AND TEA CADDY.
BUEN RETIRO (MADRID) SPAIN, 1759–1812.

ROCOCO

SPAIN

ALCORA

1756–1793

2210 CUP. Porcelain, soft paste, decorated with rich floral spirals in colors, and cupids supporting a central medallion painted with a view of some antique ruin.
Mark: A, in gold. Height 2¼ in. Purchase, 1906.

BUEN RETIRO, MADRID

1759–1812

2211 CUP AND SAUCER. Porcelain, soft paste, decorated in colors with figures of lady and gentleman in costumes of the period. Mark: fleur-de-lis, in blue. Illustrated.
Height of Cup 1¾ in.; diameter of Saucer 2¾ in.
Purchase, 1906.

2212 CREAMER. Porcelain, soft paste, having raised design of bunches of grapes encircling body. Illustrated.
Height 5¼ in. Purchase, 1906.

2213 TEA CADDY. Porcelain, soft paste, painted with figures of lady and gentleman in costume of the period. Gilding on shoulder and cover. Mark: fleur-de-lis, in blue. Illustrated.
Height 5¾ in. Purchase, 1906.

2214 ÉCUELLE AND TRAY. Porcelain, soft paste, decorated in pink with medallions containing pastoral views. From Lady Schreiber's collection. Mark: fleur-de-lis, in blue.
Height of Bowl 3¾ in.; diameter of Platter 7½ in.
Purchase, 1906.

2215 SHALLOW DISH. Porcelain, soft paste, sparsely decorated with floral sprays in gold. Illustrated.
Length 10¾ in. Gift of Rev. Alfred Duane Pell, 1902.

2216 PLATE. Porcelain, soft paste, decorated in lake with central scene of wandering musicians and dog resting beneath trees. Outer border of deep blue, fruit designs in lake on

white, and rococo designs raised in the paste and gilded over blue. Illustrated.
Diameter 9½ in. Purchase, 1906.

2217 CUP AND SAUCER. Porcelain, soft paste, decorated with figures in costume of the period, and bands of foliated designs in colors connected by gold band. Mark: combined C, in blue.
Height of Cup 1¾ in.; diameter of Saucer 4½ in.
Gift of Rev. Alfred Duane Pell, 1902.

2218 JUG. Porcelain, soft paste, ornamented with a floral wreath in colors, enclosing a monogram (M. V.) in gold. Corn-flowers in natural colors at sides; piece enriched by bands of blue and gold. Mark: fleur-de-lis, in blue.
Height 5½ in. Gift of Rev. Alfred Duane Pell, 1902.

2219 CUP AND SAUCER. Porcelain, soft paste, decorated in subdued colors with designs of fruits and outer border of flowers and gilded lambrequins. Mark: fleur-de-lis in blue.
Height of Cup 2 in.; diameter of Saucer 4¼ in.
Purchase, 1906.

ANDALUSIA

XVIII CENTURY

2220 VASE. Fine reddish earthenware, white enameled, and covered with a powder-blue effect. Ornamented at sides with many handles.
Height 6½ in. Gift of Garrett Chatfield Pier, 1908.

SEGOVIA

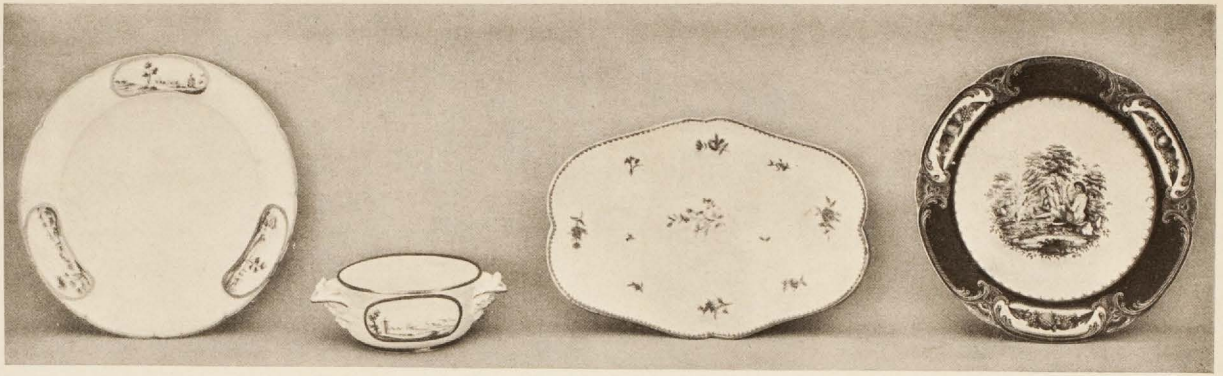
XVIII CENTURY

2221 DISH. White enameled earthenware in form of a vine-leaf. Mark: Segovia, impressed.
Length 6½ in. Purchase, 1906.

TALAVERA

XVIII CENTURY

2222 PLATE. White enameled earthenware, ornamented in colors with a design after Lebrun, representing Alexander's Triumphal Entry into Babylon. Olery's Period. Moustier's type. By Solina. Mark: Solina, in blue.
Diameter 9 in. Gift of Jacques Seligman, 1905.



NOS. 2214, 2215, 2216
ÉCUELLE AND TRAY, DISH AND DINNER PLATE.
BUEN RETIRO (MADRID), SPAIN, 1759–1812.

VALENCIA

XVIII CENTURY

2223 PLATE. Cream enameled earthenware, decorated in Hispano-Moresque style with a spray of pinks in lustre, radiating from a single stem.
Diameter 9½ in. Gift of H. G. Marquand, 1891.

2224 FOUR-HANDLED VASE. Cream enameled earthenware, having bar, chain and spiral design in copper lustre.
Diameter 10¼ in. Gift of H. G. Marquand, 1894.

ANDALUSIA

XVIII CENTURY

2225 PLATE. Red earthenware, moulded in the paste with floral designs and figure of a cock, and covered with a rich dark green glaze.
Diameter 7¼ in. Gift of H. G. Marquand, 1894.

2226 PAIR OF PLAQUES. White enameled earthenware, painted in colors with the figures of a peasant and his wife, the designs framed in a moulded rococo border.
Height 6¾ in. Purchase, 1906.

ITALY

VENICE

1720–40

2227 CUP AND SAUCER. Porcelain, soft paste, decorated with central coat-of-arms and wreath, flowers, etc., in colors.
Height 2¼ in. Purchase, 1906.

2228 BOWL. Porcelain, soft paste, decorated with coat-of-arms and floral design in colors and gold.
Diameter 5¼ in. Purchase, 1906.

2229 PAIR VASES. Porcelain, soft paste, urn-shaped, decorated with figured designs moulded in the paste. Wreaths, etc., in gold. Flowers are of Murano glass on thin copper wire. Very fine examples of the *fabrique*. Illustrated.
Height 8¾ in. Gift of H. G. Marquand, 1894.

2230 TWO CUPS. Porcelain, soft paste, decorated in yellow, red, green and blue with designs of birds and foliage in the Chinese manner.
Height 5¼ in. Purchase, 1906.

2231 TEAPOT. Porcelain, soft paste, decorated with Chinese figures in relief colored a rich ochreous red. Vezzi Period. Mark: Vena, in red, N. F. incised in paste.
Height 4¾ in. Purchase, 1906.

1765–1812

2232 TWO CUPS AND SAUCERS. Porcelain, soft paste, decorated in soft colors with formal garden views, and outer lambrequin borders in colors and gold. Mark: red anchor.
Height of Cups 1¾ in.; diameter of Saucers 4¼ in.
Purchase, 1906.

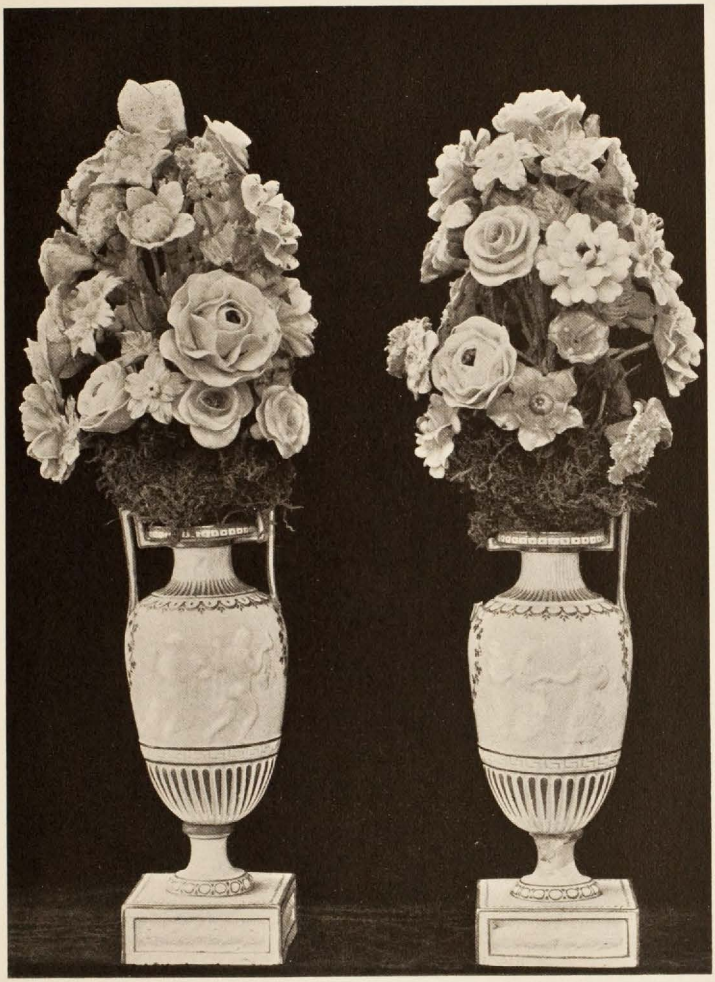
2233 CUP AND SAUCER. Porcelain, soft paste, decorated in soft colors with garden scenes, floral sprays, and an outer band of gilding. Mark: red anchor.
Height Cup 1¾ in.; diameter Saucer 3¾ in.
Purchase, 1906.

2234 VASE. Porcelain, soft paste, decorated in colors with medallions supported by birds. Floral wreaths, festoons and draperies. Mark: red anchor.
Height 8¼ in. Purchase, 1906.

2235 CUP AND SAUCER. Porcelain, soft paste, decorated in colors with fruit and floral sprigs. Edges gilded. Mark: red anchor.
Gift of Rev. Alfred Duane Pell, 1902.

2236 CUP AND SAUCER. Porcelain, soft paste, decorated with figures in costumes of the period. Mark: red anchor.
Height Cup 1¾ in.; diameter Saucer 4¼ in.
Purchase, 1906.

2237 CUP AND SAUCER. Porcelain, soft paste, decorated on one side with coat-of-arms, on the other with the figure of lady in costume of the period. Foliage and insects in color. Mark: red anchor.
Dimensions as above. Purchase, 1906.



NO. 2229

PAIR VASES. VENICE, ITALY, 1720–1740.

2238 COVERED DISH. Porcelain, soft paste, decorated with views of ruins and trees in soft colors; edges and handles at sides, sparsely gilded.
Diameter at centre, 4¼ in.; height 3½ in.
Gift of Rev. Alfred Duane Pell, 1902.

2239 CUP AND SAUCER. Porcelain, soft paste, enriched with floral designs in gold, and a coat-of-arms in colors. Mark: red anchor.
Height Cup 2¼ in.; diameter Saucer 4¾ in.
Purchase, 1906.

2240 CUP AND SAUCER. Porcelain, hard paste, decorated with festoons and floral sprigs in gold, blue edges. Mark: red anchor.
Height Cup 1¾ in.; diameter Saucer 3¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

CAPO DI MONTE

1759

2241 GROUP. Porcelain, soft paste, representing Venus and Cupid, the former leans against a decorative base which rests on a tall pedestal. Venus holds in her hand, just out of Cupid's reach, a bunch of flowers.
Height 5¾ in. Height 5½ in. Purchase, 1906.

2242 TEAPOT. Porcelain, soft paste, richly decorated with scenes of the ruined sites of Puzzuoli and Baiæ framed in a bright canary-yellow and gilt background.
Extreme length 10 in. Purchase, 1906.

2243 CUP AND SAUCER. Porcelain, soft paste, decorated with central medallion of peasant figures in colors.
Height Cup 2½ in.; diameter Saucer 3¼ in.
Purchase, 1906.

2244 CHOCOLATE SET OF NINE PIECES. Porcelain, soft paste, richly decorated in gold and colors, with designs representing peasants, *amorini*, ancient ruins and classic myths contained in oval medallions. Mark of period of Ferdinand IV in blue.
Heights: Chocolate-Pot 7½ in.; Covered-Sucrier 5¼ in.; Large-Cup 3¾ in.; Six-Cups 2½ in.
Diameters: Large-Saucer 5¼ in; Six-Saucers 4 in.
Gift of H. G. Marquand, 1894.

2245 PLATE. Porcelain, soft paste, decorated with floral bunches and sprays in colors. Outer border of sprays connected by gold-dotted festoon framed in dotted bands in black.
Diameter 9½ in. Gift of Rev. Alfred Duane Pell, 1902.

ABOUT 1780

2246 FIGURE OF A PEASANT WOMAN. Porcelain, hard paste, costume painted in mauve, blue, black, and green. From collection of Sir William Drake. Period of Ferdinand. Mark: F. R. and Crown.
Height 4¼ in. Purchase, 1906.

2247 VASE. Porcelain, hard paste, decorated in similar though coarser colors with medallions bearing village scenes and floral designs.
Height 6½ in. Purchase, 1906.

DOCCIA

1740–1760

2248 CUP AND SAUCER. Porcelain, soft paste, decorated with medallions filled in with Chinese figures in brightly colored costumes and framed in underglaze blue; ground enriched with gilding. From the collection of Sir W. R. Drake.
Height Cup 1¾ in.; diameter Saucer 4¼ in.
Purchase, 1906.

2249 CUP AND SAUCER. Porcelain, soft paste, decorated with floral designs after the oriental in red, blue and gold. Mark: Star.
Gift of Rev. Alfred Duane Pell, 1902.

1760–1821

2250 CUP AND SAUCER. Porcelain, soft paste, decorated with floral sprays in gold, and with outer bands of deep blue at edges. Mark: blue star, under the glaze.
Gift of Rev. Alfred Duane Pell, 1902.

2251 THREE OBLONG PLATES. Porcelain, hard paste, decorated in colors and gold with large figures at centre, and outer border of floral sprigs.
Length 12½ in. Purchase, 1906.

2252 FIGURE OF YOUTH HOLDING CORNUCOPIA AND SUPPORTING SHIELD. Porcelain, soft paste, colored in soft tones of pink, mauve and green.
Height 5½ in. Purchase, 1906.

2253 FIGURE OF YOUTH HOLDING BASKET OF FRUIT. Mate to Above.
Purchase, 1906.

2254 CANDLESTICK. Porcelain, soft paste, in form of a Triton upholding a scallop-shell. Stands on rococo base; colored mauve, pink and green.
Height 6¾ in. Purchase, 1906.

2255 PAIR BONBON DISHES. Porcelain, soft paste, in form of seagod supporting shells.
Height 6½ in. Purchase, 1906.

2256 FIGURINE. Porcelain, soft paste, in form of lady and gentleman in elaborate costumes of the late 18th century. Uncolored. Perhaps old Capo di Monte. From the collection of Sir W. R. Drake (?).
Height 4¼ in. Purchase, 1906.

2257 BONBON DISH. Porcelain, hard paste, in form of scallop-shell, upheld by sea-nymphs.
Height 5¼ in. Purchase, 1906.

2258 PAIR SMALL VASES. Porcelain, hard paste, urn-shaped, standing on high, square bases, decorated in colors with floral sprays, rococo designs moulded in the paste.
Height 4¾ in. Purchase, 1906.

2259 GROUP. Porcelain, hard paste, representing three children at play. Realistically painted in soft flush tones. Mark: incised D.
Height 3¼ in. Purchase, 1906.

2260 CANDLESTICK. Porcelain, hard paste, represented as being supported by a man in Turkish costume. Stands on rococo base; colored in soft pigments.
Height 7¼ in. Purchase, 1906.

2261 FIGURINE. Porcelain, hard paste, and representing a man in Turkish costume. Coral-red and gold inner garments; cloak of a rich apple-green with mauve sleeves. Black turban on head; coral-red slippers on feet.
Height 5¼ in. Purchase, 1906.

2262 FIGURINE. Representing a Woman. Mate to last.
Purchase, 1906.

2263 PLAQUE. Porcelain, hard paste, with moulded designs of figures representing Ceres instructing in the Art of Husbandry.
Height 23½ in.
Bequest of Mrs. Sophia H. Hosack, in memory of her husband.
Nathaniel P. Hosack, 1891.

2264 PAIR PLAQUES. Porcelain, hard paste, representing "The Deluge" and "A Sacrifice," designs moulded in the paste, and painted in the subdued though natural colors of the *fabrique*. Designs framed in rich acanthus-leaf border.
Height 22 in. Gift of Charles G. Emery, 1899.

MILAN

ABOUT 1750

2265 PAIR DISHES. White enameled earthenware, decorated in colors with figures in Turkish costume, birds and trees. Mark: Milano F. C. (Felice Clerici). Lady Charlotte Shreiber's Collection.
Length 9½ in. Purchase, 1906.

NOVE

ABOUT 1760

2266 CUP. Porcelain, soft paste, decorated in ochreous-red and purple with a floriated rope-pattern, gilded lip. Mark: red star, six-pointed.
Gift of Rev. Alfred Duane Pell, 1902.

2267 PAIR CUPS AND SAUCERS. Porcelain, soft paste, covered with a canary-yellow ground, broken by medallions decorated in colors with bunches of fruit and flowers. Mark: red star.
Height Cups 1½ in.; diameter Saucers 3½ in.
Purchase, 1906.

VINORO (VINEUF)

1770

2268 CUP AND SAUCER. Porcelain, soft paste, having a central coat-of-arms in gold. Mark: on base in gold, V. D. G. Height Cup 2½ in.; diameter Saucer 4 in. Purchase, 1906.

BASSANO

XVIII CENTURY

2269 PAIR VASES (*Vasi da speziere*). White enameled earthenware, decorated in blue with floral designs, birds and figures. Handles at shoulder.
Height 26 in. Gift of W. B. Osgood Field, 1902.

CASTELLI

XVIII CENTURY

2270 PLAQUE. Hard red earthenware. Subject: The death of Cato; enameled in coarse Urbinesque colors.
Width 15 in.; height 11½ in. Purchase, 1904.

2271 PLATE. White enameled earthenware, decorated with a design representing the goddess Ceres holding the Horn of Plenty.
Gift of H. G. Marquand, 1894.

2272 SQUARE PLAQUE. White enameled earthenware, decorated in the usual soft Urbinesque colors of the *fabrique*, with the biblical subject of Joseph and Potiphar's wife.
Gift of G. H. Storey, 1886.

2273 LARGE JUG. White enameled earthenware, coarsely decorated in similar colors with bird designs. Twisted handle.
Height 7½ in. Purchase, 1908.

2274 CUP AND SAUCER. White enameled earthenware, decorated in similar colors with pastoral subjects and figures.
Height Cup 1¾ in.; diameter Saucer 4¼ in.
Gift of H. G. Marquand, 1894.

2275 FOUR PLATES. White enameled earthenware, decorated in similar colors with mythological or pastoral subjects.
Diameter 6½ in. Gift of H. G. Marquand, 1894.

2276 ROUND PLAQUE. White enameled earthenware, decorated in similar colors with pastoral scenes and figures. Diameter 6¼ in. Gift of H. G. Marquand, 1894.

FRANCE

CHANTILLY

1725–1773

2277 COVERED CUP AND SAUCER. Porcelain, soft paste, decorated with floral designs raised in the paste and colored. Mark: in red, French horn.
Height Cup 4½ in.; diameter of Saucer 3¼ in.
Purchase, 1906.

2278 CUP AND SAUCER. Porcelain, soft paste, decorated with designs of birds and flowers in colors. Mark: French horn, and letter A in blue.
Height Cup 2 in.; diameter Saucer 3¾ in. Purchase, 1906.

2279 PAIR DINNER PLATES. Porcelain, soft paste, borders of basket-work moulded in paste; at centres, floral sprays in blue; scalloped edges painted blue. Mark: French horn, and letter C in blue (Veuve Chicanneau).
Diameter 9½ in. Gift of Rev. Alfred Duane Pell, 1902.

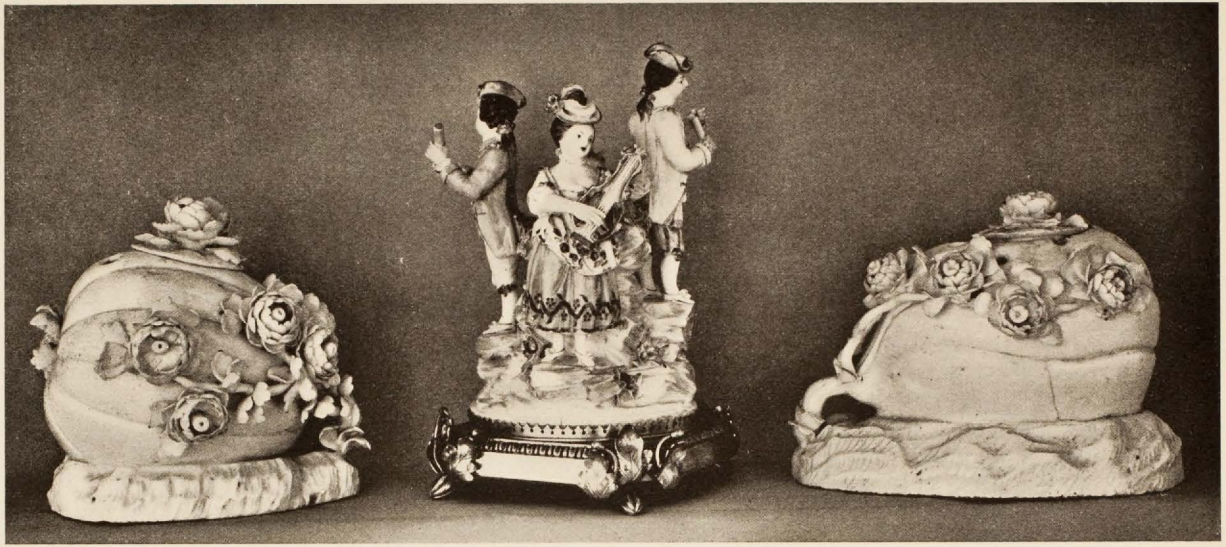
MENNECY

1735–1748

2280 PAIR POT-POURRI. Porcelain, soft paste, ornamented with relief designs of flowers affixed to melon-shaped body; pierced at top. No mark. Once property of Lady Charlotte Schreiber. Illustrated.
Height 5¾ in. Gift of H. G. Marquand, 1894.

2281 LADLE. Porcelain, soft paste, reticulated design, enriched with flowers in colors, handle painted in lake.
Length 7¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2282 GROUP. Porcelain, soft paste, representing three figures playing musical instruments. Figures clad in court costumes of period colored in soft yellows, pinks, blues and gilded. Mounted in ormolu. Illustrated.
Height 8⅛ in. Gift of Rev. Alfred Duane Pell, 1902.



NOS. 2280, 2282

PAIR POT-POURRI AND FIGURE GROUP. MENNECY, FRANCE, 1735–1748.

ST. CLOUD

1730–1762

2283 BOWL AND SAUCER, PAIR CUPS AND SAUCERS AND SAUCER. Porcelain, soft paste, decorated with ribbings in paste, and designs in blue after the oriental. Mark: on but two pieces T. S. C. T. B. and T. S. C. T. 2, in blue, the mark of Director Trou.
Heights 4½, 2, 2¼ in.; diameters 4¾ and 3¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

2284 CUP AND SAUCER. Porcelain, soft paste, decorated with lambrequin designs in blue. Mark: St. C. in blue.
Height of Cup 1¾ in.; diameter of Saucer 4¼ in.
Gift of Rev. Alfred Duane Pell, 1902.

2285 PAIR CUPS. Porcelain, soft paste, scale pattern in relief; undecorated.
Height 4 in. Purchase, 1906.

2286 BOWL AND SAUCER. Porcelain, soft paste, decorated with simple lambrequin designs in blue.
Height Bowl 4½ in.; diameter Saucer 6¼ in.
Gift of Rev. Alfred Duane Pell, 1902.

2287 SAUCER. Porcelain, soft paste, ornamented with Chinese designs in blue under the glaze.
Diameter 4¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2288 CUP AND SAUCER. Porcelain, soft paste, floral design in blue under the glaze. Mark: St. C. in blue.
Height Cup 3⅞ in.; diameter Saucer 4½ in.
Gift of Rev. Alfred Duane Pell, 1902.

LA SEINIE

1774–1793

2289 COFFEE SERVICE. Porcelain, hard paste, having a *café-au-lait* ground ornamented with reserve pastoral and figure scenes painted in colors. Mark: L. S. in gold.
Heights: Chocolate Pot 10 in.; Milk Pot 8 in.; Creamer 6 in.; Teapot 6½ in.; Cups 3½ in.
Gift of H. G. Marquand, 1894.

ORLEANS

1753–1788

2290 SALT CELLAR. Porcelain, hard paste, decorated with floral bouquets in colors about monogram of Louis Phillipe. Mark: label of three points in blue-black (*lambel d'Orléans*). Length 5 in. Purchase, 1906.

SÈVRES

1753

2291 CUP AND SAUCER. Porcelain, soft paste, decorated with gilded flower-framed medallions filled in with birds in gold on white ground. Body covered a deep *bleu de roi*. Mark: double L and letter A in blue. A rare example of the earliest work of the Sèvres *fabrique*. Illustrated.
Height Cup 2¾ in.; diameter Saucer 3½ in.
Gift of Rev. Alfred Duane Pell, 1902.

1753–1792

2292 DINNER PLATE. Porcelain, soft paste, decorated with bunches of flowers in colors, and outer band of blue. Marked in blue at edge with cross of Xrowet, painter.
Diameter 9½ in. Gift of Rev. Alfred Duane Pell, 1902.

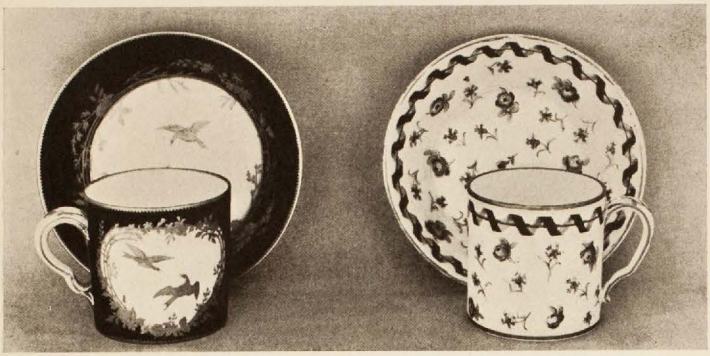
1755

2293 LARGE PLATEAU. Porcelain, soft paste, decorated at centre with flowers in colors and an outer border of floriated medallions against a rich turquoise blue (*bleu célestê*) heightened by splashes of gilding. In this year the *bleu célestê* was invented by Hellot. Mark: double L. Letter C and G. (Merault, Jun.).
Length 5¾ in. Gift of Rev. Alfred Duane Pell, 1902.

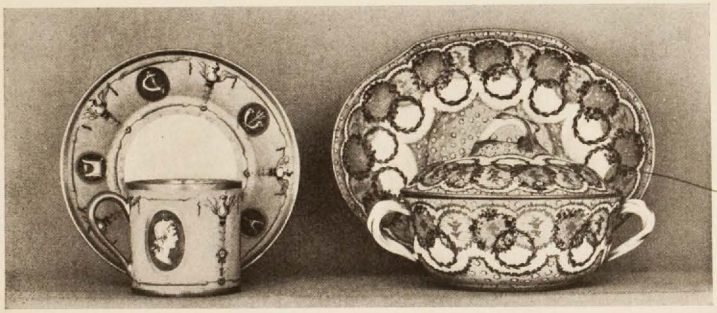
2294 DISH. Porcelain, soft paste, on four feet, the decoration consisting of rich floral design painted in colors on white reserved against a bright turquoise (*bleu célestê*) ground. No year mark. After 1755.
Length 11½ in. Gift of H. G. Marquand, 1894.

1760

2295 DINNER PLATE. Porcelain, soft paste, having round medallions filled in with flowers at centre and sides, the



NOS. 2291, 2318
CUPS AND SAUCERS.
SÈVRES, FRANCE. DATED, 1753 AND 1800–1802.



NOS. 2297, 2320
ÉCUELLE, CUP AND SAUCER.
SÈVRES, FRANCE. DATED, 1768 AND 1807

latter breaking bands of flowers and gold framed in lines of mauve and lake. Mark: double L and letter H in blue, also numeral 2,000 in gold, and three O's in blue. Marks of Vincent and Tandart.
Diameter 9⅜ in. Gift of Rev. Alfred Duane Pell, 1902.

1765

2296 LARGE DISH. Porcelain, soft paste, decorated with bunches of flowers in the richest colors. Mark: double L and letter M in blue.
Length 13¾ in. Gift of Rev. Alfred Duane Pell, 1902.

1768

2297 ÉCUELLE. Porcelain, soft paste, richly decorated in gold and colors with floral gold-filled circles, wreaths, blue and white flowers on pink, and lines of blue in gilded floriated circles. Outer edges pink ground covered with blue and white flowers. Mark: double L, and letter P in blue, and X in blue (Xrowet). Illustrated.
Diameter Bowl 4½ in.; length Dish 6½ in.
Gift of W. B. Osgood Field, 1902.

1769–1802

2298 LARGE TUREEN, COVER AND TRAY. Porcelain, hard paste, ornamented with designs of heads of wheat, moulded in the paste and gilded; medallions filled in with flowers and fruit, floral baskets, etc., in colors exquisitely painted. Has richly gilded handles. Mark: double L, wreath, mark of Sinsson and 2,000 in gold, mark of Vincent. Fine and rare piece.
Height 14 in.; length of Dish 24 in.
Gift of Mrs. Emma Mattheissen, in memory of her husband, F. O. Mattheissen, 1903.

1770

2299 DINNER PLATE. Porcelain, soft paste, decorated at centre with floral bunches in colors, and outer border of basket-work, moulded in the paste, framed in blue bands. Mark: double L and letter R in blue and C M (Massy) in blue.
Diameter 9½ in. Gift of Rev. Alfred Duane Pell, 1902.

2300 PAIR OF OCTAGONAL-SHAPED DISHES. Porcelain, soft paste, decorated at centre with exotic birds and trees in colors. Band of gold-framed medallions filled in with colored

floral bunches run around outer border, the ground of which is in *rose-Pompadour*, a charming pink invented by Xrowet in 1757. Mark: double L and letter R, three dots below in blue.
Diameter 9 in. Gift of H. G. Marquand, 1894.

1776

2301 ÉCUELLE AND TRAY. Porcelain, soft paste, decorated with medallions filled in with animals and trophies, surrounded by bands of rich gilding, the designs being painted on a pure white reserved against the brightest *bleu céleste* or turquoise blue. Gilded handles at sides and top of cover. This brilliant turquoise was invented by Hellot in 1752; the example in hand showing it at its best. Mark: double L, and letter T; also mark of Aloncle in blue, gilding by Prevost. Illustrated.
Height of Dish 5 in., length of Tray 10¼ in.
Gift of H. G. Marquand, 1894.

1778

2302 TEAPOT. Porcelain, soft paste, deep *gros bleu* ground, broken by a circular white medallion filled in with designs of exotic birds and flowers painted by Aloncle. About upper part are gilded arabesques, the cover being embellished with a gilt floral band on blue by Boucot. Mark: in blue, double L, letters AA, N (Aloncle) and PB (Boucot).
Height 5¾ in.
Gift of Mr. and Mrs. George Clinton Genet, 1910.

1781

2303 CUP AND SAUCER. Porcelain, soft paste, covered throughout with a gold veined lapis lazuli glaze. Gilt band at lip and base. Mark: in gold (cup), double L, double DD (1781), and *fleur-de-lis* (?). Same mark in blue on saucer.
Height Cup 2½ in.; diameter Saucer 4½ in.
Gift of Mr. and Mrs. George Clinton Genet, 1910.

2304 CUP AND SAUCER. Porcelain, soft paste, covered with a greenish *café-au-lait* ground and embellished by Catrice with bird and floral designs in gold. Mark: double L, double EE (1782), and gilt X (Catrice).
Height Cup 2½ in.; diameter Saucer 4¾ in.
Gift of Mr. and Mrs. George Clinton Genet, 1910.

NO. 2301
ÉCUELLE.
SÈVRES, FRANCE. "BLEU CELESTE." DATED, 1776.

NO. 2301
TRAY OF ABOVE.

2305 CUP AND SAUCER. Porcelain, soft paste, decorated by Falot with a deep *rose-Pompadour* band embellished with designs of exotic birds and flowers in gilt, and framed in two bands of *bleu celeste* ribbon studded with detached roses and entwined with foliage. Mark: in blue, double L, double M (1782), F (Falot), in gold.
Height Cup 2½ in.; diameter Saucer 4½ in.
Gift of Mr. and Mrs. George Clinton Genet, 1910.

2306 CUP AND SAUCER. Porcelain, soft paste, decorated by Dutanda with a deep *rose-Pompadour* band embellished with gilt dots and framed in floral festoons in colors on white. Gilding by Chauvaux, Jr. Mark: in blue, double L, double M (1782), JN (Chauvaux, Jr.), and DT (Dutanda).
Height Cup 2½ in.; diameter Saucer 4¾ in.
Gift of Mr. and Mrs. George Clinton Genet, 1910.

2307 CUP AND SAUCER. Porcelain, soft paste, decorated at centre with a floral medallion against a dotted gold ground, and further ornamented by Commelin with detached floral sprigs, roses, corn-flowers, etc., in blue, pink, green and yellow. Band of blue with gold beading at lip and foot, also about edge and centre of saucer. Mark: in blue, double L, double M (1783), JN (Chauvaux, Jr.), and CM (Commelin).
Height Cup 3½ in.; diameter Saucer 4½ in.
Gift of Mr. and Mrs. George Clinton Genet, 1910.

2308 SUCRIER. Porcelain, soft paste, covered with a deep *gros bleu* and embellished with floral, dotted and trellis designs in gold. Mark: in blue, double L, double M (1782).
Height, 4 in.
Gift of Mr. and Mrs. George Clinton Genet, 1910.

1782 AND 1786

2309 PAIR LARGE URN-SHAPED VASES. Porcelain, soft paste, of deep *gros bleu* ground, decorated on two sides with medallions of flowers in colors, and designs painted by Dodin, after prints of Moreau le Jeune (1776) entitled, "Les Delices de la Maternité," and "C'est un fils, Monsieur." Body covered with festoons, and bands of foliated spirals in gold. Stand on flat plinths. Said to have come from home of Gouverneur Morris. Mark: in gold, double L, and letters

EE, H.P. (Prevost), and K (Dodin), and double L, letters II, 2,000 in gold, and ooo in blue (Vincent and Tandart). One very similar in the Victoria and Albert Museum. Illustrated. Frontispiece.
Height 18 in. Gift of Mrs. Alexander Hosack, 1891.

1783

2310 DISH. Porcelain, soft paste, moulded with wide ribs in the body, and ornamented at centre with foliated medallion in colors; broad outer border of foliated medallions, breaking bands of floral designs and gold; the whole framed in bands of mauve and gold. Mark: double L, double FF, and fleur-de-lis below, in blue.
Length 10½ in. Gift of H. G. Marquand, 1894.

2311 SMALL CUP AND SAUCER. Porcelain, soft paste, decorated by Dutanda with floral festoons in pink, blue, yellow and green depending from an upper band of blue itself broken by a gilded band. Mark: in blue, double L, double FF (1783) and DT (Dutanda).
Height Cup 1¼ in.; diameter Saucer 3⅛ in.
Gift of Mr. and Mrs. George Clinton Genet, 1910.

2312 CUP AND SAUCER. Porcelain, soft paste, richly decorated by Taillandier (?) with a pale blue central band broken by circular medallions filled in with amatory designs in colors on white, framed in floral festoons at lip and oak-wreath (gilt) at foot. Mark: in blue, double L, double FF (1783), and *fleur-de-lis* (?) of the painter. Taillandier.
Height Cup 2½ in.; diameter Saucer 4½ in.
Gift of Mr. and Mrs. George Clinton Genet, 1910.

1785

2313 CUP AND SAUCER. Porcelain, soft paste, decorated by Commelin with painted designs of detached roses, framed in bands of floral sprigs in pink and gold and oak-festoons in gold and green on heliotrope. Gilt edges. Mark: double L, double hh (1785), CM (Commelin) in gold.
Height 2½ in.; diameter 4½ in.
Gift of Mr. and Mrs. George Clinton Genet, 1910.

1791

2314 CREAMER. Porcelain, soft paste, having a deep *gros bleu* ground broken by a medallion in colors on white painted by Rosset. Rich floral festoons and baroque ornament in

gold ornament upper part of body, relief and gilded floral designs ascend from three feet on which piece stands. Mark: in gold, double L, double NN (1791), and axe (Rosset).
Height 4¼ in.
Gift of Mr. and Mrs. George Clinton Genet, 1910.

1792–1799

2315 SQUARE DISH. Porcelain, soft paste, ornamented at centre and sides with floral medallions in colors. Latter medallions break bands of flowers and gilding, which are framed in lines of gold and mauve. Mark: Sèvres, S. N., in blue.
Diameter 8¼ in. Gift of H. G. Marquand, 1894.

1792–1804

2316 COFFEE POT. Porcelain, soft paste, decorated at shoulder, spout and handle with rich gilding; band of apple-green (*vert pomme*) runs around neck and top. Mark: R. F. in blue.
Height 8¾ in. Gift of Rev. Alfred Duane Pell, 1902.

2317 CUP AND SAUCER. Porcelain, soft paste, embellished with a painted pastoral scene within a medallion by Leandre, and a spray of roses by Sioux framed in a gilt oak-wreath. Gilt arabesque design in deep *rose-Pompadour* flanks medallion containing Leandre's exquisite design. Mark: in blue, double L, year 99, circular dots of Sioux and tree of Leandre.
Height Cup 2½ in.; diameter Saucer 4¾ in.
Gift of Mr. and Mrs. George Clinton Genet, 1910.

1800–1802

2318 CUP AND SAUCER. Porcelain, soft paste, decorated with sprays of roses and corn flowers in colors, and band of yellow (*jonquille*) festooned with ribbon of purple. Handle and edges gilded. Mark: Sèvres, in blue. Illustrated.
Height Cup 2½ in.; diameter Saucer 4½ in.
Gift of Rev. Alfred Duane Pell, 1902.

ABOUT 1804–1805

2319 MEDALLION HEAD OF THE EMPEROR NAPOLEON I, Porcelain *biscuit*.
Diameter 3¼ in. Gift of Rev. Alfred Duane Pell, 1902.

1807

2320 CUP AND SAUCER. Porcelain, soft paste, pale *rose-Pompadour* body, ornamented with medallioned heads and musical trophies in gray, on a bright blue ground, framed in gold; medallions divided by grotesques in colors. Interior of cup gilded. Mark: M. Imp-le de Sèvres, and year 7, in red. Illustrated.
Height Cup 3¼ in.; diameter Saucer 4½ in.
Gift of Rev. Alfred Duane Pell, 1902.

1809

2321 FRUIT DISH. Porcelain, soft paste, ornamented with the monogram of Louis XVIII within wreath in gold, and an outer border of black floral and leaf design against a *rose-Pompadour* ground, framed in gold. Stands on high gilded foot. Mark: partly erased. Sèvres 1809, in red. B. in black at edge.
Diameter 8¼ in. Gift of Rev. Alfred Duane Pell, 1902.

LOUIS XVIII
1814–1823

2322 CUP AND SAUCER. Porcelain, soft paste, decorated with honeysuckle designs, etc., in gold and platinum over a deep apple-green or *vert pomme* ground. The use of platinum in ceramic decoration is rare, even at Sèvres. Mark of period below.
Gift of Rev. Alfred Duane Pell, 1902.

2323 CUP AND SAUCER. Porcelain, soft paste, ornamented with initials of King Louis XVIII in gold; gold wreath, sprays and outer floral band in gold. Mark of period below. Rare.
Gift of Rev. Alfred Duane Pell, 1902.

2324 DINNER PLATE. Porcelain, soft paste, ornamented at centre with a floral rosette in gold, and an outer band of floral designs, birds and foliated spirals in sepia, framed in a thin band of blue and gold flowers, and a second band of gilded spirals. Mark of period below.
Diameter 8⅝ in. Gift of Rev. Alfred Duane Pell, 1902.

CHARLES X
1824–1830

2325 CUP AND SAUCER. Porcelain, soft paste, decorated in heliotrope-blue and gold over pattern moulded in the paste. Mark of period and year 1828, in blue.
Gift of Rev. Alfred Duane Pell, 1902.

LOUIS PHILIPPE
1831–1848

2326 SUCRIER. Porcelain, soft paste, the decoration consisting of a pale heliotrope ground ornamented with honeysuckle designs, floral festoons and bands in gold. Has gilded lion's handles. Mark of chateau in red; of period of Louis Philippe, and year 1834, in blue.
Height 5½ in. Gift of Rev. Alfred Duane Pell, 1902.

2327 VASE. Porcelain, soft paste, decorated in the rare gold and platinum with honeysuckle pattern and diamond designs filled in with rosettes, etc., over a deep blue (*gros bleu*) ground. Handles and foot gilded. Mark of Louis Philippe Period and year 1834, in blue. Rare.
Height 12½ in. Gift of Rev. Alfred Duane Pell, 1902.

1835

2328 CREAMER. Porcelain, soft paste, having monogram of Louis Philippe in gold at centre; handle, shoulder and foot gilded, and band of grape-leaves at shoulder in gold. Mark of Louis Philippe, and year 1835, in blue.
Height 6½ in. Gift of Rev. Alfred Duane Pell, 1902.

2329 TEAPOT AND CREAMER. Porcelain, soft paste, rich *gros bleu* ground, decorated with bands of floral designs in gold.
Height Teapot 5½ in.; Creamer 5½ in.
Gift of Rev. Alfred Duane Pell, 1902.

2330 FRUIT DISH, TEAPOT AND CREAMER. Porcelain, soft paste, decorated with central rosette in gold, and band of rich floral design in gold on deep *gros bleu* ground. Exterior same, foot gilded. Mark of Louis Philippe, and year.
Diameter 9 in.; 5½ in.; 7¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

1836

2331 DINNER PLATE. Porcelain, soft paste, part of Service of the Tuilleries. Decorated in gold with floral sprigs about rosette at centre, and outer band of rich floral design in gold, on a *gros bleu* ground. Mark of L. P. and year, in blue.
Diameter 9½ in. Gift of Rev. Alfred Duane Pell, 1902.

2332 DISH. Porcelain, soft paste, decorated with floral festoons and honeysuckle design in colors and gold. Part of service for the Chateau de Neuilly. Mark of Chateau in red, of Louis Philippe and year, in blue.
Length 11½ in. Gift of Rev. Alfred Duane Pell, 1902.

1838

2333 DINNER PLATE. Porcelain, soft paste, decorated with a central star-shaped design in gold, and a rich outer border of floriated spirals in colors, in the midst of which are deer, eagles, wild boar and hounds. Medallions in which is monogram of Louis Philippe, and fishing trophies break design. Mark of Louis Philippe, and of Chateau de Fontainebleau.
Diameter 9½ in. Gift of Rev. Alfred Duane Pell, 1902.

1840–1860

2334 DINNER PLATE. Porcelain, soft paste, ornamented with inner floriated rosette in gold and outer border of mottled blue and gold framed in gold bands. Mark in red, rubbed.
Diameter 9⅛ in. Gift of Rev. Alfred Duane Pell, 1902.

1842

2335 COVERED DISH. Porcelain, soft paste, ornamented with band of vine leaves in gold, white and gold handles in form of leaves, at sides. Part of dinner service of Louis Philippe. Chateau de Trianon. Mark of Chateau, and of Louis Philippe and year.
Height 6¼ in. Gift of Rev. Alfred Duane Pell, 1902.

1844

2336 SUCRIER. Porcelain, soft paste, made for the Chateau de Compiègne, gilded handles, band of grape-leaves in gold about cover. Mark of Louis Philippe, and year.
Gift of Rev. Alfred Duane Pell, 1902.

1846

2337 PAIR CUPS AND SAUCERS. Porcelain, soft paste, made for the table service of the Chateau de Fontainebleau. Monogram of Louis Philippe, crown and wreath at centre, in gold. Mark of Chateau, in red; of Louis Philippe Period, in blue. Height Cups 2⅛ in.; diameter Saucers 3¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

2338 DINNER PLATE. Porcelain, soft paste, enriched with foliated and arabesque designs in gold, about an exquisitely painted floral bouquet. Mark of Louis Philippe and year, in gold. Signed J. C. (Celos).
Diameter 9 in Gift of Rev. Alfred Duane Pell, 1902.

2339 CHOCOLATE POT. Porcelain, soft paste, made for the service of the Chateau de Compiègne. Pale heliotrope body enriched with bands of honeysuckle designs and grape-vines, etc., in gold. Mark of Chateau, Louis Philippe, and year. Height 8¾ in. Gift of Rev. Alfred Duane Pell, 1902.

2340 COFFEE POT. Porcelain, soft paste, having a deep *gros bleu* ground enriched by floral designs in gold. Mark of Chateau des Tuileries in red, and date mark of Louis Philippe, Sèvres 1846, in blue. Signed 16 Mai F. J.
Height 8½ in. Gift of Rev. Alfred Duane Pell, 1902.

1847

2341 COFFEE POT. Porcelain, soft paste, part of service for the Chateau de Dreux. Mark of Chateau in red, and that of Louis Philippe and year 47, in blue.
Height 6¾ in. Gift of Rev. Alfred Duane Pell, 1902.

2342 COFFEE POT. Porcelain, soft paste, pure white, ornamented with wreaths of monogram of Louis Philippe below crown in gold, and bands of grape-leaves in gold. Mark of Chateau de F. Bleau (Fontainebleau) in red, and that of Louis Philippe and year 47, in blue.
Height 8 in. Gift of Rev. Alfred Duane Pell, 1902.

2343 COFFEE CUP AND SAUCER. Porcelain, soft paste, ornamented with central design of foliated monogram and crown, within wreath, representing initials of Louis Philippe. Outer border of grape-vine, gilded. Mark of Chateau de F. Bleau (red), and year 47, in green.
Bequest of Miss Margarette A. Jones, 1907.

1848

2344 SAUCER. Porcelain, soft paste, decorated with gilded arabesques and flowers by Eugene Richard. Mark of R. F. in gold, and initials of Richard in red (E.R.)
Diameter 5¼ in. Gift of Rev. Alfred Duane Pell, 1902.

SECOND IMPERIAL EPOCH
1852–1872

2345 VASE. Porcelain, soft paste, deep copper-yellow body, enriched with floral designs in white, orange, blue and mauve, surrounded by festoons of ivy. Mark: N, crown and year 58.
Height 12 in. Gift of Rev. Alfred Duane Pell, 1902.

1859

2346 PART OF COFFEE SET. Porcelain, soft paste, comprising Sucrier, and two Cups and Saucers, decorated with floral bands in gold over a *gros bleu* ground. Mark: in red, N and crown, and year 59.
Diameter Bowl 6¾ in.; Cups 1¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

ABOUT 1865

2347 MEDALLION HEAD OF NAPOLEON III. Porcelain *biscuit.*
Diameter 3¼ in. Gift of Rev. Alfred Duane Pell, 1902.

1867

2348 SAUCER OF NAPOLEON III'S TABLE SERVICE. Porcelain, soft paste, ornamented at centre with initial N, crossed L, and crown in gold. Mark: N below crown, and year 67, in red; S. 38, in green.
Diameter 5¼ in. Gift of Rev. Alfred Duane Pell, 1902.

THE THIRD REPUBLIC
1870

2349 DINNER PLATE. Porcelain, soft paste, decorated by Francis Hallion, with designs of exotic birds in colors, and

an outer border of blue, richly gilt and broken by three medallions; also decorated with birds and foliage in colors. Scalloped edge. Mark: R. F. S. 71, in red.
Diameter 10 in. Gift of Rev. Alfred Duane Pell, 1902.

1879

2350 TEA SET. Porcelain, soft paste, and comprising Teapot, Sucrier, and Creamer, and two Cups and Saucers, decorated in deep *gros bleu*, enriched with gilding. Mark: date stencilled in red.
Heights 6½, 5, 5¼, 2¼ in.; diameter Saucers 3¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

2351 BUST. Porcelain *biscuit*. Franklin, after Houdon, standing on a circular base of deep *gros bleu*, and gold. Mark: Sèvres, incised on bust. On stand, S. 79, painted in chrome-green.
Height 12 in. Gift of William Henry Huntington, 1883.

1883

2352 LARGE BOWL. Porcelain, soft paste, covered with a rich green and blue *soufflé* glaze and encircled at foot, shoulder and edge with bands of gilding. Mark R. F. 83 in red.
Height 8½ in.; diameter at top 10 in.
Gift of Rev. Alfred Duane Pell, 1902.

2353 COVERED VASE. Porcelain, soft paste, covered with a rich blue and green *soufflé* glaze. Rosette handles at sides, top and foot gilded. Mark: R. F. 83 in red.
Height 9¼ in. Gift of Rev. Alfred Duane Pell, 1902.

1885

2354 COVERED VASE. Porcelain, soft paste, urn-shaped, and decorated with figures of cupids, floral festoons and spirals *sur biscuit* against a *bleu céleste* ground; medallioned heads framed in festoons of pink and white roses; wreaths in pink and white bound by ribbons; lion-head rococo handles, and a cover in pink and gold. Year mark in red.
Height 14½ in. Presented by the family of Richard Butler, a Trustee of the Museum, 1872–92.

1886

2355 VASE. Porcelain, soft paste, of classic form, covered with a grass-green (*vert pre*) glaze, enriched with compartments filled in with festoons of grapes and vines in green and white. Designs at foot, centre and top in dark green (*vert pomme*) gilded. Mark: R. F. 86 in red, S. 83, and signature H. S. in gold.
Height 13¾ in.; diameter at top 8¼ in.
Gift of Rev. Alfred Duane Pell, 1902.

1887

2356 COVERED VASE. Porcelain, soft paste, *soufflé* blue decoration. Lion-head handles gilded. Band of gilded rosettes at shoulder. Mark: R. F. 87, Doré à Sèvres in red; S. 86 in green.
Height 11¾ in. Gift of Rev. Alfred Duane Pell, 1902.

1890

2357 TEA SET. Porcelain, soft paste, consisting of Teapot, Sucrier, Creamer, Tray and four Cups and Saucers, decorated with gilded floral bands, and bands of white enameled beading and gold, over a rich deep lake ground. Handles white, gilded.
Heights: Teapot 6½ in.; Sugar Bowl, 4½ in.; Creamer, 5½ in.; Cups, 2½ in.
Diameter Saucers 2¾ in.; Length Tray 20 in.
Gift of H. G. Marquand, 1894.

1896

2358 CUP AND SAUCER. Porcelain, soft paste, of openwork or reticulated design gilded. Mark: R. F. and year 96 in red; S. 93 in green.
Height Cup, 2¼ in.; diameter Saucer 2¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

1898

2359 VASE. Porcelain, soft paste, of a pale heliotrope body, enriched with branches of flowering hawthorn in white and gold. *Gros bleu* and gold designs at base and neck. Four handles at shoulder. Mark: R. F., and date 98; S. 97, in green.
Height 9¾ in. Gift of Rev. Alfred Duane Pell, 1902.

1900

2360 CUP AND SAUCER. Porcelain, soft paste, having reticulated design about body, enriched with gilding. Mark: R. F. and year, in red.
Gift of Rev. Alfred Duane Pell, 1902.

EARLY XIX CENTURY (?)

2361 BUST. Porcelain *biscuit.* Figure of Cardinal Richelieu, seated.
Height 10¼ in. Gift of Rutherford Stuyvesant, Esq., 1904.

CLIGNANCOURT

1775–1790

2362 TEAPOT. Porcelain, hard paste, richly gilded and ornamented at sides with a baton decorated with the fleur-de-lis on blue, caught up by deep red ribbons. Mark: crown and M, stencilled.
Height 6¾ in. Gift of Rev. Alfred Duane Pell, 1902.

2363 COVERED CUP. Porcelain, soft paste, decorated with bands of interlacing rope-pattern designs in white and gold against a black ground; gilded handles at sides. Mark: initials of the Count de Provence. L. S. X. in gold.
Height 4 in. Gift of Rev. Alfred Duane Pell, 1902.

BOISETTE (MELUN)

1777–1780

2364 CUP AND SAUCER. Porcelain, soft paste, decorated with painted designs of insects in colors, sun and stars in gold, and bands of gilding on deep blue. Mark: B scratched in the paste.
Height Cup 2⅛ in., diameter Saucer 3¼ in.
Gift of Rev. Alfred Duane Pell, 1902.

PARIS

RUE DU FAUBOURG, ST. DENIS. 1769–1810

2365 DINNER PLATE. Porcelain, hard paste, decorated with sprays of flowers in red and green, and enriched by an outer

wreath of red and green flowers on a dotted band of gold. Mark: C. P. below crown, in gold.
Diameter 7¾ in. Gift of Rev. Alfred Duane Pell, 1902.

RUE FONTAINE AU ROI. ("DE LA COURTILLE")
FOUNDED 1773

2366 LARGE CUP. Porcelain, hard paste, having central medallion of figures in painted costumes of the period, and surrounded by garden scenes and figures in black on canary yellow; upper band of floral decoration in gold. Mark: in blue, flambeaux crossed.
Diameter 4¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2367 CUP AND SAUCER. Porcelain, hard paste, decorated with wreath of flowers in colors, and band of ribbon in lake. Gilded wreath entwines gilded bar at top. Edges gilded. Mark: crossed torches, in blue under glaze. Illustrated.
Height Cup 2¼ in., diameter Saucer 3¼ in.
Gift of Rev. Alfred Duane Pell, 1902.

2368 MILK PITCHER AND CREAMER. Porcelain, hard paste, the former decorated with Gothic designs in gold upon a rich *rose Pompadour* background, the latter having a gilded winged horse on rose against a soft *cafe-au-lait*, ornamented with panels and floriated designs in gold. Both pieces finished with heavy gold bands, handles, feet, etc. No mark.
Height 6 in. and 7 in. Gift of Rev. Alfred Duane Pell, 1902.

2369 CHOCOLATE POT. Porcelain, hard paste, painted with medallions filled in with cupids in lake tones tricked out as warriors. Richly colored festoons and feathery bands of foliage in gold depend. At neck and cover are diamond-shaped designs filled in with flowers against a dotted field in lake. Illustrated.
Height 9¼ in. Purchase, 1906.

2370 CUP AND SAUCER. Porcelain, hard paste, ornamented with central floral medallion, sprays and festoons of flowers in gilt and colors. Mark: in blue, crossed torches.
Illustrated.
Height Cup 2⅛ in., diameter Saucer 3 in.
Gift of Rev. Alfred Duane Pell, 1902.

NOS. 2367, 2369, 2370
CHOCOLATE POT, CUPS AND SAUCERS. RUE FONTAINE AU ROI, PARIS, FRANCE.
LATE XVIII CENTURY.

2371 VASE. Porcelain, hard paste, the body covered with a dark rose-pin, glaze enriched by cornucopiæ, urns and wreath designs in lake, and having at sides two gold-framed medallions of amatory emblems in white on lavender. Handles in form of lion's heads in white, joined to vase by wreath design, painted black. Neck and shoulder gilded throughout. Mark in blue (*flambeaux*) and scratched in paste J. B. L.
Height 9¼ in. Gift of Rev. Alfred Duane Pell, 1902.

RUE THIROUX, 1778–1799

2372 PAIR CUPS AND SAUCERS. Porcelain, hard paste, the former decorated with diamonds of gold and white, the latter with foliated diamond-shaped designs in gold, filled in with gold dots. Mark: A and crown, in red. Marie Antoinette was patroness of the *fabrique*.
Gift of Rev. Alfred Duane Pell, 1902.

2373 VASE. Porcelain, hard paste, four sides decorated in colors with designs of exotic birds framed in bands of roses. Mark: A and crown, in red.
Height 4 in. Purchase, 1906.

2374 TEAPOT. Porcelain, hard paste, decorated with sprays of corn-flowers and leaves in colors. Mark: crown, and letter A, in red.
Height 3⅝ in. Gift of Rev. Alfred Duane Pell, 1902.

2375 DISH. Porcelain, hard paste, ornamented with floral sprigs in gold and colors, and border of foliated spirals in colors and gold.
Length 9¼ in. Gift of Rev. Alfred Duane Pell, 1902.

RUE DE BONDY, 1780

2376 DINNER PLATE. Porcelain, hard paste, a representative piece of the *porcelaine d'Angouleme*, decorated with floral sprays in blue and green. Mark: Dihl and Guerhard, stencilled at length, in red.
Diameter 9¾ in. Gift of Rev. Alfred Duane Pell, 1902.

2377 COVERED DISH AND TRAY. Porcelain, hard paste, decorated with floral designs painted in black. Mark: Dihl and Guerhard, stencilled at length, in red.
Diameter 5¾ in. Gift of Rev. Alfred Duane Pell, 1902.

PONT-AU-CHOUX, 1786–1793

2378 TEAPOT. Porcelain, hard paste, simply decorated with band of leaves in black and gold. Second Period. Mark: L. P. in blue, in honor of Louis Philippe Joseph, Duke of Orleans, executed 1793.
Height 4¾ in. Gift of Rev. Alfred Duane Pell, 1902.

CHARLES POTTER, RUE DE CRUSSOL, 1789–1793

2379 VASE. Porcelain, hard paste, a rare example of "Prince of Wales's China," ornamented with pastoral scenes and figures in colors, and enriched with festoons, wreaths and floriated spiral designs in gold. Mark: in blue, the initials P and B.
Height 7¾ in. Purchase, 1906.

2380 DINNER PLATE. Porcelain, hard paste, decorated at centre with richly painted bunch of flowers, and ornamented about the border with rich floriated spiral in gold, on a deep blue ground. Mark: incised in paste, R.
Diameter 8½ in. Gift of Rev. Alfred Duane Pell, 1902.

2381 JARDINIÈRE. Porcelain, hard paste, covered with a soft lavender-blue glaze, and decorated about centre with a band of richly painted flowers, between bands of gilding, ribbed in the paste.
Height 9 in. Gift of Rev. Alfred Duane Pell, 1902.

2382 CUP AND SAUCER. Porcelain, hard paste, richly decorated with white medallions painted in gray with designs of classic urns and reserved against a *rose Pompadour* ground. The medallions are framed with rich *gros bleu* and gilded network. At sides are smoking urns, harvest implements, musical instruments, etc., caught up by floral festoons, gilding, and spirals in black. Mark: B, under the glaze.
Height Cup 3 in., diameter Saucer 4¼ in.
Gift of Rev. Alfred Duane Pell, 1902.

JACOB PETIT, BELLEVILLE, 1790–1815

2383 PAIR FLOWER VASES. Porcelain, hard paste, having five spouts, and decorated with painted floral designs on black, against an apple-green (*vert pomme*) background, richly gilded. Mark: J. P. in blue.
Height 9¼ in. Gift of H. G. Marquand, 1894.

DARTÉ, RUE DE POPINCOURT, ABOUT 1812

2384 DINNER PLATE. Porcelain, hard paste, painted at centre with view of the Porte St. Martin, surrounded by a gilt band and outer border of rich gilded nut and leaf design in gold, on deep blue. Mark: "Darté frères à Paris," stencilled in red.
Diameter 9¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2385 CUP AND SAUCER. Porcelain, hard paste, covered with a rich blue embellished with Gothic arches in gold. Cup gilded within. Mark: "Darté Palais Royal" in red.
Height Cup 2½ in., diameter Saucer 3¼ in.
Gift of Rev. Alfred Duane Pell, 1902.

2386 SET OF SIX DINNER PLATES. Porcelain, hard paste, ornamented with painted portraits of several kings and queens, including Charles Maximilian; Louis XVIII; Henry IV; Comte d'Artois; Alexander I. of Russia, and Elizabeth of Bavaria, and one after a design called "A Wounded Soldier." Mark: "Darté ainè à Paris," in red.
Diameter 9⅛ in. Gift of Rev. Alfred Duane Pell, 1902.

NAST, RUE DES AMANDIERS, ABOUT 1815

2387 CUP AND SAUCER. Porcelain, hard paste, decorated with portrait of Czar of Russia in medallion against a rich red ground, enriched with design of the Order of the Golden Fleece; laurel wreath tied with bow in gold and colors. Bronze handle; stands on three feet. Mark: stencilled in red, "Nast à Paris."
Gift of Rev. Alfred Duane Pell, 1902.

2388 DINNER PLATE. Porcelain, hard paste, fine white body ornamented with a superb gilded acanthus border. Two similar in collection of the Marquise de Tarragon, Paris. Mark: "Nast à Paris par brevet d'inv. on," in gold.
Diameter 9 in. Gift of Rev. Alfred Duane Pell, 1902.

COUDERC, BOULEVARD MONTMARTRE, ABOUT 1820

2389 CUP AND SAUCER. Porcelain, hard paste, covered with a rich coat of *gros bleu* ornamented with laurel wreaths and stars, and floriated designs in gold.
Height Cup 2¼ in., diameter Saucer 3¼ in.
Gift of Rev. Alfred Duane Pell, 1902.

2390 DINNER PLATE. Porcelain, hard paste, having central coat-of-arms below coronet, and outer border of gilded network. Mark: name stencilled in red.
Diameter 9 in. Gift of Rev. Alfred Duane Pell, 1902.

DAGOTY, BOULEVARD POISSONNIÈRE, ABOUT 1812

2391 CUP AND SAUCER. Porcelain, hard paste, richly decorated in Etruscan style with figure designs in red and white on black. Mark: P. L. Dagoty à Paris, in red.
Height Cup 1¾ in., diameter Saucer 3¼ in.
Gift of Rev. Alfred Duane Pell, 1902.

PARIS

ABOUT 1800–1825

2392 DINNER PLATE. Porcelain, hard paste, decorated at centre with verses of a song by the Count de Sègur.
Diameter 9¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2393 TEAPOT. Porcelain, hard paste, richly gilded, and decorated at sides with pastoral scenes and figures in gray on reddish-orange. No mark.
Height 8¾ in. Gift of Rev. Alfred Duane Pell, 1902.

2394 STATUETTE. Porcelain, hard paste, figure of Washington in civil costume stands holding sword and scroll. On column against which he leans are eagles representing the two great Republics. The piece is decorated in polychrome colors and gilt.
Height 9¼ in. Gift of William Henry Huntington, 1883.

2395 PAIR STATUETTES. Porcelain, hard paste, representing Washington and Lafayette (?), the former in yellow waistcoat and breeches and blue coat, the latter in white waistcoat and breeches and blue coat, and both wearing high boots and cocked hats. Both likewise hold scrolls inscribed in gold "Patria" and "Independence." On base, in gilt letters, Badin Frères. Dleurs. à Paris.
Height 12 in. Gift of William Henry Huntington, 1883.

2396 PART OF TEA AND CHOCOLATE SET. Porcelain, hard paste, consisting of Chocolate and Teapot, Sugar Bowl and

four Cups and Saucers, decorated with landscape and marine views in sepia on white.
Heights: Chocolate Pot 11½ in.; Teapot 6¾ in.; Sucrier 6¼ in.; Cups 2¼ in.
Diameter Saucers 3 in.
Gift of Rev. Alfred Duane Pell, 1902.

2397 SAUCER. Porcelain, hard paste, *café-au-lait* ground, covered with gilded wreaths, filled in with butterflies and shells in colors, and divided by pine-cone-topped staves. Gilded star design at centre. No mark.
Diameter 4½ in. Gift of Rev. Alfred Duane Pell, 1902.

2398 SMALL VASE. Porcelain, hard paste, decorated with design of grapevine against a gilded background; wreaths and gilded foot. No mark.
Height 3¼ in. Gift of Rev. Alfred Duane Pell, 1902.

ABOUT 1830

2399 SAUCER. Porcelain, hard paste, ornamented with rich outer border of floral designs *à l'Empire* in colors and gold, on a deep *bleu de roi* ground. Mark of Crown, and monogram of Louis Philippe.
Diameter 5¾ in. Gift of Rev. Alfred Duane Pell, 1902.

2400 VASE. Porcelain *biscuit* body, decorated with classic figures in *gros bleu* and *bleu célesté* and gold. Upper part glazed, and enriched with band of lotus flowers and buds in gold. Gilded and painted satyr-headed handles at sides. Gilding at shoulder and foot. Stands on marble base.
Height 14¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2401 VASE. Porcelain, hard paste, of classic form, and decorated with classic heads in gray on chocolate, surrounded by gilded frame and separated by floriated designs in colors and gold; the whole upon a deep *gros bleu* ground. Handles, in form of heads, gilded, are richly gilded, and decorated with floriated panels. Base, gilded throughout. Mark of Louis Philippe, before he became king in 1830. M. O. L. and coronet in red.
Height 12¾ in. Gift of Rev. Alfred Duane Pell, 1902.

1838–1839

2402 SAUCER. Porcelain, hard paste, printed in black with the rare Calendar design. No mark
Diameter 5 in. Gift of Rev. Alfred Duane Pell, 1902.

2403 CUP AND SAUCER. Porcelain, soft paste, ribbed, and filled in with gilding. Interior of cup gilded. No mark.
Height Cup 2⅛ in., diameter Saucer 3¼ in.
Gift of Rev. Alfred Duane Pell, 1902.

2404 COVERED DISH. Porcelain, hard paste, ornamented with a pale *café-au-lait* body and surrounded by floriated bands of gilding on white. No mark.
Diameter 4½ in. Gift of Rev. Alfred Duane Pell, 1902.

2405 CUP AND SAUCER. Porcelain, soft paste, decorated with designs of figures, etc., in gold on a deep apple-green (*vert pomme*) ground. Interior of cup gilded throughout. No mark.
Height Cup 2¼ in., diameter Saucer 2½ in.
Gift of Rev. Alfred Duane Pell, 1902.

2406 FRUIT DISH. Porcelain, hard paste, ornamented at centre with bunch of flowers in colors. About outer edge and foot runs a band of pale blue, filled in with floral medallions in colors on white framed in gold. Twisted gilded handles at sides. Paris (?). Mark: none.
Height 6¾ in. Gift of H. G. Marquand, 1894.

NEVERS

LATE XVIII CENTURY

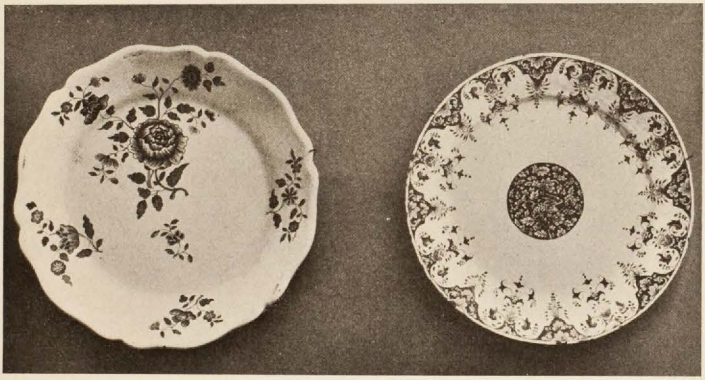
2407 PLATE. Dark blue enameled earthenware, decorated with floral designs and lattice-work ovals in white.
Diameter 7¼ in. Purchase, 1908.

MARSEILLES

MIDDLE XVIII CENTURY

2408 PAIR HYACINTH POTS. White enameled faïence, decorated with polychrome floral sprays and bouquets. Illustrated.
Height 4¼ in. Gift of Garrett Chatfield Pier, 1908.

NO. 2408
PAIR HYACINTH POTS. MARSEILLES, FRANCE.
MIDDLE XVIII CENTURY.



NOS. 2409, 2410
DINNER PLATES.
SINCENY AND ROUEN, FRANCE.
MIDDLE AND EARLY XVIII CENTURY.

SINCENY

MIDDLE XVIII CENTURY

2409 PLATE. White enameled faïence, embellished with roses and other floral designs in polychrome.
Illustrated.
Diameter 7½ in. Purchase, 1909.

ROUEN

EARLY XVIII CENTURY

2410 PLATE. White enameled faïence, decorated in deep blue, yellow, red with a central floral rosette and an outer border of lambrequin designs. About 1720.
Illustrated. Purchase, 1909.

NIDERVILLER

1760–1793

2411 GROUP. White enameled faïence, representing a boy and girl bewailing the death of a tame gold-finch. The figures are well modelled, gracefully grouped, and enriched with soft tones of pink, green, mauve, yellow and blue.
Height 6¾ in. Gift of H. G. Marquand, 1894.

2412 GROUP. Porcelain *biscuit*, representing Louis XVI and Benjamin Franklin concluding the ceremony of the signing of a Treaty of Alliance between France and the United States. The French King stands to left clad in a suit of armor, a rich mantle falling from his shoulder. He hands a scroll to Franklin on which is written: "Indépendance de l'Amérique, Liberté des Mers." Franklin wears a long fur-trimmed cloak, knee breeches, buckle-shoes. Piece is one of three thought to be the work of Lemire. An engraving of this group appears in *L'Art*, November 10, 1878. No mark.
Height 12¾ in., length 9 in.
Gift of William Henry Huntington, 1883.

LIMOGES

J. POUYAT, ABOUT 1880

2413 PAIR CUPS AND SAUCERS. Porcelain, eggshell texture, moulded in the paste with medallions filled in with figures and musical instruments. Mark: J. P. L. in black.
Height Cups 1¾ in., diameter of Saucers 2½ in.
Gift of Rev. Alfred Duane Pell, 1902.

2414 CUP AND SAUCER. Porcelain, finest eggshell texture, moulded in the paste, with salmon-scale and *grain-de-riz* patterns. Gilded handle and outer rim.
Height Cup 2¼ in., diameter Saucer 3¼ in.
Gift of Rev. Alfred Duane Pell, 1902.

GERMANY

MEISSEN

1720–50

2415 CUP. Porcelain, hard paste, purest white, decorated in the Chinese manner with floral designs in overglaze colors. Mark: square seal, after the Oriental, impressed in the paste. About 1720.
Height 3¾ in. Avery Collection. Purchase, 1879.

2416 TEAPOT. Porcelain, hard paste, decorated in gold with designs after the Chinese of figures, birds, etc. Silver chain on top. Mark: none. About 1720.
Height 4½ in. Gift of Rev. Alfred Duane Pell, 1902.

2417 PAIR OF CUPS AND SAUCERS. Porcelain, hard paste, decorated with Chinese figures, etc., in gold. Mark: none.
Height Cups 2¼ in., diameter Saucers 2¾ in. About 1720.
Gift of Rev. Alfred Duane Pell, 1902.

2418 BOWL, CREAMER AND SUCRIER. Porcelain, hard paste, decorated with Chinese designs of figures, trees, animals, etc., in gold. Mark: none.
Diameter of Bowl 6¾ in.; height of Creamer 4¾ in.; height of Sucrier 4¼ in. About 1720.
Gift of Rev. Alfred Duane Pell, 1902.

2419 CUP AND SAUCER. Porcelain, hard paste, decorated with raised and gilded rosette design holding body of cup; saucer covered with gilded design of figures, trees, etc., after the Chinese. About 1720. Mark: none.
Height Cup 2¼ in., diameter Saucer 2¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

2420 TEAPOT. Porcelain, hard paste, flattened-oval shape, decorated with miniature designs of men on horseback, etc., in colors framed in rococo designs in red and gold. Mark: M. P. M. (Meissner Porzellan Manufactur) in blue.
Height 4½ in. Gift of W. B. Osgood Field, 1902.

2421 DINNER PLATE. Porcelain, hard paste, moulded with a basket-work pattern about border, surrounding rich designs of exotic flowers, birds and insects in overglaze enamels after the Chinese. Mark: crossed swords. About 1720–1730. Illustrated.
Diameter 9¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2422 CHOCOLATE POT. Porcelain, hard paste, decorated in the Chinese manner with rich floral designs in overglaze enamels. Mark: as above. About 1720-1730.
Height 7½ in. Gift of Rev. Alfred Duane Pell, 1902.

2423 TEAPOT. Porcelain, hard paste, decorated in rich overglaze enamels, after the Chinese with floral designs and birds. Rococo handle, spout. Mark and date: as above.
Height 3¾ in. Gift of Rev. Alfred Duane Pell, 1902.

2424 BOWL. Porcelain, hard paste, quadrangular, broken border, decorated with a design after the Oriental of floral sprays and bound canes painted in the richest overglaze enamels. No mark. Date: as above.
Diameter 8½ in. Gift of Rev. Alfred Duane Pell, 1902.

2425 PLATE. Porcelain, hard paste, decorated with floral sprays, dragons, and birds in rich overglaze enamels after the Chinese. Basket-work border moulded in the paste. Scalloped edge. Mark and date: as above.
Diameter 13¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2426 TEA CADDY. Porcelain, hard paste, decorated with miniature seaside views, insects and flowers in rich overglaze enamels framed in gilded lambrequins. Mark: crossed swords.
Height 5 in Gift of Rev. Alfred Duane Pell, 1902.

2427 TEAPOT. Porcelain, hard paste, decorated in similar overglaze colors with miniature views of ships in harbor,

sailors, merchants, etc. Bird-head spout, rococo handle, both gilded; lambrequin design in gold runs around shoulder. Mark: crossed swords, and letter D. in gold.
Height 4 in. Gift of W. B. Osgood Field, 1902.

2428 CUP AND SAUCER. Porcelain, hard paste, richly decorated in similar overglaze colors with medallions of pastoral scenes on white. Back, a pale robin's-egg blue, broken by reserves of pastoral scenes in miniature.
Height Cup 2¼ in., diameter Saucer 3¼ in.
Gift of Rev. Alfred Duane Pell, 1902.

2429 COVERED DISH AND SAUCER. Porcelain, hard paste, richly decorated with medallions of miniature marine and pastoral scenes in overglaze enamels framed in rococo designs in puce and gold. Mark: crossed swords.
Height Cup 2 in., diameter Saucer 2¾ in.
Gift of W. B. Osgood Field, 1902.

2430 THREE CUPS AND SAUCERS. Porcelain, hard paste, richly decorated in overglaze yellow, puce, green, red and black enamels with rococo-framed miniature marine and pastoral views in gilt-framed medallions. Edges in gold and lake. Mark: crossed swords.
Height Cups 2¼ in., diameter Saucer 2¾ in.
Gift of H. G. Marquand, 1894.

2431 COVERED BUTTER DISH AND TRAY. Porcelain, hard paste, decorated with similarly colored miniature views framed in gold, lattice and leaf designs. Insects and flowers in same colored enamels fill up intervening spaces. Mark: crossed swords, and numeral 13.
Height 2¾ in., width 4 in.
Gift of W. B. Osgood Field, 1902.

2432 PAIR CUPS AND SAUCERS. Porcelain, hard paste, decorated with colored seaside views in miniature, framed in lattice-work designs in gold, pink and ochreous-red. Outer edge, gold arabesques Mark: crossed swords.
Height Cup 2¼ in., diameter Saucers 2¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

2433 TEAPOT AND SAUCER. Porcelain, hard paste, former squat-shaped, latter on four feet, and both decorated with

NO. 2421

PLATE. POLYCHROME DECORATION AFTER THE CHINESE.
MEISSEN (DRESDEN), GERMANY, ABOUT 1720–1730.

medallions in rich overglaze enamels with lambrequin-framed Chinese designs. Spout in form of bird's neck and head; both spout and handle gilded throughout. On sucrier; handle plain, feet gilded, top missing. Mark: none.
Height: Teapot 4 in., Sucrier 3 in.
Gift of Rev. Alfred Duane Pell, 1902.

2434 CUP AND SAUCER. Porcelain, hard paste, decorated with miniature seaside views in overglaze enamels of green, puce, yellow, red and black framed in gold. Mark: crossed swords.
Height Cup 2 in., diameter Saucer 2¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

2435 CUP AND SAUCER. Porcelain, hard paste, the former decorated with richly enameled coat-of-arms and pastoral scenes on white, against a deep rose ground. On saucer, similar coat-of-arms framed in gold. Mark: crossed swords. Letter L in gold. Painted by Lindener.
Gift of Rev. Alfred Duane Pell, 1902.

2436 SANDBOX AND TRAY. Porcelain, hard paste, painted in light blue, white and gold, with miniature landscapes and French coat-of-arms in medallions. Blue ground is studded with gold fleur-de-lis. Floriated band of gold about edge. Mark: crossed swords.
Height, in Tray 4½ in. Gift of W. B. Osgood Field, 1902.

2437 PAIR DINNER PLATES. Porcelain, hard paste, ornamented with basket-work design in paste at edge, and small colored medallions. At centres, pastoral scenes of a youth playing the flute and a huntsman, both accompanied by ladies in rich costumes of the period. Plates enriched with gilded designs about medallions. Mark: crossed swords.
Diameter 9½ in. Gift of Rev. Alfred Duane Pell, 1902.

2438 SMALL TRAY. Porcelain, hard paste, which is moulded with gilded floral medallions, the piece being further decorated with medallions filled in with pastoral and floral designs in overglaze colors; gilt edge. Mark: crossed swords.
Length 6½ in. Gift of Rev. Alfred Duane Pell, 1902.

2439 SAUCER. Porcelain, hard paste, having a central design in overglaze colors representing marine view framed in gilt

rococo designs; small medallion of marine view in lake at bottom. Gilded pattern runs about edge. Mark: crossed swords.

Gift of Rev. Alfred Duane Pell, 1902.

2440 CHOCOLATE POT. Porcelain, hard paste, decorated with rococo-framed marine views in puce, yellow, green, black, red and blue overglaze enamels. Open rose on cover. Mark: crossed swords.
Height 9½ in. Gift of Rev. Alfred Duane Pell, 1902.

2441 CUP AND SAUCER. Porcelain, hard paste, former having colored floral medallions on white against a lake ground. Saucer floral designs in colors on white. Mark: crossed swords.

Gift of Rev. Alfred Duane Pell, 1902.

2442 CUP AND SAUCER. Porcelain, hard paste, having Chinese designs of figures, etc., in gold. Mark: none.
Height: as above. Gift of Rev. Alfred Duane Pell, 1902.

2443 CUP AND SAUCER. Porcelain, hard paste, decoration of pastoral scenes in lake. Rococo handle. Mark: crossed swords.
Height Cup 3 in., diameter Saucer 2¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

2444 TEAPOT, PITCHER AND CUP AND SAUCER. Porcelain, hard paste, decorated with floral designs, etc., in blue under the glaze, covered with gold. Mark: crossed swords.
Height of Teapot 3⅜ in.; Pitcher 7 in.; Cup, 2¼ in. Diameter Saucer 2¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

2445 GROUP. Porcelain, hard paste, representing a naked child and water-nymph reclining on the border of a reedy bank. Water issues from a large vase against which the latter leans. Robe cast about nymph dark blue; reeds tipped with green; vase ornamented with gold. Mark on back: crossed swords, small. Kandler's Period, 1731–56.
Height 5¼ in. Gift of H. G. Marquand, 1894.

2446 CUP AND SAUCER. Porcelain, hard paste, decorated with medallions in lake on white, reserved against a canary-

yellow ground, itself embellished with rose-wreaths in lake. Mark: crossed swords.
Height Cup 2¼ in., diameter Saucer 3¼ in.
Gift of Rev. Alfred Duane Pell, 1902.

2447 CUP AND SAUCER. Porcelain, hard paste, former decorated in blue, and having a central medallion bearing a coat-of-arms in colors on white. Saucer, coat-of-arms in colors surrounded by band of rich gilding. Mark: crossed swords. No. 22 in gold.
Height Cup 2½ in., diameter Saucer 2½ in.
Gift of Rev. Alfred Duane Pell, 1902.

2448 CUP AND SAUCER. Porcelain, hard paste, robin's-egg blue ground, decorated with overglazed enameled medallions of seaside views. Interiors white, with gold framed medallions in colors. Mark: crossed swords, and numeral 28 in gold.
Gift of Rev. Alfred Duane Pell, 1902.

2449 TEAPOT. Porcelain, hard paste, having overglaze enameled floral medallion, decoration on white against a bright canary-yellow ground; spout and handle in white, touched with lake. Mark: crossed swords.
Height 4¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2450 CUP AND SAUCER. Porcelain, hard paste, exteriors decorated with floral designs in lake over a deep *café-au-lait* ground. Interiors with floral designs in lake on white. Mark: crossed swords.
Height Cup 2¼ in., diameter Saucer 2¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

2451 CABARET. Porcelain, hard paste, comprising Teapot, Sucrier, Cup and Saucer and Tray, ornamented in rich overglaze enamels with designs of children playing with animals, and outer borders of rich pink scale-pattern. Mark: crossed swords.
Height Teapot 4¼ in.; Sucrier, 3¾ in.; Cup 2¼ in. Length Tray 12 in.; Diameter Saucer 2¾ in.
Gift of H. G. Marquand, 1894.

2452 SUCRIER. Porcelain, hard paste, having dainty miniature pastoral scenes in rich overglaze enamels framed in a deep rose salmon-scale pattern. Mark: crossed swords.
Height 4 in. Gift of W. B. Osgood Field, 1902.

2453 TEAPOT. Porcelain, hard paste, decorated with overglaze enameled foliated medallions on white reserved against a bright canary-yellow body. Handle, spout and top white. Mark: crossed swords.
Height 3¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2454 CUP AND SAUCER. Porcelain, hard paste, the former having lake-colored medallions of pastoral scenes in reserves against a bright canary-yellow ground. Saucer, design of castle and floral sprays in lake. Mark: crossed swords.
Height Cup 2¼ in., diameter Saucer 2¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

KING'S PERIOD (SAXE AU POINT), 1763–1796

2455 DINNER PLATE. Porcelain, hard paste, decorated with floral bouquets and sprigs in lake; scalloped and gilded edge. Mark: crossed swords and dot.
Diameter 7¾ in. Gift of Rev. Alfred Duane Pell, 1902.

2456 OVAL TRAY. Porcelain, hard paste, decorated with floral design at centre, band of green ribbon design and roses about edge. Mark: crossed swords and dot.
Length 10½ in. Gift of Rev. Alfred Duane Pell, 1902.

2457 LARGE COVERED TUREEN AND TRAY. Porcelain, hard paste, richly ornamented in overglaze enamels with designs representing the cities of Amsterdam and its harbor, and Middleburg. Crowned lion holding arrows on top of cover. Mark: crossed swords and dot.
Height 13¼ in., length 16½ in.
Gift of Rev. Alfred Duane Pell, 1902.

2458 TEA CADDY. Porcelain, hard paste, decorated with a rich overglaze enameled design of figures in court costume. Blue salmon-scale pattern on cover, shoulder, and foot. Mark: crossed swords and dot.
Height 4½ in. Gift of Rev. Alfred Duane Pell, 1902.

2459 CUP AND SAUCER. Porcelain, hard paste, decorated with overglaze enameled medallions filled in with designs of castles, figures, etc., beside a lake, and set in a body of ochreous-red. Mark: crossed swords and dot.
Height Cup 2½ in., diameter Saucer 2¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

2460 CUP AND SAUCER. Porcelain, hard paste, having pastoral scenes in soft overglaze enameled colors. Mark: crossed swords and dot.

Gift of Rev. Alfred Duane Pell, 1902.

2461 SMALL TUREEN AND TRAY. Porcelain, hard paste, decorated with honeysuckle pattern and floriated medallions raised in the paste, gilded and filled in with overglaze enameled designs of birds, flowers, etc. Figure of Cupid modeled on top of cover. Shell handles at sides. Tray has central design of birds painted in colors and medallions filled in with floral designs in blue. Mark: crossed swords and dot.

Length 11 in. Gift of Rev. Alfred Duane Pell, 1902.

MARCOLINI'S PERIOD, 1796–1814

2462 CUP AND SAUCER. Porcelain, hard paste, decorated with floral bouquets in brown, touched with pink and gilded. Gilded band about edges. Mark: crossed swords and star.

Height Cup 2¼ in., diameter Saucer 2¾ in.

Gift of Rev. Alfred Duane Pell, 1902.

2463 CUP AND SAUCER. Porcelain, hard paste, decorated with gilded floral designs in lake. Mark: crossed swords and star.

Height Cup 2½ in., diameter Saucer 3¼ in.

Gift of Rev. Alfred Duane Pell, 1902.

2464 COFFEE POT AND CREAMER. Porcelain, hard paste, decorated with raised bouquets of roses, etc., and insects, butterflies and other flowers in overglaze enamels enriched by gilded bands at foot, shoulder and top. Mark: crossed swords and star.

Height of Pot 10¼ in., Creamer, 7¼ in.

Bequest of Miss Margarette A. Jones, 1907.

2465 CUP AND SAUCER. Porcelain, hard paste, decorated with bands of alternate squares of canary-yellow and white. Gilded rosette at centre of saucer. Mark: crossed swords and star.

Height Cup 2¼ in., diameter Saucer 2¾ in.

Gift of H. G. Marquand, 1894.

2466 CUP AND SAUCER. Porcelain, hard paste, decorated with a ground of lustrous blue, enriched with bands of gilded floral decoration. Mark: crossed swords and star.
Height Cup 2½ in., diameter Saucer 2¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

2467 TEAPOT. Porcelain, hard paste, decorated with flowers in rich overglaze enamels, spout gilded, in form of grotesque head; rococo handle. Mark: crossed swords and star.
Height 4¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2468 GROUP. Porcelain *biscuit*, representing Europa and the Bull. Mark: none. Period (?).
Height 13½ in. x 12½ in.
Gift of W. B. Osgood Field, 1902.

2469 CABARET. Porcelain, hard paste, consisting of a Teapot, Sucrier, and Tray, Cup and Saucer and Service Tray, decorated with ribbed design in the paste and blue floral ornament under the glaze. Examples imitate the first Böttcher porcelain. Mark: crossed swords and star.
Heights: Teapot 6 in.; Bowl 3¼ in.; Cup 2½ in.; Diameter Saucer 2¾ in.; Length of Tray 6 in.; Length Service Tray 14 in. Gift of H. G. Marquand, 1894.

2470 SUGAR BOWL AND TWO CUPS AND SAUCERS. Similar, decorated after the Chinese, with floral designs in rich overglaze enamels. Mark: crossed swords and star. Diameter Bowl 6 in. Height Cups 2½ in. Diameter of Saucers 2¾ in. Bequest of Miss Margarette A. Jones, 1907.

FÜRSTENBERG

1750–1795

2471 CUP AND SAUCER. Porcelain, hard paste, of simple design, having panels in sepia representing child with bird and goat. Mark: F in blue.
Height Cup 2¼ in., diameter Saucer 2¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

2472 GARNITURE OF FIVE VASES. Porcelain, hard paste, decorated with medallion heads of Roman Emperors in gray on lake, framed in holly-wreaths. Richly gilded relief

festoons, and satyrs' heads; two have gilded handles. Mark: F in blue.
Heights 11½ in.; 9½ in.; 7½ in.
Gift of H. G. Marquand, 1894.

2473 CUP AND SAUCER. Porcelain, hard paste, decorated with floral sprays in rich overglaze colors. "Safety" saucer. Mark: F in blue.
Height Cup 2¾ in., diameter Saucer 3¼ in.
Gift of H. G. Marquand, 1894.

2474 MILK PITCHER. Porcelain, hard paste, decorated with marine views in black, framed in a rich arabesque of lake and gold. Handle, spout and cover richly gilded. Mark: F in blue.
Height 6¾ in. Purchase, 1906.

MARBURG (?)

XVIII CENTURY

2475 EWER AND BOWL. Faïence, white enameled and decorated after Rouenaise style with polychrome festoons.
Height Ewer 12½ in., diameter Bowl 14½ in.
Gift of H. G. Marquand, 1894.

HOCHST (MAINZ)

1746–1794

2476 SALT CELLAR. Faïence, white enameled, and decorated with floral sprigs in colors.
Length 2¼ in. Gift of H. G. Marquand, 1894.

2477 SALT CELLAR. Faïence, white enameled and decorated in a somewhat similar manner with floral designs in colors; gilded at edge. Mark: crossed circle, in blue.
Length 2½ in. Gift of H. G. Marquand, 1894.

2478 VASE. Faïence, white enameled, molded with ribbings in the paste at neck, and dotted with sprays of flowers in overglaze enamels. Mark: crossed circle, and crown in gold.
Height 8¼ in. Gift of H. G. Marquand, 1894.

2479 GROUP. Faïence, white enameled, representing "Sylvia." Two figures, a man in costume of the period and a woman,

nude, save for a piece of drapery about the hips. Exquisite in design, modelling and color. Mounted on an ormolu stand of the period. Mark: crossed circle in blue. Illustrated.
Height 6¼ in. Gift of Jacques Seligmann, 1905.

2480 COVERED DISH. Faïence, white enameled, in soft enameled colors with design of houses amid pastoral scenery; sprays of flowers, and outer bands in gold. Mark: crowned wheel, in blue.
Height 6¾ in. Gift of Rev. Alfred Duane Pell, 1902.

LUDWIGSBURG
1758–1824

2481 CUP AND SAUCER. Porcelain, hard paste, ribbed in the body, and having a painted and gilded ribbon-design on outer side. Cup painted with floral designs in overglaze enamel colors within. Mark: crown, and double C, in blue.
Height Cup 2¼ in., diameter Saucer 2¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

NYMPHENBURG (BASTELLI)
1758–1770

2482 PAIR FIGURINES. Porcelain, hard paste; figures of a man and a woman in Oriental style, done in the white. Mark: shield of Bavaria, impressed.
Height 4½ in.; 4 in. Purchase, 1908.

2483 PART OF COFFEE AND TEA SERVICE. Porcelain, hard paste, consisting of three Pitchers and twelve Cups and Saucers; decorated with exquisitely painted designs representing different gods and goddesses in overglaze colors, enriched with gilding. Mark: as above.
Heights: Pitchers 12, 10½ and 8 in.; Cups 2½ in.; diameter Saucers 2¾ in. Bequest of J. Thorne, 1883.

CLOSTER VEILSDORP
1762–1770

2484 CUP AND SAUCER. Porcelain, hard paste, decorated with central floral design in overglaze colors, and outer trellis-design in green. Mark: monogram C. V. in blue.
Height Cup 2¼ in., diameter Saucer 2¾ in.
Purchase, 1906.

NO. 2479

GROUP. "SYLVIA." POLYCHROME ENAMELED FAÏENCE.
HÖCHST (MAINZ), GERMANY, ABOUT 1780.

ANSPACH (BAVARIA)

FOUNDED 1760

2485 DINNER PLATE. Porcelain, hard paste, ornamented with rich rococo-framed gilt trellis-design, and flowers in overglaze colors. Fruit and flowers at centre richly painted. Mark: A, in blue.
Diameter 10½ in. Gift of Rev. Alfred Duane Pell, 1902.

REGENSBURG

FOUNDED 1760

2486 CUP AND SAUCER. Porcelain, hard paste, decorated with a broad band of deep blue, on which are medallions of classic designs reserved in gray. Rich festoons and dashes of gilding cover the blue ground. Mark: R. g. in blue.
Height Cup 2¼ in., diameter Saucer 2¾ in.
Purchase, 1906.

2487 CUP AND SAUCER. Porcelain, hard paste, decorated in lake with pastoral scenes and figures. Gilding at edges. No mark.
Height Cup 2¼ in., diameter Saucer 2¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

2488 CUP AND SAUCER. Porcelain, hard paste, decorated in lake with design of cupids playing amid the clouds. Mark: R, in blue.
Height, as above. Gift of Rev. Alfred Duane Pell, 1902.

2489 CUP AND SAUCER. Porcelain, hard paste, decorated in lake with design of a child resting upon clouds, and playing a drum; insects and flowers surround. Mark: R. g. and initial Z, in blue.
Height Cup 2¼ in., diameter Saucer 2¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

BERLIN (WESELEY)

1751–1761

2490 CUP AND SAUCER. Porcelain, hard paste, richly painted with floral designs and grasses springing from a gilded band of ovals.
Height Cup 2¾ in., diameter Saucer 2⅝ in.
Gift of Rev. Alfred Duane Pell, 1902.

BERLIN
1761–1786

2491 BOUILLON-CUP AND SAUCER. Porcelain, hard paste, moulded with basket-work designs in the paste, and enriched with tastefully painted floral designs. Cup fits in a pierced openwork "Safety" saucer. Mark: sceptre in blue.
Height Cup 3¼ in., diameter Saucer 2¾ in.
Gift of H. G. Marquand, 1894.

2492 TEA AND COFFEE POT, MILK PITCHER, SUGAR, TWO CUPS AND SAUCERS, AND TRAY. Porcelain, hard paste, ornamented with the rare "basketwork pattern" in green and yellow, enriched with floral designs of roses in colors. Mark: sceptre in blue.
Heights: Teapot 6 in.; Coffee Pot 9½ in.; Pitcher 8 in.; Sugar 5½ in.; Cups 2¼ in. Diameter Saucers 2¾ in. Length Tray 10¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

2493 CUP AND SAUCER. Porcelain, hard paste, the former, colored in a rich canary-yellow throughout, is exquisitely painted with a reserved design representing Orpheus and Eurydice; the latter, also in canary-yellow, bears in gold the title of the design. Both pieces richly gilded at edges. Mark: sceptre in blue; dash below in blue.
Height Cup 2½ in., diameter Saucer 2¾ in.
Gift of H. G. Marquand, 1894.

2494 LARGE TUREEN AND COVER. Porcelain, hard paste, richly ornamented with floral lattice-work design and rococo-framed compartments moulded in the paste, the latter filled in with floral bouquets and birds in colors. Rococo handles, Cupid on cover. Mark: as above.
Height 9½ in. Gift of H. G. Marquand, 1894.

2495 MILK PITCHER. Porcelain, hard paste, richly ornamented with upper and lower bands of apple-green and gold, and a central band of corn-flowers and wheat stalks in blue and yellow. Mark: sceptre, in blue.
Height 5¾ in. Gift of Rev. Alfred Duane Pell, 1902.

2496 THREE PLATTERS. Porcelain, hard paste, painted with floral festoons in colors, and a central decoration consisting in the main of exotic birds.
Lengths, 15½ in.; 14½ in.; 13½ in.
Gift of H. G. Marquand, 1894.

2497 SWEETMEAT DISH. Porcelain, hard paste, elaborately decorated with rich arabesque design in gold leaf on a dark green ground, and a band of flowers and foliage in frailest *biscuit* running about shoulder. Gilt decoration within. Mark: sceptre, in blue; dash below in red. About 1815.
Height 5¾ in. Gift of Rev. Alfred Duane Pell, 1902.

2498 CUP AND SAUCER. Porcelain, hard paste, decorated in colors with design of the Hotel de Ville within square panel. Richly gilded edges. Moabit. About 1835.
Height Cup 2½ in., diameter Saucer 3¼ in.
Gift of Rev. Alfred Duane Pell, 1902.

2499 VASE. Porcelain, hard paste, urn-shaped, having pale celadon-green medallions, decorated in the *pâte sur pâte* method, with graceful female figures modeled in low relief in white. Body of vase painted with flowers in soft reds and brown, and piece richly gilded with floral designs, etc. Exhibited at St. Louis Exposition.
Height 12½ in. Gift of Isidor and Nathan Straus, 1905.

FRANKENTHAL

CHARLES THEODORE PERIOD, 1761–1798

2500 CUP AND SAUCER. Porcelain, hard paste, ornamented with designs of leaves and flowers moulded in the paste; painted in colors with floral designs, and having a border of diamond-shaped patterns in blue, framed in gold. Simple lambrequin-design in gold about edges. Mark: C. T. (Carl Theodore).
Height Cup 2¾ in., diameter Saucer 2½ in. Purchase, 1906.

2501 CUP AND SAUCER. Porcelain, hard paste, having a rich decoration in gold after the Chinese. Mark: C. T. (Carl Theodore).
Dimensions: as above. Gift of Rev. Alfred Duane Pell, 1902.

2502 CUP AND SAUCER. Porcelain, hard paste, richly painted with miniature marine views, and edged with gold. Mark: C. T. (Carl Theodore) in blue.
Height Cup 2¼ in., diameter Saucer 2¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

2503 SALT CELLAR. Porcelain, hard paste, of baroque design, painted with bunches and sprigs of flowers. Mark: C. T. (Carl Theodore) in blue.
Purchase, 1906.

2504 PAIR SALT CELLARS. Porcelain, hard paste, richly painted with miniature pastoral scenes and floral sprays. Mark: C. T. (Carl Theodore) in blue.
Length 2¼ in. Gift of H. G. Marquand, 1894.

WALLENDORF

FOUNDED 1762

2505 PAIR CUPS AND SAUCERS. Porcelain, hard paste, ribbed in the body and decorated with flower-framed medallions in lake, bearing the name of the owner J. M. Busch in same color. Mark: Large W. in blue.
Height Cups 2½ in., diameter Saucers 3¼ in.
Purchase, 1906.

2506 CUP AND SAUCER. Porcelain, hard paste, decorated with oval medallions painted with figure designs in a gold frame. Mark: Small W in blue.
Height Cup 2¼ in., diameter Saucer 2¾ in. Purchase, 1906.

FULDA (HESSE)

FOUNDED ABOUT 1763

2507 CUP AND SAUCER. Porcelain, hard paste, decorated at centre with the head of man moulded in relief in *biscuit*, and framed in band of gilt beading. Pieces enriched with gilded festoons. Mark: Crowned double F (*Fürstlich Fuldäish*) in blue.
Height Cup 2¾ in., diameter Saucer 2½ in.
Gift of Rev. Alfred Duane Pell, 1902.

2508 TEA CADDY AND CUP AND SAUCER. Porcelain, hard paste, having a painted design in black of classic urns. Mark: Double F, in blue.
Height Caddy 4½ in., Cup 2¼ in., diameter Saucer 3¼ in.
Gift of Rev. Alfred Duane Pell, 1902.

RUDOLSTADT (THURINGIA)

1758–1797

2509 TEA CADDY AND DISH. Porcelain, hard paste, ornamented with designs of leafage moulded in the paste and gilded, together with painted designs of flowers and insects. Mark: Crossed hayfork in blue.
Height Caddy, 6¼ in., diameter Dish 4¾ in.
Purchase, 1906.

GERA

FOUNDED ABOUT 1780

2510 CUP AND SAUCER. Porcelain, hard paste, decorated in lake with floral festoons, caught up with gilded bows. Mark: G in blue.
Height Cup 2¼ in., diameter Saucer, 2¾ in. Purchase, 1906.

2511 BONBON DISH. Faïence, white enameled, and modeled in the form of a man steering a boat. No mark.
Length 6¼ in. Purchase, 1906.

GREINSTADT (BAVARIA)

FOUNDED 1800

2512 CUP AND SAUCER. Porcelain, hard paste, decorated with oval and diamond-shaped gilded medallions, filled in with painted designs of butterflies and fruit, from which depend spiral designs and festoons in gold and colors. Mark: F. B. in blue (Franz Bartolo).
Height Cup 2½ in., diameter Saucer 2¾ in. Purchase, 1906.

AUSTRIA

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VIENNA

ABOUT 1774

2513 CUP AND SAUCER. Faïence, cream glazed, and decorated with designs of cornflowers in overglaze green and blue. Mark: WIEN, impressed.
Height Cup 1¾ in., diameter Saucer 2½ in. Purchase, 1906.

DATED 1794

2514 DINNER PLATE. Porcelain, hard paste, painted in the richest manner with central compartments representing nereids at play amid reeds, and marine grotesques in white, on a rich mauve background; the whole finished with bands and lambrequins in gold. Mark: shield and year.
Diameter 9¼ in. Gift of H. G. Marquand, 1894.

ABOUT 1780–1795

2515 CHOCOLATE POT. Porcelain, hard paste, the body covered with a ground of old rose amid which, on either side, are medallions decorated in grey with classic figures against a green ground. Mark: shield.
Height 10¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2516 CHOCOLATE POT. Porcelain, hard paste, painted with floral designs in blue under the glaze embellished with overglaze decoration of floral designs in colors and gold. Mark: shield.
Height 10¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2517 PAIR VASES. Porcelain, hard paste, urn-shaped, standing on high feet, and decorated with medallions in colors surrounded by a rich background of gilded mauve. Gilded handles at centre. Mark: shield, in blue.
Height 10 in. Gift of W. B. Osgood Field, 1902.

1799

2518 DINNER PLATE. Porcelain, hard paste, richly painted with a central medallion representing Diana Preparing for the Hunt. Piece is further enriched by bands of the richest gilding and colors. Mark: shield and year.
Diameter 9¼ in. Gift of W. B. Osgood Field, 1902.

2519 DINNER PLATE. Porcelain, hard paste, painted with a central design representing "The Awakening of Diana" framed in a rich border of gilded patterns on a cream and blue ground. Mark: shield and year.
Diameter 8½ in. Gift of H. G. Marquand, 1894.

1803

2520 CUP AND SAUCER. Porcelain, hard paste, decorated with a ground of pale blue and gold; at centre of cup is

reserved a medallion painted with a scene representing the meeting of Pyrrhus and Fabricius. Mark: shield and year.
Gift of Rev. Alfred Duane Pell, 1902.

1804

2521 LARGE VASE. Porcelain, hard paste, classical form, sparsely decorated with floral sprigs. Band of green floral design on canary-yellow runs about shoulder.
Height 11¼ in.
Mark: shield, and year.
Gift of Rev. Alfred Duane Pell, 1902.

1808

2522 VASE. Porcelain, hard paste, urn-shape, resting on gilded figures of female sphinxes, piece is richly decorated with arabesques in gold on a white ground. Cover missing.
Mark: shield and year.
Height 6½ in. Gift of Rev. Alfred Duane Pell, 1902.

ABOUT 1830

2523 CUP AND SAUCER. Porcelain, hard paste, the former decorated with a central design of moss-roses in colors on a black ground, surrounded by a rich gold-leaf background; the latter of a bright apple-green framed in bands of gilding.
Mark: shield, in blue.
Height Cup 2¼ in., diameter Saucer 2¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

2524 TEAPOT, SUGAR, CREAMER, BOWL AND TWO CUPS AND SAUCERS. Porcelain, hard paste, decorated in the richest manner with floral wreaths in painted colors upon a gilt ground. Mark: shield, in blue.
Heights: Teapot 6½ in.; Sugar 4¼ in.; Creamer 5¼ in.; Bowl 4½ in.; Cups 2¼ in., diameter Saucers 3¼ in.
Gift of Rev. Alfred Duane Pell, 1902.

HOLLAND

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DELFT

PIETER-GERRITZ KAM, 1700

2525 VASE. Faïence, white enameled, decorated with floral designs, ju-i and pendant-ornaments in polychrome after the Chinese. Mark: in red, P. K.
Height 8 in. Gift of H. G. Marquand, 1894.

J. VAN DER BUEGEN, 1701

2526 PLATE. Faïence, white enameled, decorated in blue with foliated compartments and scale-pattern after the Chinese. Diameter 6½ in.
Gift of Mrs. Catherine Van Vliet DeWitt Sterry, 1908.

EARLY XVIII CENTURY

2527 SMALL PLATTER. Faïence, white enameled, embellished with a design in polychrome after Teniers representing a skating scene. Richly gilded. Illustrated.
Length 7½ in., width 5½ in.
Gift of H. G. Marquand, 1894.

CORNELIUS DE BERG, 1720

2528 SMALL VASE. Faïence, white enameled, decorated in blue with floral designs after the Chinese. Mark: leaf, and initials, C. B., in blue. One of three.
Height 7 in. Gift of H. G. Marquand, 1894.

2529 VASE. Faïence, white enameled, decorated in Chinese style with "lange lijsen," trees, flowers, etc., in rich cobalt blue. Mark: after Chinese artemisia leaf, and initials, C. B., in blue.
Height 7 in. Gift of H. G. Marquand, 1894.

JOHANNES PENNIS THE ELDER, 1725

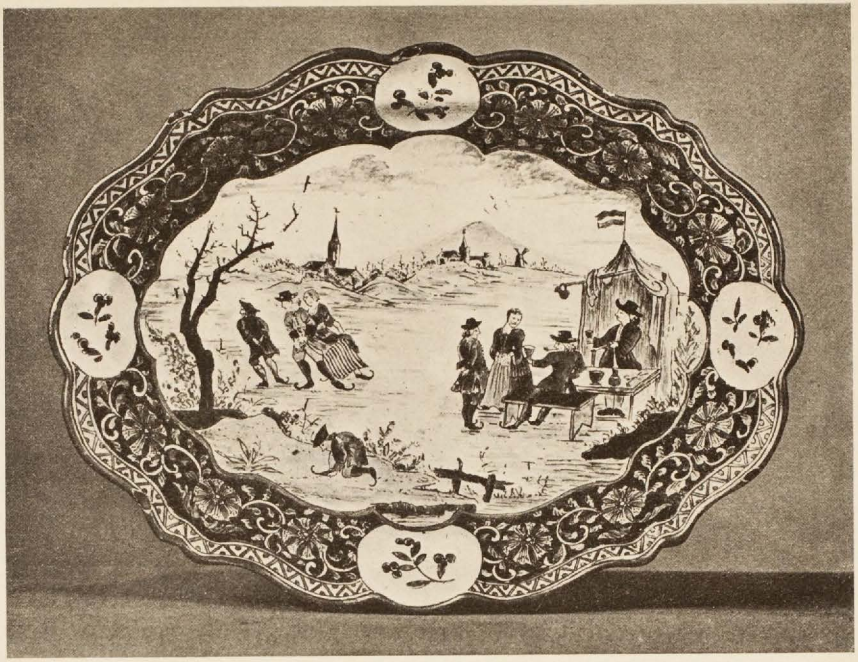
2530 VASE. Faïence, white enameled, decorated in blue with rich floral designs and floriated spirals after the Chinese of the late Ming Period. Mark: in blue, initial P with dot above.
Height 14½ in. Gift of H. G. Marquand, 1894.

ISAAC BROUWER, 1750

2531 VASE AND COVER. Faïence, white enameled, decorated in blue with circular compartments filled in with village scenes and fruit on dishes. Handles at sides. Mark: in blue initial B.
Height 6¼ in. Gift of H. G. Marquand, 1894.

DE LAMPETKAN, BEFORE 1755

2532 SMALL PLATE. Faïence, white enameled, richly decorated in red, blue, yellow and green, with designs after the old Imari ware. Edge fluted. Mark: in purple, L. P. K.
Diameter 7½ in. Gift of H. G. Marquand, 1894.



NO. 2527

SMALL PLATTER. POLYCHROME AND GOLD DECORATION IN STYLE OF TENIERS. DELFT, HOLLAND, EARLY XVIII CENTURY.

2533 PAIR COVERED VASES. Faïence, white enameled, urn-shaped and decorated with figures and foliated compartments in rich dark blue. Mark: in blue, as above.
Height 7 in. Gift of H. G. Marquand, 1894.

ANTONIUS PENNIS THE YOUNGER (?), 1757

2534 SMALL VASE. Faïence, white enameled, ribbed in the paste, and decorated with floral baskets, festoons, etc., in soft blue, after the old Nankin style. Mark: A. P.
Height 4 in. Gift of H. G. Marquand, 1894.

2535 PAIR FIGURINES. Faïence, white enameled, modeled in form of horses; polychrome decoration. Mark: in blue, AP.
Height 9 in. Gift of H. G. Marquand, 1894.

2536 PAIR SMALL VASES. Faïence, white enameled, decorated with baskets of flowers and upper floral designs in blue; blue spirals about foot. Mark: in blue, AP.
Height 4 in. Gift of H. G. Marquand, 1894.

DATED 1758

2537 PLATE. Faïence, white enameled, decorated in polychrome with scene of Our Lord's entry into Jerusalem.
Diameter 13 in. Gift of H. G. Marquand, 1894.

LAMBERTUS SANDERUS (DE KLAW), 1764

2538 GARNITURE OF FIVE VASES AND BEAKERS. Faïence, white enameled, coarsely decorated with central scene of dog teasing a parrot. Deep blue rococo frame, above which is ochreous-red floral design. Green leaves depend from frame. Cover-design of green paroquet picking at an orange. Mark: Claw in black.
Height Vases 14¾ in.; Beakers 10 in.
Gift of H. G. Marquand, 1894.

HUGO BROUWER, 1764

2539 PAIR FRUIT DISHES. Faïence, white enameled, decorated in blue with designs after the Chinese. Reticulated floral design at sides, decorated with diaper-pattern; projecting handles. Mark: in blue, H.B.
Length 11½ in. Gift of H. G. Marquand, 1894.

2540 BELL. Faïence, white enameled, modeled in the form of lady with a wide crinoline; polychrome decoration.
Height 5 in. Gift of H. G. Marquand, 1894.

GEERTRUYE VERSTELLE, 1764

2541 TEAPOT ON STAND. Faïence, white enameled, richly decorated in polychrome with floral designs after the Chinese. Factory of the Moor's Head. Illustrated.
Height 14 in. Gift of H. G. Marquand, 1894.

2542 FIGURINE. Faïence, white enameled, representing a man seated, a basket of fruit on his head. Costume painted in polychrome. Mark: in blue, H. B.
Height 9 in. Gift of H. G. Marquand, 1894.

J. HALDER, 1765

2543 FIGURINE. Faïence, white enameled, modeled in form of a cow; polychrome decoration.
Height 3¾ in. Gift of H. G. Marquand, 1894.

2544 PAIR FIGURINES. Faïence, white enameled, ornamented with polychrome decoration.
Height 3¼ in. Gift of H. G. Marquand, 1894.

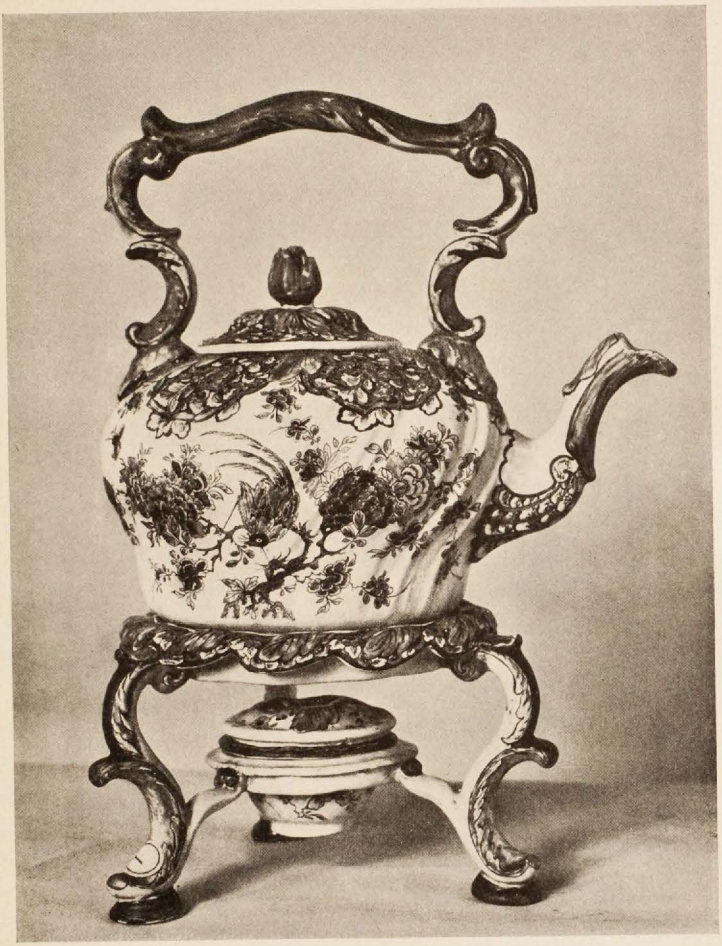
JOHANNES HARLEES, 1770

2545 HAND BELL. Faïence, white enameled, in the form of a girl, enameled in two shades of blue, perched upon the top of the bell which is decorated in turn with bird and floral sprays and a band of floral designs about lower edge, the whole in blue and white. Mark: H.L.
Height 3½ in. Gift of John Crosby Brown.

EARLY XVIII CENTURY

2546 PLATE. Faïence, white enameled, decorated in blue with foliated concentric rings.
Diameter 7 in.
Gift of Mrs. Catherine Van Vliet DeWitt Sterry, 1908.

2547 BARBER'S DISH. Faïence, white enameled, embellished with rococo designs and scale-pattern in blue.
Diameter 7¼ in.
Gift of Mrs. Catherine Van Vliet DeWitt Sterry, 1908.



NO. 2541

TEAPOT ON STAND. POLYCHROME DECORATION AFTER THE CHINESE.
GEERTRUYE VERSTELLE, DELFT, HOLLAND, 1764.

2548 PAIR PLATES. Faïence, white enameled, embellished with polychrome decoration of flowers, grasses, birds and pagoda designs.
Diameter 8¾ in. Gift of H. G. Marquand, 1894.

LAST HALF OF XVIII CENTURY

2549 PIERCED DISH. Faïence, white enameled, decorated with floral designs in pale blue.
Diameter 6¾ in.
Gift of Mrs. Catherine Van Vliet DeWitt Sterry, 1908.

2550 LARGE PLATE. Faïence, white enameled, decorated with central rosette and foliated designs in dark blue.
Diameter 12¼ in.
Gift of Mrs. Catherine Van Vliet DeWitt Sterry, 1908.

2551 PLATE. Faïence, white enameled, decorated in blue with design of deer drawing cart holding flower-filled vase.
Diameter 10¼ in.
Gift of Mrs. Catherine Van Vliet DeWitt Sterry, 1908.

2552 BUTTER DISH. Faïence, white enameled, polychrome decoration of flowers.
Height 2 in. Gift of H. G. Marquand, 1894.

2553 EWER. Faïence, white enameled, helmet-shaped, and decorated in blue with pastoral scenes and floral designs. Handle in form of a dolphin.
Height 9¼ in. Gift of H. G. Marquand, 1894.

2554 SMALL JUG. Faïence, white enameled, modeled in form of a man, and painted in blue.
Height 7¾ in. Gift of H. G. Marquand, 1894.

2555 PAIR SALT CELLARS. Faïence, white enameled, standing on four feet, pieces are decorated with floral designs and scroll in rich dark blue.
Height 2¼ in. Gift of H. G. Marquand, 1894.

2556 TOBACCO BOX AND COVER. Faïence, white enameled, decorated with figures and floral designs in polychrome.
Height 5½ in. Gift of H. G. Marquand, 1894.

2557 PAIR BUTTER DISHES. Faïence, white enameled, decorated with pastoral scenes framed in gold bands and separated by rich compartments of diaper, spiral and floral ornament in gold, blue, red and pink. Handle in form of cow. Chinese ju-i ornament about edge.
Height 3½ in. Gift of H. G. Marquand, 1894.

2558 GARNITURE. Faïence, white enameled, and consisting of three covered Vases and a covered Beaker, decorated in blue with designs after the Chinese.
Height Vases 14½ in.; Beaker 14½ in.
Gift of H. G. Marquand, 1894.

2559 VASE. Faïence, white enameled, octagonal shape, ornamented in dark blue with compartments filled in with Chinese designs of birds and flowers.
Height 9½ in. Gift of H. G. Marquand, 1894.

2560 LARGE VASE. Faïence, white enameled, decorated in blue with floral designs after the Chinese.
Height 15 in. Gift of H. G. Marquand, 1894.

2561 LARGE BOWL. Faïence, white enameled, decorated in style of Pynacker with a double row of circular reserves, diaper-patterns, and foliated designs in polychrome.
Diameter 12 in. Gift of H. G. Marquand, 1894.

2562 LARGE BOWL. Similar.
Diameter 12½ in. Purchase, 1909.

2563 IDEM. Similar.
Diameter 13¼ in. Purchase, 1909.

2564 BIRD CAGE. Faïence, white enameled, decorated in blue, with lower scene of hunters, hounds, etc. Foliated bands between wired compartments; upper part decorated with floral designs.
Height 16½ in. Gift of H. G. Marquand, 1894.

2565 LARGE BOWL. Faïence, white enameled, and embellished with reserves of floral ornament divided by diaper-patterns in polychrome. Stands on low ring foot. Interior decorated with bird within a circular band in blue.
Diameter 12¼ in. Gift of H. G. Marquand, 1894.

2566 FIGURINE. Faïence, white enameled, representing Harlequin, painted in polychrome. Mark: in blue, A. R., and dash.
Height 9 in. Gift of H. G. Marquand, 1894.

2567 BOX AND COVER. Faïence, white enameled, decorated with bands of gilded blue, and floral designs in dark red; spiral band at foot in red. Box divided within.
Height 3 in., width 4½ in. Gift of H. G. Marquand, 1894.

2568 PAIR PLAQUES. Faïence, white enameled, decorated in embossed frames with biblical scenes in blue: (1) David and Abigail; (2) Rebecca at the Well.
Height 19 in., width 16 in. Gift of H. G. Marquand, 1894.

WEESP

1764–1771

2569 CUP AND SAUCER. Porcelain, hard paste, canary-yellow decoration, bands of gilding at edges. Mark: L. M. W. in blue. Rare mark.
Height Cup 2¼ in., diameter Saucer 2¾ in.
Purchase, 1906.

LOOSDRECHT

1772–1784

2570 TEAPOT. Porcelain, hard paste, ribbed in the body, and decorated with a green band of leafage festooned with carmine foliated design. Sparse detached floral decoration and gilding. Mark: M. O. L.
Height 6½ in. Purchase, 1906.

2571 DINNER PLATE. Porcelain, hard paste, scalloped edge, decorated with floral sprigs and outer floral band in colors.
Diameter 7¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2572 CUP AND SAUCER. Porcelain, hard paste, decorated in carmine with figures, floral designs. Mark: M. O. L.
Purchase, 1906.

2573 CUP AND SAUCER. Porcelain, hard paste, ribbed and decorated in overglaze colors with floral sprigs and intertwining wreaths.
Height Cup 1¾ in., diameter Saucer, 2¼ in.
Gift of Rev. Alfred Duane Pell, 1902.

2574 SMALL BASKET. Porcelain, hard paste, modeled with reticulated withes. Mark: M. O. L., in blue.
Height 3½ in. Purchase, 1906.

THE HAGUE

1775–1786

2575 MILK PITCHER. Porcelain, hard paste, decorated in colors with figures in costume of the period. Gilding about edges, spout and handle. Mark: Crane, with fish, in blue.
Height 6½ in. Purchase, 1906.

2576 DINNER PLATE. Porcelain, hard paste, central design of a house by the waterside, and outer border of trellis-work in gilt, baskets of flowers in colors and circles of bright blue. Mark: as above.
Diameter 9½ in. Purchase, 1906.

BELGIUM

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TOURNAY

1750–1755

2577 CUP AND SAUCER. Porcelain, soft paste, painted with designs after Lafontaine's Fables. Mark: Tower, in gold.
Height Cup 2 in., diameter Saucer 2¾ in.
Purchase, 1906.

2578 DINNER PLATE. Porcelain, soft paste, painted with floral designs in soft overglaze enamels. Basket work design in paste about border. Mark: Tower, in red.
Diameter 8¾ in. Gift of H. G. Marquand, 1894.

1755-1815

2579 TEAPOT. Porcelain, soft paste, painted in overglaze enamels with a rich *gros bleu* band gilded, and broken by compartments filled in with flower and bird designs in colors. Mark: Crossed swords and stars, in gold.
Height 6¾ in. Gift of Rev. Alfred Duane Pell, 1902.

2580 DINNER PLATE. Porcelain, soft paste, decorated with floral designs in colors, and an outer border of flutings moulded in the paste. Scalloped edge. Mark: as above.
Diameter 8½ in. Purchase, 1906.

NOS. 2586, 2588, 2590

CREAMER, CUPS AND SAUCERS. ZÜRICH, SWITZERLAND, 1759–1799.

2581 CUP AND SAUCER. Porcelain, soft paste, painted with figures and flowers in rich overglaze enamels. Mark: as above.
Height Cup 2¼ in., diameter Saucer 2½ in.
Purchase, 1906.

2582 SMALL PLATE. Porcelain, soft paste, ribbed design in body and embellished with a design of exotic birds at centre and outer gold-framed medallions filled in with underglaze floral designs in blue.
Diameter 5½ in. Gift of Rev. Alfred Duane Pell, 1902.

2583 PAIR SMALL DISHES. Porcelain, soft paste, decorated in colors with pastoral scenes. Mark: crossed swords and stars in blue.
Purchase, 1906.

2584 MILK PITCHER. Porcelain, soft paste, ribbed in the body, and decorated with underglaze floral design in blue. Mark: as above.
Height 5½ in. Gift of Rev. Alfred Duane Pell, 1902.

SWITZERLAND

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ZÜRICH

1759–1799

2585 TEAPOT. Porcelain, hard paste, tastefully decorated with floral bouquets in colors. Handle rococo in style; bird mouth. Mark: Z. in blue-black.
Height 5¼ in. Gift of H. G. Marquand, 1894.

2586 CREAMER. Porcelain, hard paste, decorated with figures and floral designs in colors after the Oriental. Mark: Z. in blue. Illustrated.
Height 2½ in. Purchase, 1906.

2587 TEAPOT. Porcelain, hard paste, cream-white, decorated in colors with floral bouquets. Handle rococo; bird mouth. Mark: Z. in blue.
Height 4¾ in. Gift of Rev. Alfred Duane Pell, 1902.

2588 PAIR CUPS AND SAUCERS. Porcelain, hard paste, richly decorated in colors with floral bouquets and sprigs. Mark: Z. in blue. Illustrated.
Height Cups 2 in., diameter Saucers 2¾ in.
Gift of H. G. Marquand, 1894.

2589 CUP AND SAUCER. Porcelain, hard paste, having black painted designs of pastoral scenes. Mark: Z. in blue.
Height Cup 2¼ in., diameter Saucer 2¾ in.
Gift of H. G. Marquand, 1894.

2590 CUP AND SAUCER. Porcelain, hard paste, decorated in soft colors with pastoral scenes. Illustrated.
Height Cup 2 in., diameter Saucer 2¾ in.
Gift of H. G. Marquand, 1894.

NYON

1790–1800

2591 PLATE. Porcelain, hard paste, decorated in lake with floral sprays and sprigs. Scalloped edge. Mark: fish in blue.
Diameter 9½ in. Gift of Rev. Alfred Duane Pell, 1902.

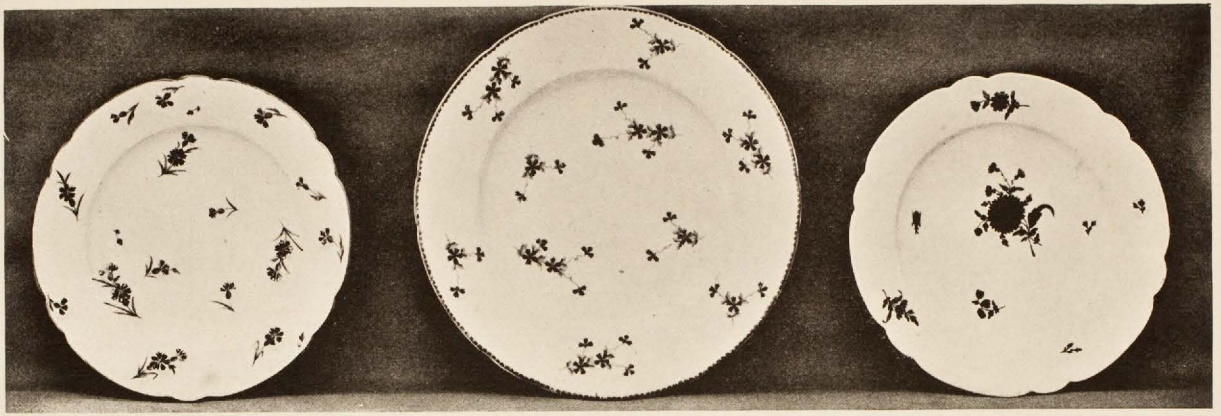
2592 DISH. Porcelain, hard paste, decorated with butterflies and flowers in colors, and bands of gilding. Mark: as above.
Length 6¾ in. Purchase, 1906.

2593 DINNER PLATE. Porcelain, hard paste, decorated with floral sprigs in colors. Mark: as above. Illustrated.
Diameter 7¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2594 DINNER PLATE. Porcelain, hard paste, decorated with corn-flowers and leaves in blue and green. Mark: as above. Illustrated.
Diameter 9½ in. Gift of Rev. Alfred Duane Pell, 1902.

2595 DINNER PLATE. Porcelain, hard paste, decorated with design of corn-flowers in blue and green. Mark: as above. Illustrated.
Diameter 11¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2596 CUP AND SAUCER. Porcelain, hard paste, having the commonly used designs of corn-flowers and leaves in blue and green. Mark: as above.
Height Cup 2¼ in., diameter Saucer 2½ in.
Gift of Rev. Alfred Duane Pell, 1902.



NOS. 2593, 2594, 2595
DINNER PLATES. NYON, SWITZERLAND, 1790–1800.

2597 SAUCER. Porcelain, hard paste, decorated in colors with central design of classic ruins by wooded lake. Sprigs of flowers at sides.
Diameter 2¾ in. Gift of Rev. Alfred Duane Pell, 1902.

2598 CUP AND SAUCER. Porcelain, hard paste, decorated with festoons of leaves and flowers in pink and gold. Mark: fish in blue.
Height Cup 2¼ in., diameter Saucer 2¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

DENMARK

COPENHAGEN

FOUNDED 1772

2599 CUP AND SAUCER. Porcelain, hard paste, decorated with painted designs of flowers and reeds. Date from about 1860. Mark: Three waves. (Sound, Great and Little Belts.)
Height Cup 2¼ in., diameter Saucer 2¾ in.
Gift of H. G. Marquand, 1894.

2600 SET COMPRISING LARGE AND SMALL TEAPOT, CADDY AND CUP AND SAUCER. Porcelain, hard paste, ribbed, and painted with rich floral bouquets in colors. Period as above. Mark: as above.
Heights: Teapots 6¼ in., 5½ in.; Caddy 4½ in.; Cup 2¼ in.; diameter Saucer 2¾ in. Gift of H. G. Marquand, 1894.

2601 PAIR LARGE VASES. Porcelain, hard paste, richly decorated after Dresden designs with raised flowers; floral handles; handle of cover modeled to represent Cupid. Figures of Cupid painted in floral arches at sides. Period, as above. Mark: as above.
Height 15 in. Gift of Mrs. Emma Matthiessen, 1903.

2602 CUP AND SAUCER. Porcelain, hard paste, of egg-shell texture, painted with designs of sprays of grasses, and bluebells. Mark: as above.
Height Cup, 2½ in., diameter Saucer 2¾ in.
Gift of H. G. Marquand, 1894.

RUSSIA

ST. PETERSBURG

1796–1801

2603 PAIR DINNER PLATES. Porcelain, hard paste, both decorated with richly painted floral designs, one having an additional outer border of basket-work moulded in the paste. Mark: Crown, and letter P (Paul I).
Diameter 7½ in. Gift of Rev. Alfred Duane Pell, 1902.

1801–1825

2604 THREE DINNER PLATES. Porcelain, hard paste, decorated in colors with views of the Church of St. John Baptist, at Florence; View at Castro Giovanni; and Theatre of Syracuse. Outer border of medallions, floral designs, and gilt bands. Mark: Crown, and letter A (Alexander I).
Diameter 9½ in. Gift of Rev. Alfred Duane Pell, 1902.

1825–1855

2605 DINNER PLATE. Porcelain, hard paste, decorated in ochreous-red, bright green and gold with arabesque patterns on white.
Diameter 7¾ in. Gift of Rev. Alfred Duane Pell, 1902.

1855–1881

2606 DINNER PLATE. Porcelain, hard paste, richly decorated with floral medallions on white against a deep cobalt blue, covered with a mottling of gold. Mark: Crown, A and two commas (Alexander II).
Diameter 7¼ in. Gift of Rev. Alfred Duane Pell, 1902.

MOSCOW

POPOFF, 1830

2607 DINNER PLATE. Porcelain, hard paste, decorated with gilded arabesques, and painted with outer design of grapes and leaves. Band of gilded leaves at centre. Mark: A. P. in monogram.
Diameter 6¾ in. Gift of Rev. Alfred Duane Pell, 1902.

NOS. 2608, 2609, 2610

TEAPOTS AND FIGURINE. THOMAS WHEILDON, FENTON, STAFFORDSHIRE, ENGLAND, 1740–1780.

ENGLAND

THOMAS WHEILDON, FENTON
1740–1780

2608 TEAPOT. Fine earthenware, yellowish-white body, covered with an "agate" glaze and embellished in moulded designs of leaves and flowers about body. Stands on four feet. Astbury type. Illustrated.
Height 5¾ in. Purchase, 1907.

2609 FIGURINE. Fine earthenware, in form of bird-whistle. Piece is painted in brown and blue on a cream ground. Illustrated.
Height 2¾ in. Gift of H. G. Marquand, 1894.

2610 TEAPOT. Fine earthenware, globular body, modeled in form of a basket filled with fruits and covered with a mottled green and yellow glaze. Illustrated.
Height 4¾ in. Purchase, 1908.

CHELSEA
1750–1764

2611 VASE. Porcelain, soft paste, hexagonal form, decorated with bird and flower designs in the manner of Kakiyemon, the designs being in the richest enamels and gold. Mark: small red anchor below cover. Its mate is now in the collection of the donor. About 1760. Illustrated.
Height 12½ in. Gift of Rev. Alfred Duane Pell, 1902.

2612 PLATE. Porcelain, soft paste, ribbed, and decorated with floral sprays in green. Mark: as above, in gold.
Diameter 7¾ in. Gift of Rev. Alfred Duane Pell, 1902.

2613 CUP AND SAUCER. Porcelain, soft paste, decorated with green floral design on a wavy field of lines in gold. Mark: as above.
Height Cup 2¼ in., diameter Saucer 3¼ in.
Gift of Rev. Alfred Duane Pell, 1902.

2614 ÉCUELLE. Porcelain, soft paste, decorated in the manner of Kakiyemon with painted designs of exotic birds

and flowers. Handles at sides. Mark: anchor, in puce. Rare.
Diameter 5½ in.
Bequest of Miss Margarette A. Jones, 1907.

DERBY-CHELSEA
1769–1780

2615 CUP AND SAUCER. Porcelain, soft paste, decorated with gilt radiant design filled in with pink roses and gilt festoons.
Height Cup 2½ in., diameter Saucer 2¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

2616 ÉCUELLE. Porcelain, soft paste, decorated with festoons in green. Mark: Italic D. and anchor in gold. Illustrated.
Height 4¾ in. Gift of Rev. Alfred Duane Pell, 1902.

2617 PAIR DINNER PLATES. Porcelain, soft paste, decorated at centre with a festooned circle surrounding a classic urn in gray. Outer border rich blue and gold embellished with floral festoons. Scalloped edges. Mark: as above.
Diameter 7¼ in. Gift of H. G. Marquand, 1894.

2618 SAUCER. Porcelain, soft paste, richly decorated in turquoise blue and gold with scale-pattern and floral festoons. Mark: as above.
Diameter 4¾ in. Gift of Rev. Alfred Duane Pell, 1902.

CROWN-DERBY
1780–1830

2619 DINNER PLATE. Similar, having a central medallion painted with the design of a dog chasing a partridge, and an outer border of rich honeysuckle design in gold. Mark: as above.
Diameter 7¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2620 CABARET. Comprising Teapot, Sucrier, Bowl, Creamer, Tea and Coffee Cup and Saucer. Porcelain, soft paste, the whole decorated in a florid manner with floral designs in red, blue, green, pink and gold. Mark: as above.
Heights: Teapot 5¼ in., Sucrier 4¾ in., Bowl 4¼ in., Creamer 4½ in., Cups 2¼–½ in., diameter Saucer 2¾ in.
Gift of John H. Pierson, 1884.

NO. 2611

VASE. SOFT FRIT PASTE. DECORATED IN COLORS AND GOLD WITH DESIGNS IN THE STYLE OF KAKIYEMON.
CHELSEA, DERBYSHIRE, ENGLAND, ABOUT 1760.

2621 FIVE CUPS AND SAUCERS. Porcelain, soft paste, ribbed, the former decorated with bands of *gros bleu* and gold, the latter with thin bands of the same deep blue about which entwine vine leaves and tendrils in gold. Mark: Crown, cross, dots and italic D, in piece.
Height Cups 2¼ in., diameter Saucer 2½ in.
Gift of Rev. Alfred Duane Pell, 1902.

2622 PAIR CUPS AND SAUCERS. Porcelain, soft paste, ribbed, decorated in rich *gros bleu* and gold with floral designs, and an outer border of blue bands. No mark.
Height Cups 2½ in., diameter Saucers 2¾ in.
Gift of H. G. Marquand, 1894.

2623 COMPÔTE AND TRAY, FRUIT DISH, TWO OBLONG, ONE CIRCULAR AND ONE HEART-SHAPED DISH. Porcelain, soft paste, decorated in florid style with floral designs in colors and gold.
Height Compôte 6½ in., length of Dishes 9½, 8¾, and 8¼ in. Mark: as in No. 2608, red.
Gift of Miss Emelie Lazarus, 1895.

2624 THREE CUPS AND SAUCERS AND ONE SAUCER. Porcelain, soft paste, fluted, and sparsely decorated with floral sprays in blue and gold.
Height Cups 2¼ in.; diameter Saucers 2¾ in.
Gift of the Rev. Alfred Duane Pell, 1902.

2625 DINNER PLATE. Porcelain, soft paste, decorated with painted design at centre surrounded by insects and an outer border of flowers; its edge having a raised rococo design moulded in the paste, and gilded and painted in puce.
Diameter 7¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2626 TEAPOT AND TRAY. Porcelain, soft paste, richly decorated with rural scenes in medallions framed in a background of gilded floral designs on deep blue.
Mark: as No. 2608, red.
Height 5½ in. Gift of Rev. Alfred Duane Pell, 1902.

2627 CUP. Porcelain, soft paste, decorated with gilt spirals and draped about pink leaves. Base painted in soft pink.
Mark: as in No. 2608, price.
Height 2¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2628 PLATE, BOWL AND CUP AND SAUCER. Porcelain, soft paste, embellished with floral designs in pale ochreous-red and blue, and enriched with gilding.
Diameter Plate 7¼ in.; Bowl 6¼ in.; Saucer 2¾ in.; height Cup 2¼ in. Gift of Miss Emelie Lazarus, 1895.

2629 DINNER PLATE. Porcelain, soft paste, decorated after the Chinese with designs of birds, foliage, etc., in various colors, surrounded by an outer border of dragons, flowers, etc., in ochreous-red against a rich green ground.
Gift of Rev. Alfred Duane Pell, 1902.

2630 CUP AND SAUCER. Porcelain, soft paste, decorated in Egyptianesque manner in black and gold on a canary-yellow ground. Gift of Rev. Alfred Duane Pell, 1902.

2631 DINNER PLATE. Porcelain, soft paste, embellished with a central rosette in gold surrounded by painted floral and gilded designs, and an outer border of gilded floral designs on a rich dark blue.
Diameter 8¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2632 COFFEE CUP AND SAUCER. Porcelain, soft paste, decorated with upper and outer bands of gilding and salmon-pink; body covered with tears in gold. Mark: Crown, cross, dots and italic *D*, in red.
Height Cup 2¼ in., diameter Saucer 2½ in.
Gift of Rev. Alfred Duane Pell, 1902.

2633 DINNER PLATE. Porcelain, soft paste, decorated with rich floral designs in green and gold.
Diameter 7½ in. Gift of Rev. Alfred Duane Pell, 1902.

2634 DINNER PLATE. Porcelain, soft paste, embellished with central designs of mountain scenery in colors, and an outer border of rich floriated arabesques in gold on a salmon-pink ground. Mark: as above.
Diameter 7¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2635 CUP AND SAUCER. Porcelain, soft paste, decorated in the richest manner with designs of roses and other flowers in colors and gold, and outer bands of rich gold designs over a deep *gros bleu*. Mark: as above.
Height Cup 2¼ in., diameter Saucer 2½ in.
Gift of Rev. Alfred Duane Pell, 1902.

2636 CUP AND SAUCER. Porcelain, soft paste, decorated with a gilt dotted design on white, over which are painted festoons of flowers. Gilt festoons inside cup; band of gilded wheat-stalks about interior of saucer. Mark: as above.
Height Cup 2¼ in., diameter Saucer 2½ in.
Gift of Rev. Alfred Duane Pell, 1902.

2637 SUCRIER. Porcelain, soft paste, embellished with gilded floral designs in colors on a deep blue ground. Cover and handle at sides. Mark: as above.
Length 6¾ in. Gift of Rev. Alfred Duane Pell, 1902.

2638 BOWL, TWO PLATES, THREE CUPS AND SAUCERS. Porcelain, soft paste, decorated with broad outer bands of spiral designs in gold on salmon-pink, with pink cornucopias at intervals. Mark: as above.
Diameter Bowl 6¼ in., Plates 7¼ in., Saucers 2½ in., height Cups 2¾ in. Gift of Miss Emelie Lazarus, 1895.

2639 PAIR PLATES, DISH, TUREEN AND PLATTER. Porcelain, soft paste, decorated with reserves of flowers against a deep richly gilt *gros bleu*. Handles on cover and sides of tureen connected to body by lions' heads; stands on lion's paw feet. Mark: as above.
Diameter Plates 9¼ in. and 7 in.; height Tureen 9 in.; length of Platter 18 in.; length Dish 10¼ in.
Gift of H. G. Marquand, 1894.

2640 DISH. Porcelain, soft paste, decorated with sprays of flowers at centre, and an outer hand of leaves and flowers in colors. Fluted edge.
Length 8¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2641 CUP AND SAUCER. Porcelain, soft paste, embellished with painted floral designs, gilded stars and dots, and surrounded by bands of gilding.
Height Cup 2¼ in., diameter Saucer 2¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

2642 COMPÔTE. Porcelain, hard paste, on four gilded feet, decorated with bands of roses and leaves in colors, and an upper rococo design gilded.
Height 4¾ in. Gift of Rev. Alfred Duane Pell, 1902.

WORCESTER
1751–1783

2643 DISH. Porcelain, soft paste, fluted in the body, and decorated with a central medallion of turquoise, salmon-scale and gold, and an outer border of deep blue and gold from which depend colored and gilded festoons. Mark: C in blue.
Diameter 6¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2644 SMALL PLATE. Porcelain, soft paste, fluted edge, decorated in ochreous-red, blue, etc., with floral designs after the Japanese.
Mark: Imitating Japanese square seal, blue. About 1770.
Length 6¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2645 TEAPOT AND BOWL. Porcelain, soft paste, ornamented with designs of Chinese figures, flowers, etc., in the richest colors.
Height 5¾ in., height of Teapot, 5¼ in., diameter Bowl 6¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2646 DISH. Porcelain, soft paste, richly decorated at center with floral sprays in color, at sides by alternate compartments of turquoise, blue and red and gold trellis-work.
Length 6½ in. Gift of Rev. Alfred Duane Pell, 1902.

2647 PLATE. Porcelain, soft paste, decorated in various colors with bird and flowers after the Chinese.
Mark: W in blue. About 1760-76.
Diam. 8 in. Gift of Rev. Alfred Duane Pell, 1902.

2648 CHOCOLATE POT. Porcelain, soft paste, decorated in colors with figures of bird and flowers after the Chinese.
Mark: as above.
Height 8½ in. Gift of Rev. Alfred Duane Pell, 1902.

2649 TEAPOT. Porcelain, soft paste, decorated in the richest colors with designs of flowers set in vases, mythical animals, etc., after the Chinese.
Height 6¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2650 CUP AND SAUCER. Porcelain, soft paste, decorated with bands of pink floral ornament connected by gilded ribbon.
Height Cup 2¼ in., diam. Saucer 2¾ in.
Gift of Rev Alfred Duane Pell, 1902.

2651 CUP AND SAUCER. Porcelain, soft paste, decorated in the style of the Japanese Imari porcelain.
Height Cup 2¼ in., diameter Saucer 2½ in.
Gift of Rev. Alfred Duane Pell, 1902.

2652 DISH AND TRAY. Porcelain, soft paste, decorated with floral designs and quail in ochreous-red, blue, green and gold after the oriental.
Height Dish 4¼ in., length Tray 6 in.
Gift of Rev. Alfred Duane Pell, 1902.

2653 CUP AND SAUCER. Porcelain, soft paste, decorated in ochreous-red, blue, pink, green and gold with floral designs after the oriental.
Height Cup 2¼ in., diameter Saucer 2¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

2654 CUP AND SAUCER. Porcelain, soft paste, decorated in colors with figures of bird and floral designs after the oriental.
Height Cup 2¼ in., diameter Saucer 2½ in.
Gift of Rev. Alfred Duane Pell, 1902.

2655 BOWL. Porcelain, soft paste, and decorated in colors with designs of flowers in vases, animals, etc., after the oriental.
Diameter 6¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2656 MUG. Porcelain, soft paste, decorated in colors with designs of birds and flowers after the oriental.
Height 5¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2657 CUP AND SAUCER. Porcelain, soft paste, decorated in colors with floral designs after the oriental. Period 1751-76.
Mark: W in blue.
Height Cup 2¼ in., diameter Saucer 2¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

2658 CUP. Porcelain, soft paste, having floral decoration in colors.
Height 2¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2659 DINNER PLATE. Porcelain, soft paste, decorated with floral bouquets in vases, ochreous-red border, etc., after the oriental.
Diameter 7½ in. Gift of Rev. Alfred Duane Pell, 1902.

2660 DISH. Porcelain, soft paste, richly enameled in colors after Chinese design.
Measure: length 7½ in.
Mark: Simulated Chinese characters.
Gift of Rev. Alfred Duane Pell, 1902.

2661 CUP AND SAUCER. Porcelain, soft paste, decorated in colors with floral bouquets and sprays. Mark: imitates crossed words of Dresden.
Height Cup 2½ in., diameter Saucer 2¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

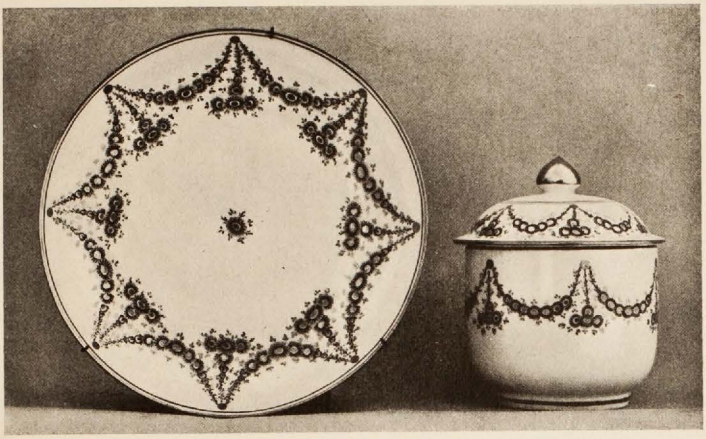
2662 TWO CUPS AND SAUCERS. Porcelain, soft paste, printed ware decorated with pastoral designs in black.
Height Cups 2½ in., diameter Saucers 3¼ in. Illustrated.
Gift of Rev. Alfred Duane Pell, 1902.

2663 COVERED CHESTNUT DISH AND TRAY. Porcelain, soft, paste, ornamented with an openwork design on cover and tray, filled with four-petalled flowers colored a deep underglaze blue; handles in form of branches attached to body by masses of flowers and leaves, laid on the paste and similarly colored.
Length 9½ in. Gift of Rev. Alfred Duane Pell, 1902.

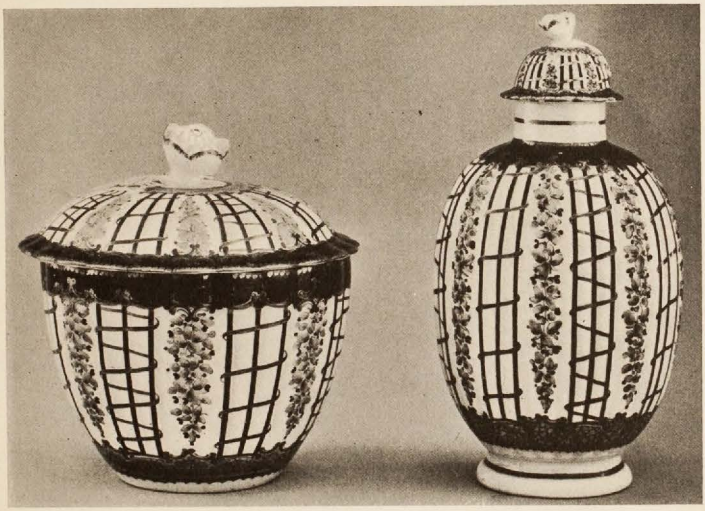
2664 PAIR SMALL PLATES. Porcelain, soft paste, decorated in colors with design of moss-roses raised in the paste, and sprays of other flowers. Fluted edges.
Diameter 6¾ in. Gift of H. G. Marquand, 1894.

2665 SUCRIER AND TEA CADDY. Porcelain, soft paste, decorated in colors with festoons and trellis-work design in colors and gilt. Rose handle on covers. Rich turquoise scale-pattern about foot. Illustrated.
Height Sucrier 5¼ in., caddy 5½ in.
Gift of H. G. Marquand, 1894.

2666 PAIR COVERED CHESTNUT DISHES AND TRAYS. Porcelain, soft paste, decorated with openwork floral design and raised floral design painted in overglaze colors; handles, in form of branches, attached to the mass of richly colored flowers.
Length 9½ in. Gift of H. G. Marquand, 1894.



NO. 2616
ÉCUELLE.
DERBY-CHELSEA, DERBY, ENGLAND, 1769–1780.



NO. 2665
SUCRIER AND TEA CADDY. TRELLIS DESIGN.
WORCESTER, ENGLAND, 1751–1783.

2667 TRAY OF CHESTNUT DISH. Porcelain, soft paste, having a similar openwork pattern about edge filled in with four-petalled flowers in mauve. Bunch of flowers painted at centre; handles in form of branches caught at sides by raised flowers and leaves.
Length 7¼ in.
Mark: crescent in blue.
Gift of Rev. Alfred Duane Pell, 1902.

2668 SUCRIER CUP AND SAUCER. Porcelain, soft paste, having printed designs in black.
Height Bowl 5¼ in., Cup 2¼ in., diameter Saucer 2¼ in.
About 1755. Gift of Rev. Alfred Duane Pell, 1902.

2669 MUG. Porcelain, soft paste, decorated with printed designs of Frederick of Prussia, Victory, and trophies in puce.
About 1755.
Height 4¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2670 CHOCOLATE POT. Porcelain, soft paste, having puce printed pastoral designs of figures in costume of the period.
Height 9½ in. Gift of Rev. Alfred Duane Pell, 1902.

2671 CUP AND SAUCER. Porcelain, soft paste, decorated with a bat-printed design, colored. Mark: crossed swords in Dresden style. Somewhat similar example in Museum of Geology, Jermyn Street, London. About 1755.
Height Cup 2¼ in., diameter Saucer 2¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

2672 DINNER PLATE AND HEART-SHAPED DISH. Porcelain, soft paste, richly decorated with medallions filled in with exotic birds and insects in colors, the whole against a deep scale-blue ground. Medallions framed in rococo gilded designs about borders.
Diameter Plate 7¼ in., Dish 6¼ in.
Gift of H. G. Marquand, 1894.

2673 PLATE. Porcelain, soft paste, having overglaze printed designs in black of classic ruins and foliage.
Diameter 6¾ in. About 1755–60.
Gift of Rev. Alfred Duane Pell, 1902.

2674 MUG. Porcelain, soft paste, decorated with printed designs in black above the glaze representing a portrait medallion of Frederick the Great of Prussia; a small cupid; a large trophy of arms, and a figure of Victory.
Height 4¼ in. About 1755–60.
Gift of Rev. Alfred Duane Pell, 1902.

2675 TEAPOT, MUG, TEA CADDY AND CUP AND SAUCER. Porcelain, soft paste, embellished with overglazed black printed pastoral, floral designs. About 1755–60.
Gift of Rev. Alfred Duane Pell, 1902.

2676 PLATE. Porcelain, soft paste, decorated at centre with overglaze black printed designs of geese swimming.
Diameter 6¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2677 CUP AND SAUCER. Porcelain, soft paste, decorated with floral medallions in colors and gold against a rich blue background.
Height Cup 2¼ in., diameter Saucer 2¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

2678 ÉCUELLE. Porcelain, soft paste, ornameted with floriated compartments in colors after the oriental.
Height 3¾ in. Gift of Rev. Alfred Duane Pell, 1902.

2679 CUP AND SAUCER. Porcelain, soft paste, and decorated with floral band and sprays in blue and gold.
Height Cup 1¾ in., diameter Saucer 2½ in.
Gift of Rev. Alfred Duane Pell, 1902.

2680 SMALL MILK PITCHER. Porcelain, soft paste, decorated in colors after Japanese design.
Height 3¾ in. Gift of Rev. Alfred Duane Pell, 1902.

2681 CUP AND SAUCER. Porcelain, soft paste, ribbed, and decorated in colors with bouquets of flowers. Band of blue, richly gilded, runs about rims.
Height Cup 2¼ in., diameter Saucer 2¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

2682 CUP AND SAUCER. Porcelain, soft paste, decorated with figures in colors after the oriental.
Height 2 in., diameter 2¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

2683 CUP AND SAUCER. Porcelain, soft paste, ribbed, and decorated with bands of turquoise blue, enriched in turn with twisted rope-pattern in white and black.
Height Cup 2¼ in., diameter Saucer 2½ in.
Gift of Rev. Alfred Duane Pell, 1902.

2684 CUP AND SAUCER. Porcelain, soft paste, decorated with figured medallions in colors.
Height Cup 2 in., diameter Saucer 2½ in.
Gift of Rev. Alfred Duane Pell, 1902.

2685 CUP AND SAUCER. Porcelain, soft paste, ribbed, and decorated with floral festoons and outer band of deep cobalt blue. Mark: W in blue. Period 1751–1776.
Height Cup 2¼ in., diameter Saucer 2¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

2686 PLATE. Porcelain, soft paste, of octagonal shape, decorated for the most part in ochreous-red with designs of quail, flowers and floral sprigs. Mark: as above. Period 1751–76.
Diameter 7 in. Gift of Rev. Alfred Duane Pell, 1902.

2687 DINNER PLATE. Porcelain, soft paste, having a basket-work design moulded in the paste at border, and rich blue floral designs in overglaze blue at centre; gilded edge.
Diameter 7¾ in. Gift of Rev. Alfred Duane Pell, 1902.

2688 CUP. Porcelain, soft paste, having floral sprays and bouquets in blue and gold; gilded edge.
Height 2¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2689 TEAPOT, BOWL AND CUP AND SAUCER. Porcelain, soft paste, decorated with deep blue floral designs under the glaze in Chinese style. Mark: Crescent, in blue.
Height Teapot 5½ in., Bowl 4½ in., Cup 2¼ in., diameter Saucer 2¾ in. Gift of the Rev. Alfred Duane Pell, 1902.

2690 TRAY. Porcelain, soft paste, having pierced edge and decorated in underglaze blue, with floral designs, and, on the outer side, with blue flowers in relief.
Length 8½ in. Gift of Rev. Alfred Duane Pell, 1902.

2691 DINNER PLATE. Porcelain, soft paste, decorated with white medallions filled in with landscapes, etc., in blue. The

whole against a deep blue ground. Mark· imitates the Chinese "four character."
Diameter 7¾ in. Gift of Rev. Alfred Duane Pell, 1902.

2692 DINNER PLATE. Porcelain, soft paste, having a rich dark blue ground decorated with band of gilded vine-leaves. Urn at centre about which twines floral festoon in colors. Mark: Crescent, in blue.
Diameter 7½ in. Gift of Rev. Alfred Duane Pell, 1902.

2693 CUP. Porcelain, soft paste, ribbed, and decorated with rich blue border starred with gold, and from which depend gilded festoons.
Height 2¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2694 CHESTNUT BASKET. Porcelain, soft paste, reticulated and decorated with a trellis-work border in underglaze blue, and outer floral rosettes in relief.
Length 8½ in. Gift of Rev. Alfred Duane Pell, 1902.

2695 CUP AND SAUCER. Porcelain, soft paste, ribbed, and decorated with underglaze floral designs in blue.
Height Cup 2¼ in., diameter Saucer 2½ in.
Gift of Rev. Alfred Duane Pell, 1902.

2696 CUP AND SAUCER. Porcelain, soft paste, body decorated with designs in blue, under the glaze; on upper edge, dark blue band with oriental designs in gold.
Height Cup 2¼ in., diameter Saucer 2¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

2697 CREAMER. Porcelain, soft paste, having floral sprays in blue under the glaze.
Height 3¾ in. Gift of Rev. Alfred Duane Pell, 1902.

2698 SAUCEBOAT AND TRAY. Porcelain, soft paste, having raised designs moulded in the paste, and underglaze decoration of floral designs in blue.
Length 4¾ in. Gift of Rev. Alfred Duane Pell, 1902.

2699 BOWL. Porcelain, soft paste, having an underglaze decoration of figures, etc., in blue, after the oriental.
Diameter 6¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2700 CREAMER. Porcelain, soft paste, decorated with underglaze floral designs in blue. Mark: Crescent, in blue.
Height 3½ in. Gift of Rev. Alfred Duane Pell, 1902.

2701 SHALLOW DISH. Porcelain, soft paste, having floral design in colors at centre, framed in a broad outer band of blue enriched with lambrequin designs in gold.
Diameter 6¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2702 TEAPOT. Porcelain, soft paste, decorated in the Chinese manner with rich blue dragon designs under the glaze.
Height 5¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2703 CUP AND SAUCER. Porcelain, soft paste, decorated with floral bouquets and sprays in colors.
Height Cup 2¼ in., diameter 2¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

1788–1792

2704 SAUCEBOAT, COVER AND TRAY. Porcelain, soft paste ornamented with central medallion representing Lady Hamilton as Hope, by John Pennington. Bands of rich gilt decoration on *gros bleu* run around borders. Two gilt handles at sides; top, flower rising from leaves in gilt. Part of service made for the Duke of Clarence (William IV.).
Length Sauceboat 5½ in., Tray 7½ in.
Gift of Rev. Alfred Duane Pell, 1902.

2705 CUP AND SAUCER. Porcelain, soft paste, fluted, and ornamented in green, blue and gold with floral designs.
Gift of Rev. Alfred Duane Pell, 1902.

2706 CUP AND SAUCER. Porcelain, soft paste, decorated in colors and gold with exotic birds and foliage after the oriental.
Height Cup 2¼ in., diameter Saucer 2¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

2707 ÉCUELLE. Porcelain, soft paste, decorated with floral festoons in green and gold.
Height 4¾ in. Gift of Rev. Alfred Duane Pell, 1902.

1800–1803

2708 PLATE. Porcelain, soft paste, decorated with an outer band of leaves in ochreous-red and gilt picked out with small pink flowers.
Diameter 7¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2709 TEAPOT, COVERED DISH AND CUP AND SAUCER. Porcelain decorated in ochreous-red and blue with the "Wheel of Fortune" pattern.
Gift of Rev. Alfred Duane Pell, 1902.

1800–1810

2710 CUP. Porcelain, soft paste, ribbed, and ornamented with sprays and ribbons in blue and gilding.
Height 2¼ in. Gift of Rev. Alfred Duane Pell, 1902.

1807–1819

2711 FRUIT AND TOAST DISH. Porcelain, soft paste, decorated in green with foliated spirals and owls against a canary-yellow background. French design, the owls used instead of eagles.
Height Fruit Dish 4¾ in., length Toast Dish 7½ in.
Gift of Rev. Alfred Duane Pell, 1902.

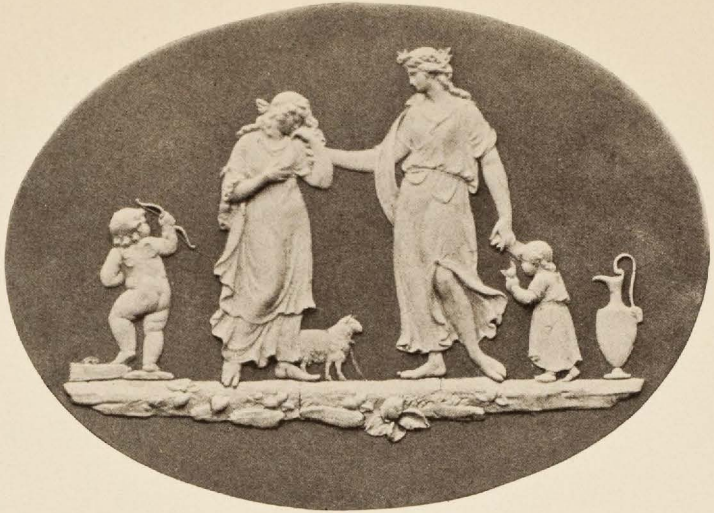
ABOUT 1820–1830

2712 LARGE VASE. Porcelain, soft paste, ornamented with raised heads of satyrs, torches, grapes, eaves and drapery, festoons, and having twisted handles in form of the grape vine, the whole in richest gilding against a *gros bleu* ground. On plinth which imitates *giallo antico* marble. Worcester (?).
Height 9 in. Gift of Rev. Alfred Duane Pell, 1902.

2713 PLATE. Porcelain, soft paste, ornamented at centre with floral spray in colors; broad band of white and gold leaves and grapes on ochreous-red ground decorates border; edge gilt.
Diameter 7½ in. Gift of Rev. Alfred Duane Pell, 1902.

2714 CUP AND SAUCER. Porcelain, soft paste, decorated in *gros bleu* and gilding with rich floral arabesques.
Height Cup 2¼ in., diameter Saucer 2¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

2715 CUP AND SAUCER. Porcelain, soft paste, ribbed, and decorated with ringed bands and dots in gilt.
Height Cup 2 in., diameter 2¾ in.
Gift of Rev. Alfred Duane Pell, 1902.



NO. 2730

OVAL CAMEO MEDALLION. DIPPED GREEN AND WHITE JASPER.
SUBJECT: "AN OFFERING TO PEACE."
WEDGWOOD, ETRURIA, ENGLAND, ABOUT 1785–1790.

2716 CUP. Porcelain, soft paste, having designs of roses, etc., painted in puce.
Height 2¼ in. Gift of Rev. Alfred Duane Pell, 1902.

JOSIAH WEDGWOOD

BURSLEM—ETRURIA, STAFFORDSHIRE

1760–1795

2717 OVAL DISH. Queen's ware, having a basket-work pattern moulded in the paste. Mark: Wedgwood, impressed. Between 1765–1788.
Length 6¼ in. Bequest of Miss Margarette A. Jones, 1907.

2718 PLATE. Queen's ware, its sole decoration being a painted floral band of violets and leaves in their natural colors. One of a large set.
Diameter 7 in. Gift of Garrett Chatfield Pier, 1908.

2719 TEAPOT. Queen's ware, globular form, twig handle, rose-bud knob to cover, moulded spout.
Height 4½ in. Rogers Fund, 1909.

2720 FRUIT DISH. Queen's ware, with reticulated basket-work decoration at sides, same moulded in paste at centre.
Height 3¾ in. Gift of Garrett Chatfield Pier, 1908.

2721 COVERED CUP. White *biscuit* body, glazed inside, two handled, floral oil-gilt decoration. Made just before Wedgwood's partnership with Bentley, or about 1765–68. Experimental piece.
Height 3¼ in. Rogers Fund, 1909.

2722 SCENT BOTTLE. Blue and white jasper ware, decorated with figure and floral designs in low relief. Wedgwood and Bentley, 1768–1780.
Height 2¼ in. Rogers Fund, 1908.

2723 PLAQUE. Black basaltes, representing a bust of Washington modeled in classic style and inscribed with his name. Mark: Wedgwood and Bentley, in small type, 1768–1780.
Height 2 in. Gift of William Henry Huntington, 1883.

2724 PAIR VASES. Green and brown pebble-ware, squat urn-shape, decorated with graceful oil-gilt festoons and terminals. Ormolu mounts. Mark: circular seal of Wedgwood and Bentley, 1768–1780.
Height 8½ in. Rogers Fund, 1909.

2725 CAMEO PLAQUE. Blue and white jasper, decorated with the well-known "Infant Academy" after Sir Joshua Reynolds. Mark: Wedgwood, small. About 1785–1790.
Length 5½ in., height 3¼ in. Rogers Fund, 1908.

2726 CAMEO MEDALLION. Dark blue and white jasper, decorated with the figure of Euterpe, after Flaxman. About 1775.
Height 2½ in. Rogers Fund, 1908.

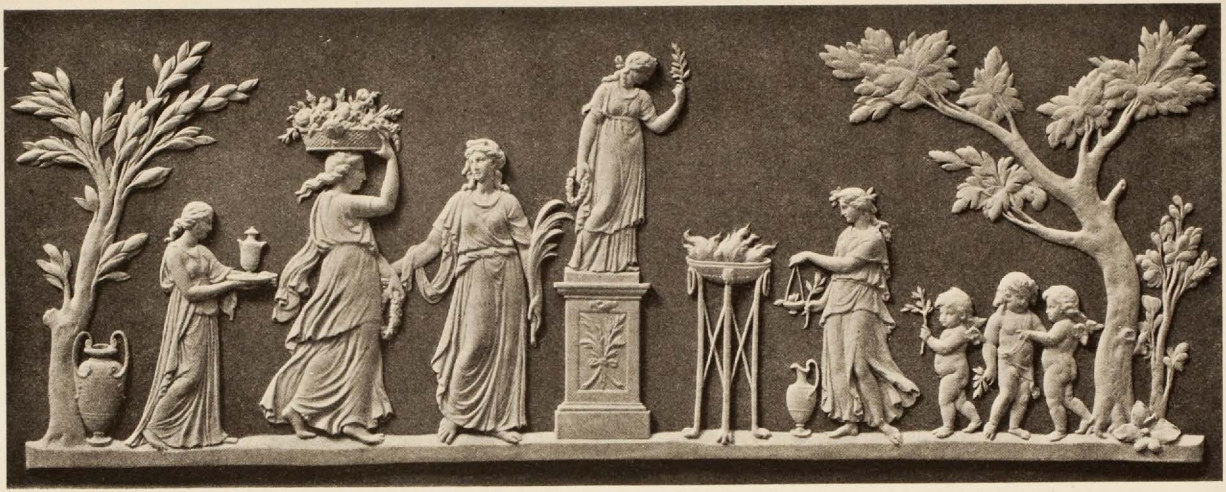
2727 MEDALLION. Light blue and white jasper, representing the bust of Sir Joseph Banks after Flaxman. Mark: Wedgwood. About 1779.
Height 3 in.

2728 PEDESTAL. Blue and white jasper, square form, having compartments filled in with figures of nymphs, after Webber, with griffins, rams' horns, and floral designs, aiming to be classical, but in fact of mediæval character and style. Mark: as above. About 1785–1790.
Height 6½ in. Rogers Fund, 1908.

2729 VASE. Similar, having relief designs representing "Domestic Employment" and "An Offering to Peace," after Lady Templetown, *née* Elizabeth Boughton. Modeled 1777. Mark: Wedgwood. About 1785–1790.
Height 6¾ in. Gift of W. B. Osgood Field, 1902.

2730 OVAL CAMEO MEDALLION. Dipped green and white jasper, with relief. Subject "An Offering to Peace," after the design by Lady Templetown. Mark: Wedgwood. About 1785–1790. Illustrated.
Length 6¾ in. Gift of H. G. Marquand, 1894.

2731 PLAQUE. Dipped blue and white jasper, decorated in low relief with the design "An Offering to Flora," after Lady Templetown. Modeled 1777–78. Mark: Wedgwood, L. T. About 1785–1790. Illustrated.
Length 17¼ in. Rogers Fund, 1908.



NO. 2731

PLAQUE. BLUE AND WHITE JASPER. SUBJECT: "AN OFFERING TO FLORA."
WEDGWOOD, ETRURIA, ENGLAND, ABOUT 1785–1790.

2732 PLAQUE FOR FIRE-PLACE. White jasper, decorated with relief design representing the aged Priam begging the body of the Slain Hector from Achilles. The white reliefs (stained) are on a deep green ground (much repaired). The design itself is taken from a wax copy by Pacetti of a bas-relief found upon the back of the sarcophagus of the Roman Emperor Severus Alexander. Mark: Wedgwood. Design is figured in Rathbone's Wedgwood, Plate XI. About 1789. Height 6 in., length 15¼ in. Rogers Fund, 1909.

2733 ORNAMENTAL (HOMERIC) VASE. Solid blue jasper, oval form, standing on a square plinth and decorated in relief in white jasper with a design which may be called "Niké Crowning the Victorious Contestant on the Lyre," and not, as commonly, "The Apotheosis of Homer." This design was copied direct by Flaxman from an antique red-figured *krater* now in the British Museum (E 460), a vase that formerly belonged to Sir William Hamilton. It shows a musician standing to right, facing Niké, one foot still resting upon the platform upon which he has stood. In his left arm he holds the lyre, resting it upon his knee; the plectrum is seen in his right hand. The other male figure, seated at the extreme right, and clad in the gracefully draped folds of a Doric cloak, is the judge of the contest. Behind the musician are two female figures, a winged genius descending in haste, and a seated figure wearing the sleeveless chiton, her hair caught up by an embroidered kerchief. On the opposite side of the vase is a design, unusual on vases of this description, representing Minerva in full panoply, lacking the spear, framed in a Doric portal over which towers an enormous palm. The piece is further ornamented with honeysuckle, oak-wreath, and trellis pattern at neck, base and plinth, with outflaring snake and Medusa-head handles, and, surmounting the cover, a well-modeled Pegasus in white jasper. The main design was modeled by Flaxman sometime during the year 1777, but the piece was probably not made before 1785–1790, when most of the larger and finer ornamented jasper vases were made. Mark: Wedgwood, 3.
Illustrated.
Height 18½ in. Sanderson Collection. Rogers Fund, 1910.

2734 FLOWER VASE AND PEDESTAL. White jasper body, *krater* form without handles, dipped in pale celadon green,

and having relief designs of eight winged cupids playing various musical instruments, children doubtless modeled by Flaxman, who excelled in rendering the sturdy limbs and artless grace of childhood. Above the cupids, and immediately below the outflaring flange, is a band of honeysuckle pattern and oak-draped masks, while below is a fluted band running into a beaded circle at jointure of body and foot. Honey-suckle band about foot (repaired). Floral festoon and *patera* about the circular Pedestal. Mark: as above. Same period.
Height Vase 10½ in., Pedestal 3½ in. Rogers Fund, 1910.

2735 VASE. Black and white jasper, a late copy of an ancient Roman (Alexandrine) vase now in the British Museum—the Barberini or Portland Vase. About 1840–1860.
Height 8½ in.

2736 Similar. Blue and white jasper.
Gift of Jed Frye, 1908.

JOHN TURNER, LANE END
1762–1786.

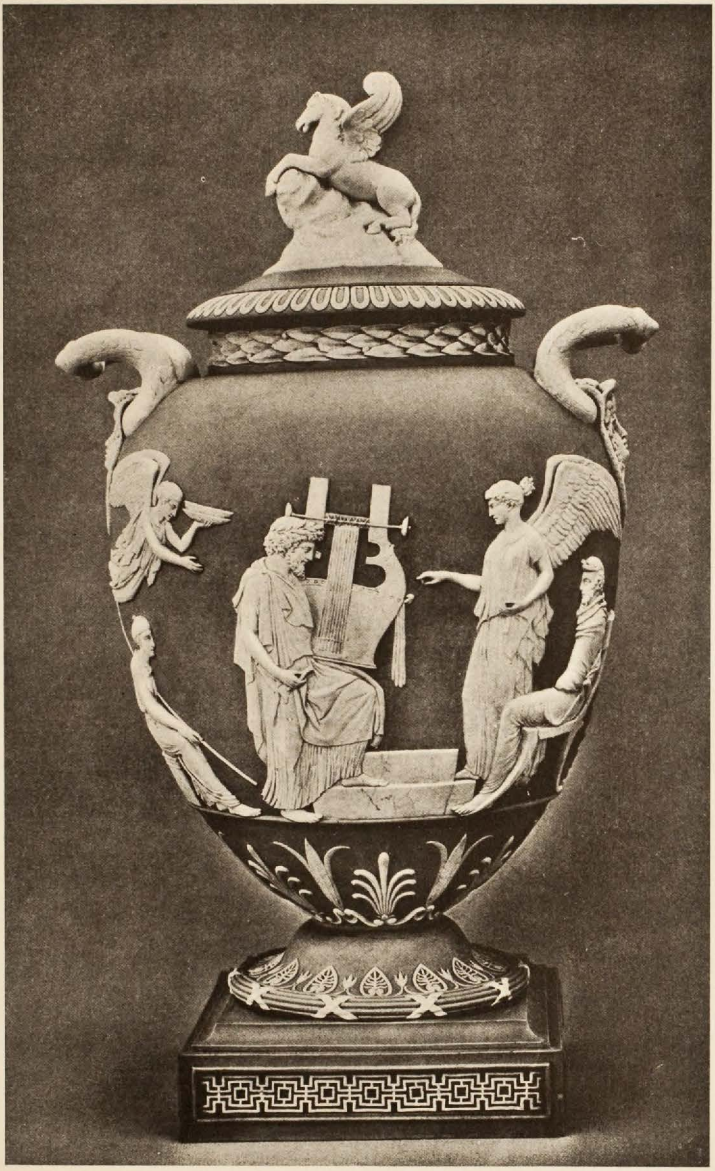
2737 JARDINIÈRE. Blue and white jasper, decorated with figures in relief in manner of Lady Templetown. Mark: Turner.
Height 5½ in. Purchase, 1908.

HENRY PALMER, HANLEY
1760–1776

2738 VASE. Agate ware, decorated with a relief design representing David with the head of Goliath. Formerly embellished with oil-gilt.
Height 12 in. Purchase, 1908.

PLYMOUTH
1768–1774

2739 SALT CELLAR. Porcelain, hard paste, modeled in the form of sea-shells and seaweed and colored in soft tones of pink and green. Probably the work of Soqui.
Height 5½ in. Gift of H. G. Marquand, 1894.



NO. 2733

ORNAMENTAL (HOMERIC) VASE. PALE BLUE AND WHITE JASPER.
WEDGWOOD, ETRURIA, ENGLAND, ABOUT 1785–1790.

CAUGHLEY, SHROPSHIRE

1772–1799

2740 TEA CADDY, AND CUP AND SAUCER. Porcelain, soft paste, decorated in blue and gold with pagodas and floral designs after the oriental. Mark: S in blue. Illustrated.
Gift of Rev. Alfred Duane Pell, 1902.

2741 TEA CADDY. Porcelain, soft paste, embellished with floral designs in gold divided by horizontal lines in dark blue. Mark: S, in blue. Illustrated.
Height 5½ in. Gift of H. G. Marquand, 1894.

2742 DINNER PLATE. Porcelain, soft paste, decorated with blue, white and gold radiant design springing from a circle at centre ornamented with a single gold spray of roses. Outer border a band of deep blue having as over-decoration rope-pattern in gold; band of gold dots divides this from radiant design. Mark: S. in blue. Illustrated.
Diameter 8½ in. Gift of H. G. Marquand, 1894.

WILLIAM ADAMS, TUNSTALL

1780–1804

2743 CUP AND SAUCER. Blue and white jasper, embellished with designs in low relief of shepherds attended by cupids. Marked: Adams.
Height Cup 2¼ in., diameter Saucer 4¼ in. Purchase, 1908.

2744 SUCRIER. Blue and white jasper. Subject of reliefs "Britannia" and "Hope." Mark: Adams.
Height 4¼ in. Purchase, 1908.

TEMPLE BACKS, BRISTOL

ABOUT 1777–1817

2745 TEAPOT, SUCRIER, AND CREAMER. Queen's ware, decorated in red and green with strawberry-pattern band about centres, and gilded.
Heights Teapot 6¾ in., Sucrier 6 in., Creamer 6¼ in.
Gift of Mrs. Evelyn A. Jaffray, 1898.

2746 TEA SET. Delft Ware, tastefully ornamented with floral sprigs in green and pale yellow, on an opaque white ground.

Fluted in the paste. Period about 1817. Imitation of the seventeenth century "delft ware" of the *fabrique*.
Height Teapot 5 in., Sucrier 4¾ in., Bowl 4 in., Creamer 4¼ in., Cups 2 in., diameter Saucers 2¾ in.
Gift of H. G. Marquand, 1894.

CASTLE GREEN, BRISTOL
1774–1837

2747 JUG. Porcelain, hard paste, covered with an intensely hard vitreous glaze, and painted in overglaze enamels with scattered floral designs.
Height 6¼ in. Gift of H. G. Marquand, 1894.

2748 CREAMER. Porcelain, hard paste, similarly decorated with floral designs in rich overglaze colors.
Height 5½ in. Gift of H. G. Marquand, 1894.

NANTGARW, WALES
1813–1820

2749 CUP AND SAUCER. Porcelain, soft paste, decorated with delicate floral patterns in gold and colors.
Height 2¼ in., diameter 2¾ in.
Gift of Rev. Alfred Duane Pell, 1902.

LEEDS, YORKSHIRE
1760–1790

2750 COFFEE POT. Cream-ware, painted with cornflowers and leaf in overglaze green and blue.
Height 14¾ in. Purchase, 1907.

2751 TEAPOT. Cream-ware, sparsely decorated with floral sprigs in overglaze colors.
Height 4½ in. Purchase, 1907.

DAVENPORT, LONGPORT
1793–1830

2752 MILK PITCHER. Porcelain, hard paste, decorated in overglaze colors with figures of a cock and motto.
Height 4¾ in. Gift of Rev. Alfred Duane Pell, 1902.

NO. 2740

TEA CADDY, CUP AND SAUCER. CAUGHLEY, SHROPSHIRE, ENGLAND, 1772–1799.

2753 DINNER PLATE. Porcelain, hard paste, fluted, scalloped in the paste, and sparsely decorated in overglaze colors with designs of insects and flowers. About 1793.
Diameter 6¾ in. Gift of Rev. Alfred Duane Pell, 1902.

2754 DINNER PLATE. Porcelain, hard paste, decorated with a broad outer border of painted medallions of flowers and insects against a soft blue ground, richly gilded. Interior embellished with gilded vine-leaves. Outer edge scalloped and ornamented with floral designs moulded in the paste and gilded.
Diameter 7¼ in. Gift of Rev. Alfred Duane Pell, 1902.

ABOUT 1830–1876

2755 PLATTER. Fine white earthen body, iron-stone type, decorated with oriental designs in dark blue.
Length 14½ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2756 CREAMER. "Iron-stone china," having oriental designs in dark blue.
Height 4¾ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2757 LARGE JUG. "Iron-stone china" decorated with oriental designs of figures, foliage, etc., in dark blue. Mark: Davenport impressed and printed, and word "Amoy" in blue.
Height 7¼ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2758 COFFEE POT. Blue and white printed-ware, oriental designs.
Height 8¾ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2759 SAUCE-BOAT AND TRAY. "Ironstone china," black printed-ware, decorated with the design "Cyprus"; consists of cover, bowl and tray. Mark: Ironstone, name as above, and anchor.
Height 9 in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2760 PLATE. "Iron-stone china," blue and white printed. Decorated with a view of Friburg.
Diameter 8½ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

ENOCH WOOD, BURSLEM
1770–1818

2761 BUST OF WASHINGTON ON PEDESTAL. Cream-ware. Mark: impressed, Wood, Burslem.
Height 10 in. Gift of William Henry Huntington, 1883.

2762 BUST OF FRANKLIN. Cream-ware, after Houdon. Stands on column surrounded at foot with festoon of laurel, itself resting on a square base, having moulded designs of fasces.
Height 11 in. Gift of William Henry Huntington, 1883.

2763 CREAMER. Dark blue printed-ware. Design of Cupid behind bars. Mark: name impressed.
Height 5½ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2764 SUGAR BOWL. Dark blue printed-ware. Design of Cupid behind bars.
Height 6¾ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2765 CREAMER. Dark blue printed-ware. Design of figures and floral patterns.
Height 6¼ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

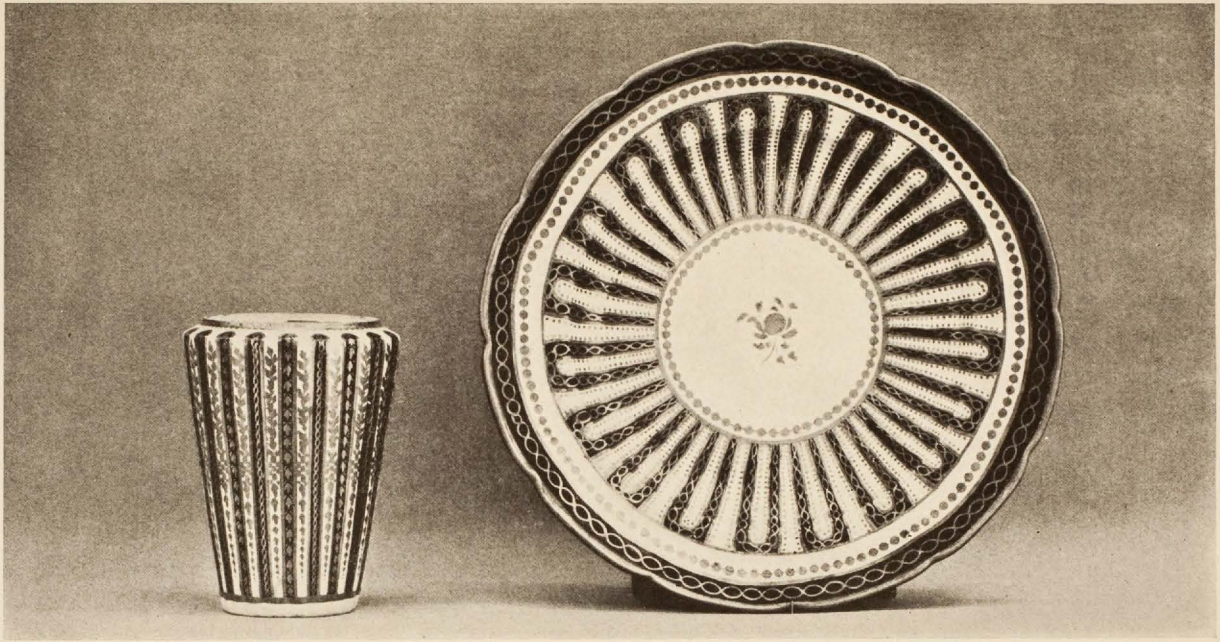
2766 TWO BOWLS. Dark blue printed-ware. Design of shells and pastoral medallions.
Gift of Mrs. Evelyn A. Jaffray, 1898.

2767 TEAPOT AND CREAMER. Dark blue printed-ware. Design of girl with wreath standing underneath a spreading tree; scene framed in a wreath of flowers. Pieces are the richest of their kind.
Gift of Mrs. Evelyn A. Jaffray, 1898.

2768 PAIR CUPS AND SAUCERS. Dark blue printed-ware. Design, Cupid behind bars. Mark: impressed.
Gift of Mrs. Evelyn A. Jaffray, 1898.

ENOCH WOOD AND CO., BURSLEM
1792–1818

2769 PLATE. Blue printed-ware. Decorated with a view of the City of Oxford. Mark: E. W. & Co.
Diameter 8¼ in. Gift of Mrs. Evelyn A. Jaffray, 1898.



NOS. 2741, 2742

TEA CADDY AND DINNER PLATE. CAUGHLEY, SHROPSHIRE, ENGLAND, 1772–1799.

E. WOOD & SONS, BURSLEM
1818–1846

2770 SMALL PLATE. Dark blue printed-ware. Design of "Capitol at Washington," and shells about border. Mark: name impressed.
Diameter 6½ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2771 PLATE. Dark blue printed-ware. Design represents a view of a "Moulin Sur la Marne" at Charenton. Mark: oval, impressed, bearing name, eagle and words "Semi-china."
Diameter 9¼ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2772 TEAPOT. Dark blue printed-ware. Design, pastoral scene and rich foliage and floral sprays.
Gift of Mrs. Evelyn A. Jaffray, 1898.

2773 PLATE. Blue printed-ware. Design of man leading camel, the pyramids, etc., surrounded by rich floral border.
Diameter 9½ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

JOSIAH SPODE, II, STOKE-ON-TRENT
1800–1830

2774 SUGAR BOWL. Porcelain, soft paste, decorated with painted designs of flowers, insects, etc., and broad bands of rose-pink. Stands on high foot.
Height 5¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2775 TEA AND COFFEE SET COMPRISING TEAPOT, SUCRIER, CREAMER, BOWL, TRAY AND SIX TEA CUPS AND SAUCERS AND SIX COFFEE CUPS. Porcelain, soft paste, richly decorated in ochreous-red, blue and gold.
Height Teapot 5 in., Sucrier 4¼ in., Creamer 4½ in., Bowl 3¾ in., Cups 2¼ in., diameter Tray 9½ in., Saucers 2¾ in.
Gift of Rev. W. P. Eigenbrodt, 1894.

2776 TEA SET COMPRISING TEAPOT, SUCRIER, TWO BOWLS, CREAMER, TWO ROUND SAUCERS AND ONE DOZEN CUPS AND SAUCERS. Porcelain, soft paste decorated in florid style in red, blue, green and gold.
Height Teapot 5½ in., Sucrier 4¾ in., Bowls 3¾ in., Creamer 4¼ in., Cups 2¼ in., diameter Saucers 2½ in.
Gift of H. G. Marquand, 1894.

2777 DINNER PLATE. Porcelain, soft paste, decorated with outer border of apple-green enriched with floriated designs in gold.
Diameter 7½ in. Gift of Rev. Alfred Duane Pell, 1902.

J. AND R. CLEWS, COBRIDGE.
1811–1829

2778 PLATE. Blue printed-ware. Designs of roses. Scalloped edge.
Diameter 7¾ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2779 PLATE. Blue printed-ware. Designs of roses and cathedral in medallion at centre. Pink lustre edge.
Diameter 7¾ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2780 TEAPOT. Blue printed-ware. Designs of flowers in vases, boxes, etc., after the oriental. Mark: "Warranted Clews, Staffordshire."
Height 6½ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2781 CUP AND SAUCER. Blue printed-ware. Design of flowers in vases, boxes, baskets, etc.
Gift of Mrs. Evelyn A. Jaffray, 1898.

2782 BOWL. Blue printed-ware. Designs, pastoral.
Diameter 7½ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2783 SMALL PLATE. Dark blue printed-ware. Design, "Dr. Syntax and the Dairy Maid."
Diameter 6¼ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2784 SUGAR BOWL. Blue printed-ware. Designs of pagodas, etc., after the oriental.
Height 4¾ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2785 SUGAR BOWL. Blue printed-ware. Design of flowers in vases, etc.
Height 4¾ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2786 BOWL. Dark blue printed-ware. Designs of pastoral views in ovals surrounded by baroque designs, and divided by rose patterns.
Diameter 6¾ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2787 CUP AND SAUCER. Dark blue printed-ware. Design, flowers in basket.
Height Cup 2¼ in., diameter Saucer 3 in.
Gift of Mrs. Evelyn A. Jaffray, 1898.

2788 PLATE. Blue printed-ware, showing a picture of the "Landing of LaFayette at Castle Garden, New York, 16 August, 1824." Rich floral border. Mark on back: "Warranted Clews, Staffordshire."
Diameter 7 in. Gift of William Henry Huntington, 1883.

2789 MUG. Dark blue printed-ware. Design, flowers in vases, etc. Height 4¼ in.
Gift of Mrs. Evelyn A. Jaffray, 1898.

2790 CUP AND SAUCER. Blue printed-ware. Similar design to No. 2795.
Height Cup 2½ in., diameter Saucer 3¼ in.
Gift of William Henry Huntington, 1883.

2791 COFFEE POT AND SUGAR BOWL. Blue printed-ware. Design representing the Tomb of Franklin and surrounded by rich floral designs.
Height Coffee Pot 7¾ in., Sugar Bowl 6½ in.
Gift of William Henry Huntington, 1883.

2792 SMALL PLATE. Dark blue printed-ware. Pastoral design surrounded by foliage. Mark: impressed, "Clews, warranted Staffordshire."
Diameter 6½ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

NEWHALL, SHELTON

ABOUT 1820

2793 SAUCER. Porcelain, hard paste, decorated in colors and gold with designs of roses, etc., against a pale blue ground; deep blue band runs around edge and centre.
Diameter 4¾ in. Gift of Rev. Alfred Duane Pell, 1902.

2794 SAUCER. Porcelain, hard paste, four sided, curved, and simply decorated with floral sprigs in overglaze enamels. Reddish-brown edge.
Diameter 4½ in. Gift of Rev. Alfred Duane Pell, 1902.

RALPH STEVENSON, COBRIDGE
1802–1834

2795 PAIR BUTTER PLATES. Printed designs at centre colored by hand. Portrait of Queen Charlotte, design "My Mother" and verse also in colors. Mark: Stevenson, impressed.
Diameter 3¼ in. Purchase, 1908.

JOHN & WILLIAM RIDGWAY, SHELTON
1814

2796 PLATE. "Stone China" decorated in deep blue with the design of an "Indian Temple." Mark: initials J. W. R., subject of design, in blue.
Diameter 9¾ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

WILLIAM RIDGWAY, STOKE-ON-TRENT
1843

2797 PLATE. Blue printed-ware. Design, waterfall, ruins and figures surrounded by an outer border of flowers.
Diameter 8½ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2798 CUP AND SAUCER. "Opaque China," having black printed designs after the oriental. Mark: W. R.
Height Cup 2½ in., diameter Saucer 2¾ in.
Gift of Mrs. Evelyn A. Jaffray, 1898.

T. J. & J. MAYER, DALE HALL, BURSLEM
1829

2799 COFFEE POT. Decorated in blue and white with printed designs of Florentine palaces, etc. Mark: Name of the firm.
Height 9¾ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2800 SUGAR BOWL. Blue printed-ware. Designs of floral trellises framing pastoral scenes. Stands on four feet.
Height 6 in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2801 TEAPOT. Brown printed-ware. Decorated with pastoral views and floral designs.
Height 7¾ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2802 CUP AND SAUCER. Black printed-ware, partly colored by hand, the decoration consisting of floral designs. Mark: as above.
Height Cup 2¼ in., diameter Saucer 2¾ in.
Gift of Mrs. Evelyn A. Jaffray, 1898.

2803 SMALL CREAMER. Blue and white printed-ware.
Height 3½ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2804 LARGE BOWL. Brown printed-ware, decorated with designs of ships, flowers, etc.
Diameter 9¾ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2805 PLATE. Black printed-ware, decorated with oriental and floral designs. Mark: as above.
Diameter 9¼ in. Gift of Mrs Evelyn A. Jaffray, 1898.

JOSEPH STUBBS, DALE HALL, BURSLEM
1790–1829

2806 PLATE. Blue printed-ware. Design "Hoboken in New Jersey."
Diameter 7¼ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

WILLIAM ADAMS, GREENFIELDS
1798–1865

2807 LARGE JUG. Blue printed-ware. Designs of hunters and dogs. All dark blue designs relating to America were made at above factory. Other pieces, in colors, at Tunstall.
Height 7½ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2808 TEAPOT. Blue printed-ware. Design, swan amid reeds, and floral patterns. Mark: flower or star, in blue.
Height 5½ in., length 9¾ in.
Gift of Mrs. Evelyn A. Jaffray, 1898.

2809 PLATE. Blue printed-ware. Design, a "Spanish Convent." Mark: name, and flower or star impressed.
Diameter 8½ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2810 SUGAR BOWL. Blue printed-ware, decorated with villa scenes and flowers. Mark: name, and "Columbia."
Height 5¼ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2811 TEAPOT AND SUGAR BOWL. Pink printed-ware, design, pastoral scene and flowers. Mark: name, impressed.
Gift of Mrs. Evelyn A. Jaffray, 1898.

2812 SUGAR BOWL. Pink printed-ware, pastoral designs.
Height 5¼ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

G. PHILLIPS. LONGPORT

BEFORE 1830

2813 TWO PLATES AND PLATTER. "Ironstone china," decorated, the former after the oriental, the latter with design of a castle beside a river.
Length 8½ in. and 14 in.
Gift of Mrs. Evelyn A. Jaffray, 1898.

2814 SUGAR BOWL WITH COVER. Blue printed-ware, lobelia designs. Mark: name as above.
Height 7½ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2815 PAIR PLATES. "Ironstone china," decorated with oriental designs in dark blue.
Diameter 10½ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2816 PLATE. "Ironstone china," with central printed design of "Bejapore," and outer border of flowers and leaves in blue on a darker shade of same color.
Diameter 7½ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2817 PLATE. Blue printed-ware; villa scene and floral designs.
Diameter 8¾ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2818 COVERED PITCHER. Blue printed-ware, floral designs, etc.
Height 5¼ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

LIVERPOOL

ABOUT 1752–1796

2819 PLATE. Octagonal form, having black printed design of Washington reviewing his troops, and inscribed below a floral border: "His Excellency, Gen'l. George Washington."
Sadler and Green (?)
Diameter 9 in.
Gift of the Misses Emma S. and Harriet R. White, 1890.

2820 MEDALLION. Cream-ware; oval shape, having a portrait of Washington (Stuart) printed in black.
Height 5 in. Gift of William Henry Huntington, 1883.

2821 BOWL. Cream-colored pottery, decorated with black-printed designs of the Frigate "Constitution" (colored by hand), martial trophies, a portrait of Washington, a sailor "taking the sun," and a figure of Washington standing on the neck of the British lion.
Diameter 7¾ in. Gift of William Henry Huntington, 1883.

2822 PITCHER. Cream-colored pottery (stained brown), decorated with black-printed designs of figures of Ceres, eagle above cannon, and insignia of war; shield inscribed "Peace, Plenty and Independence" and representation of the U. S. Frigate "Constitution." Above eagle with American coat-of-arms at centre are the stars of the original thirteen states. The designs are enriched with gilt and the piece is further embellished with gilt.
Height 6½ in. Gift of William Henry Huntington, 1883.

2823 PITCHER AND BOWL. Cream-colored pottery; the former printed in black with circular medallion in which Liberty, standing beside Washington, points to map of the Eastern States of America. To right Athene bids the historian record the words "American Independence 1776." Above are a flag of the United States and a winged figure with trumpet to lips and holding a wreath inscribed "Washington." On the other side are flags and a liberty cap and an inscription which reads: "As he tills yon rich glebe, the old peasant shall tell, while his bosom with Liberty glows, how your Warren expired, how Montgomery fell, and how Washington humbled your foes." Bowl similarly decorated with central designs of the arms of the Hatter's Guild.
Height Pitcher 9¾ in., diameter Bowl 11 in.
Gift of William Henry Huntington, 1883.

STAFFORDSHIRE

EARLY XIX. CENTURY

2824 SMALL PITCHER. Earthenware, decorated with lustred floral designs on yellow.
Height 5¾ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2825 LARGE PITCHER. Earthenware ornamented with dancing figures and green leaf designs raised in the paste. Lustred.
Height 8½ in. Purchase, 1907.

2826 MUG. Earthenware, embellished with rich copper lustre, and enameled floral designs on brown.
Height 4½ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2827 LARGE PITCHER. Earthenware, white glazed, and decorated with bands of copper lustre.
Height 7¾ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2828 SMALL PITCHER. Earthenware decorated in rich copper lustre with painted design of child being taught to write.
Height 5 in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2829 TWO FIGURES OF FRANKLIN. Earthenware, richly colored. Franklin stands, clad in civilian costume. One, marked in gold "General Washington" but certainly Franklin, after Houdon.
Height 15¾ in. Gift of William Henry Huntington, 1883.

2830 FIGURE OF FRANKLIN. Earthenware, enameled cream and embellished with gold. The old statesman stands clad in civilian costume.
Height 14¾ in. Gift of William Henry Huntington, 1883.

2831 FIGURE OF WASHINGTON. Earthenware, The General is clad in civilian costume, holding cocked hat and scroll and wearing long coat with gilt buttons, edge and sleeves, flowered waistcoat gilded; white knee breeches and stockings and black shoes with gilded buckles. Wig on head, heavy ruffle at throat.
Height 14¾ in. Gift of William Henry Huntington, 1883.

2832 SMALL PITCHER. Earthenware decorated in brown lustre and having a central floral design in overglaze enameled colors.
Height 4½ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2833 LARGE PITCHER. Earthenware, embellished with glowing copper lustre, yellow floral designs and white enamel pattern about body.
Height 6¾ in. Purchase, 1907.

2834 BOWL. Cream-ware. Decorated with a painted design of floral festoons.
Diameter 6¼ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2835 LARGE MUG. Earthenware having surrounding bands of red and blue which divide "Mocha ware" or tortoise-shell design at centre.
Height 7½ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2836 PITCHER. Cream-ware, decorated with bands of green and brown.
Height 6¾ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2837 MUG. Cream-ware, tortoise-shell design.
Height 4½ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2838 CUPS AND SAUCERS. 1–2, decorated with black-printed designs of lovers; No. 3, design of mother with child. Pink lustre band about edges.
Height Cups 2¼ in., diameter Saucer 2¾ in.
1–2 Gift of Mrs. Evelyn A. Jaffray, 1898.
3 Gift of Mrs. B. Conant, 1896.

2839 MUG. Cream-ware, decorated in colors with blue bands about body.
Height 6¾ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2840 TUREEN, TRAY AND SAUCER BOAT. Cream-glazed earthenware, decorated with bands of leaf-pattern in blue. Handles of tureen of same pattern.
Height Tureen 10 in., Saucer Boat 5½ in.
Gift of Mrs. Evelyn A. Jaffray, 1898.

2841 PEPPER POT. Cream-ware, decorated in blue.
Height 4¼ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2842 CUP AND SAUCER. Blue printed-ware; designs of figures and flowers after the Chinese.
Height Cup 2¼ in., diameter Saucer 2½ in.
Gift of Mrs. Evelyn A. Jaffray, 1898.

J. & G. MEAKIN, HANLEY

EARLY XIX. CENTURY

2843 SMALL MUG. Cream-ware with printed figures and mottoes after Dr. Franklin's "Poor Richard." "Keep thy shop, and thy shop will keep thee." "If you would have your business done, go; if not, send."
Height 2½ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

2844 PAIR SMALL PLATES. Earthenware, cauliflower borders, centres ornamented in colors over printing, with biblical subjects, "History of Joseph" and "Christ Rising from the Dead."
Diameter 5¼ in. Gift of Mrs. Evelyn A. Jaffray, 1898.

M. L. SOLON, MINTON

CONTEMPORARY

2845 VASE. Decorated by the *pâte sur pâte* method with figures in white against a blue background, classic floral designs in colors and gold; handles at neck. This "clay upon clay" method was commenced by Solon about 1865.
Height 6½ in. Gift of Rev. Alfred Duane Pell, 1902.

2846 LARGE VASE. Classic form, decorated by the *pâte sur pâte* process with exquisitely modeled figures in white against dark green with a design representing Diana at the Hunt. On back are entwined circles of cupids in clouds. Remainder of piece richly decorated in green, blue and gold with floral designs, etc.; one of the finest examples of the work of Solon extant.
Height 24½ in. Gift of Rev. Alfred Duane Pell, 1902.

2847 VASE. Decorated in the *pâte sur pâte* style, with female figures in white over a pale apple green.
Height 8¼ in. Gift of Rev. Alfred Duane Pell, 1902.

2848 VASE. Classic form, decorated by the *pâte sur pâte* method with figured medallions and bits of classic architecture in soft Etruscan reds, yellows, etc., against a mauve-grey background.
Height 11½ in. Gift of Rev. Alfred Duane Pell, 1902.

2849 VASE. Bottle-shaped, decorated by the *pâte sur pâte* method with exquisite figures in white against a deep green background. Neck polychrome and gilded.
Height 10¾ in. Gift of Rev. Alfred Duane Pell, 1902.

2850 PAIR VASES. Flat, bottle-shaped, decorated by the *pâte sur pâte* method with figures in white against green and pale blue backgrounds.
Height 7½ in. Gift of Rev. Alfred Duane Pell, 1902.

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